Peter Knell

COLLAGE

for piano and string quartet

(2005)

SAMPLE

Duration: ca. 16 minutes

Peter Knell

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Biography

Peter Knell (b. 1970) has received awards in numerous national and international competitions, including First Prizes in the Winnipeg Symphony Orchestra's 10th New Music Festival International Composers Competition, the Indiana State University Contemporary Music Festival/Louisville Orchestra Competition, and the Omaha Symphony Guild International New Music Competition, and Second Prizes in the Fourth International Witold Lutoslawski Composers Competition, the First International Composers' Competition *"In Memoriam Zoltán Kodály"*, and the Cincinnati Symphony Orchestra's Young Composers Competition. He has also received a Fulbright Fellowship, a BMI Student Composer Award, two ASCAP Foundation Morton Gould Young Composers Awards, grants from the Paloheimo Foundation and Meet the Composer, and commissions from the Fromm Music Foundation, Ying Quartet, Winnipeg Symphony Orchestra, Barlow Endowment for Music Composition, Pacific Serenades, Oakland East Bay Symphony, Renee B. Fisher Foundation, and Dale Warland Singers, among others.

His music has been performed at the Aspen, Bowdoin, Chautauqua, June in Buffalo, Norfolk, Oregon Bach, Ernest Bloch, New Music North and MATA festivals, by ensembles such as the Hungarian Radio Orchestra, Louisville Orchestra, Kremlin Chamber Orchestra, Filharmonia de Stat “Transilvania”, Winnipeg, Omaha, Richmond, Memphis, and Oakland East Bay Symphony Orchestras, the Onyx String Quartet, Verdi Quartett, Southwest Chamber Music, Volti Chamber Chorus, counter)induction, Continuum Ensemble (UK), Left Coast Chamber Ensemble, ModernWorks, ensembleGreen, and Ensemble Musicattuale (Italy), and by soloists including James Dunham, Martin Chalifour, and the German alto Ingeborg Danz. It has been broadcast nationally in Russia, Canada and Hungary, statewide on Nebraska Public Radio, and on stations in Charlottesville [VA], Richmond, Austin, Omaha, Los Angeles, San Francisco, Oakland, San Diego, and Helsinki. His *Seven Last Words*, based on paintings of Rolf Stein, is available in a book/CD format from Valve-Hearts, Cologne. A compact disc featuring his orchestral work, *"...the weakening eye of day"* in a live performance by the Budapest Symphony Orchestra, is available on the Artisjus label, and a compact disc featuring German pianist Susanne Kessel performing to of his *Four Snapshots* was released by OehmsClassics in February 2006.

Mr. Knell holds degrees from Princeton University (BA), the Juilliard School (MM), and the University of Texas at Austin (DMA), and he was a Fulbright Fellow at the Sibelius Academy in Helsinki, Finland. His principal composition teachers have included Dan Welcher, Donald Grantham, and David Diamond. He is currently a freelance composer based in Los Angeles, and he served as Composer-in-Residence for the American Music Festival in Cluj, Romania, in November 2004.

Program Note

COLLAGE was composed between November 2004 and February 2005. It is cast in two movements: a mystical slow movement and a driving finale. The piece draws some material from my earlier *Snapshots* for piano, and the title refers to the assemblage of these materials into a larger whole. The *Snapshots* pit the black and white notes of the piano against each other, and *COLLAGE* continues with this compositional conceit. The *Snapshots* also refer to many styles of music, and again *COLLAGE* retains this characteristic, particularly referencing jazz and minimalism.

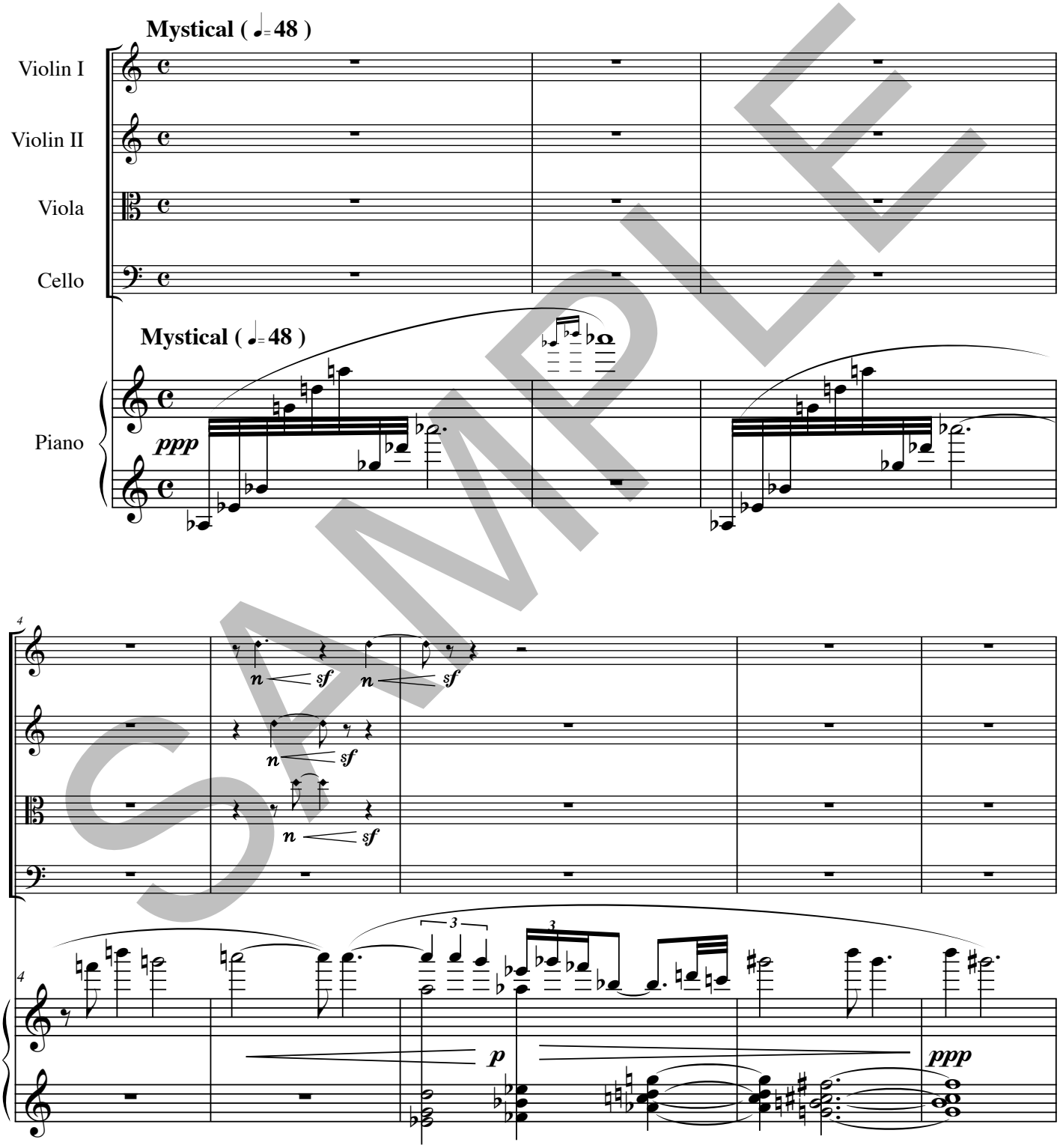
COLLAGE was commissioned by Pacific Serenades, who gave the premiere on April 2, 2005.

SAMPLE

Commissioned by Pacific Serenades

COLLAGE
for Piano Quintet

I



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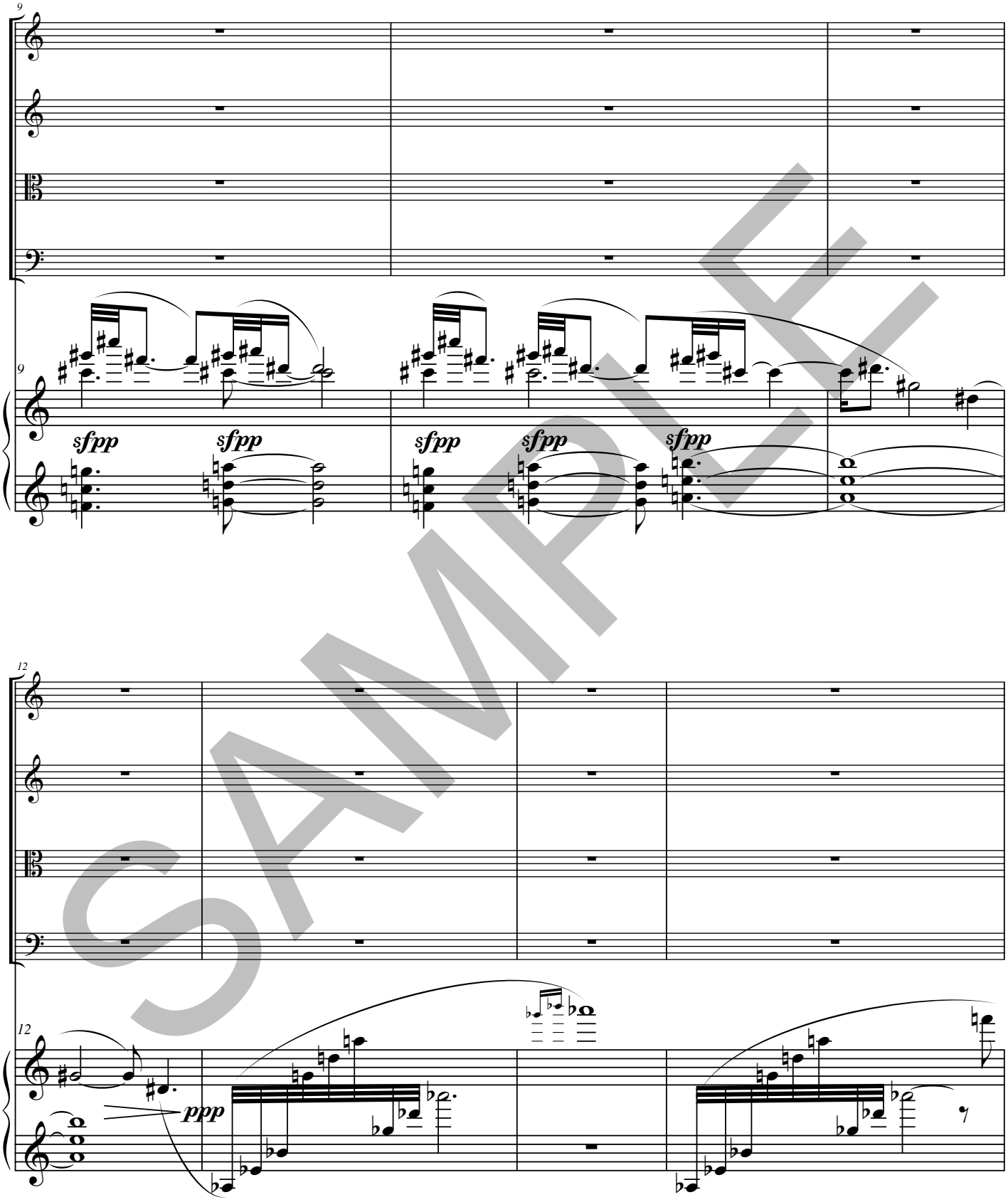

