Peter Knell

(012) – (01234)

for clarinet (doubling bass clarinet),
violin, viola, cello, and piano

SAMPLE

Duration: ca. 11 minutes

Peter Knell

www.peterknell.com

Biography

Peter Knell (b. 1970) has received awards in numerous national and international competitions, including First Prizes in the Winnipeg Symphony Orchestra's 10th New Music Festival International Composers Competition, the Indiana State University Contemporary Music Festival/Louisville Orchestra Competition, and the Omaha Symphony Guild International New Music Competition, and Second Prizes in the Fourth International Witold Lutoslawski Composers Competition, the First International Composers' Competition *"In Memoriam Zoltán Kodály"*, and the Cincinnati Symphony Orchestra's Young Composers Competition. He has also received a Fulbright Fellowship, a BMI Student Composer Award, two ASCAP Foundation Morton Gould Young Composers Awards, grants from the Paloheimo Foundation and Meet the Composer, and commissions from the Fromm Music Foundation, Ying Quartet, Winnipeg Symphony Orchestra, Barlow Endowment for Music Composition, Pacific Serenades, Oakland East Bay Symphony, Renee B. Fisher Foundation, and Dale Warland Singers, among others.

His music has been performed at the Aspen, Bowdoin, Chautauqua, June in Buffalo, Norfolk, Oregon Bach, Ernest Bloch, New Music North and MATA festivals, by ensembles such as the Hungarian Radio Orchestra, Louisville Orchestra, Kremlin Chamber Orchestra, Filharmonia de Stat "Transilvania", Winnipeg, Omaha, Richmond, Memphis, and Oakland East Bay Symphony Orchestras, the Onyx String Quartet, Verdi Quartett, Southwest Chamber Music, Volti Chamber Chorus, counter)induction, Continuum Ensemble (UK), Left Coast Chamber Ensemble, ModernWorks, ensembleGreen, and Ensemble Musicattuale (Italy), and by soloists including James Dunham, Martin Chalifour, and the German alto Ingeborg Danz. It has been broadcast nationally in Russia, Canada and Hungary, statewide on Nebraska Public Radio, and on stations in Charlottesville [VA], Richmond, Austin, Omaha, Los Angeles, San Francisco, Oakland, San Diego, and Helsinki. His *Seven Last Words*, based on paintings of Rolf Stein, is available in a book/CD format from Valve-Hearts, Cologne. A compact disc featuring his orchestral work, *"...the weakening eye of day"* in a live performance by the Budapest Symphony Orchestra, is available on the Artisjus label, and a compact disc featuring German pianist Susanne Kessel performing to of his *Four Snapshots* was released by OehmsClassics in February 2006.

Mr. Knell holds degrees from Princeton University (BA), the Juilliard School (MM), and the University of Texas at Austin (DMA), and he was a Fulbright Fellow at the Sibelius Academy in Helsinki, Finland. His principal composition teachers have included Dan Welcher, Donald Grantham, and David Diamond. He is currently a freelance composer based in Los Angeles, and he served as Composer-in-Residence for the American Music Festival in Cluj, Romania, in November 2004.

Program note

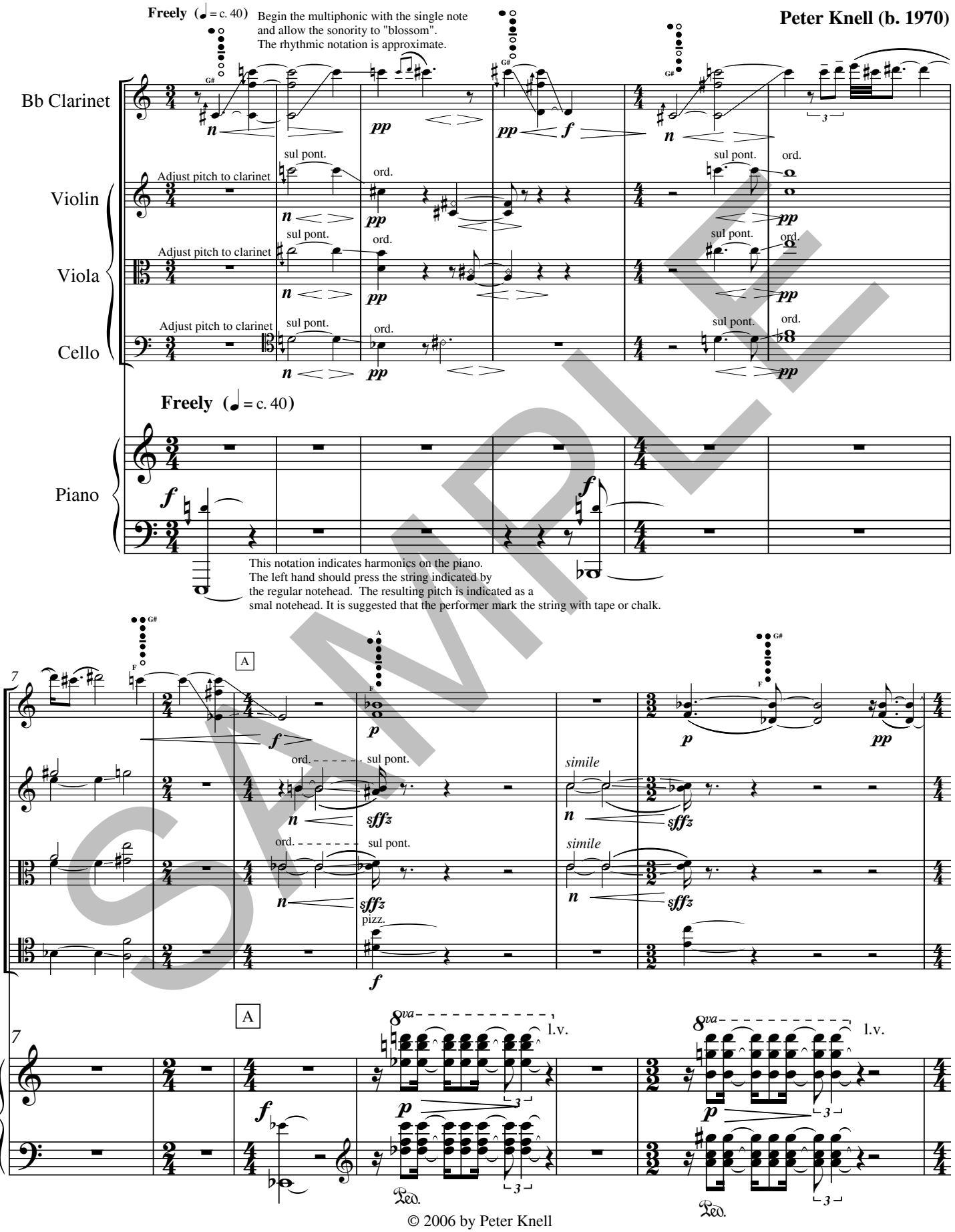
In the summer of 1996, I visited the Musee Rodin in Paris. I was struck by the contrast between the idyllic garden and the misshapen, deformed sculptures strewn about. It struck me as an intriguing idea for a piece, though one that lay dormant until perhaps emerging in this piece. (012) – (01234) brings together diverse elements of my musical language – austere, sparse textures; timbral exploration; stasis; dense, resonant harmonies; evocations of American popular music – and attempts to map them onto a new (for me) ensemble.

SAMPLE

C SCORE

(012) - (01234)

Peter Knell (b. 1970)



SAMPLE

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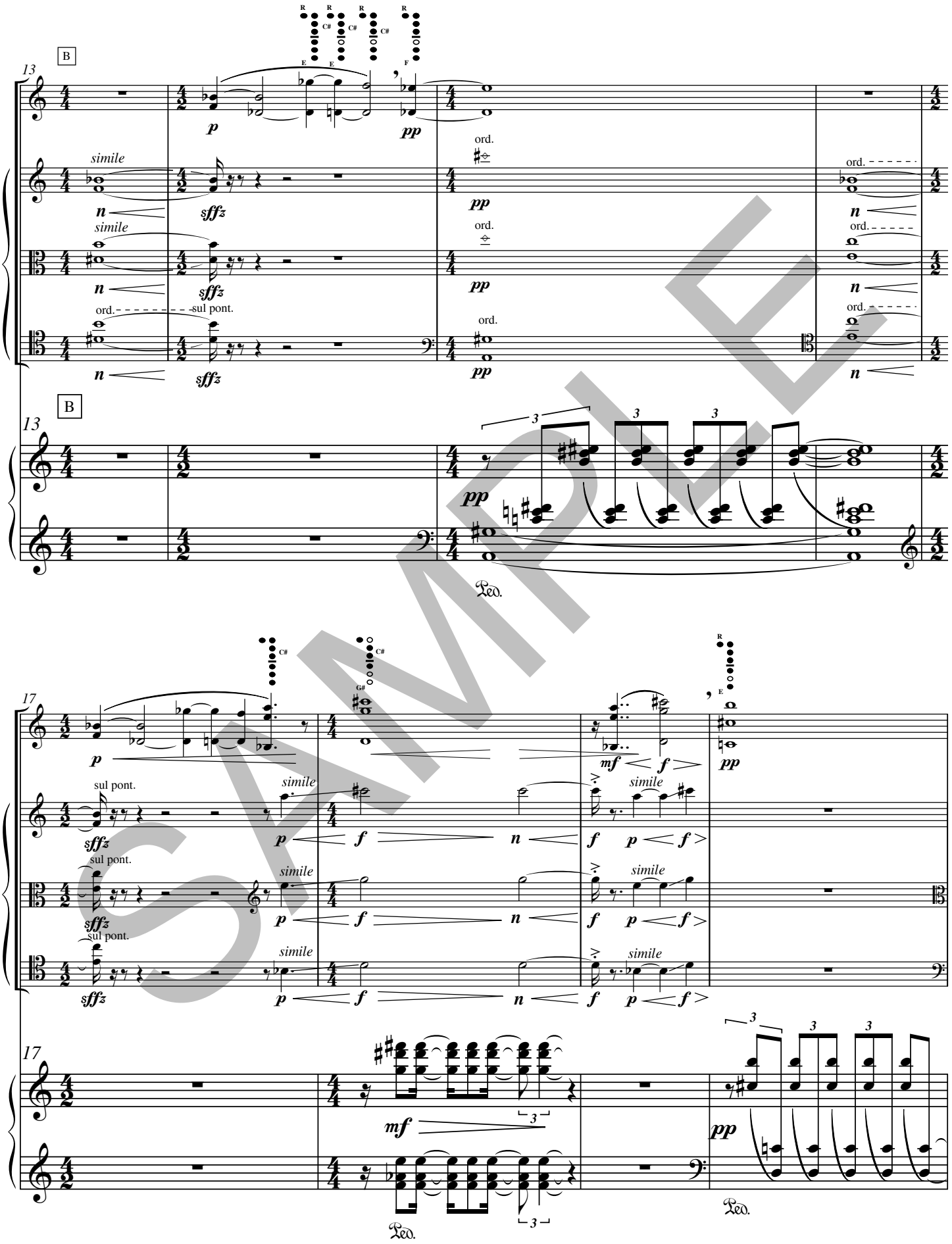
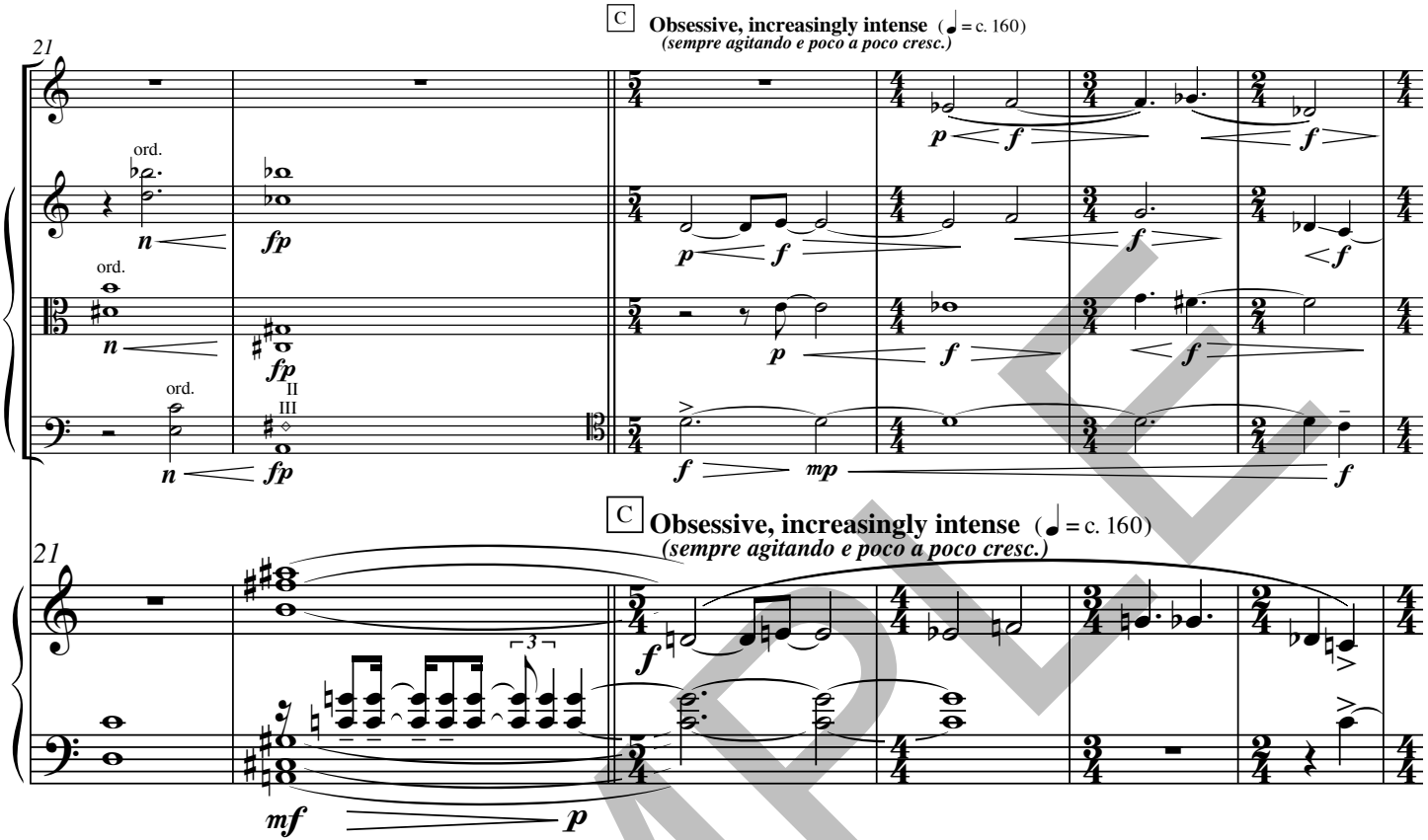
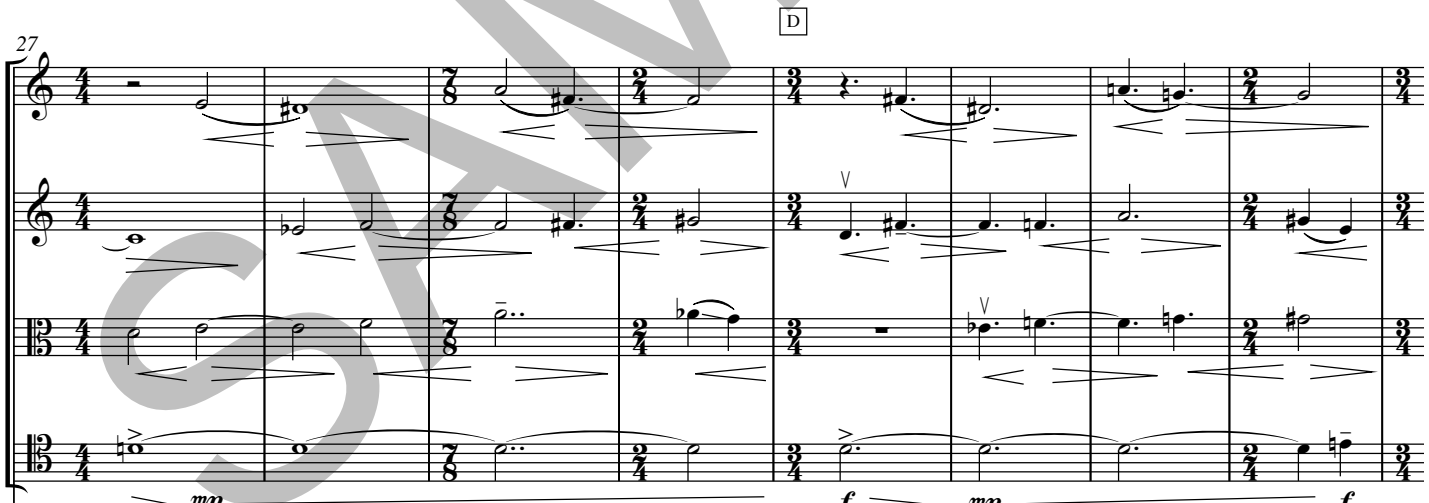
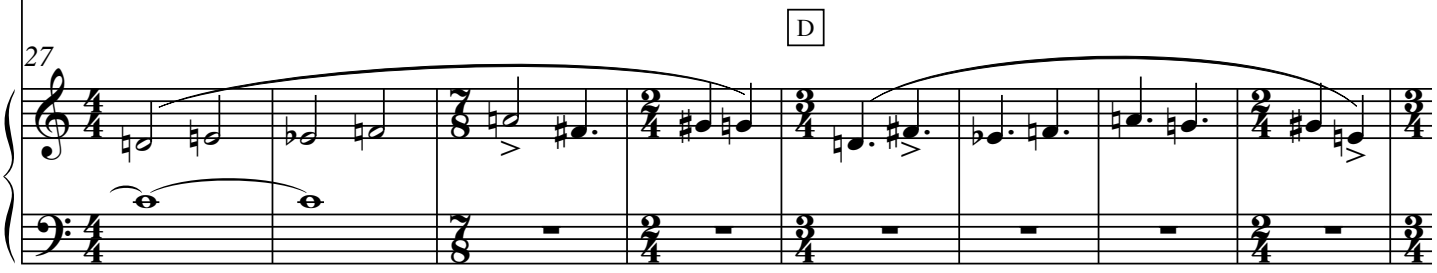

B
13
simile
sffz
ord.
sul pont.
pp
B
13
Ped.
17
sul pont.
simile
p
f
n
mf
17
Ped.
Ped.

