

But What After All Is One Night?

for unaccompanied mixed chorus

1 Slowly $\text{♩} = 60$

by Peter Knell (1996)
text by Virginia Woolf

Soprano

Alto

Tenor

Bass

af - ter all is one night? A

af - ter all is one night?

But what af - ter all is one night?

But what af - ter all is one night?

6

S.

A.

T.

B.

short space, es - pe - cial - ly when the dark - ness dims so soon,

A short space, es - pe - cial - ly when the dark - ness dims so soon,

and so soon a

(9)

S. and so soon a bird sings,

A. a cock crows,

T. or a faint green quickens,

B. bird sings, a cock crows, like a turn - ing leaf, in the

(13)

S. -

A. -

T. Night, how-ev-er, suc - ceeds

B. Night, how ev-er, suc - (ceeds) to

leaf, in the hol-low of the wave.

hol-low of the wave. wave.

17

S. night.

A. night.

T. The win - ter holds a pack of them in store and deals them e - qual-ly,

B. The win - ter holds a pack of them in store and deals them e - qual-ly,

21

S. ev - en - ly with in-de - fa - ti - ga - ble fin - gers. They length - en, they dark - en.

A. with in-de - fa - ti - ga - ble fin - gers. They length - en, they dark - en.

T. ev - en - ly, with in-de - fa - ti - ga - ble fin - gers.

B. with in-de - fa - ti - ga - ble fin - gers.

(25) Faster $\text{d} = 60$

S.

A.

T.

B.

Some of them hold a loft clear pla - nets, plates of bright-ness. Some of them

Some of them hold a

Musical score for voices Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) in common time. The key signature changes from C major to G major at the beginning of the section. The vocal parts sing in unison. The lyrics describe celestial bodies and brightness.

(30)

S.

A.

T.

B.

hold a loft clear pla - nets, plates of bright-ness. plates of bright - ness.

loft clear pla - nets, plates of bright-ness. plates of bright-ness. plates of bright-ness.

Musical score for voices Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) in common time. The key signature changes from G major to F# major. The vocal parts sing in unison. The lyrics continue the celestial theme.

36

S.

S. Some of them hold a -

A. Some of them hold a - loft clear pla - nets, plates of bright - ness.

T. Some of them hold a - loft clear pla - nets, plates of Some of them

B. Some of them hold a - loft clear pla - nets, plates of bright - ness. Some of

41

S.

loft clear pla - nets, plates of bright - ness. plates of bright - ness. plates of bright - ness.

A.

Some of them hold a - loft clear pla - nets, plates of bright - ness.

T.

hold a - loft clear pla - nets, plates of bright - ness. plates of bright - ness.

B.

them hold a - loft clear pla - nets, plates of bright - ness. bright - ness.

47

S.

A.

T.

B.

Some of them hold a - loft clear
pla - nets, plates of bright - ness.
Some of them hold a - loft clear
pla - nets, plates of bright - ness.

51

S.

A.

T.

B.

pla-nets, plates of bright-ness. Some of them hold a - loft clear
pla - nets, plates of bright-ness.
plates of bright - ness. Some of them hold a-loft
pla-nets. plates of bright-ness. Some of them hold a-loft
plates of bright - ness. Some of them hold a-loft clear
pla - nets, plates of bright-ness. Some of them hold a-loft
pla - nets, plates of bright-ness.

56

S.

of bright-ness. Some of them hold a - loft clear pla - nets,

A.

clear pla - nets, Some of them hold a - loft clear pla - nets,

T.

clear pla - nets, Some of them hold

B.

plates of bright-ness. Some of them hold



Musical score for voices Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) in G major. The vocal parts are arranged in four staves. The lyrics describe celestial bodies and their positions. The music consists of measures with various note values and rests, primarily in common time.

62

S.

Some of them hold a - loft clear pla - nets,

A.

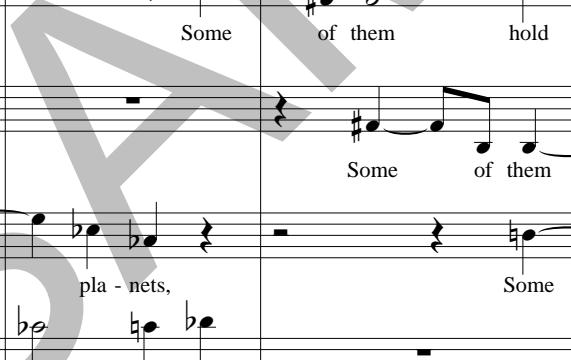
Some of them hold a - loft clear

T.

a - loft clear pla - nets. Some of them hold a - loft

B.

a - loft clear pla - nets. Some of them hold a -



Musical score for voices Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) in G major. The vocal parts are arranged in four staves. The lyrics continue to describe the celestial bodies. The music consists of measures with various note values and rests, primarily in common time.

67

S. plates of bright-ness. Some of them hold a-loft clear

A. pla-nets, plates of bright-ness. Some of them hold a-loft

T. clear pla-nets, plates of bright-ness. Some of them hold a-loft

B. loft clear pla - nets, plates of bright-ness. Some of them hold

72

S. pla - nets, Some of them hold a - loft clear pla - nets, plates of

A. clear pla - nets, Some of them hold a - loft clear pla - nets, plates of

T. clear pla - nets, Some of them hold a - loft clear pla - nets, plates of bright - ness.

B. a - loft clear pla - nets, plates of bright - ness. plates of

77

Tempo I //

S.

bright - ness. plates of bright - ness. plates of bright - ness.

The au - tumn trees,

A.

bright - ness. plates of bright - ness.

The au - tumn trees,

T.

plates of bright - ness. plates of bright - ness. plates of bright - ness.

The au - tumn trees,

B.

bright - ness. plates of bright - ness.

The au - tumn trees,

81

S.

ra-vaged as they are, take on the flash of tat - tered flags kind - ling in the gloom of

A.

ra-vaged as they are, take on the flash of tat - tered flags kind - ling in the gloom of

T.

ra-vaged as they are, take on the flash of tat - tered flags kind - ling in the gloom of

B.

ra-vaged they are, take on the flash of tat - tered flags kind - ling in the gloom of

85

S. cool ca - the - dral caves where gold let - ters on mar - bles pa - ges de - scribe

A. cool ca - the - dral caves where gold let - ters on mar - bles pa - ges de -

T. cool ca - the - dral caves

B. cool ca - the - dral caves

90

S. death in bat - tle and how bones bleach and burn far a - way in In - di - an

A. scribe death in bat - tle and burn far a - way in In - di - an

T. And how bones bleach and burn far a - way in In - di - an

B. far a - way in In - di - an

94

98

S. A. T. B.

the light which mellows the en - er - gy of la - bour, and smoothes the

the light which mellows the en - er - gy of la - bour, and smoothes the

the light which mellows the en - er - gy of la - bour, and smoothes the

the light which mellows the en - er - gy of la - bour, and smoothes the

101

S. stub - ble, and brings the wave lap - ping blue to shore.

A. stub - ble, and brings the wave lap - ping blue to shore.

T. stub - ble, and brings the wave lap - ping blue to shore.

B. stub - ble, and brings the wave lap - ping blue to shore.

8

8

SAMPLE