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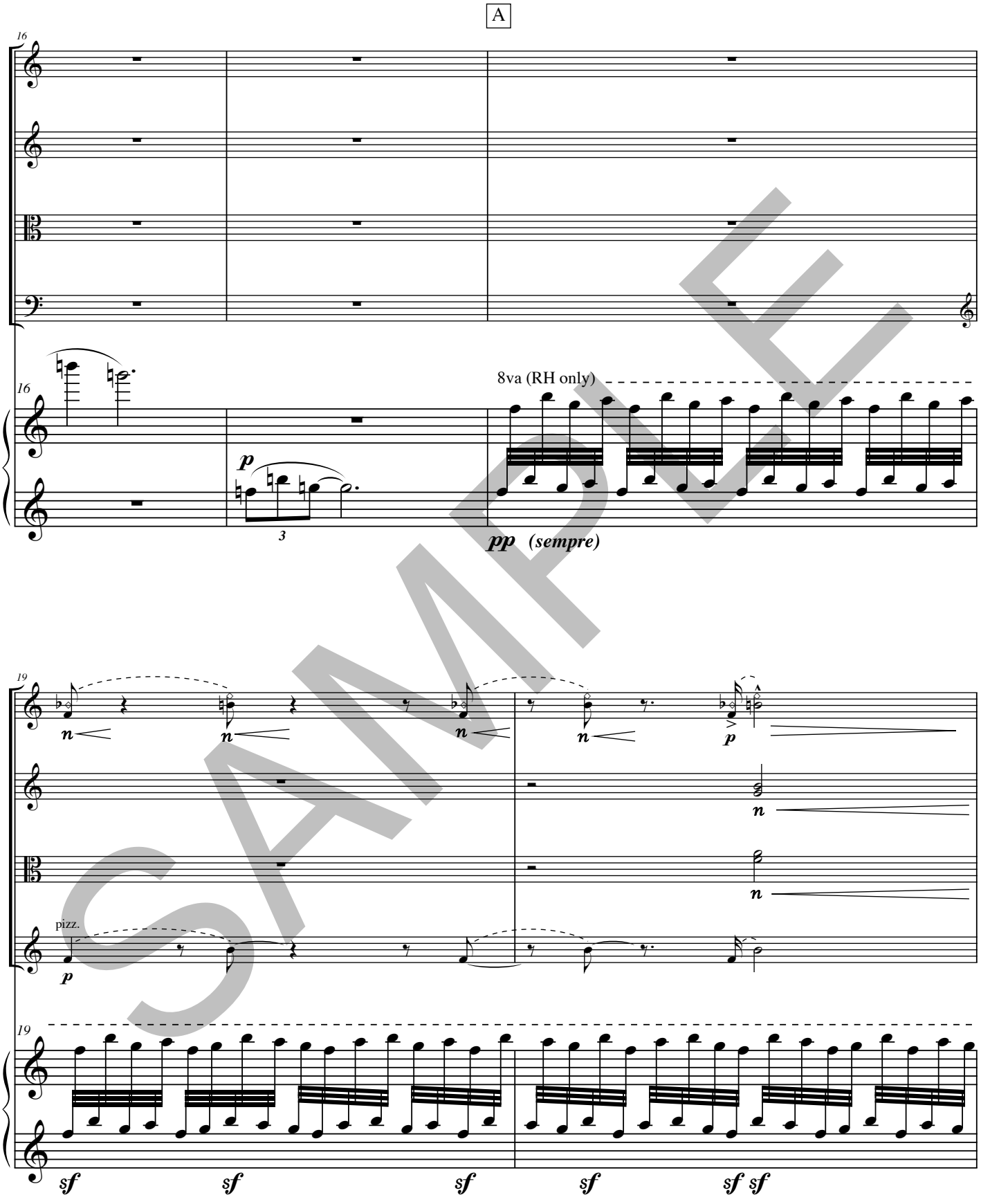
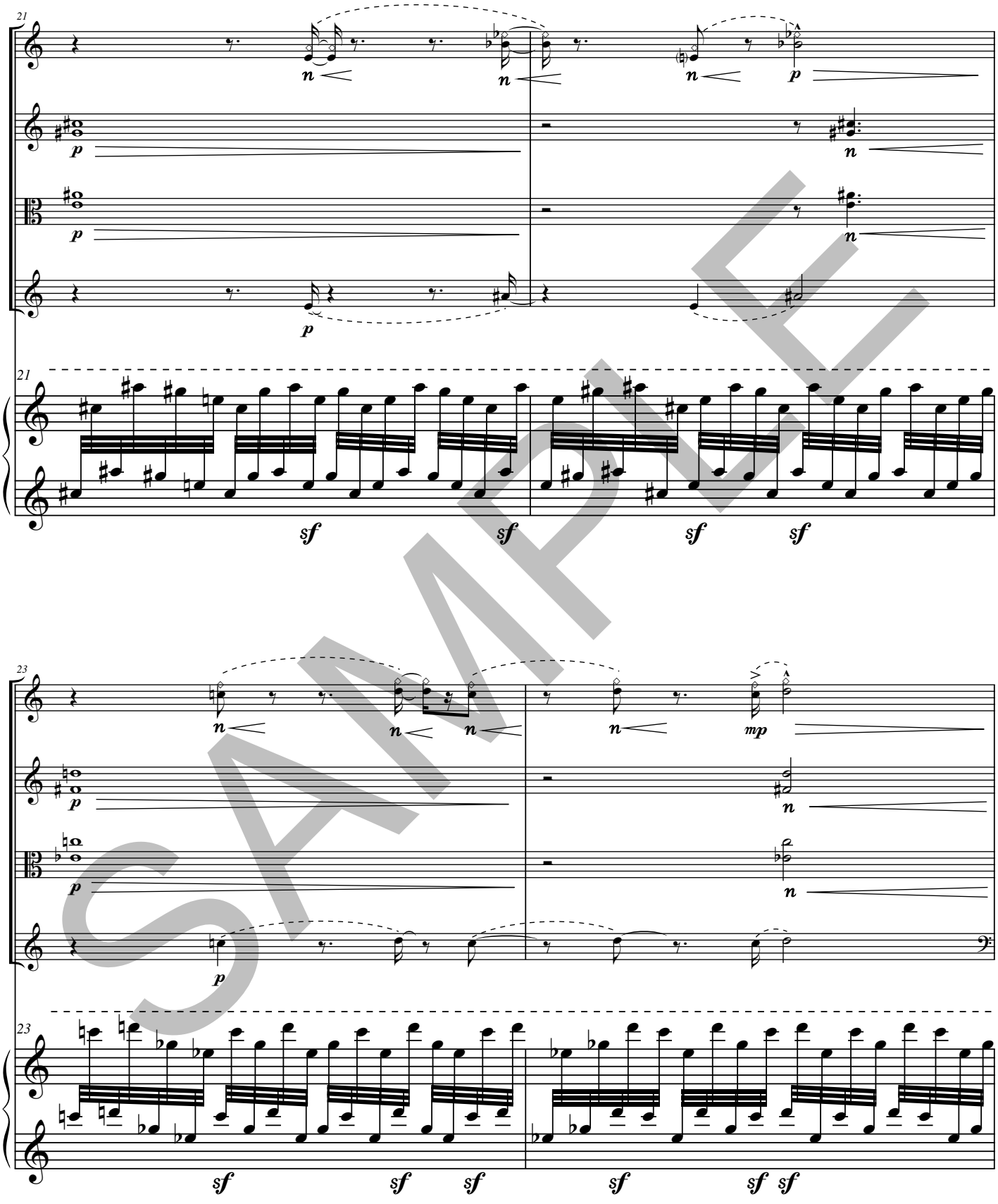

A
16
16
8va (RH only)
p
3
pp (sempre)
19
n
n
n
n
p
n
n
pizz.
p
19
sf
sf
sf
sf
sf sf