SAMPLE

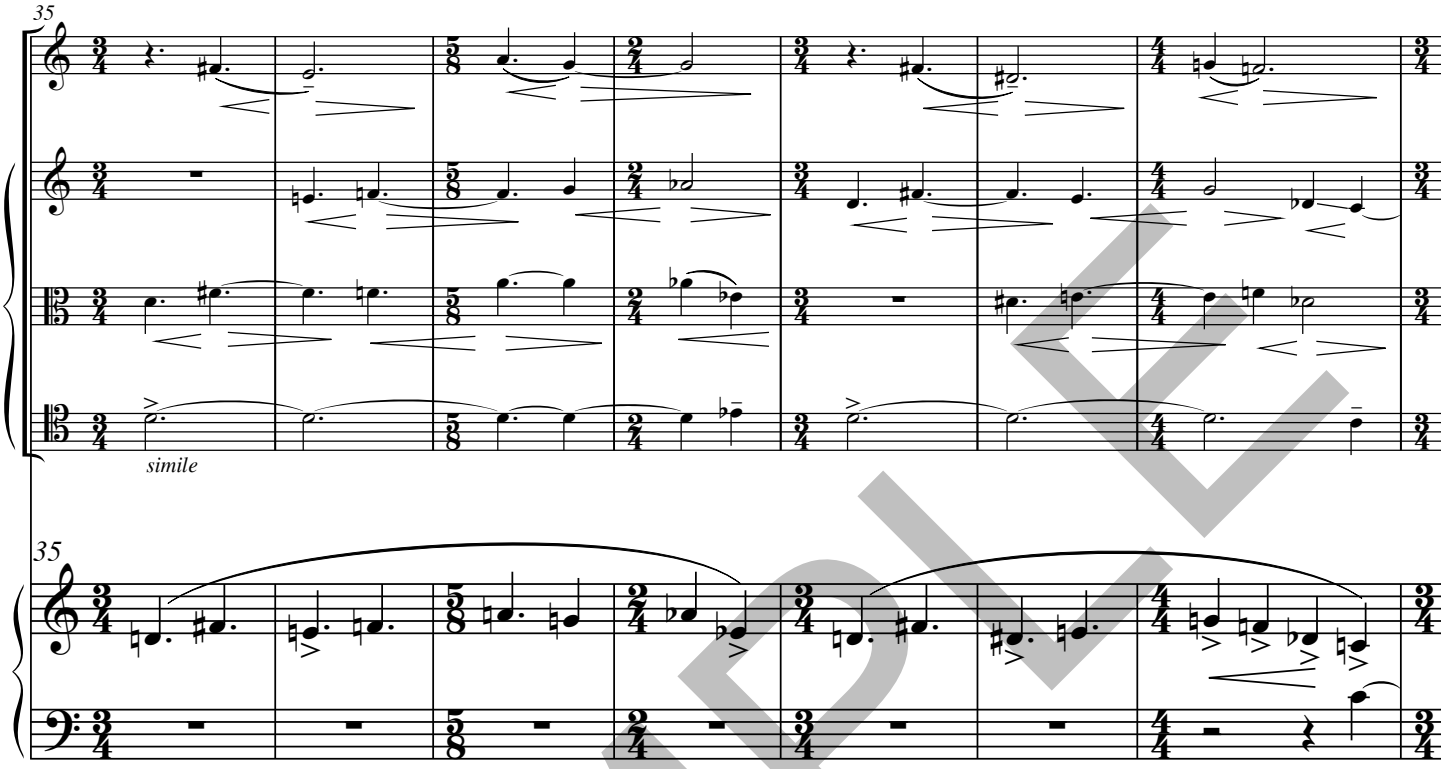

C
Obsessive, increasingly intense (♩ = c. 160)
(sempre agitando e poco a poco cresc.)
21
ord.
n
fp
II
III
p
f
mp

C
Obsessive, increasingly intense (♩ = c. 160)
(sempre agitando e poco a poco cresc.)
21
3
mf
p
f


D
27
mp
f


D
27

SAMPLE



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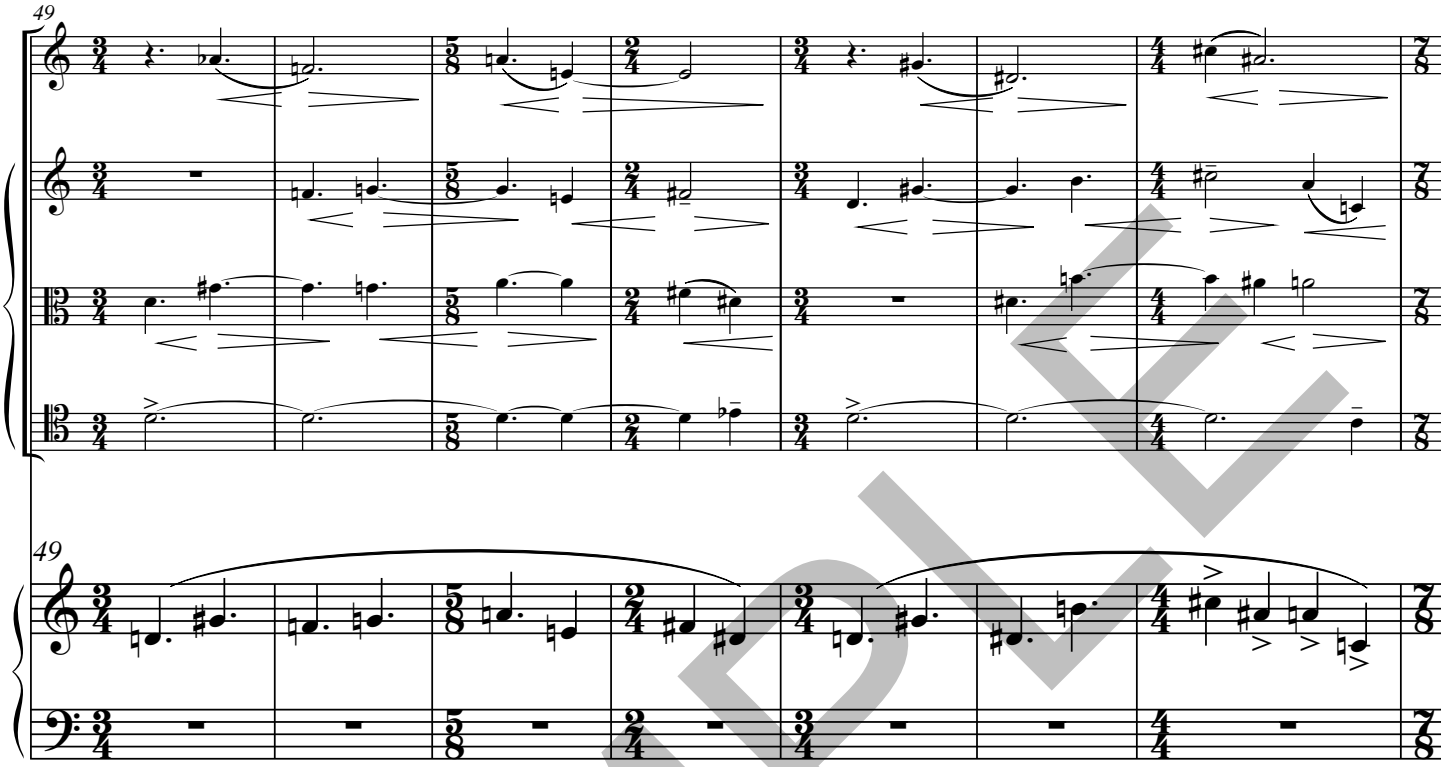

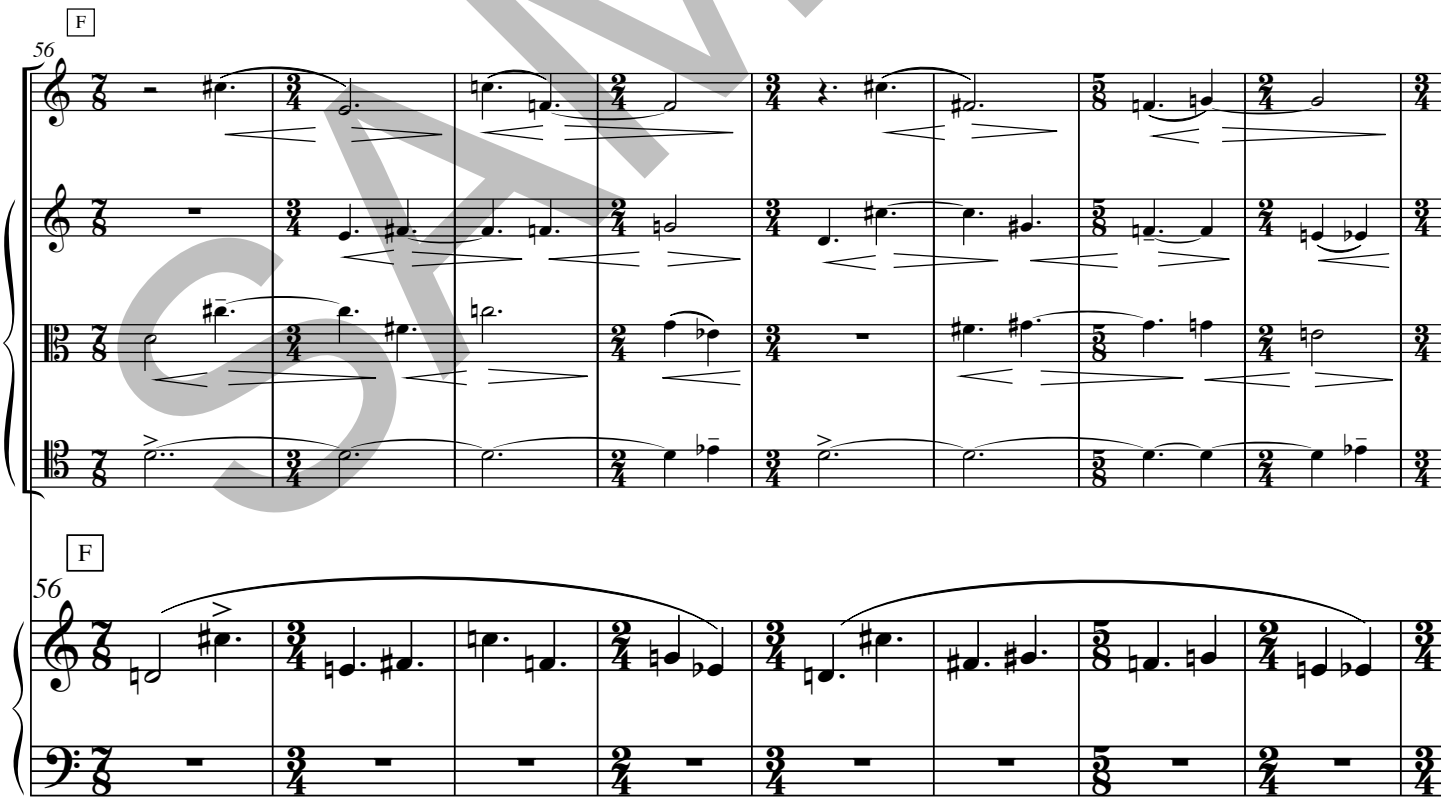

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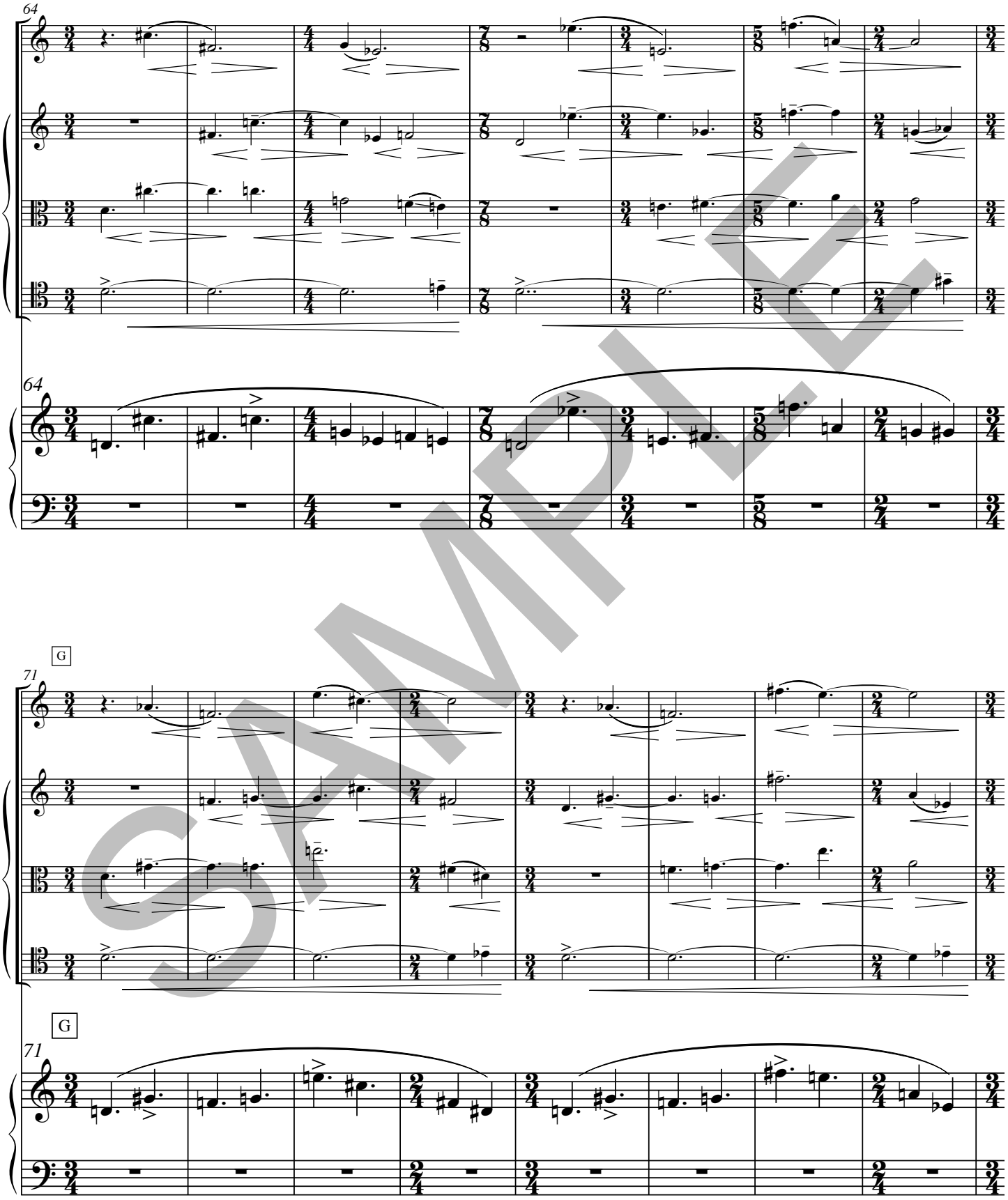

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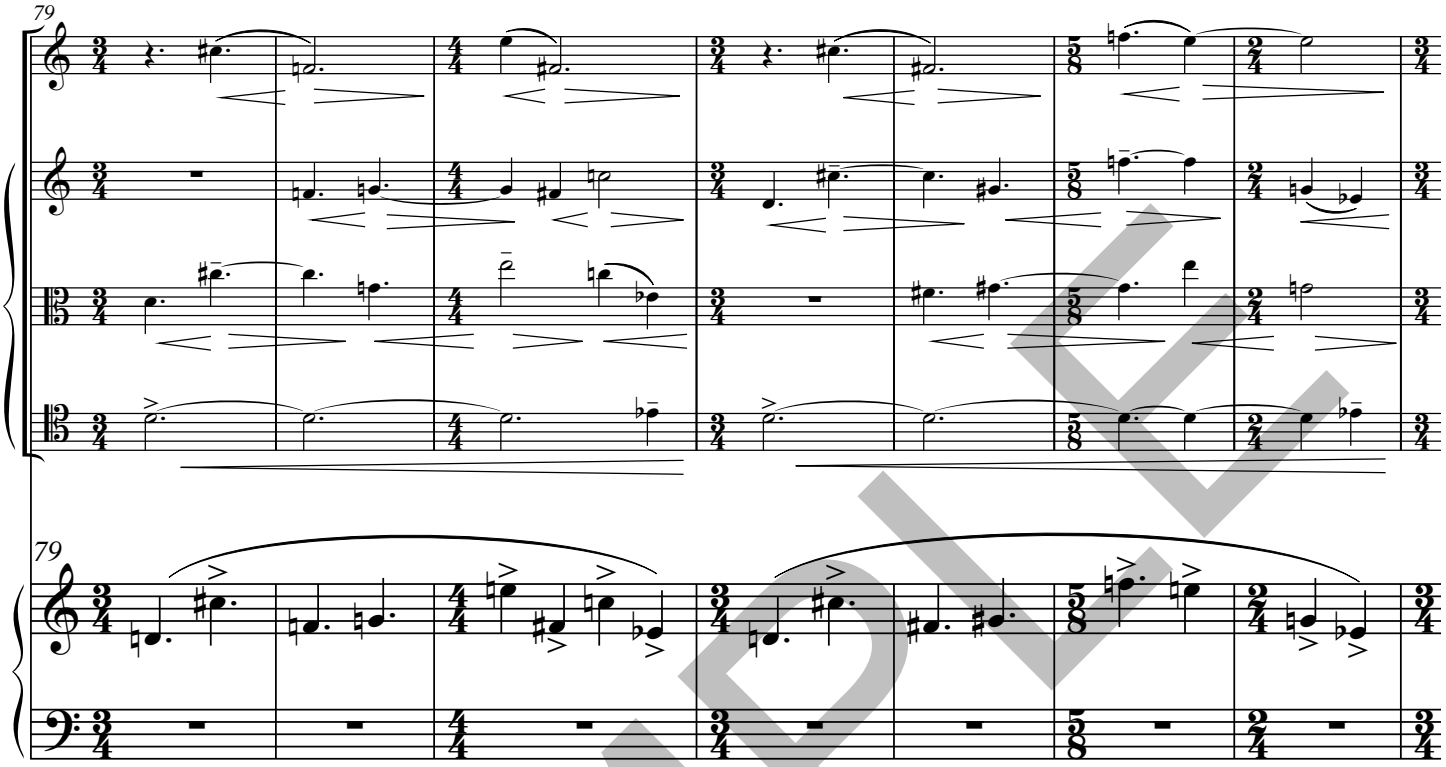