SAMPLE



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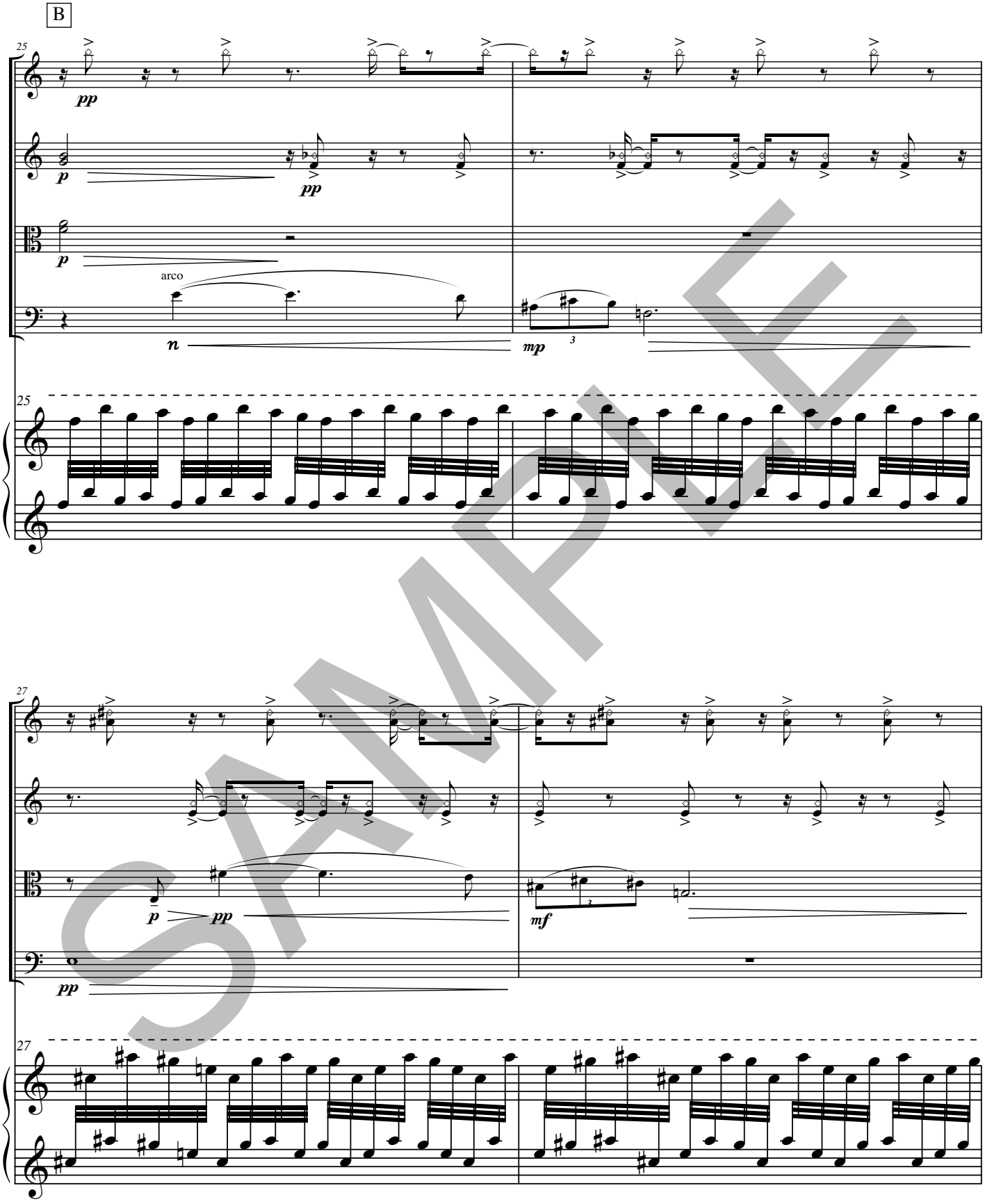

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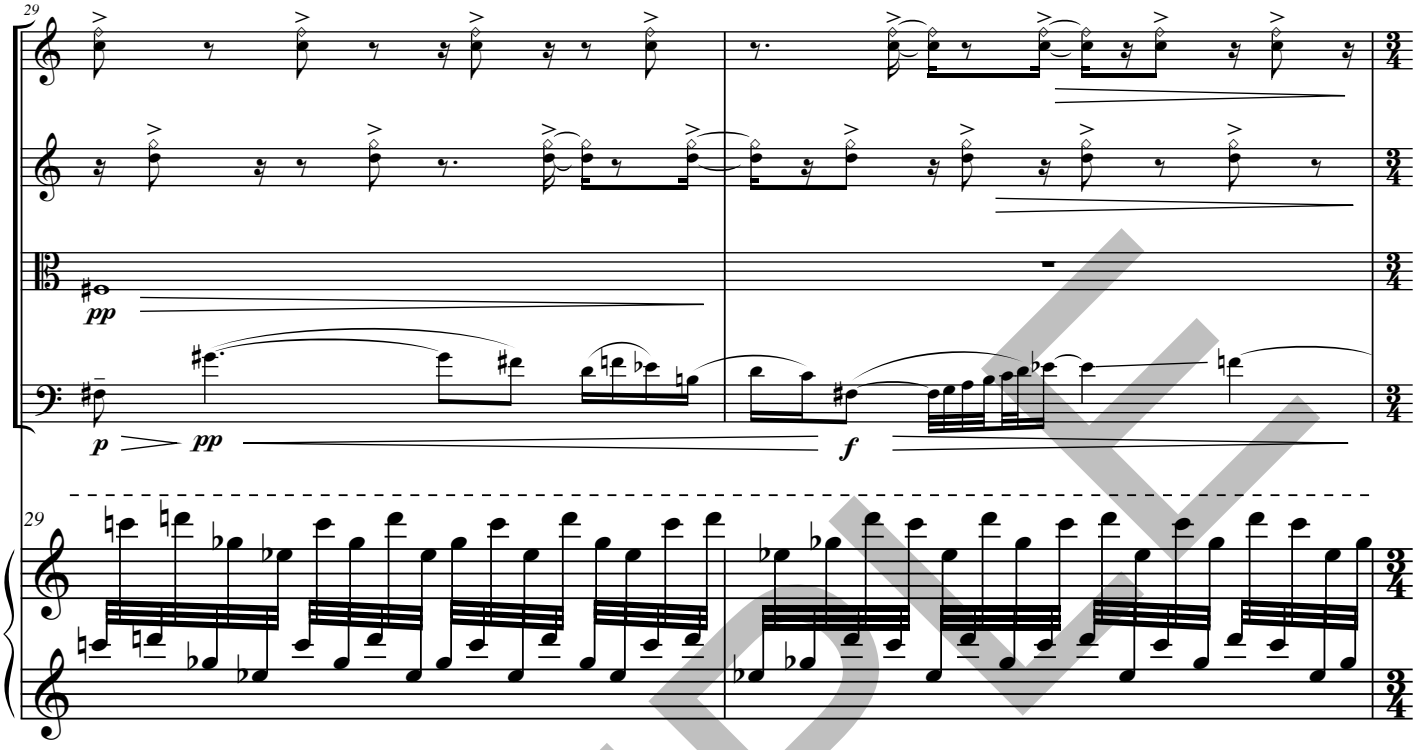

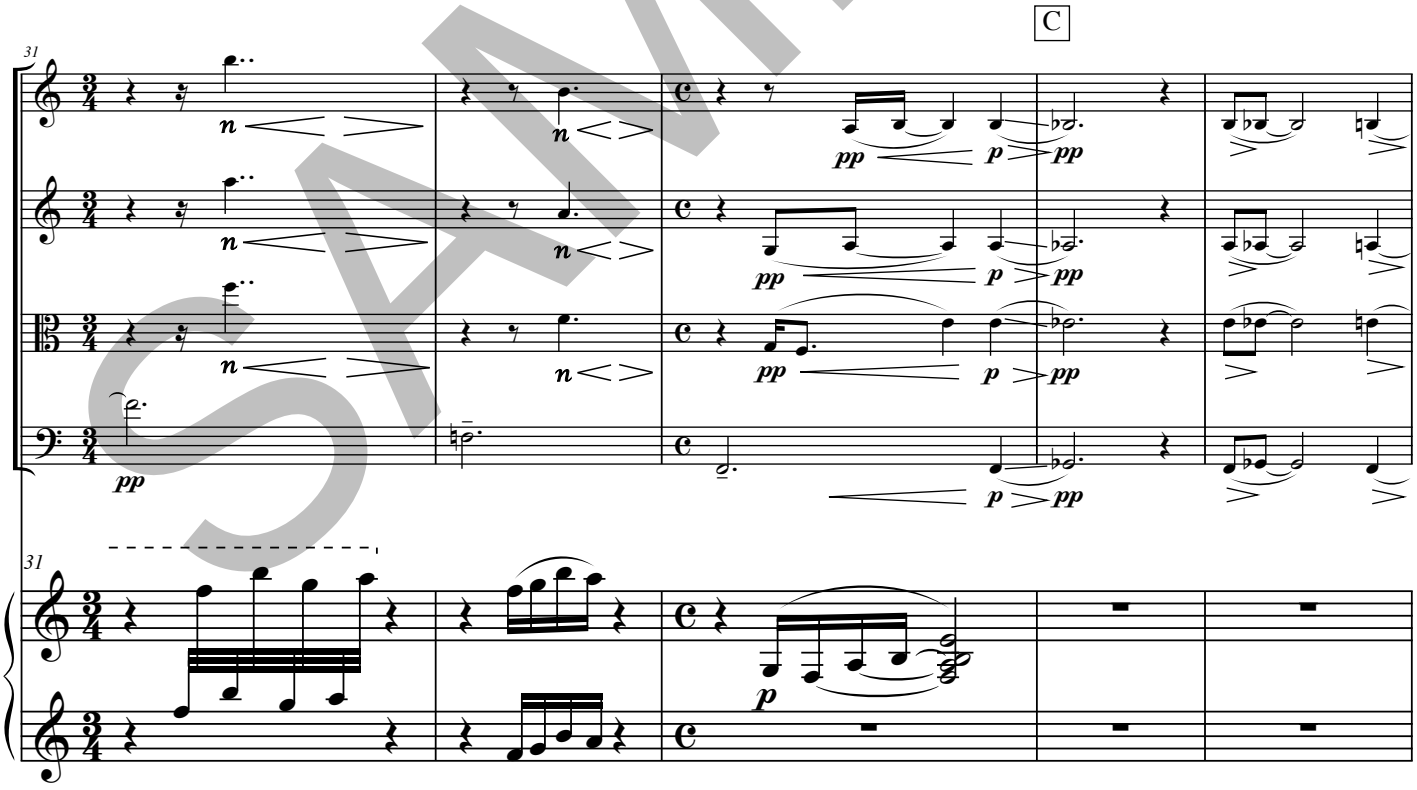

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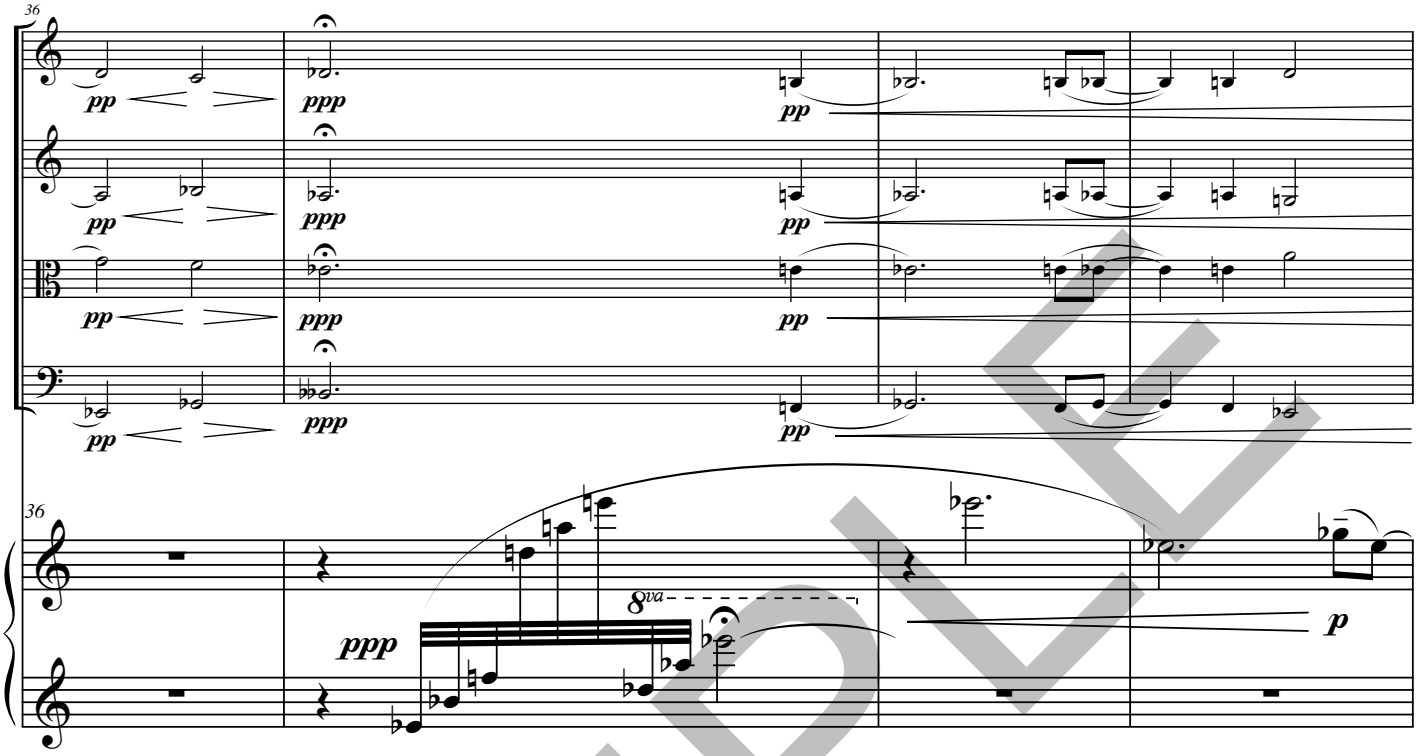
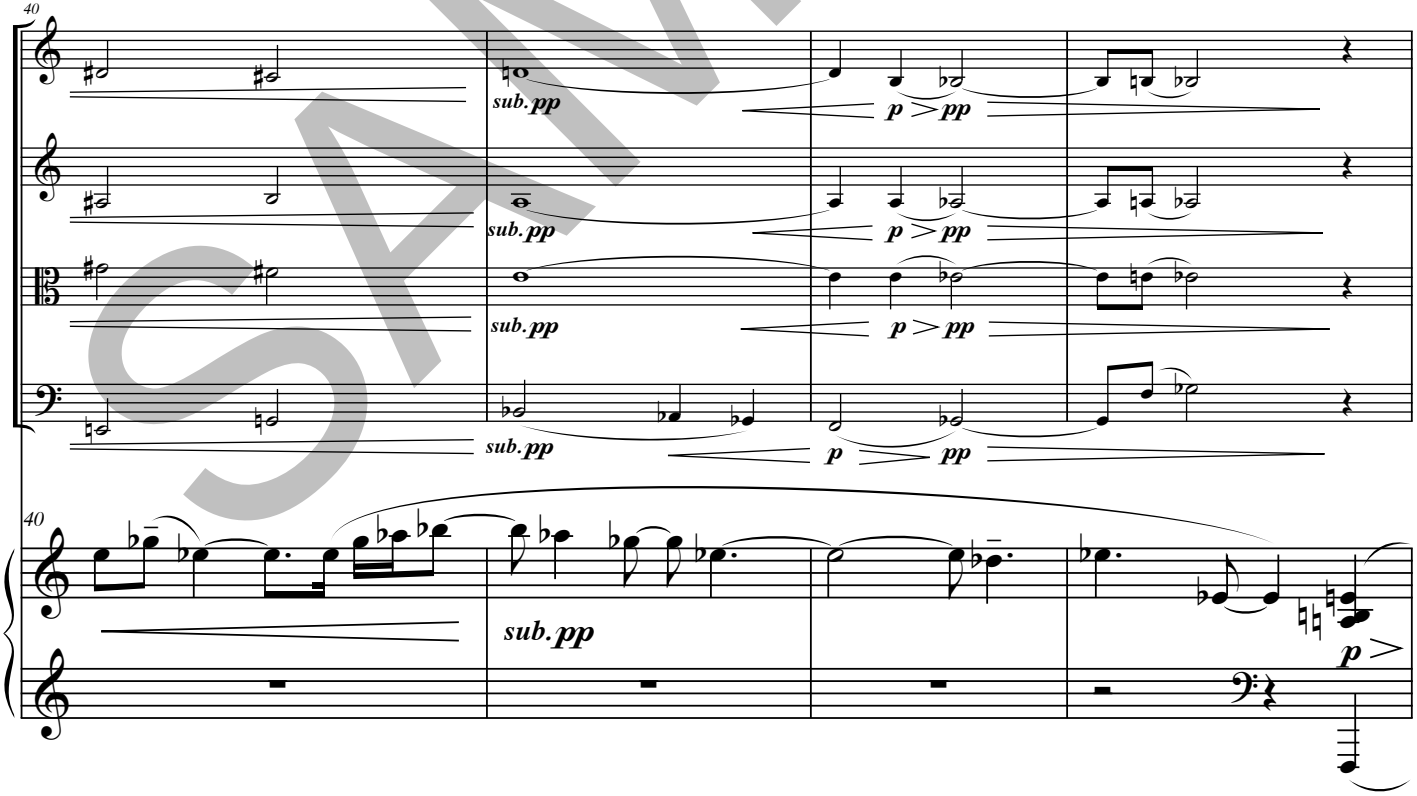
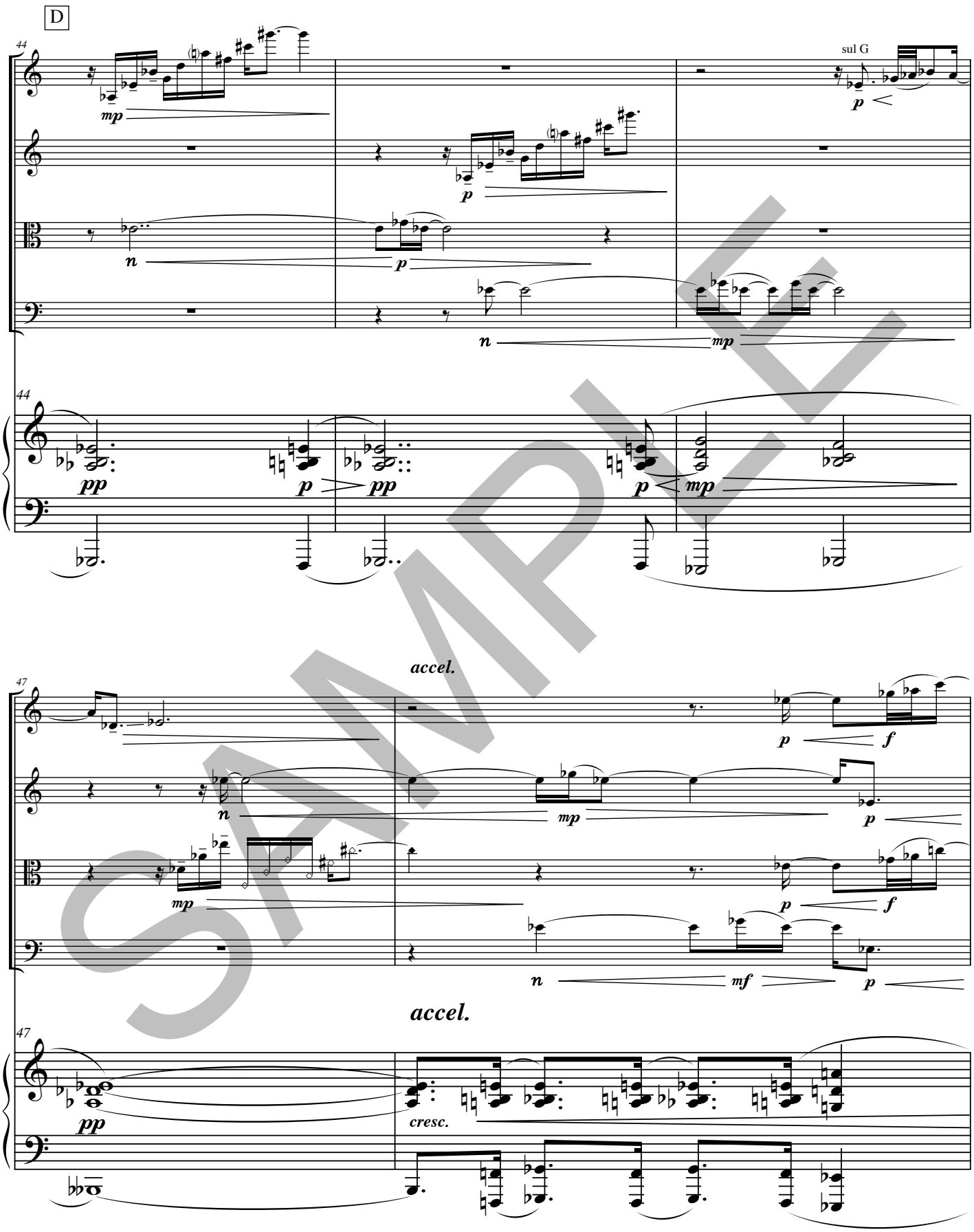