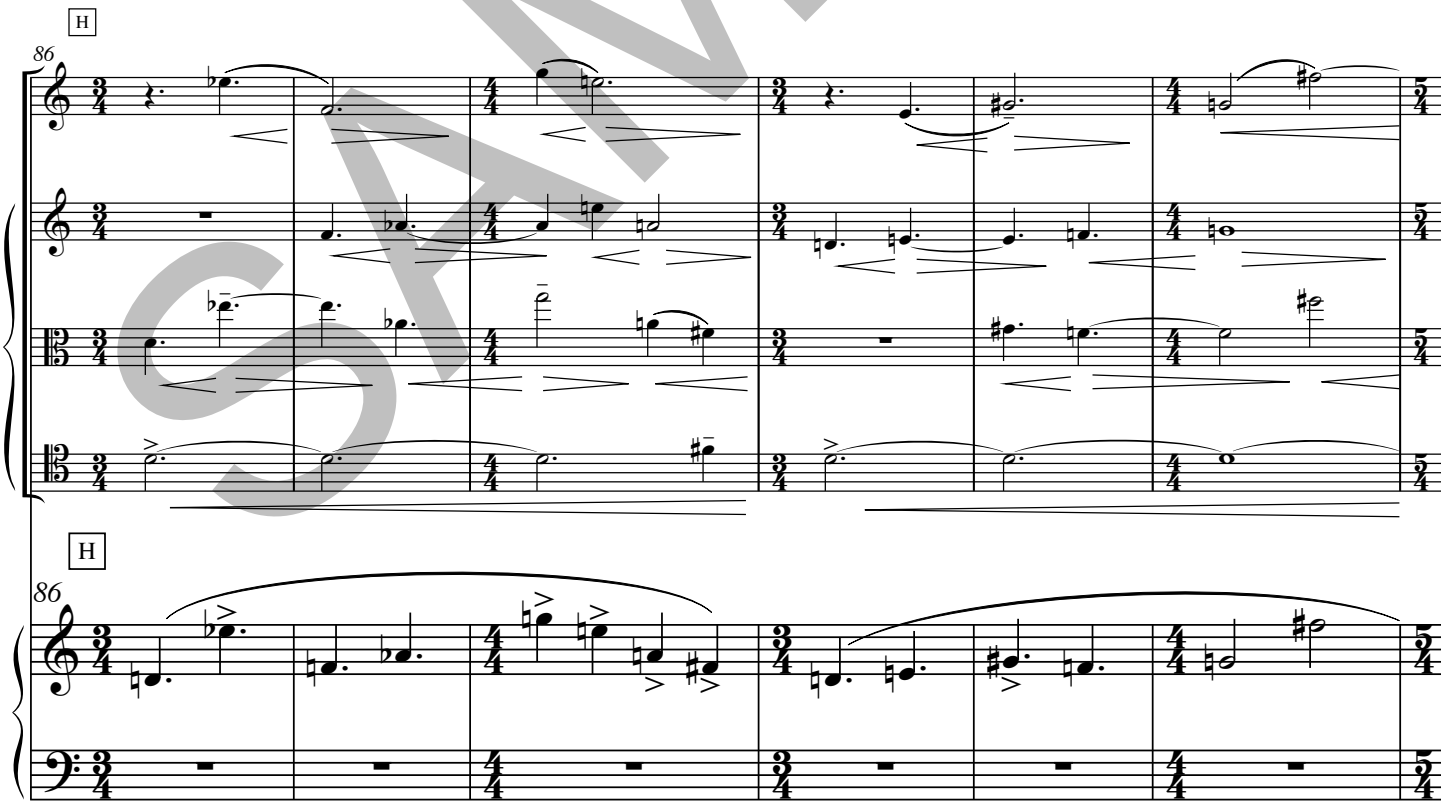

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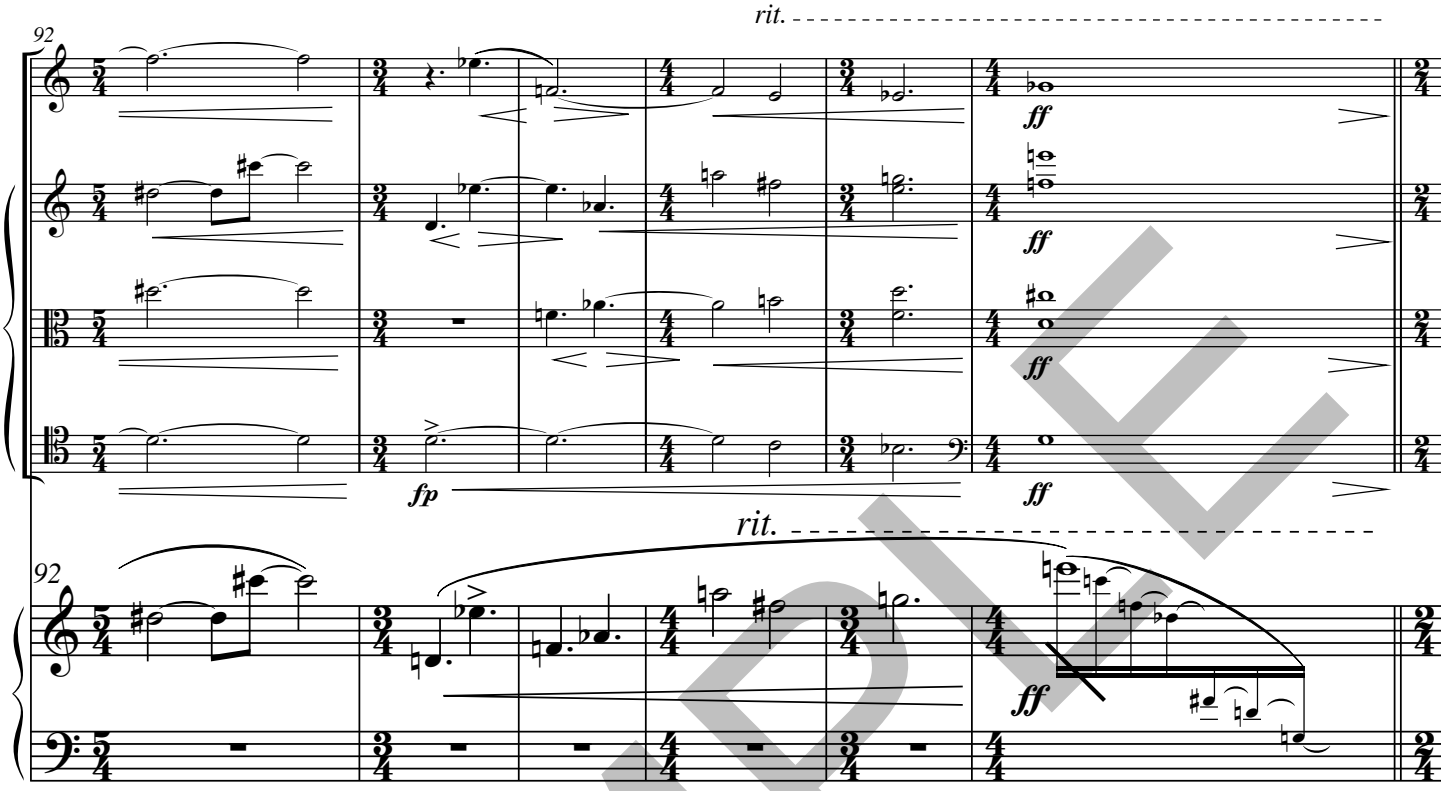
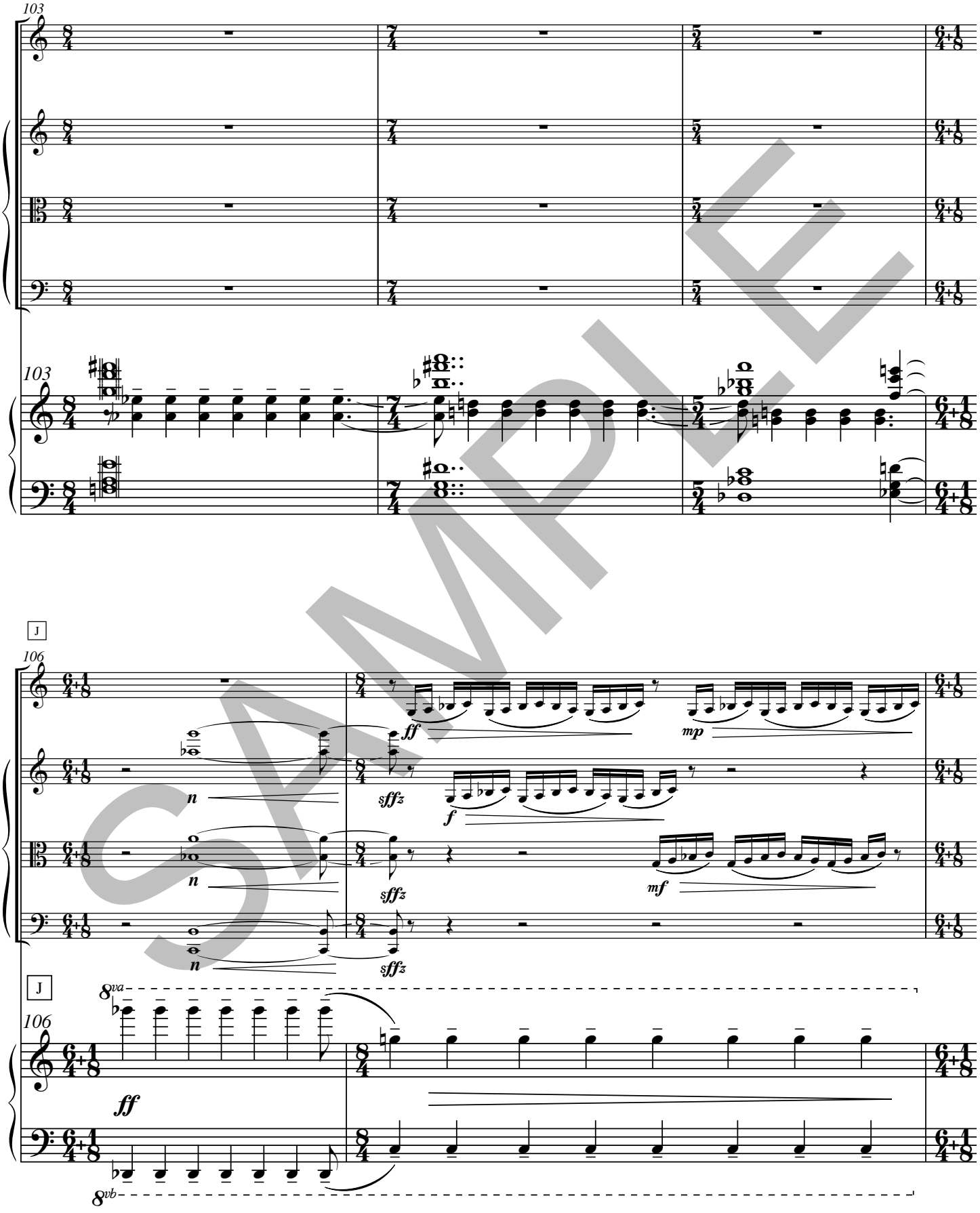

92
rit.
ff
fp
92
rit.
ff

I
a tempo
98
I
a tempo
98
8va
8vb
pp
p
pp
8va
8vb
p
pp

SAMPLE



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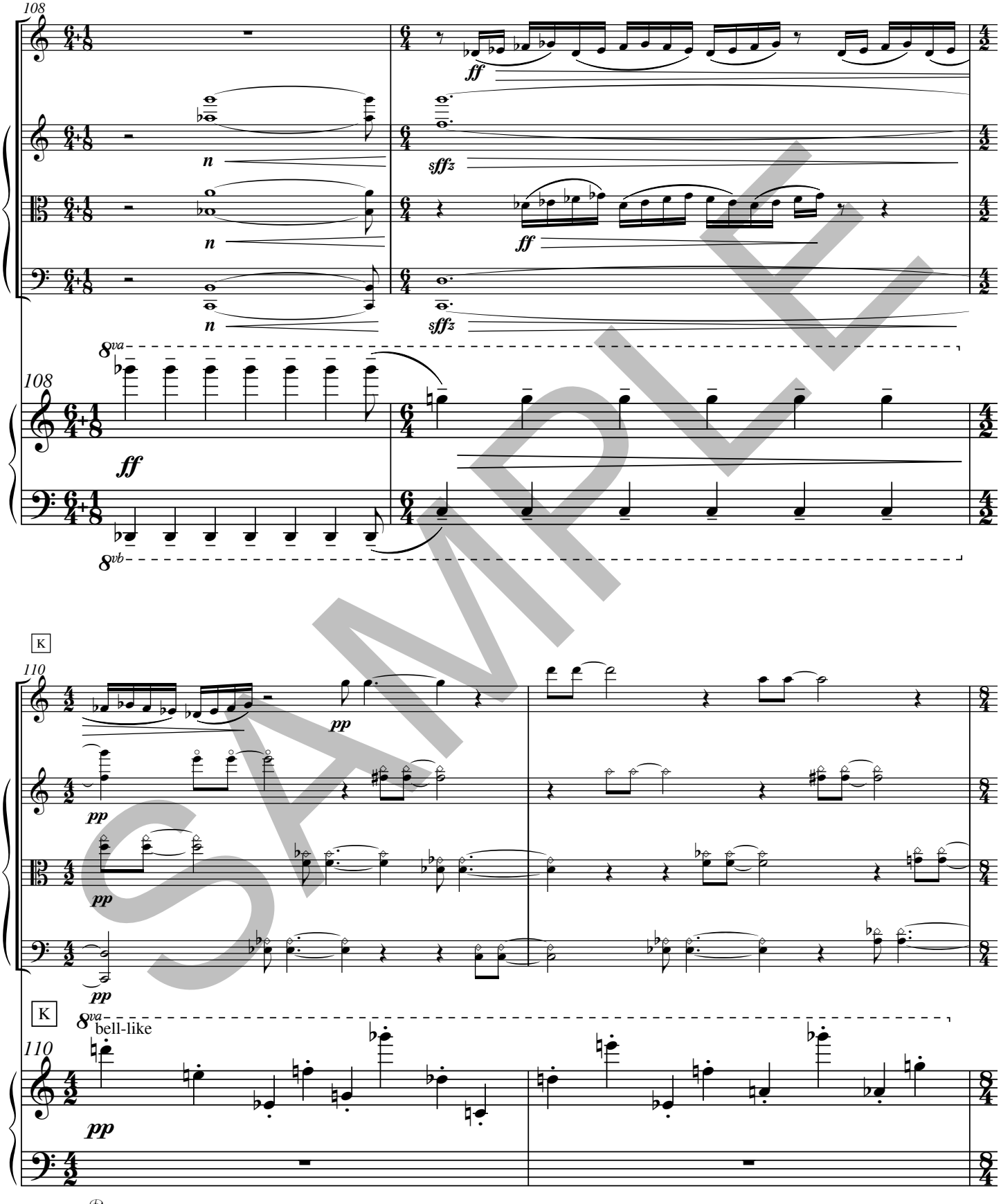
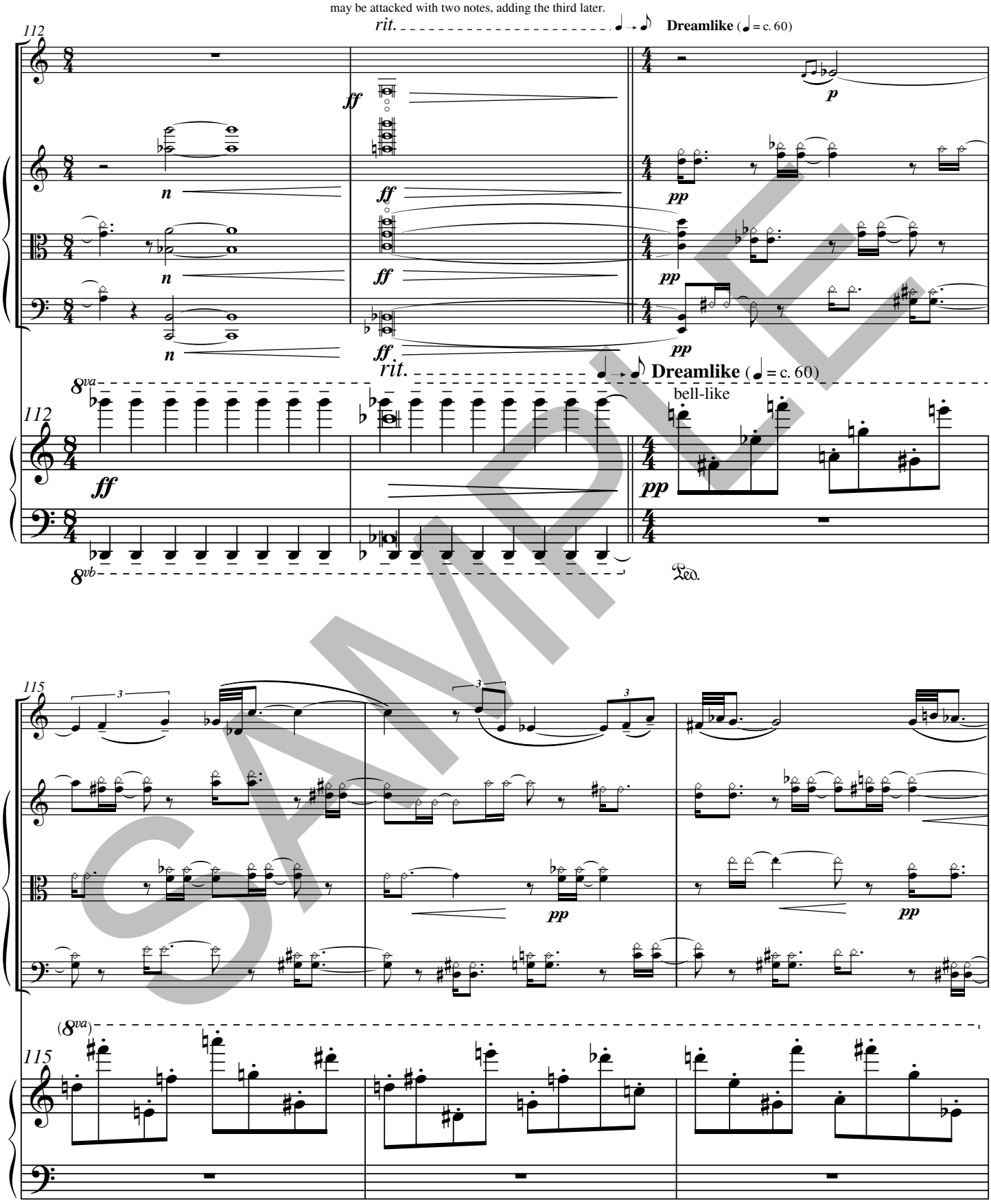


SAMPLE

The chords in the violin and viola should be executed by pressing down the middle string and lightly touching the outer strings. This will create a point where the three strings are even and can be bowed simultaneously. These chords may be attacked with two notes, adding the third later.



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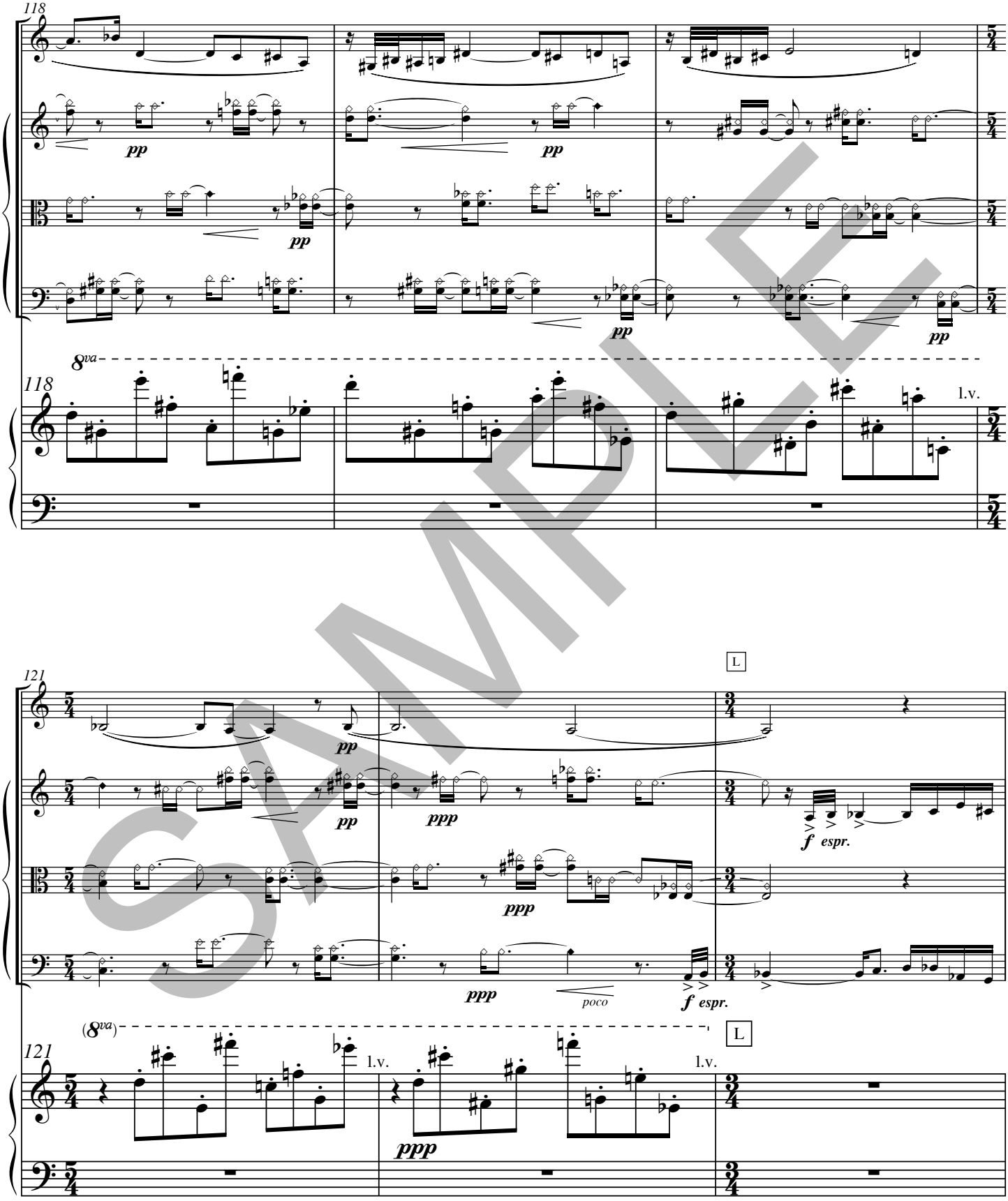
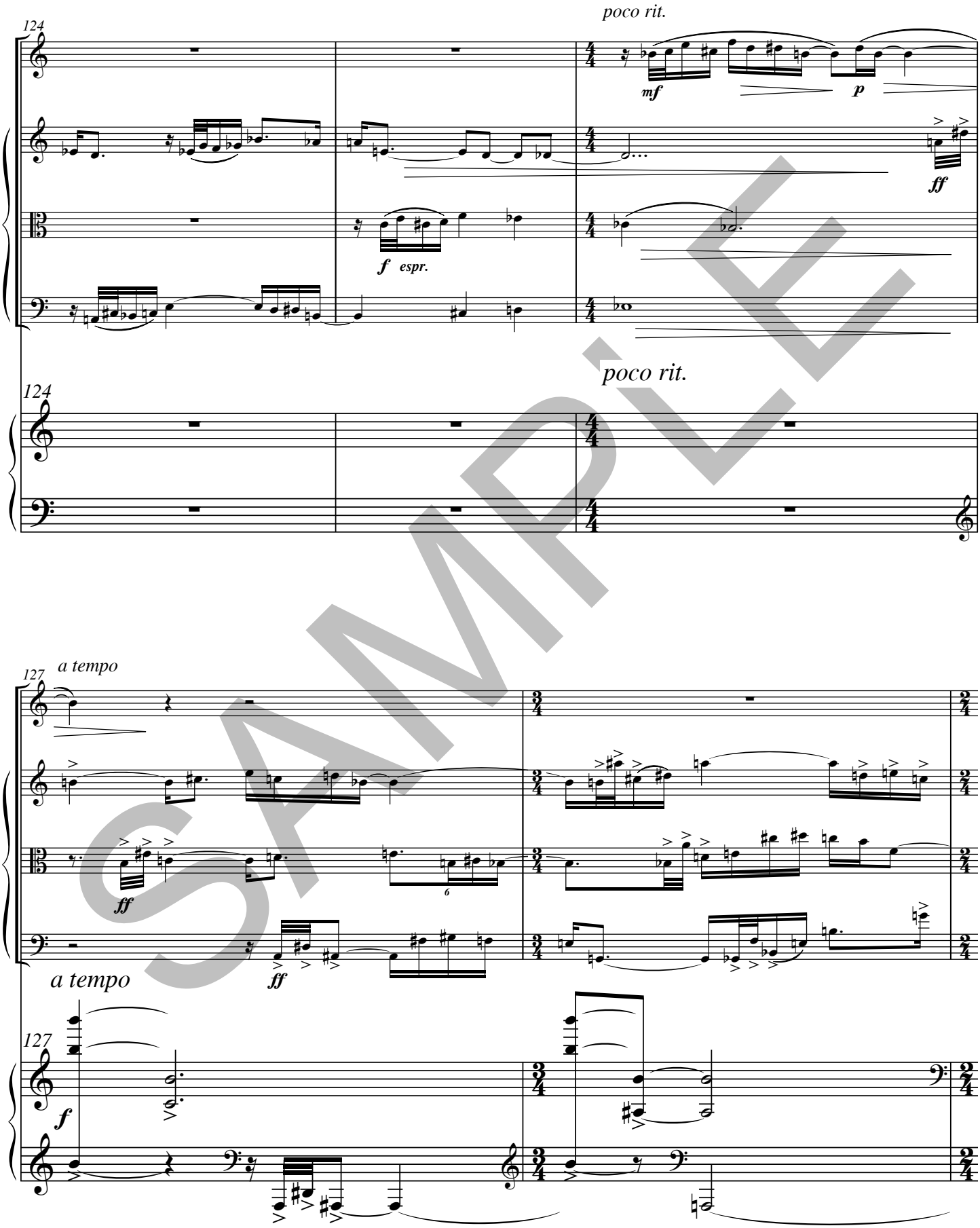
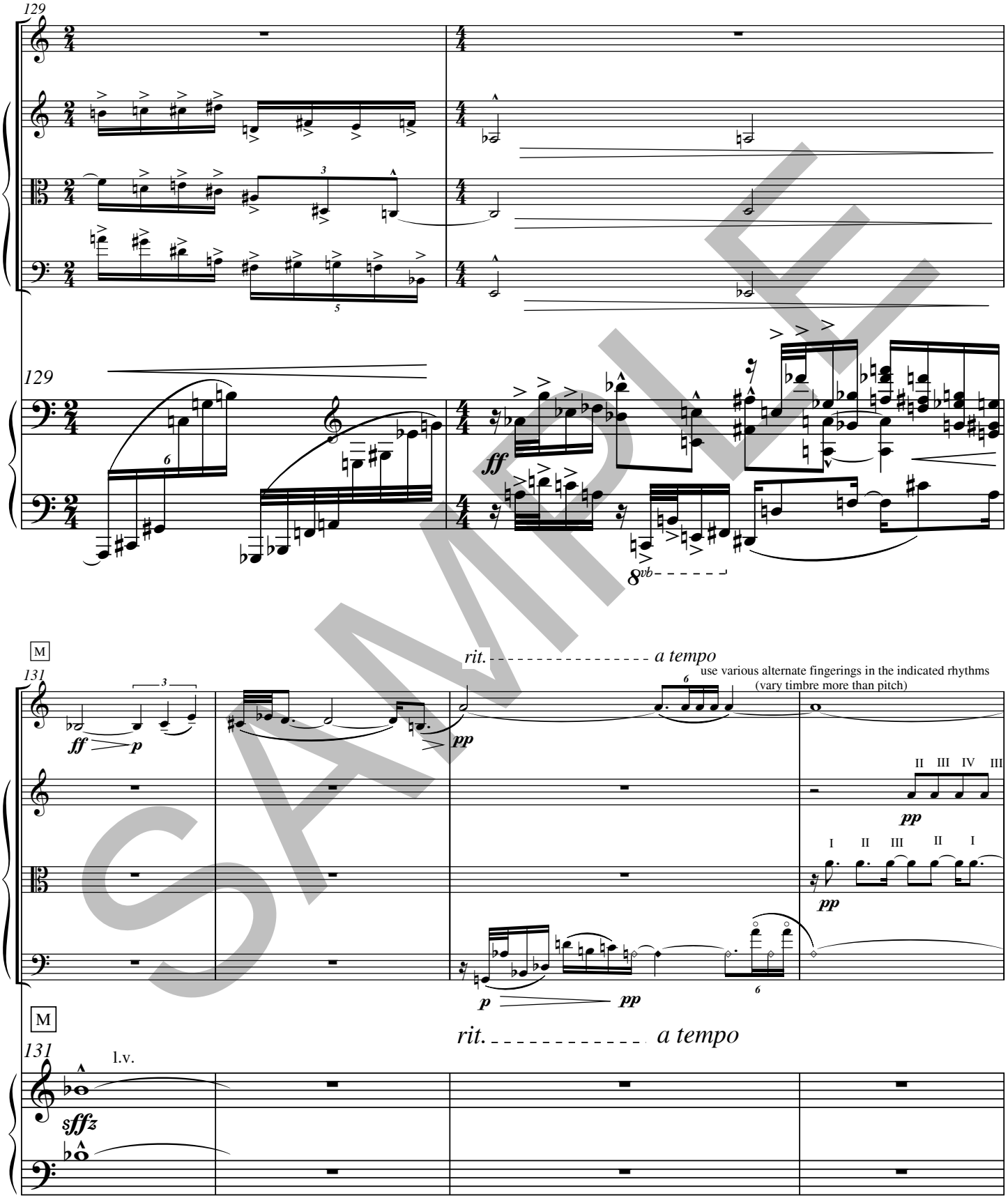

118
pp
pp
pp
pp
pp
8va
118
l.v.
121
pp
pp
ppp
ppp
f espr.
ppp
poco
f espr.
(8va)
121
l.v.
l.v.
ppp
L
L