36
pp
ppp
pp
ppp
pp
ppp
pp
ppp
pp
36
ppp
8va
p


40
sub.pp
p > pp
sub.pp
p > pp
sub.pp
p > pp
sub.pp
p
pp
40
sub.pp
p >

SAMPLE



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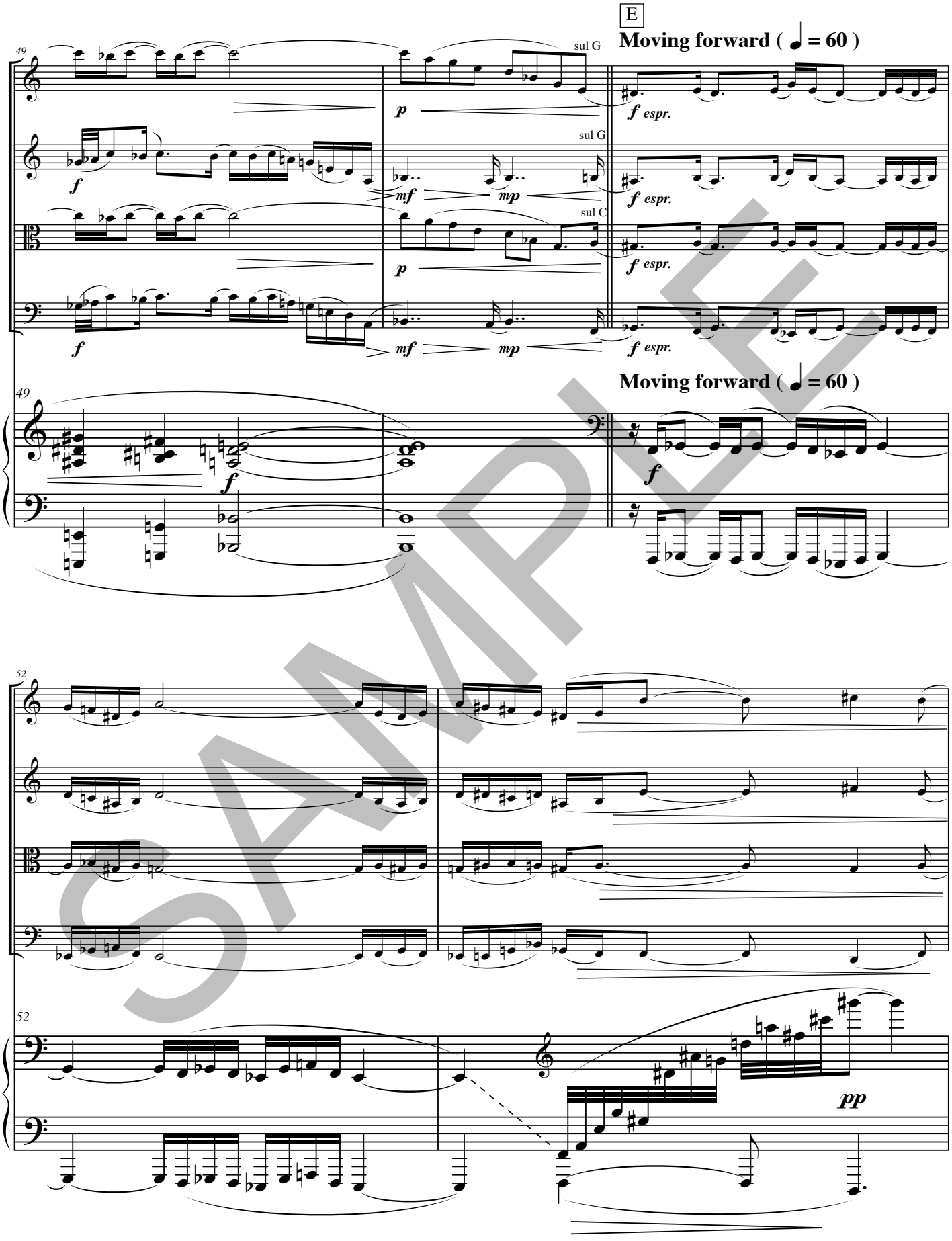
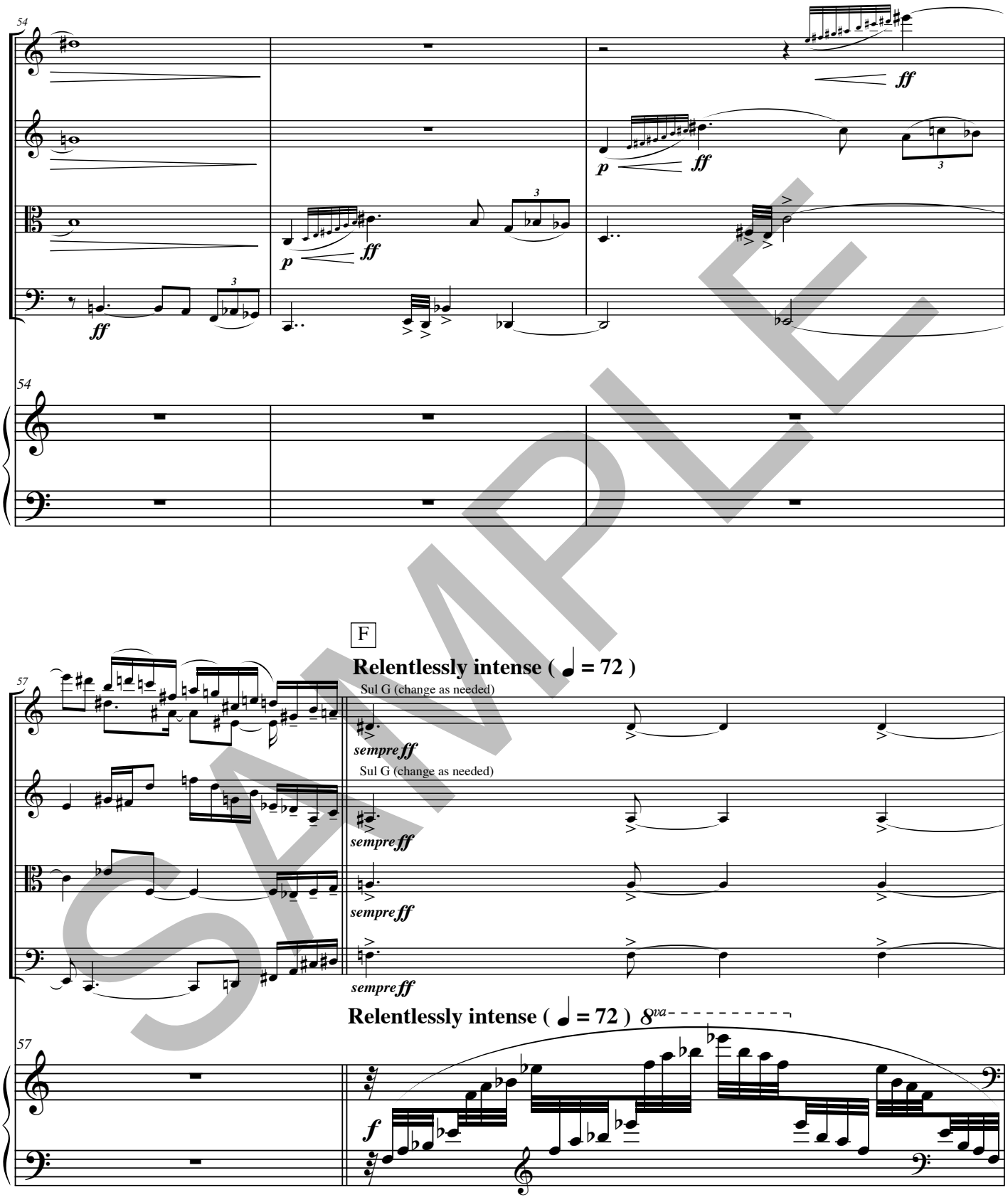
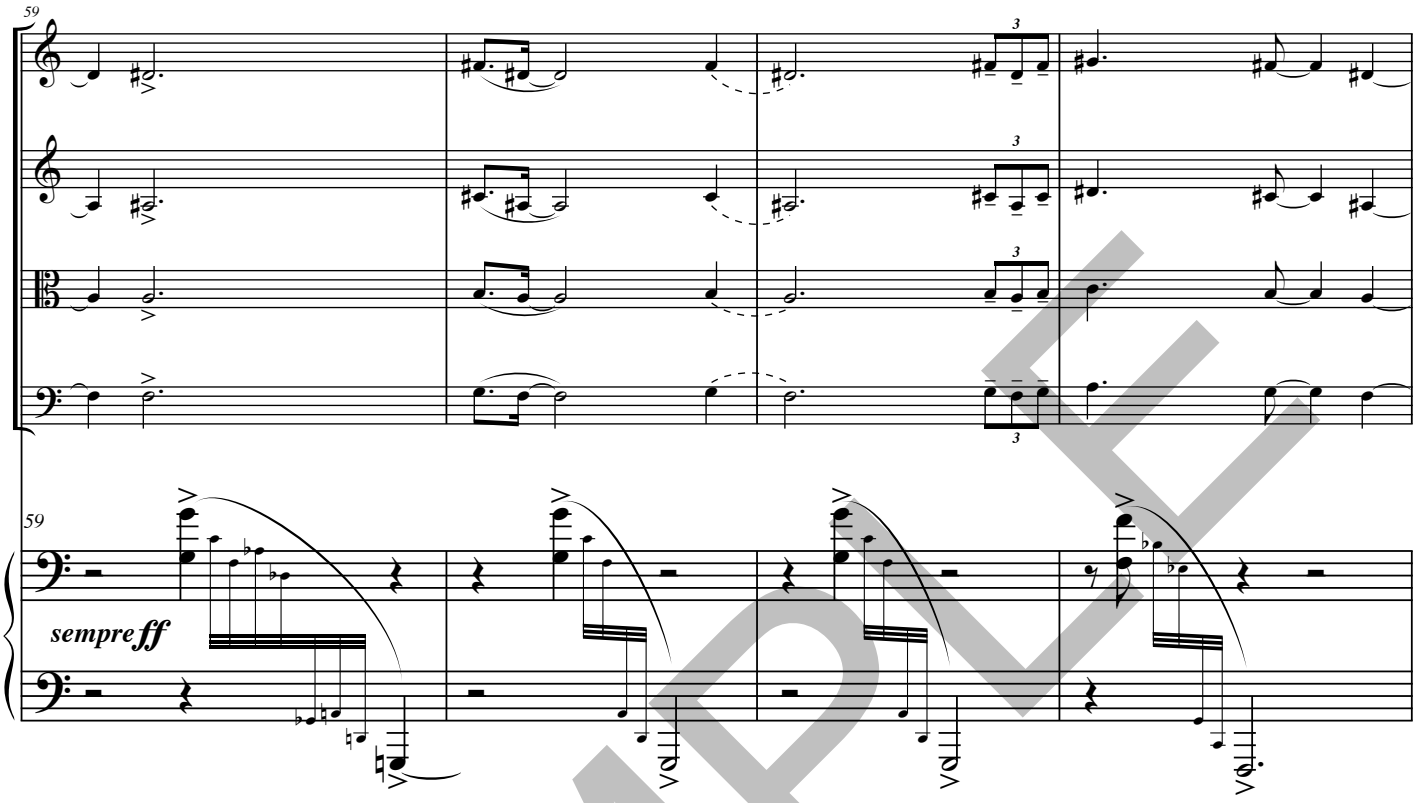
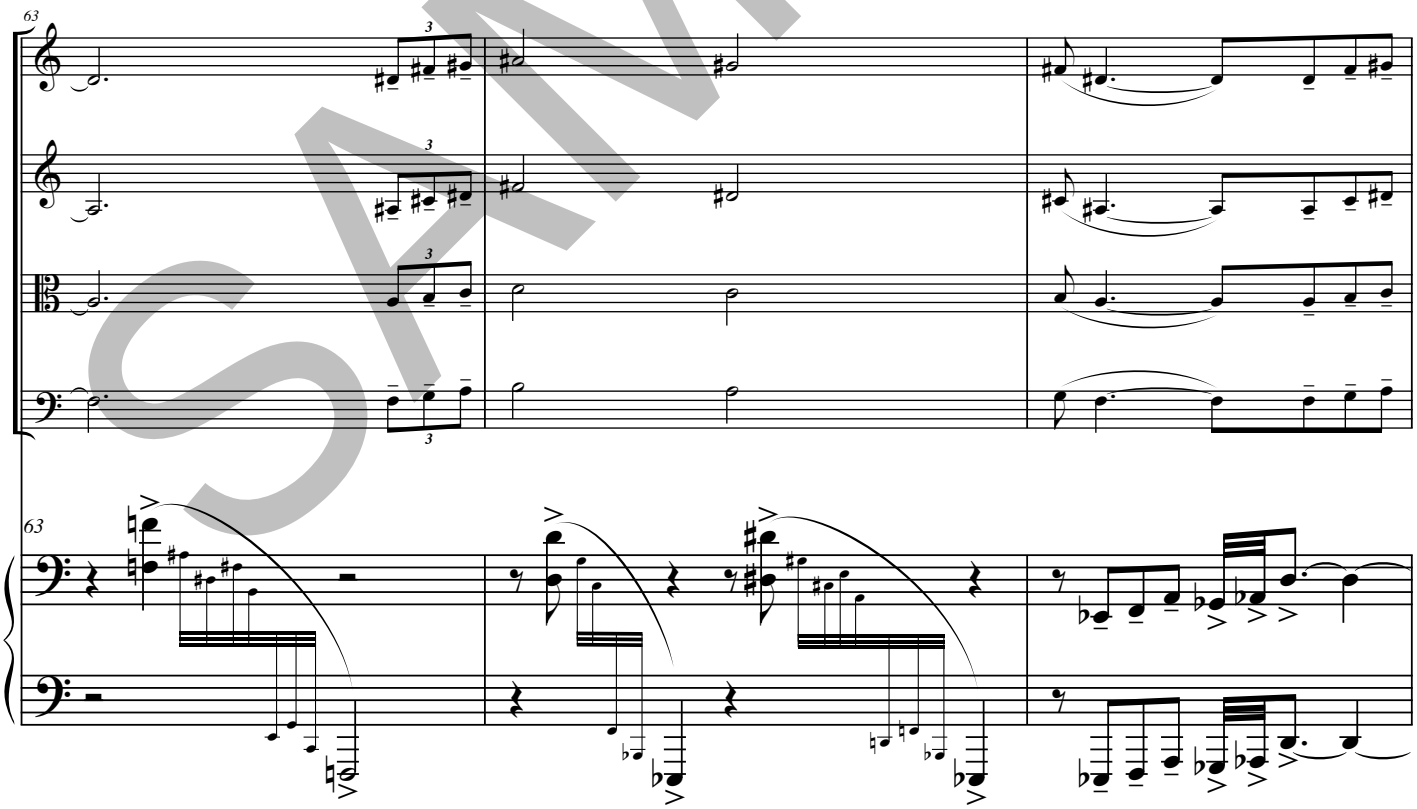