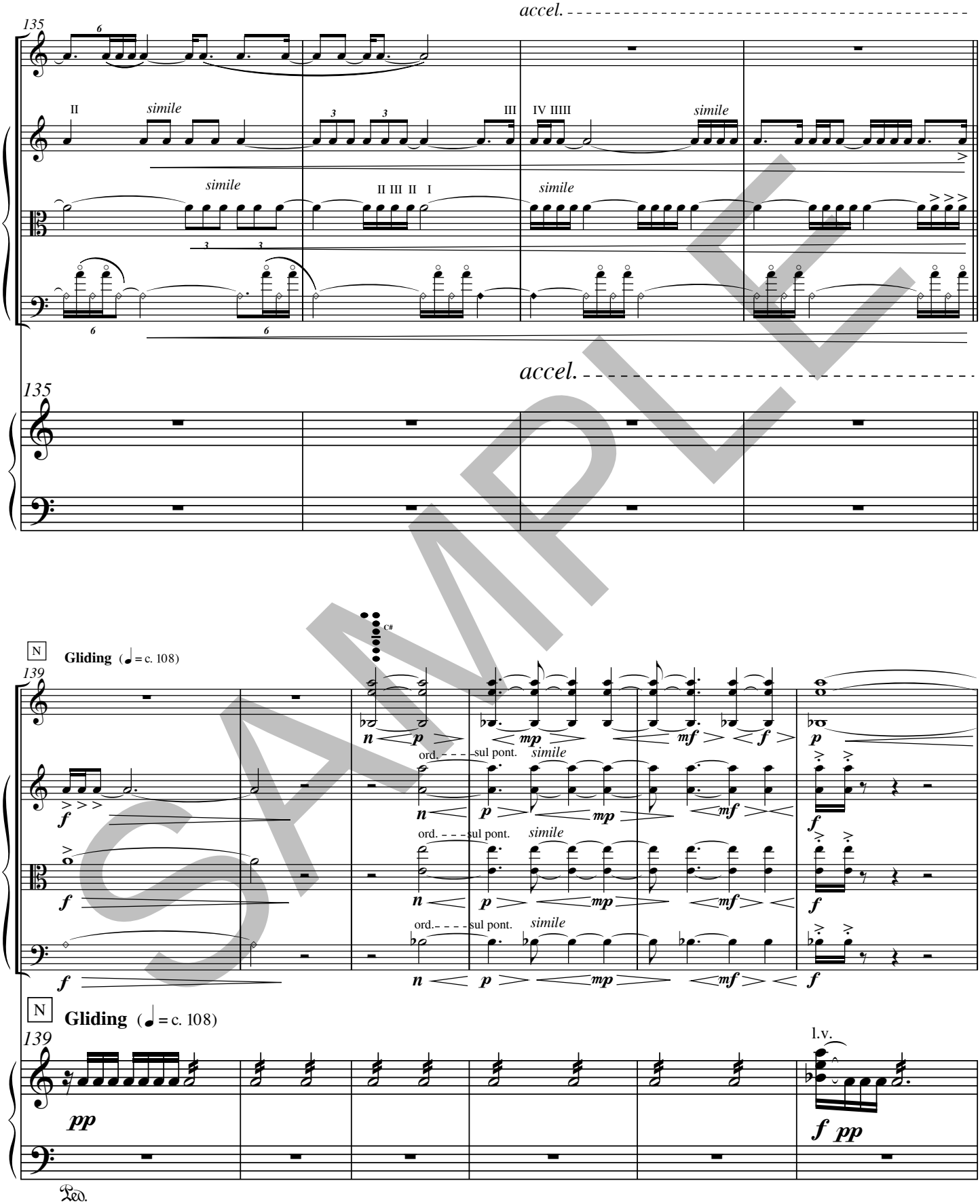
SAMPLE


124
poco rit.
mf
p
ff
f espr.
124
poco rit.
127
a tempo
ff
ff
a tempo
127
f

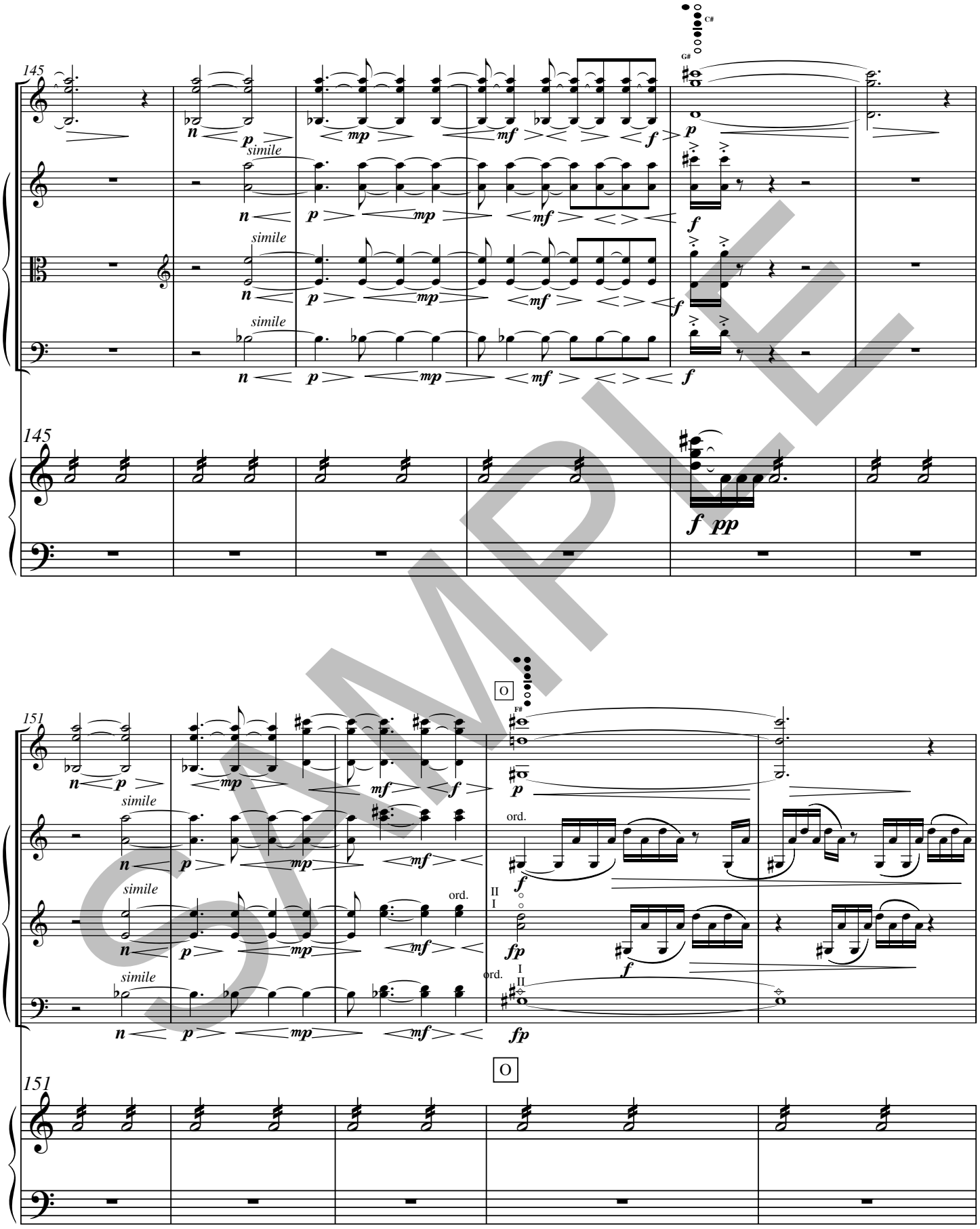
SAMPLE


129
129
ff
8vb
M
131
ff
p
rit.
a tempo
use various alternate fingerings in the indicated rhythms
(vary timbre more than pitch)
pp
II III IV III
I II III II I
p
pp
M
131
l.v.
sfffz
rit.
a tempo

SAMPLE


accel.
135
II
simile
III
IV IIII
simile
simile
II III II I
simile
accel.
135
N
Gliding (♩ = c. 108)
139
c#
ord.
sul pont.
simile
N
Gliding (♩ = c. 108)
139
l.v.
Ped.

SAMPLE



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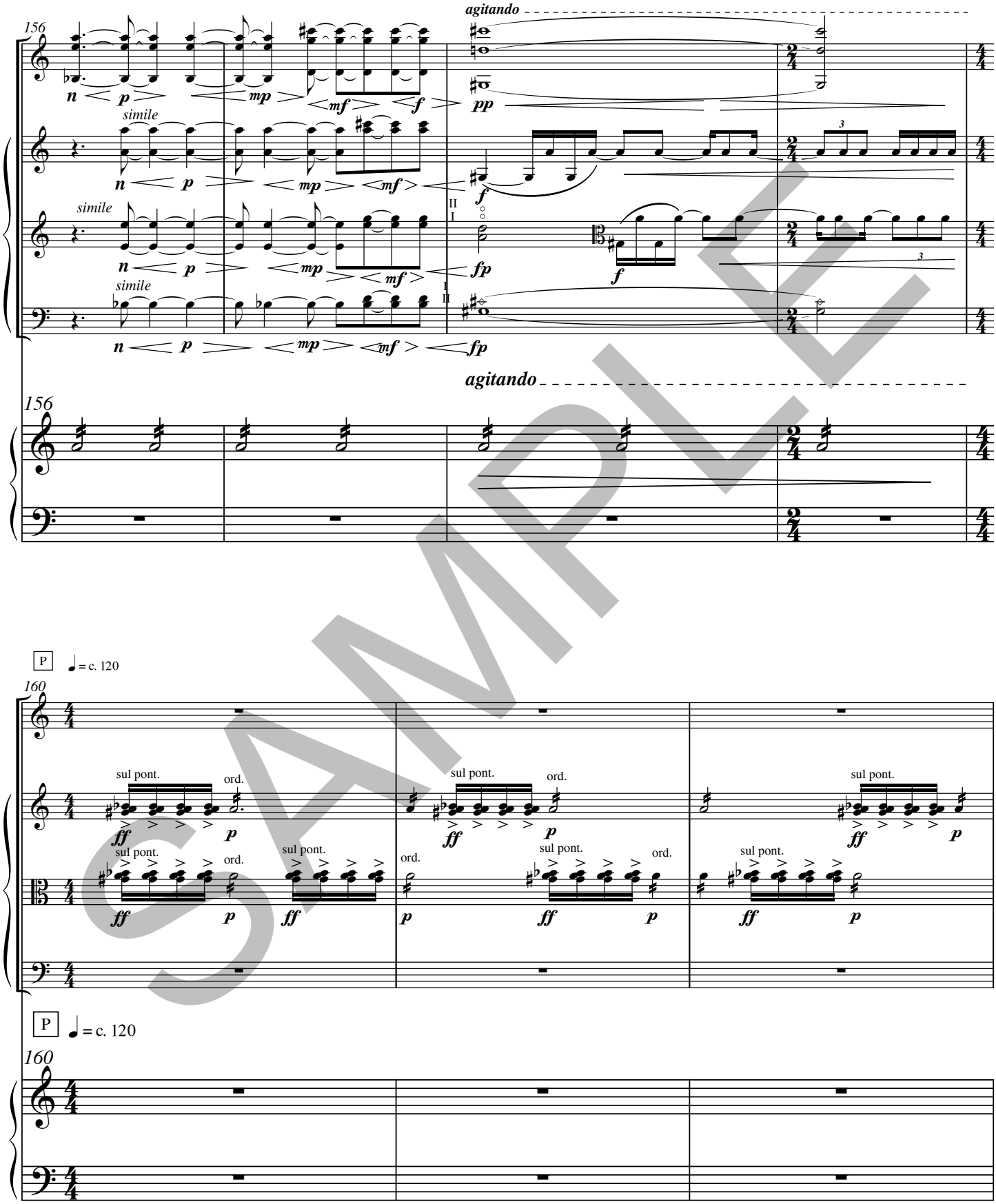
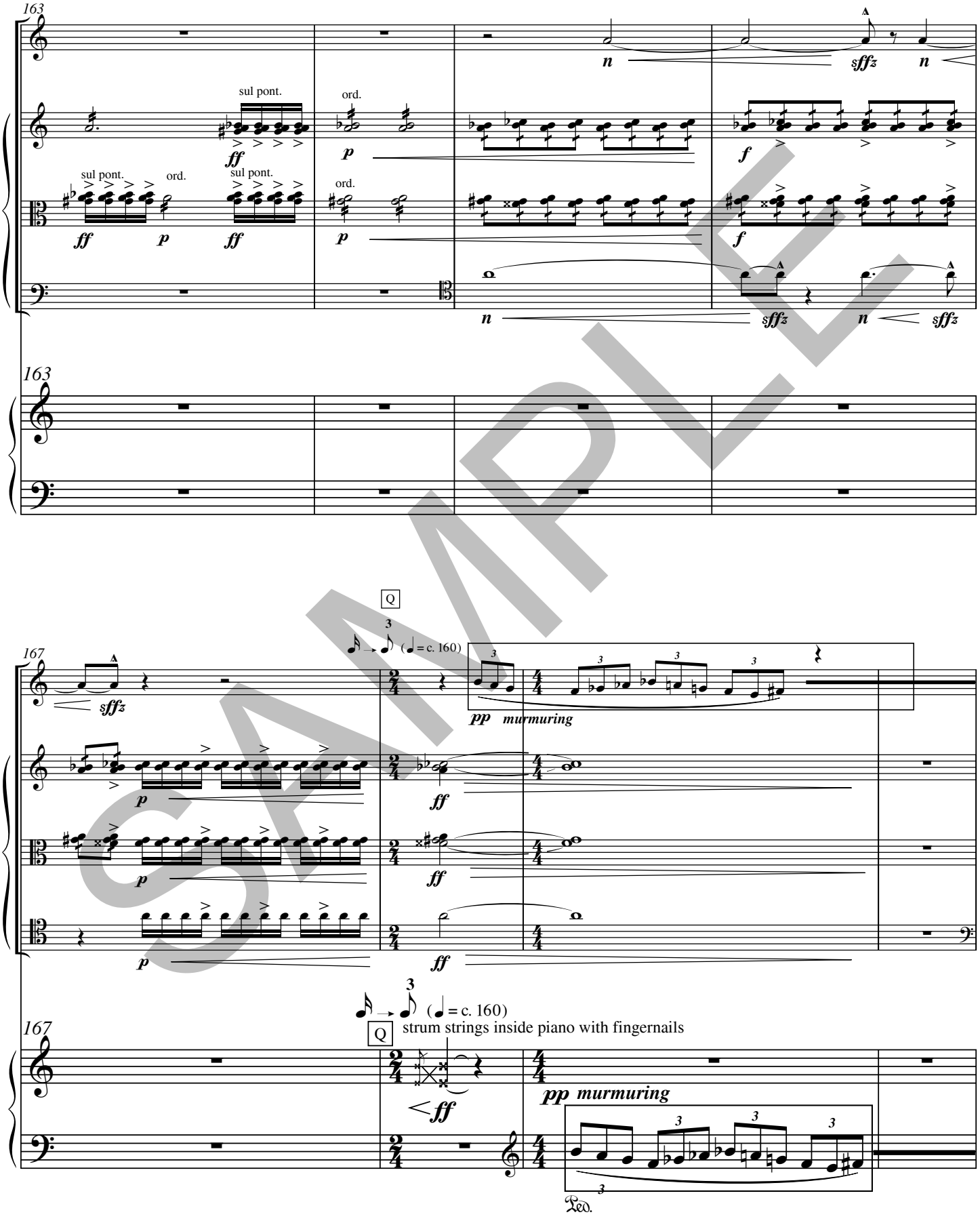
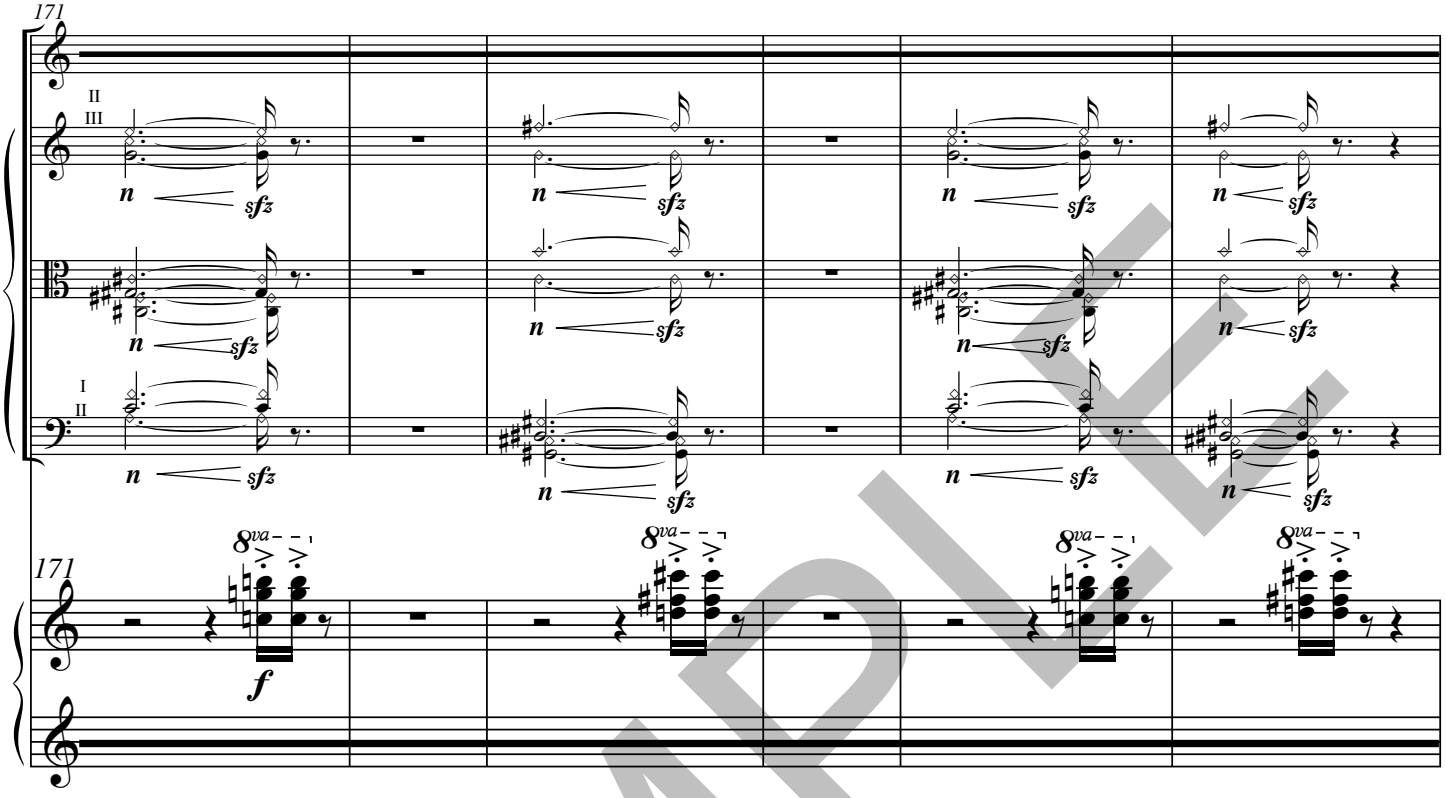
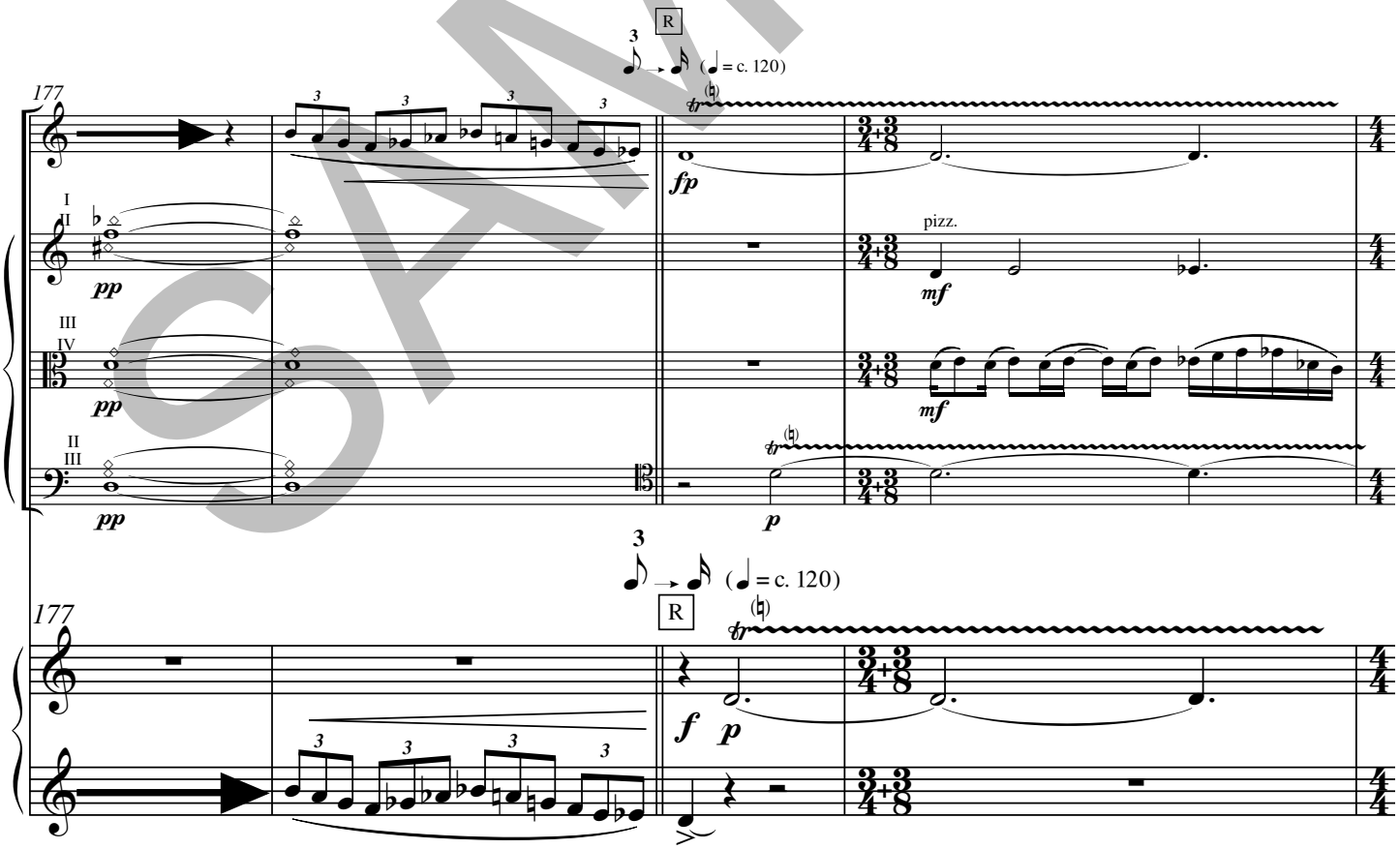

156
agitando
simile
simile
simile
agitando
156
P
♩ = c. 120
160
sul pont.
ord.
P
♩ = c. 120
160

SAMPLE


163
sul pont.
ord.
sul pont.
ord.
sul pont.
ord.
ff
p
ff
p
ff
p
n
sffz
n
f
f
n
sffz
n
sffz
163
Q
3
(♩= c. 160)
167
sffz
pp murmuring
p
ff
p
ff
p
ff
3
(♩= c. 160)
Q
strum strings inside piano with fingernails
167
ff
pp murmuring
Ped.

SAMPLE





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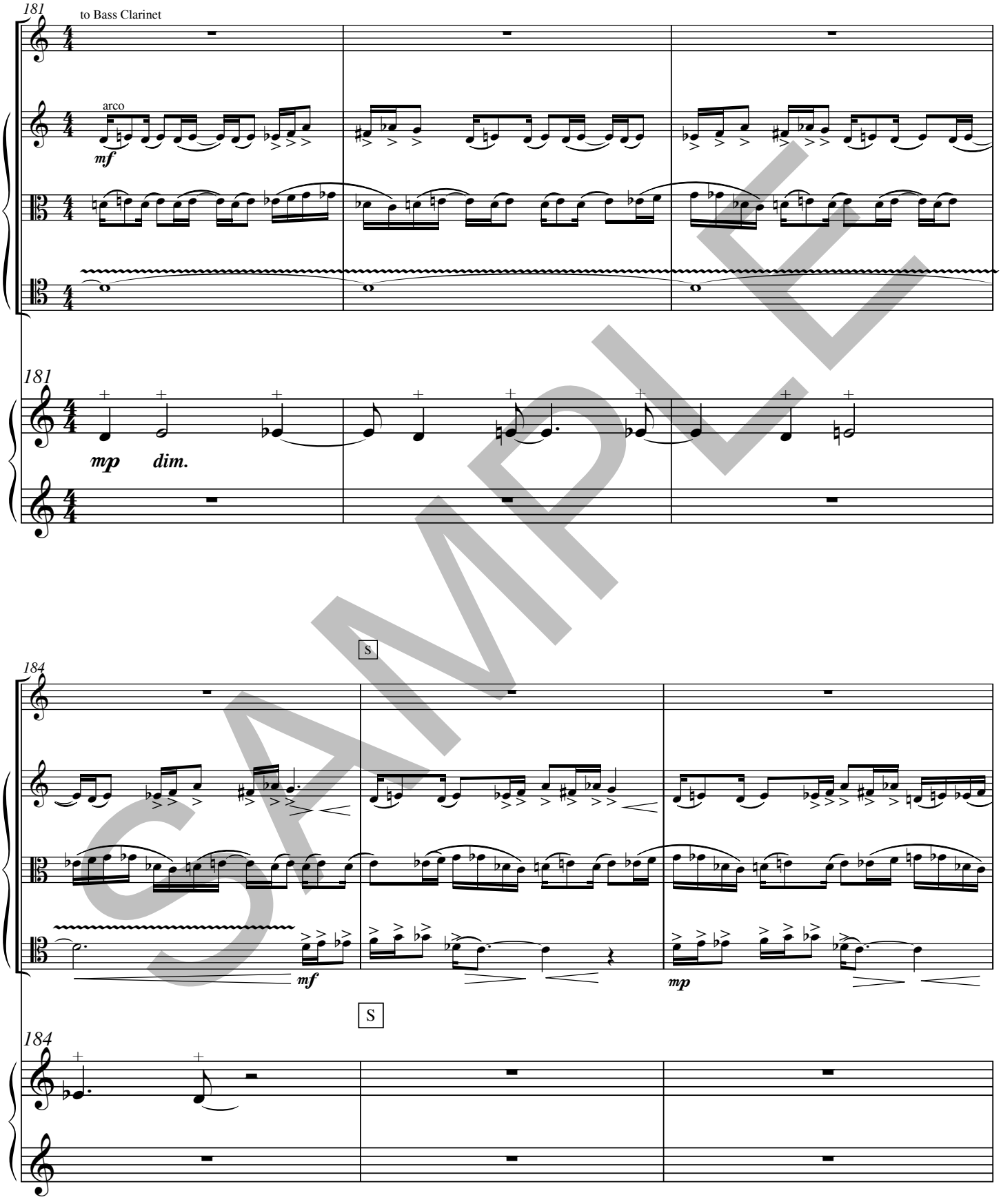

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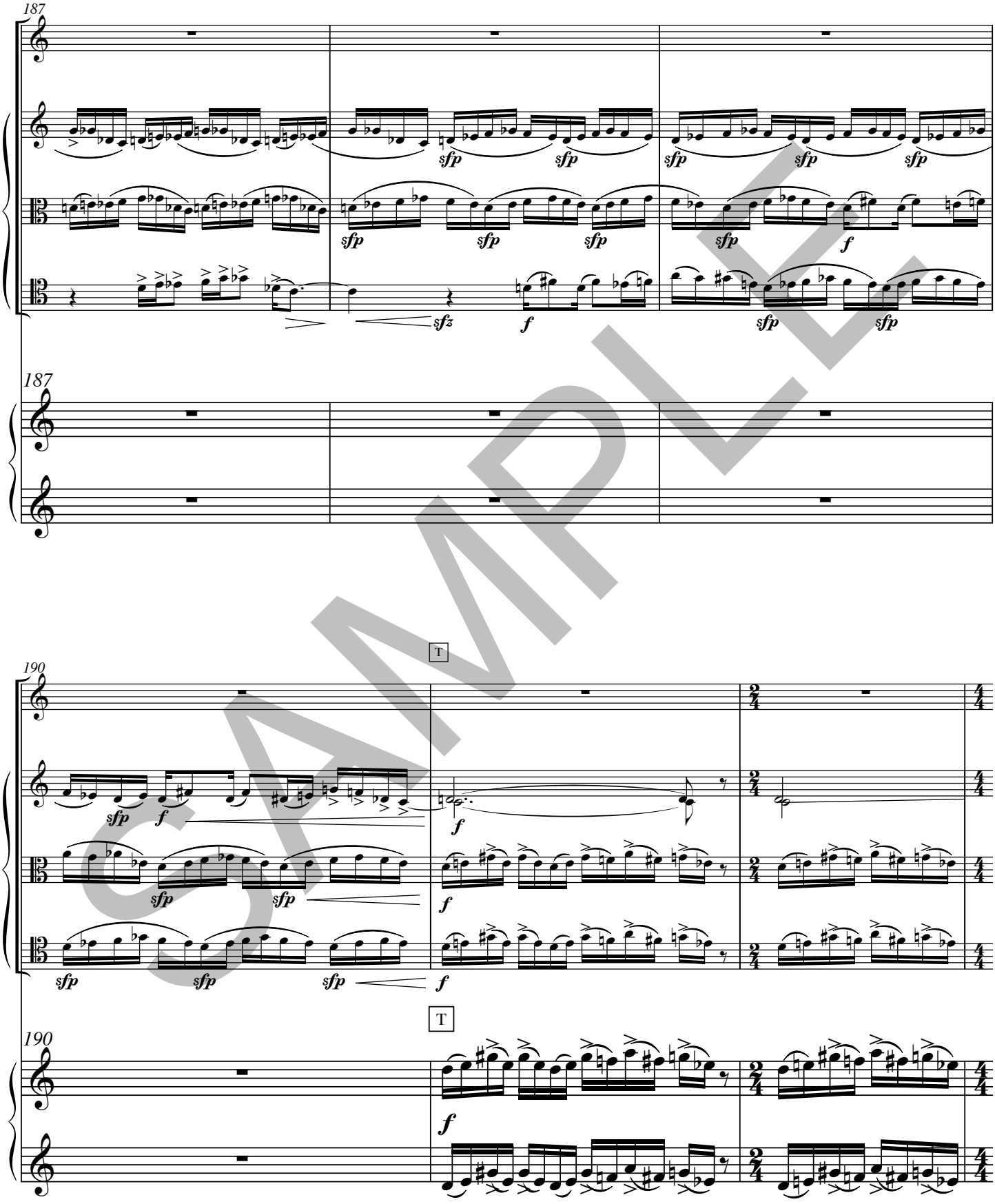

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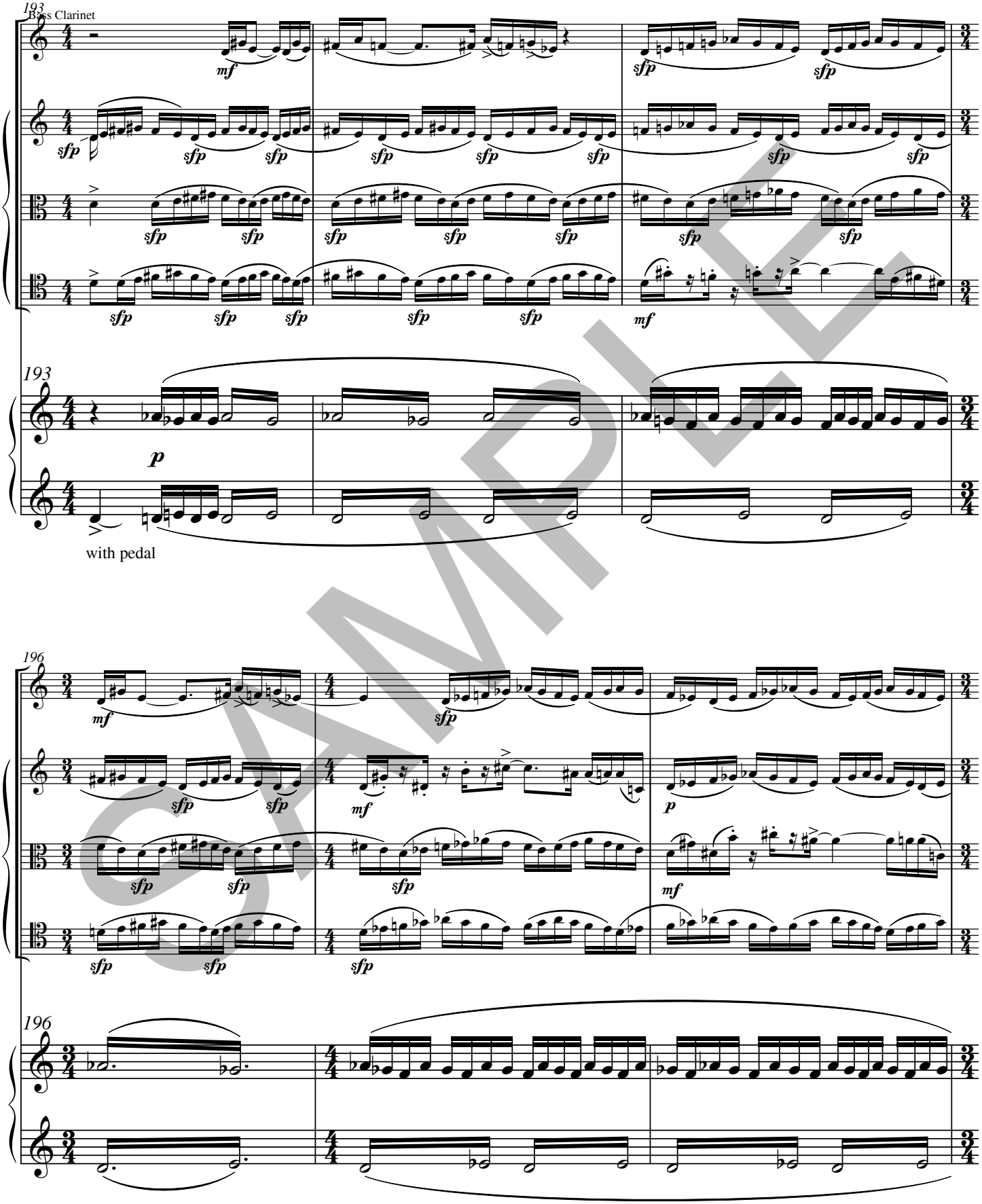

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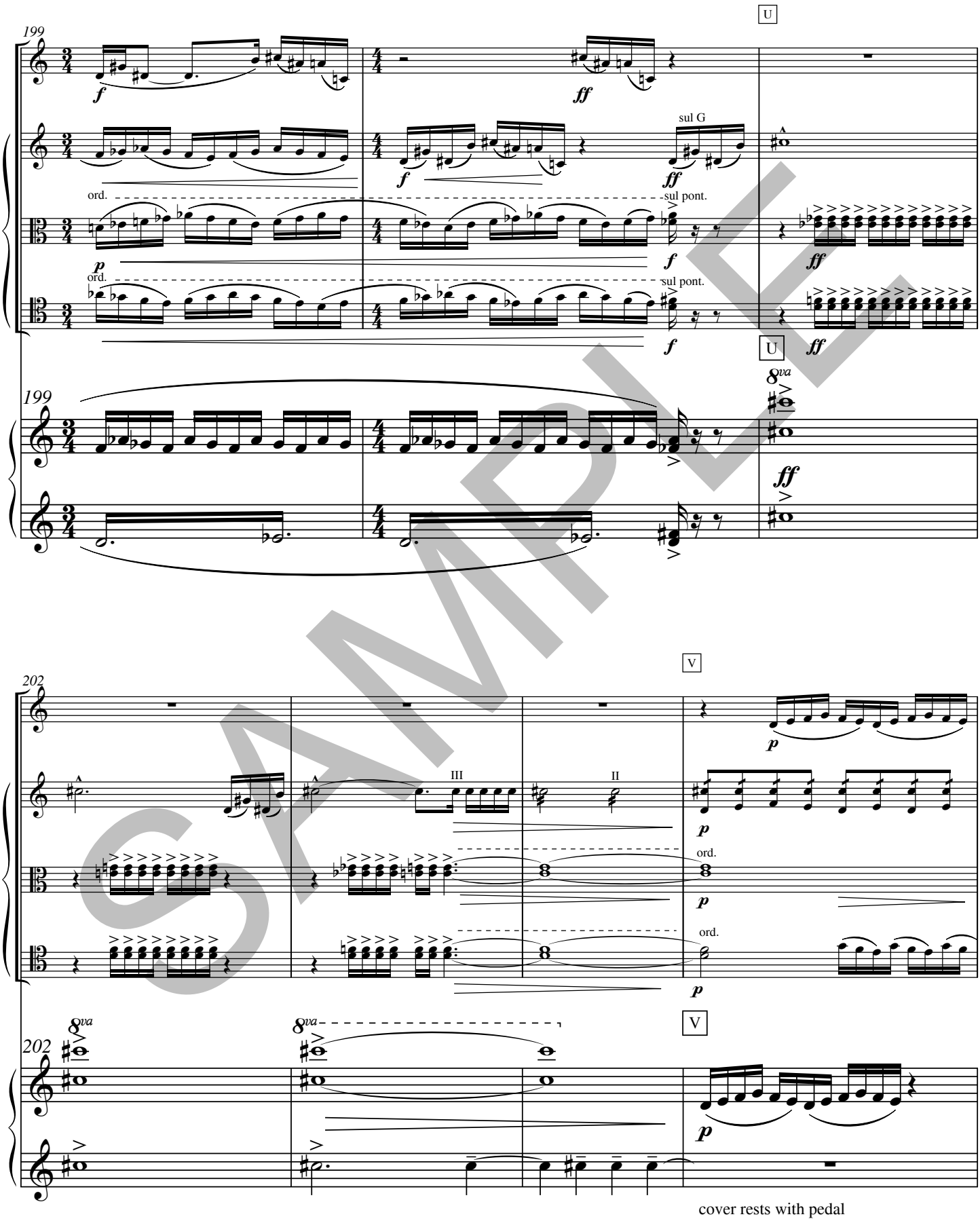

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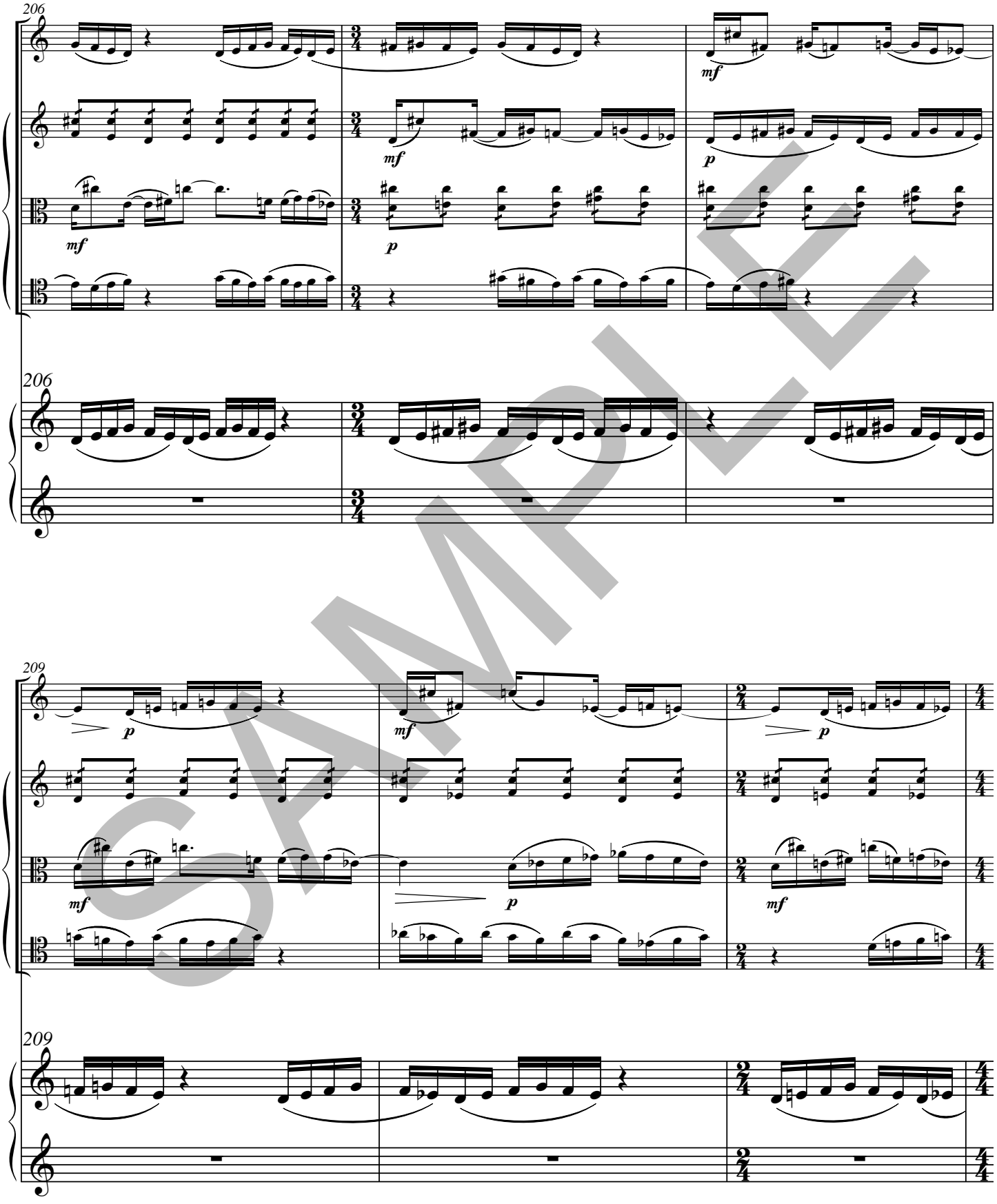