E
Moving forward (♩ = 60)
49
sul G
sul G
sul C
f
p
mf
mp
f espr.
Moving forward (♩ = 60)
52
pp

SAMPLE


54
ff
p
ff
54
F
Relentlessly intense (♩ = 72)
57
Sul G (change as needed)
sempre ff
Sul G (change as needed)
sempre ff
sempre ff
sempre ff
Relentlessly intense (♩ = 72)
8va
57
f

SAMPLE





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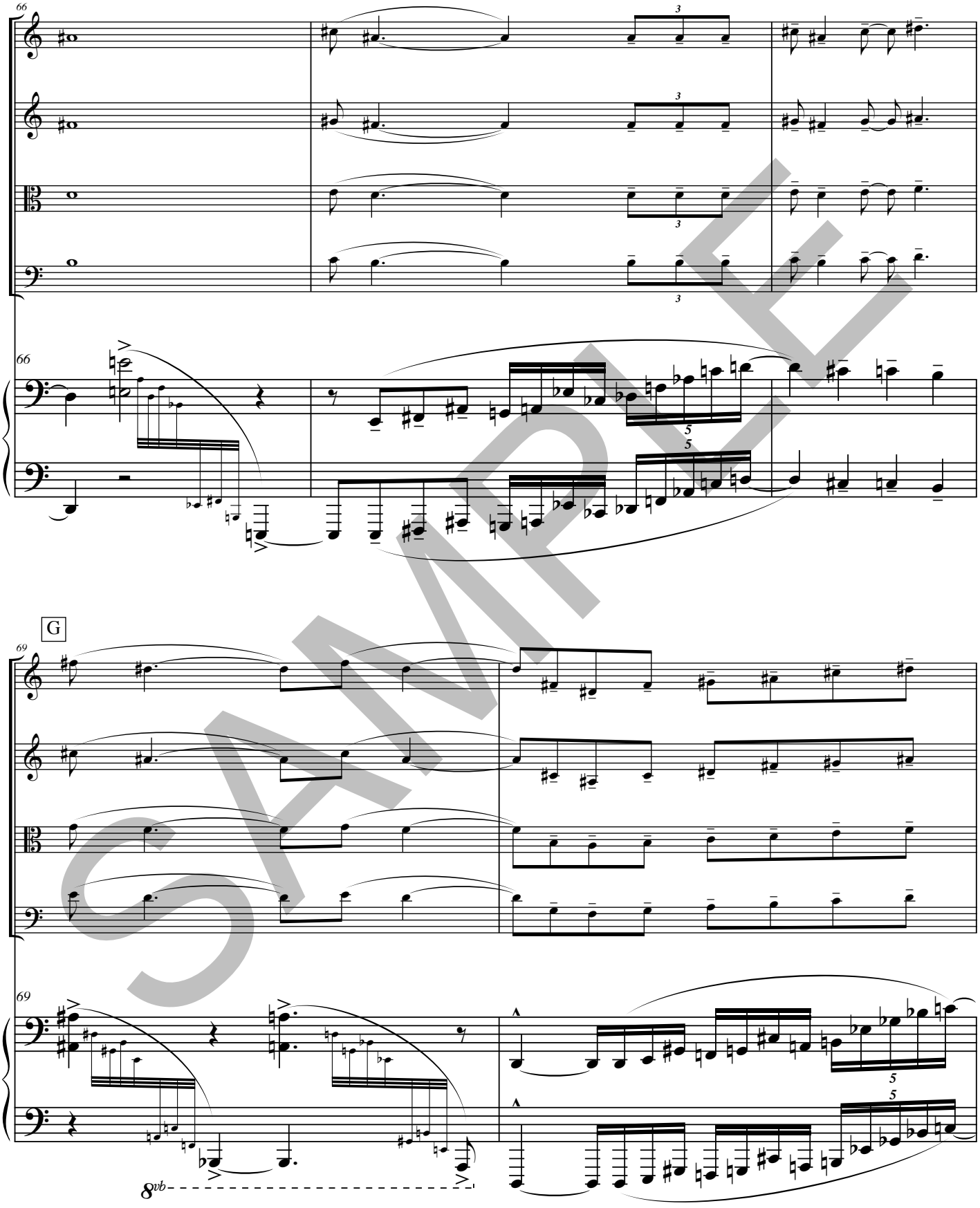

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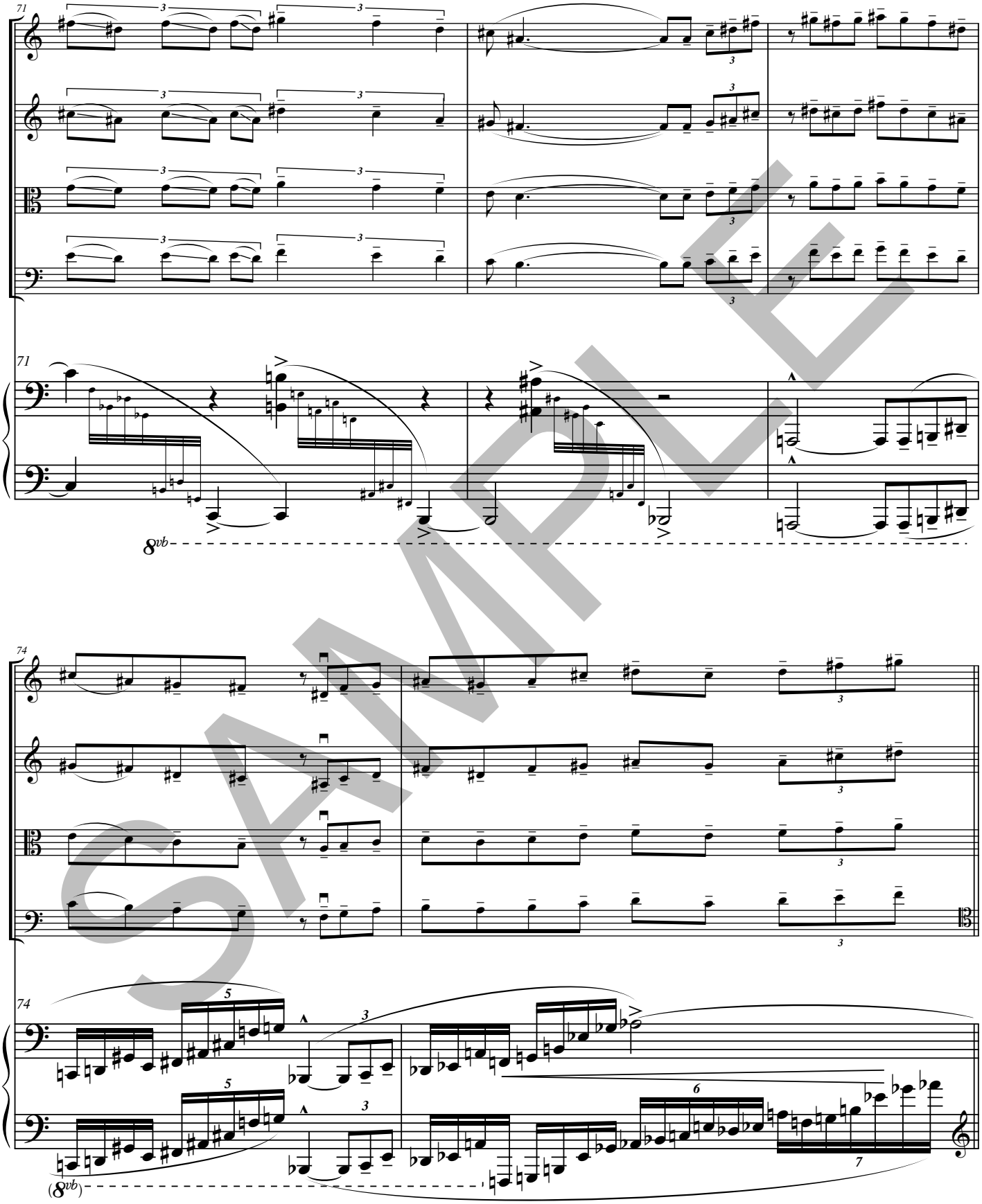

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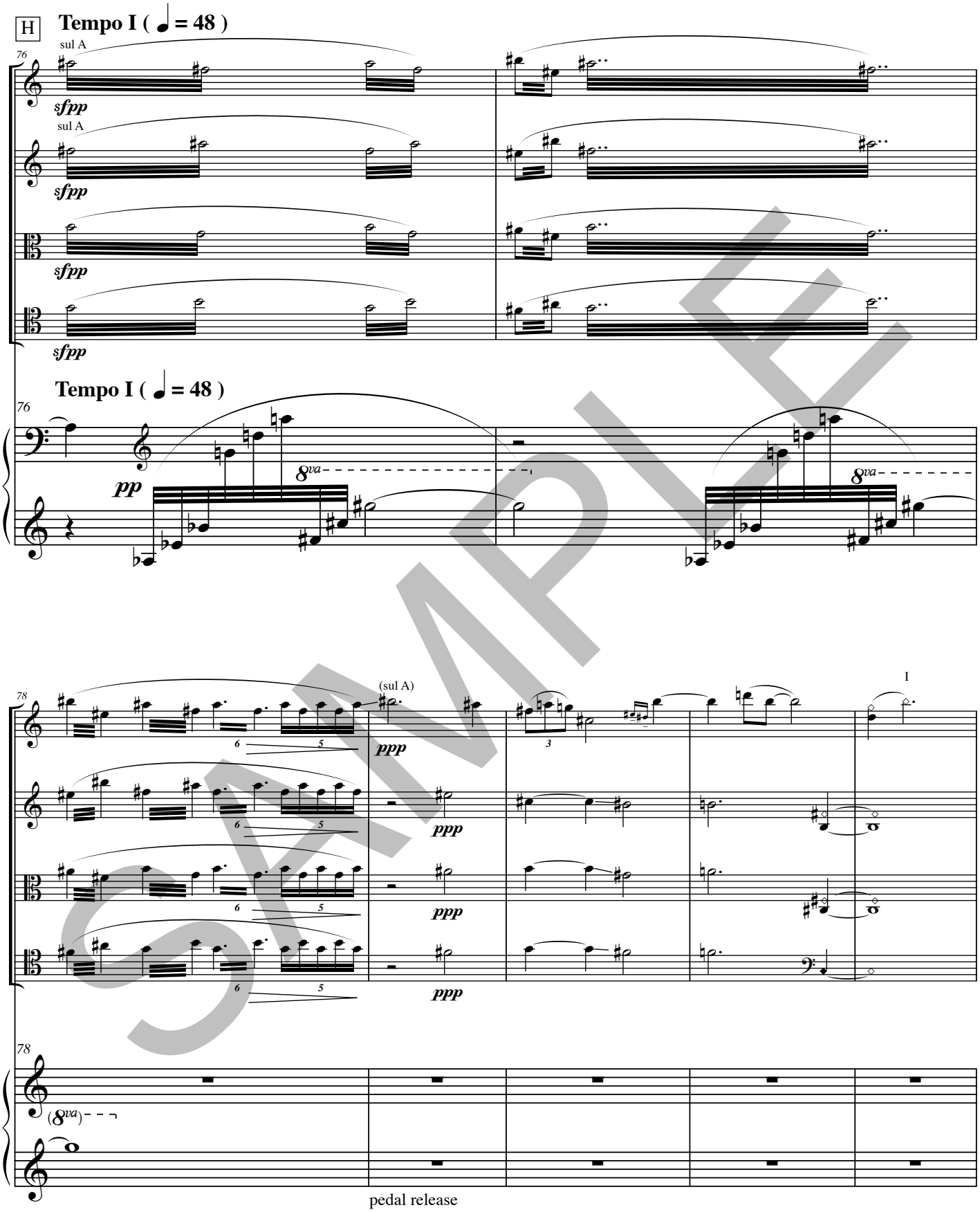
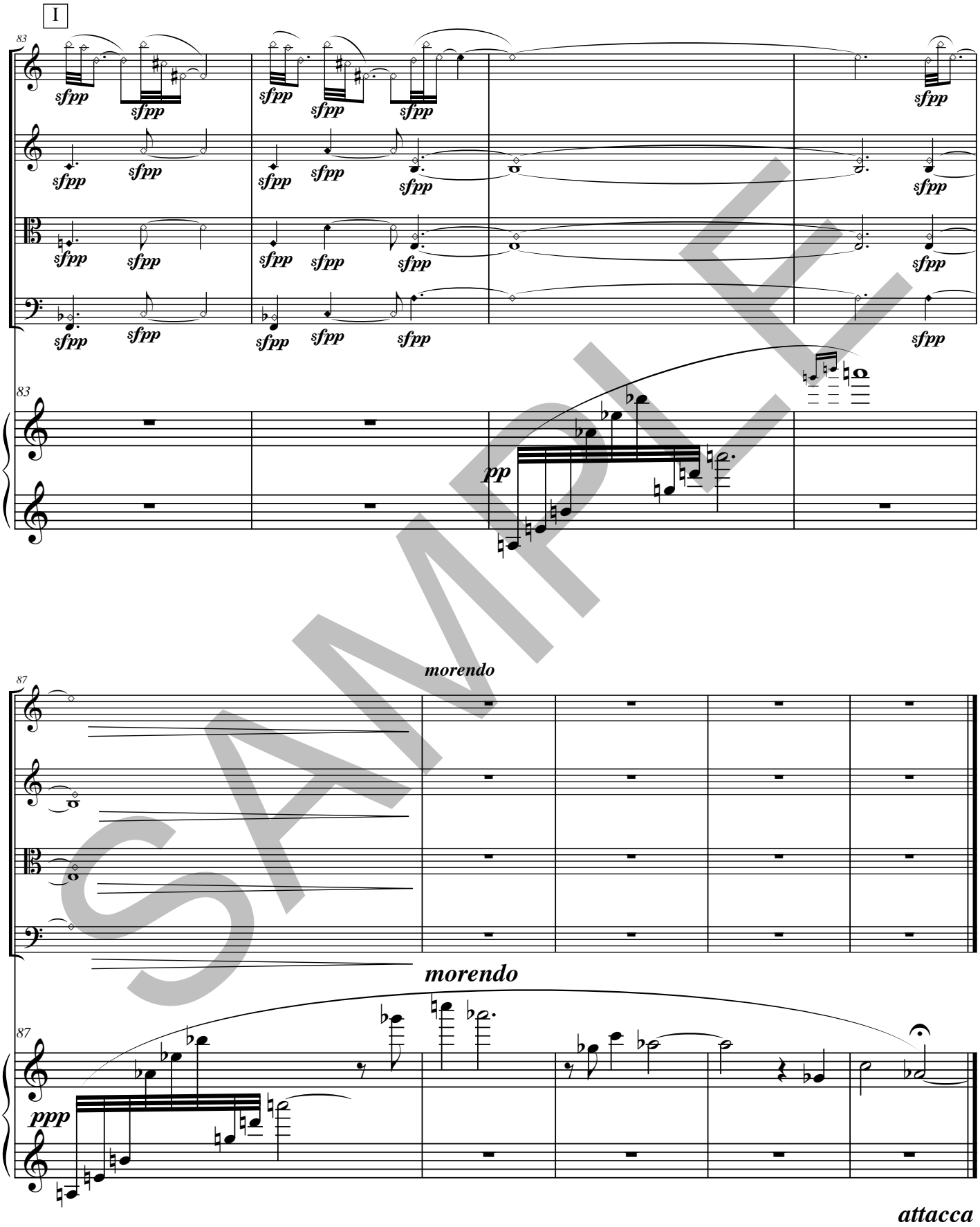
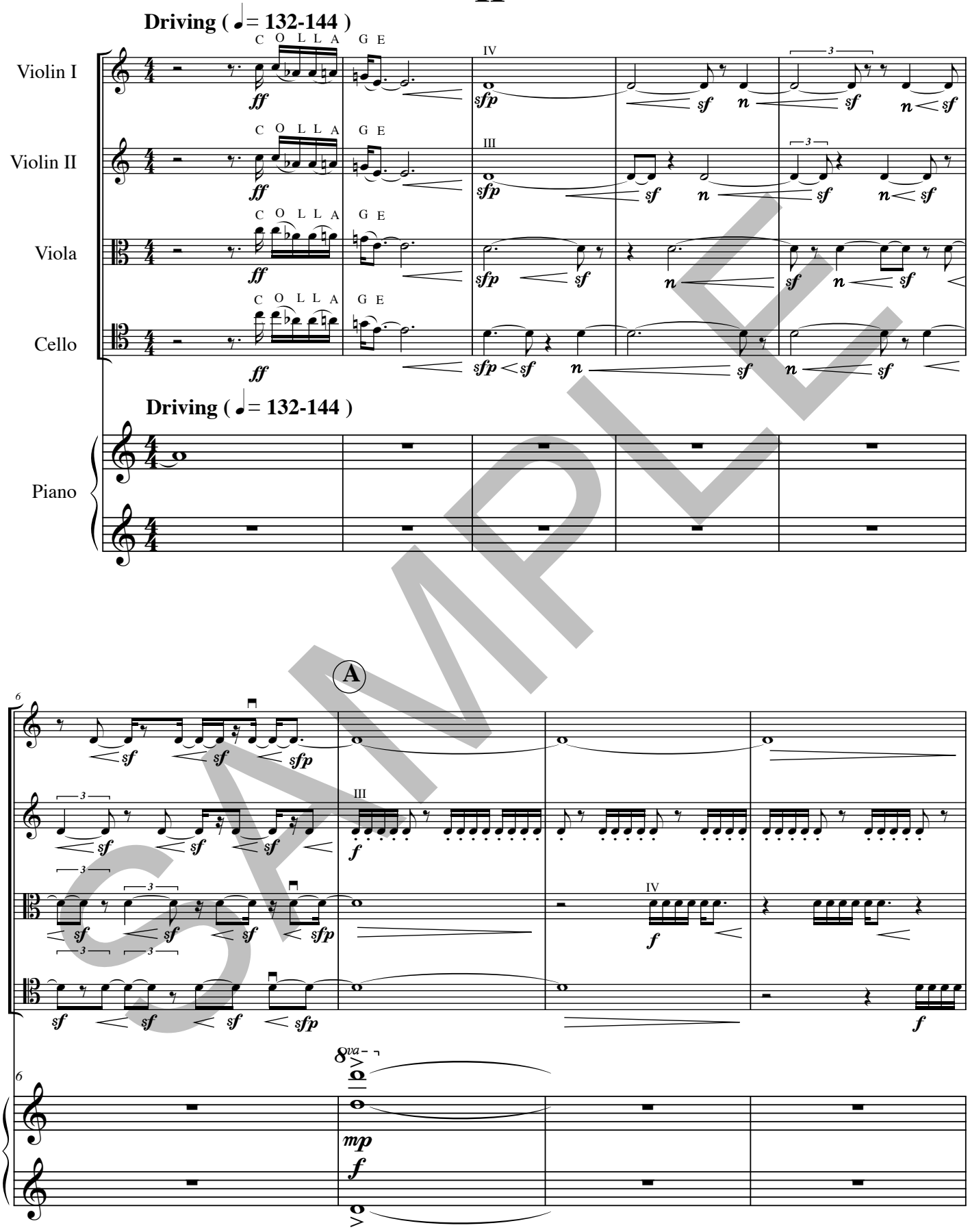