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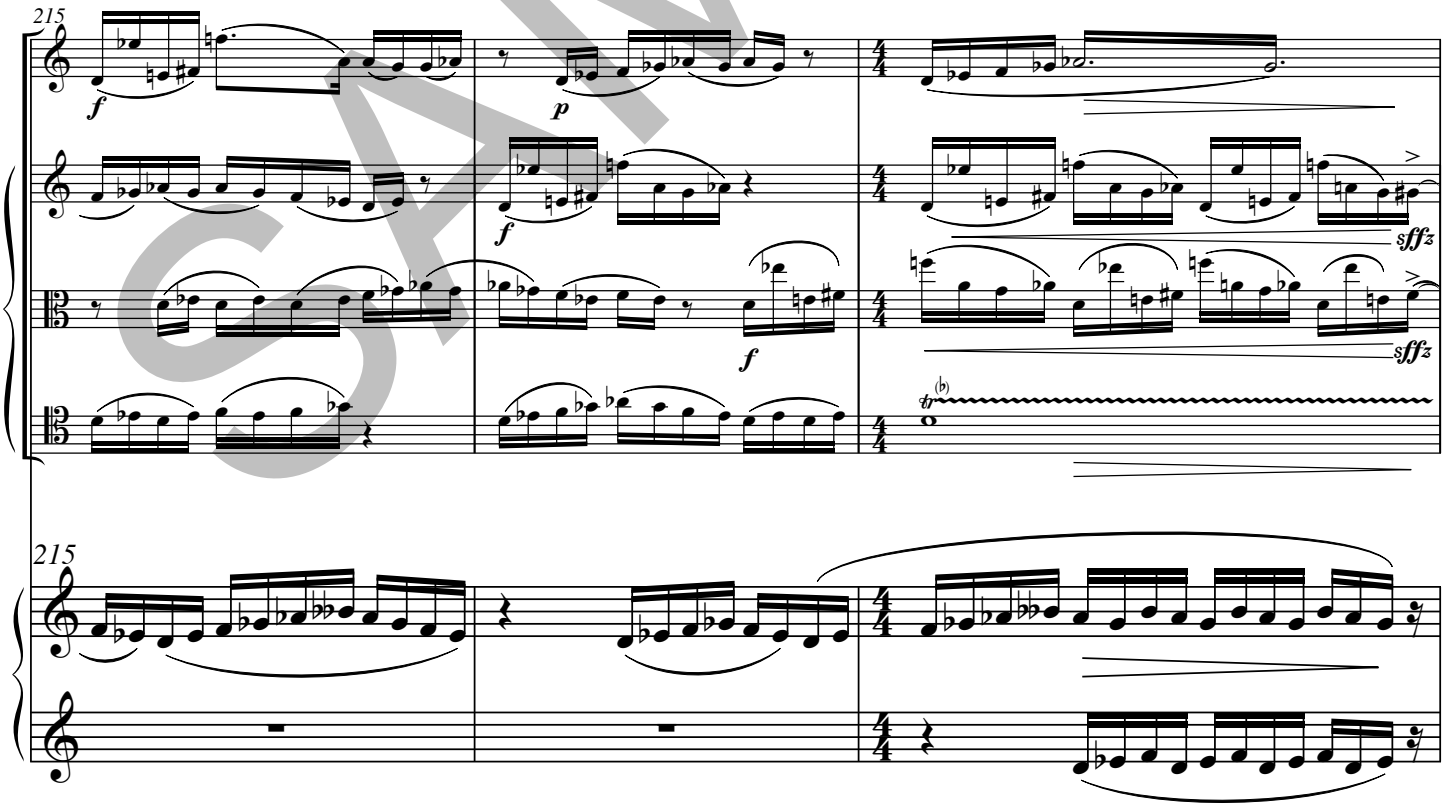

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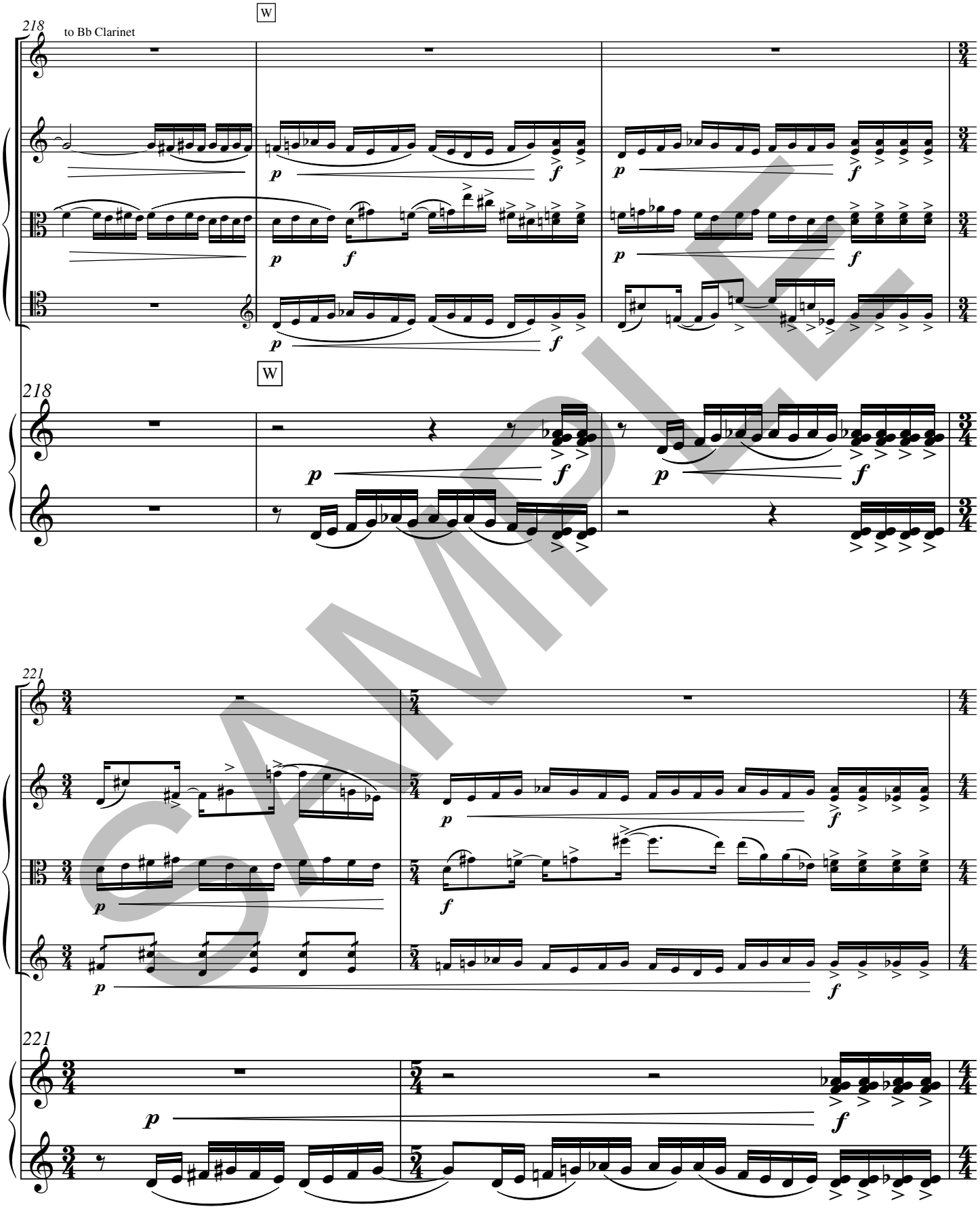

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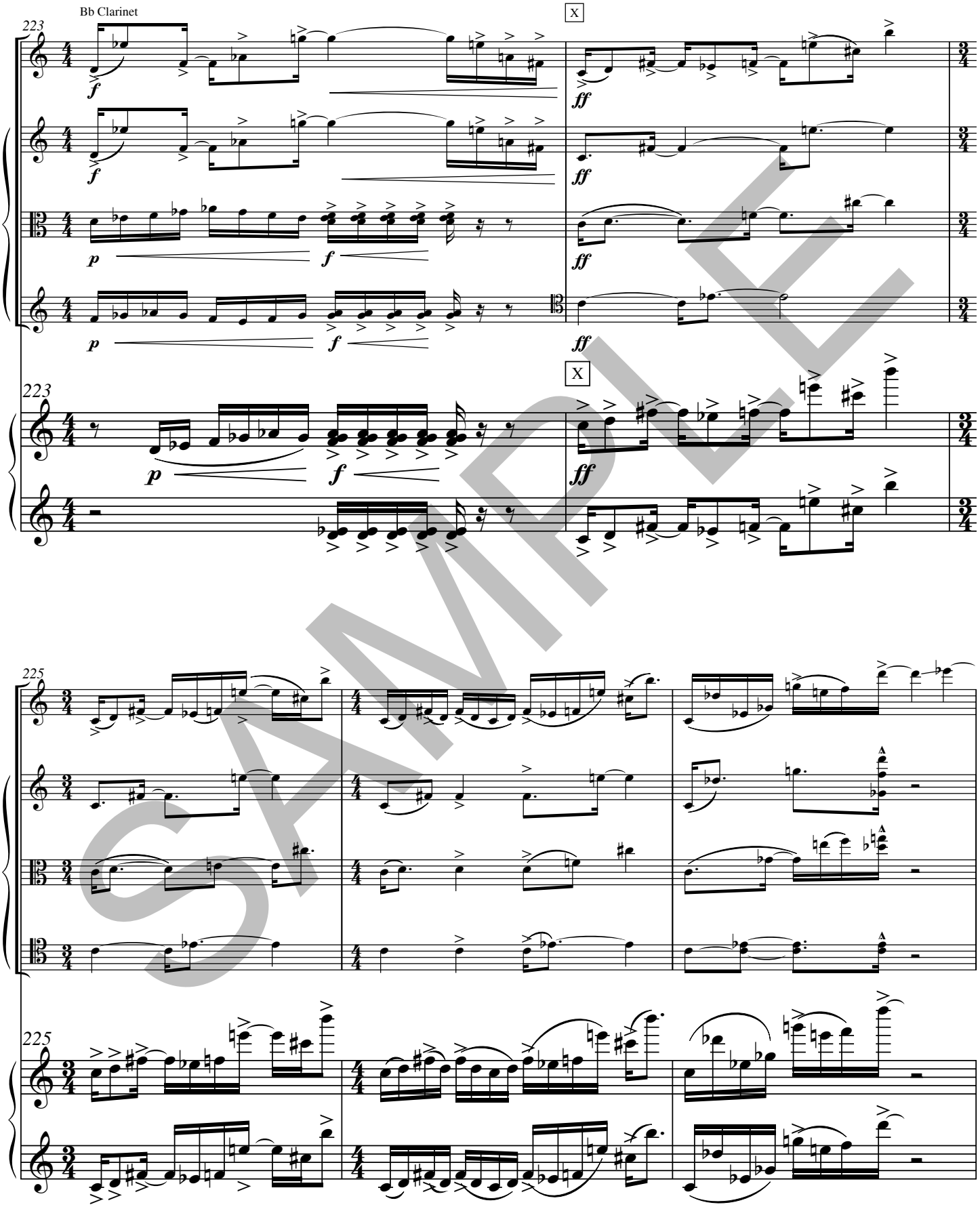
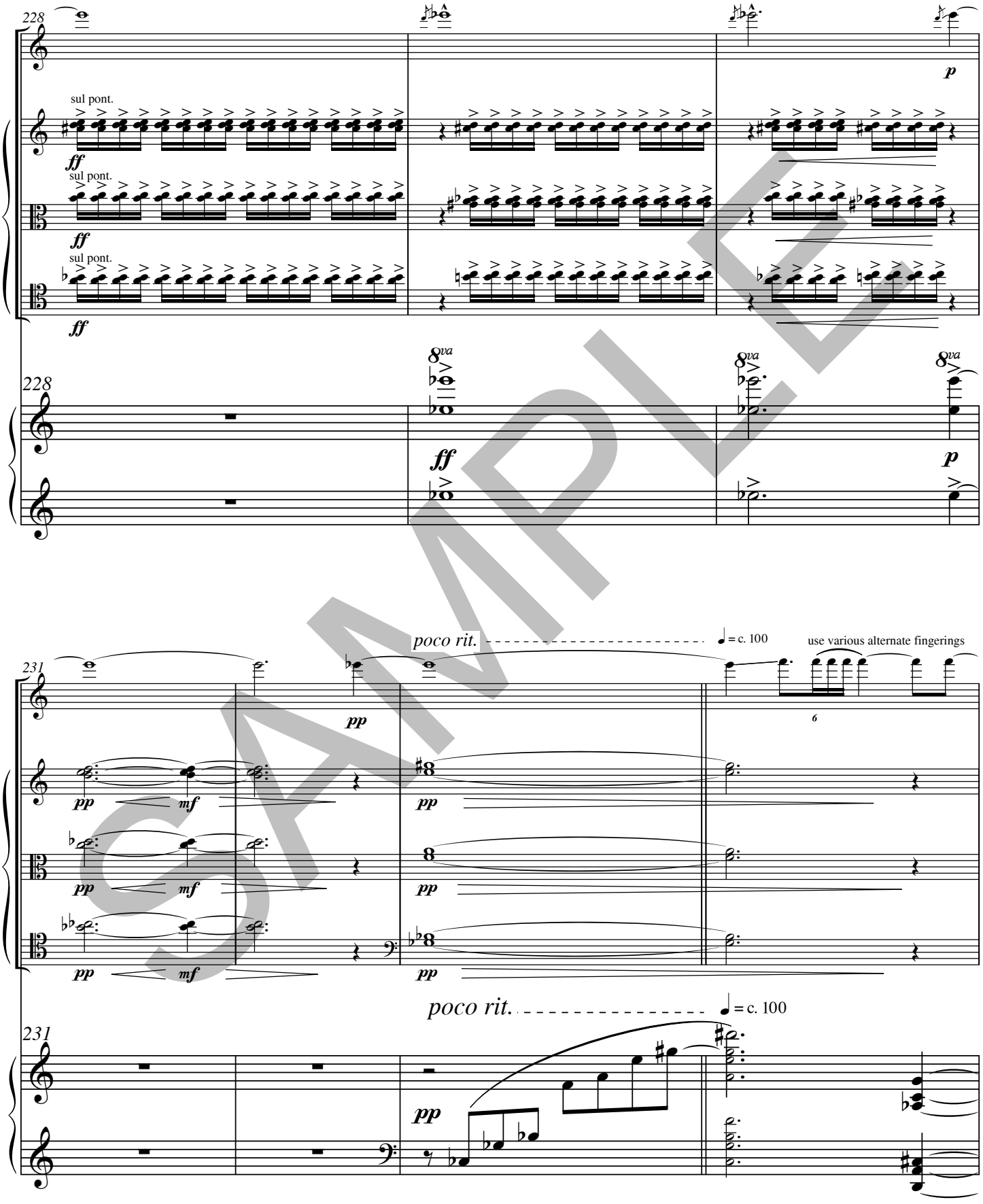
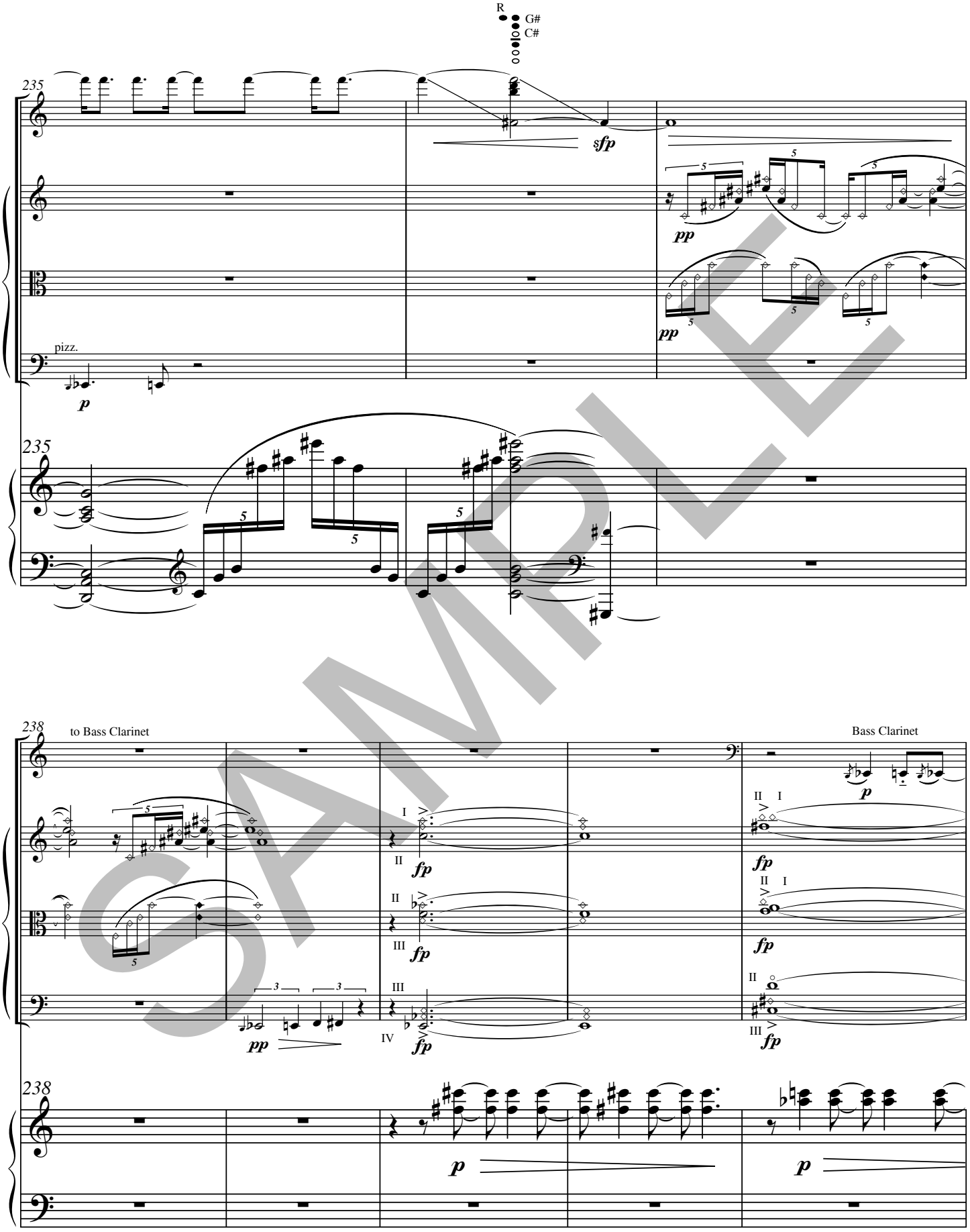
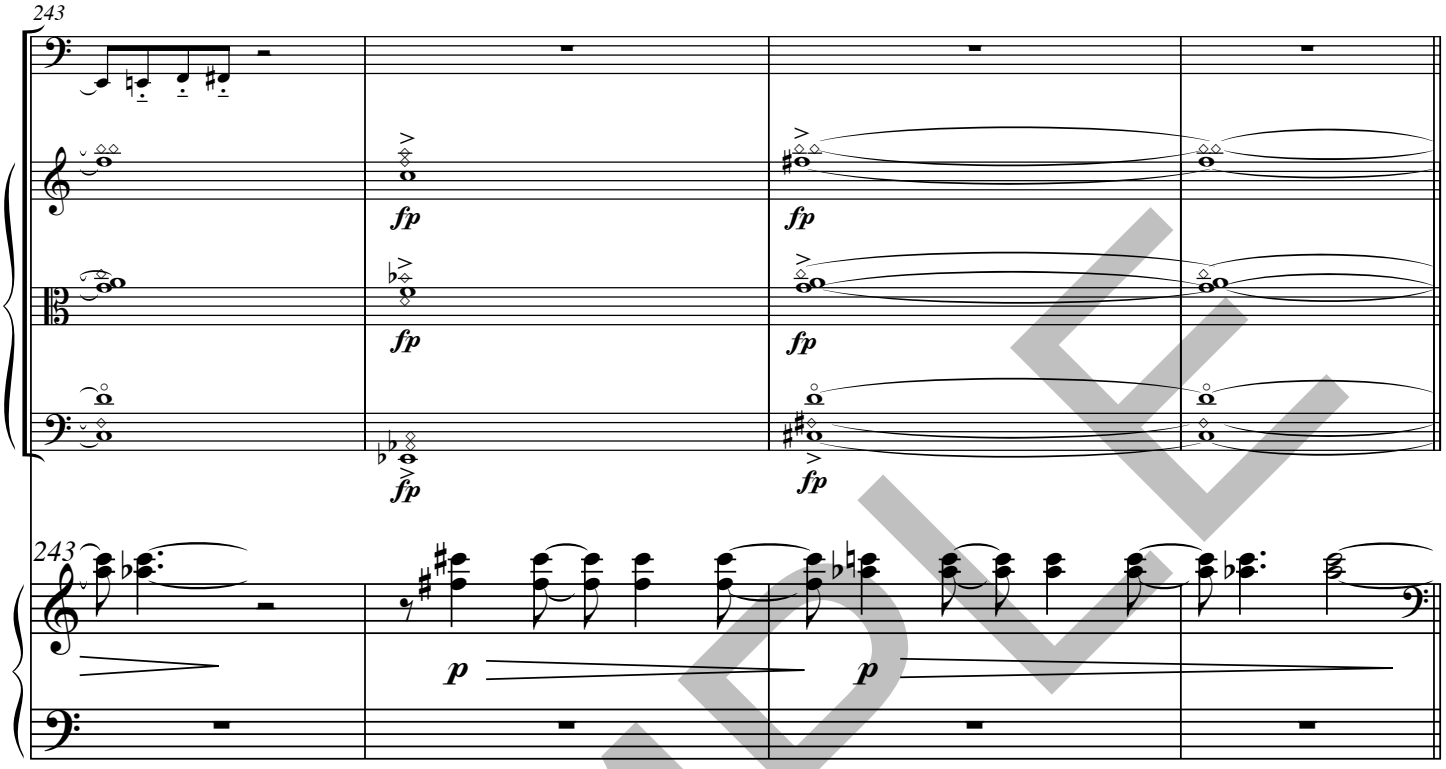

Bb Clarinet
223
X
225
SAMPLE

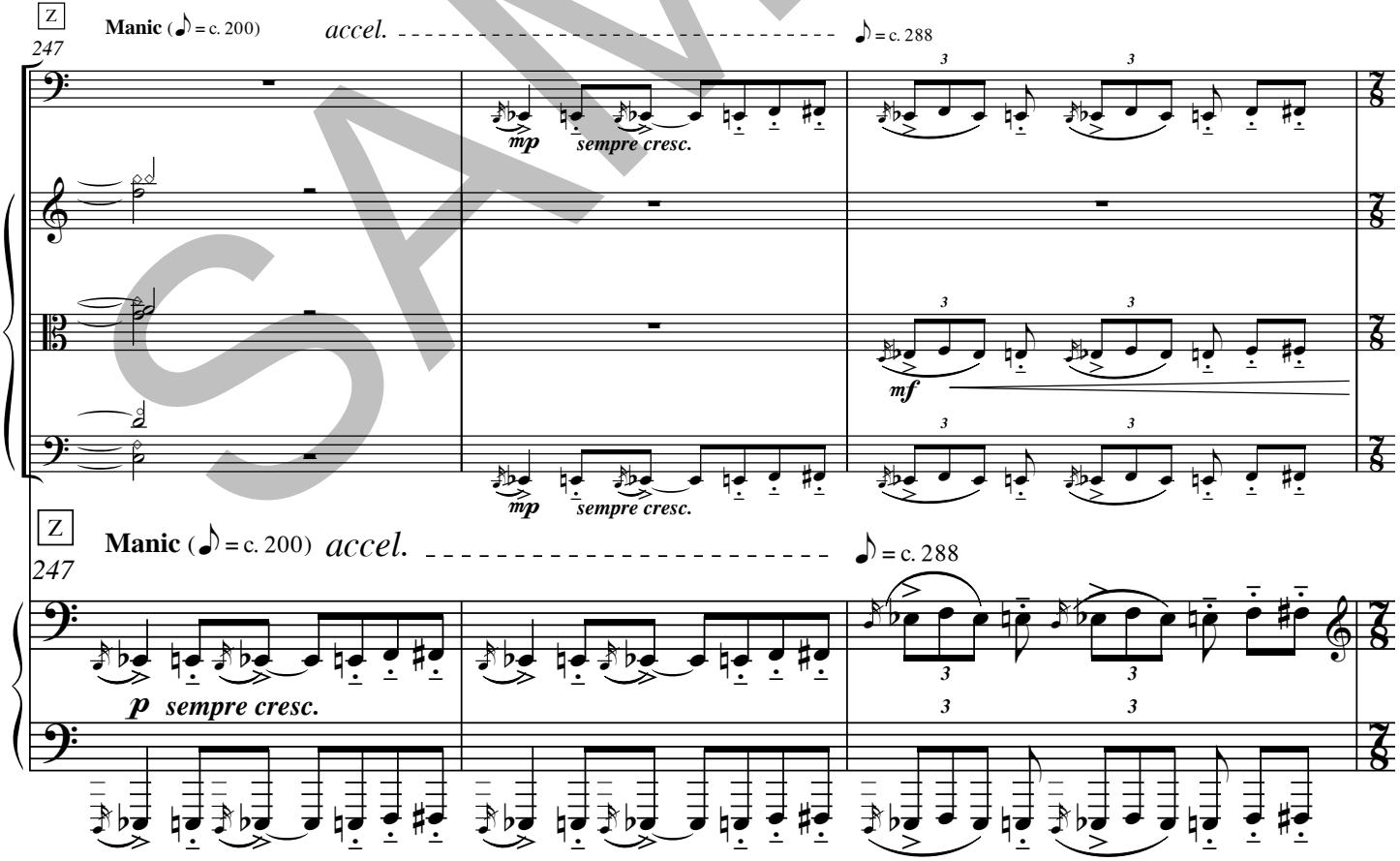

228
sul pont.
ff
sul pont.
ff
sul pont.
ff
p
8va
ff
8va
p
poco rit.
= c. 100
use various alternate fingerings
231
pp
mf
pp
mf
pp
mf
pp
pp
poco rit.
= c. 100
231
pp

SAMPLE

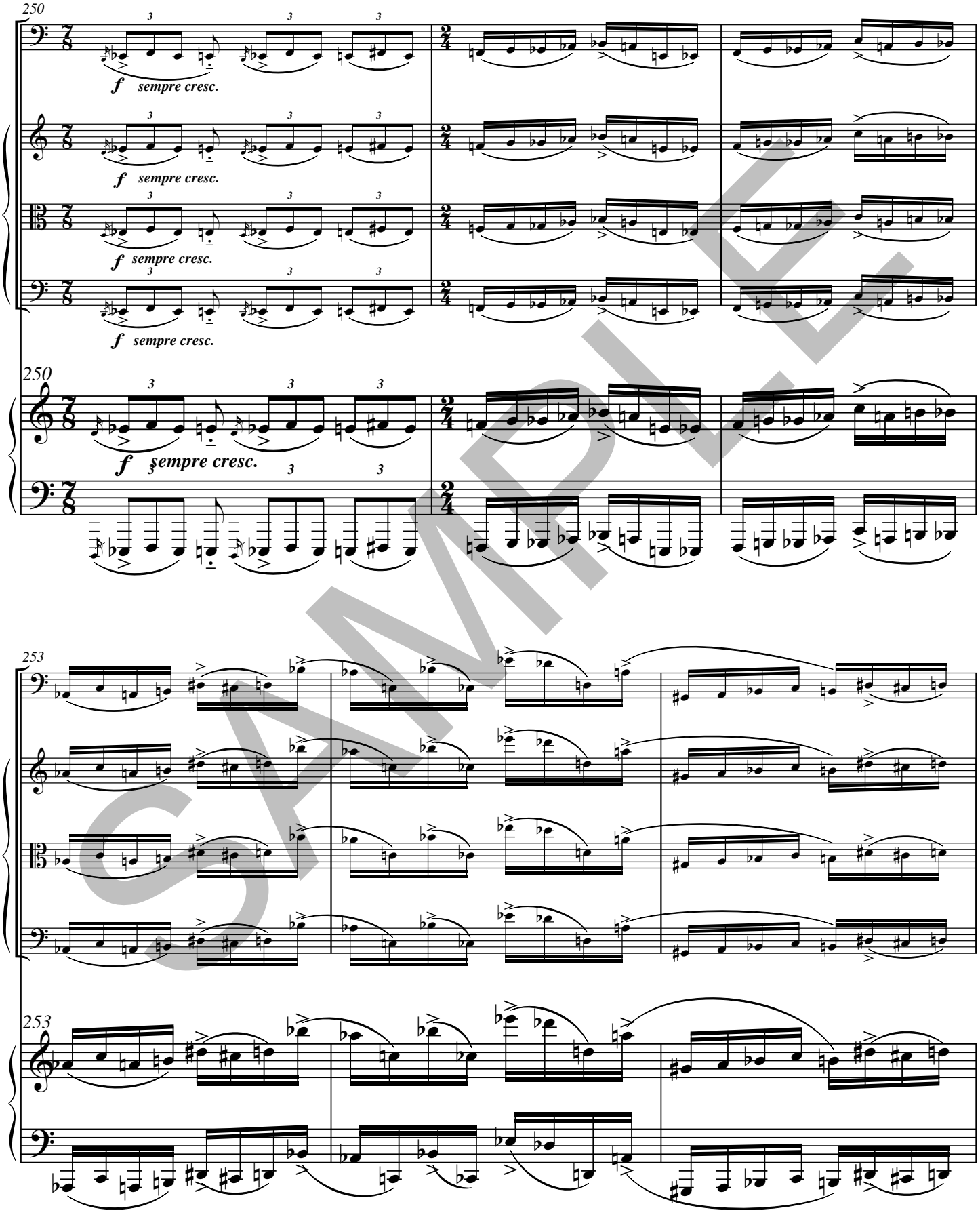

R
G#
C#
235
sfp
pp
pizz.
p
235
238
to Bass Clinet
Bass Clinet
fp
pp
p
238

SAMPLE


243
fp
fp
fp
fp
fp
243
p
p


Z
Manic (♪ = c. 200)
accel.
♪ = c. 288
247
mp
sempre cresc.
mf
mp
sempre cresc.
Z
Manic (♪ = c. 200)
accel.
♪ = c. 288
247
p
sempre cresc.

SAMPLE



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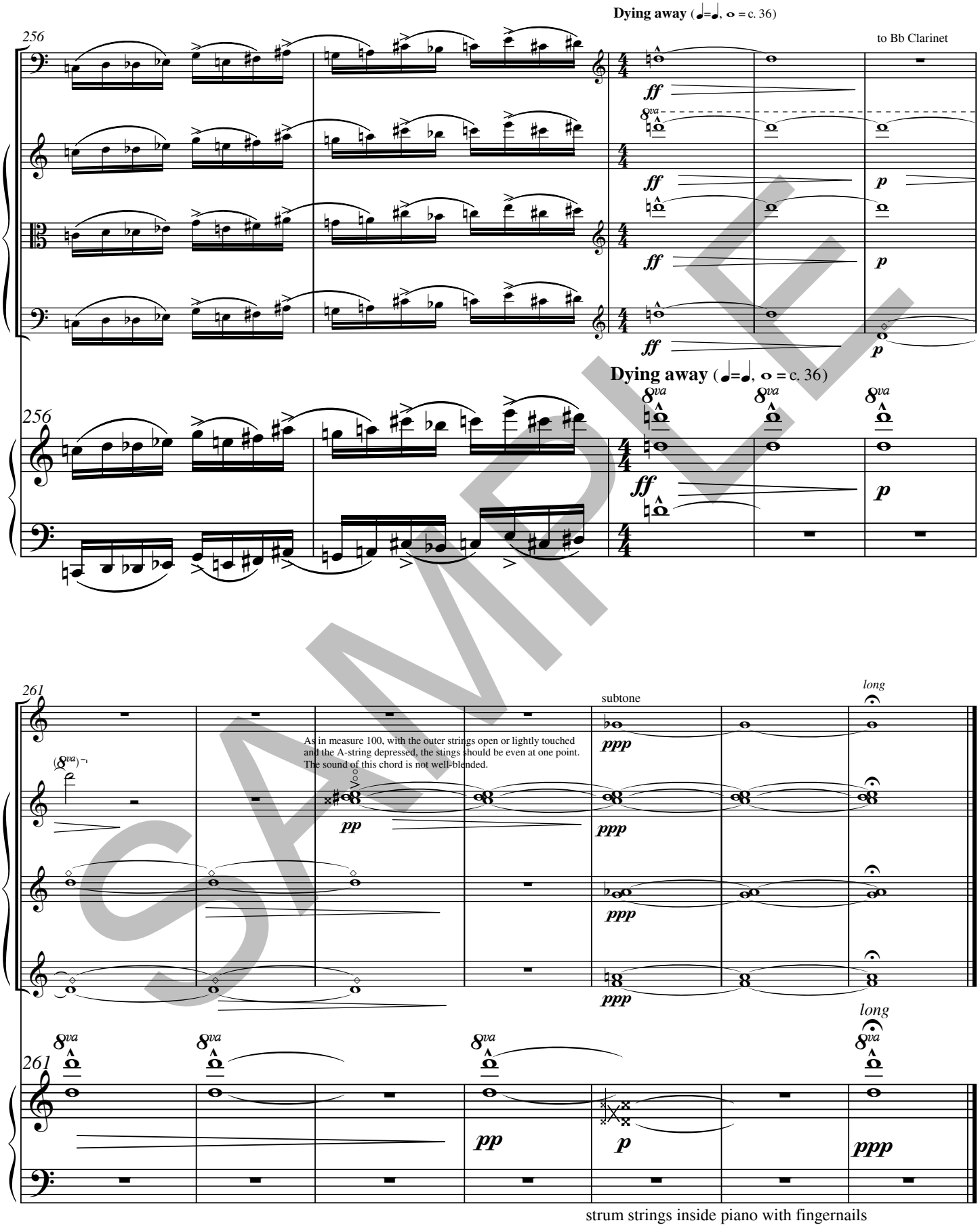
Dying away (♩=♩, 𝅝 = c. 36)
256
to Bb Clarinet
ff
8va
p
Dying away (♩=♩, 𝅝 = c. 36)
261
long
subtone
As in measure 100, with the outer strings open or lightly touched and the A-string depressed, the stings should be even at one point. The sound of this chord is not well-blended.
pp
ppp
strum strings inside piano with fingernails

SAMPLE