H
Tempo I (= 48)
sul A
sfpp
sul A
sfpp
sfpp
sfpp
76
Tempo I (= 48)
76
pp
8va
8va
78
(sul A)
ppp
ppp
ppp
ppp
I
78
(8va)
pedal release

SAMPLE

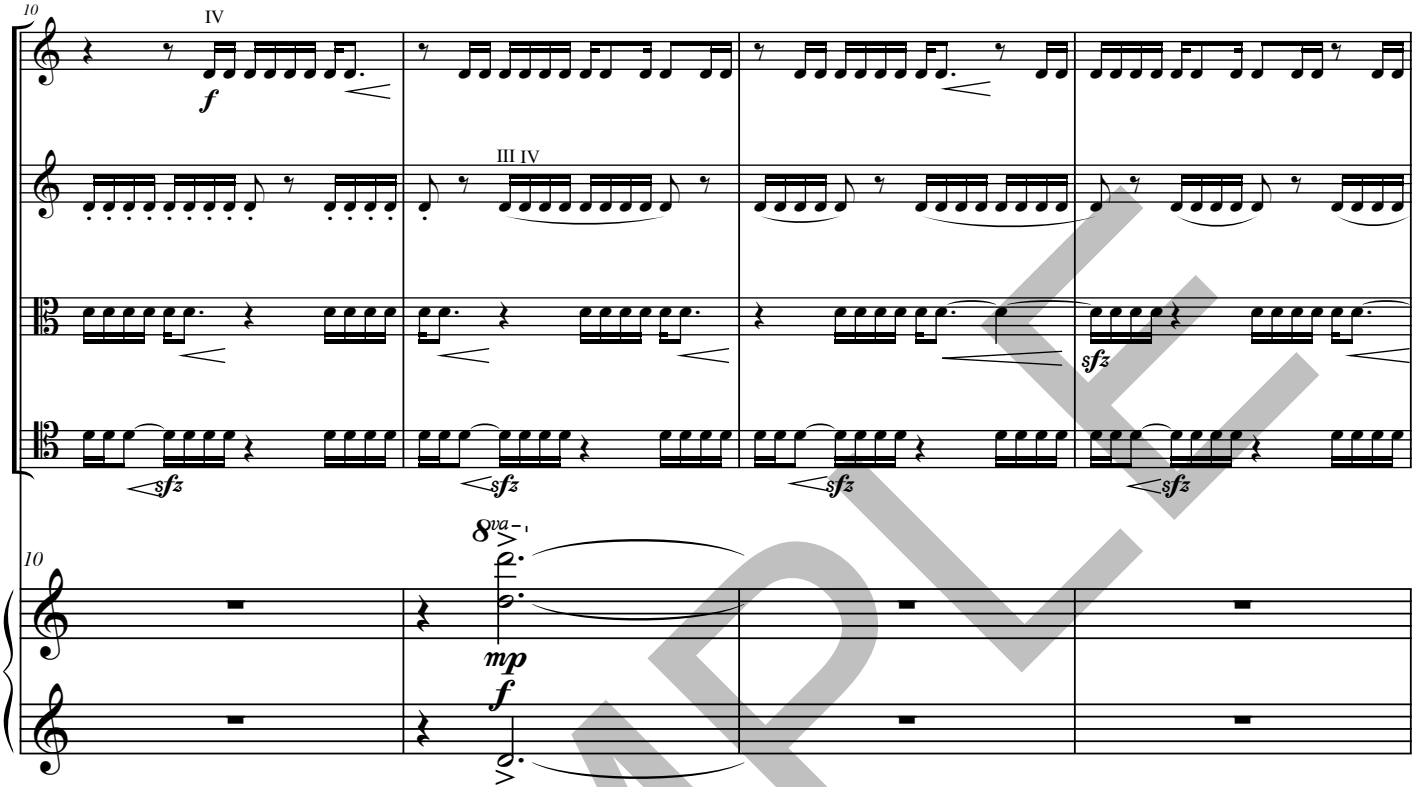


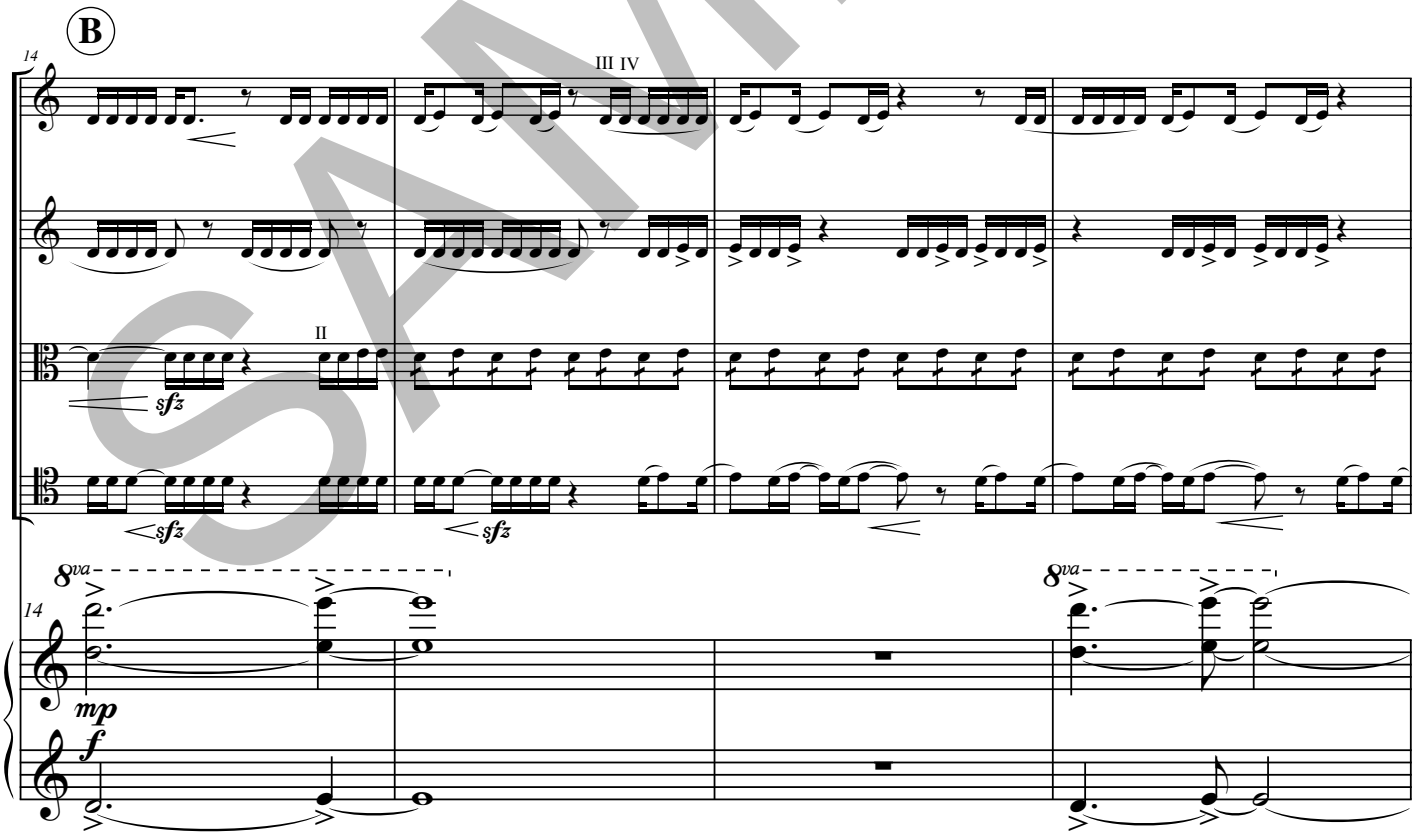
SAMPLE

II


Driving (♩= 132-144)
Violin I
Violin II
Viola
Cello
Piano
COLLA GE
Driving (♩= 132-144)
A

SAMPLE





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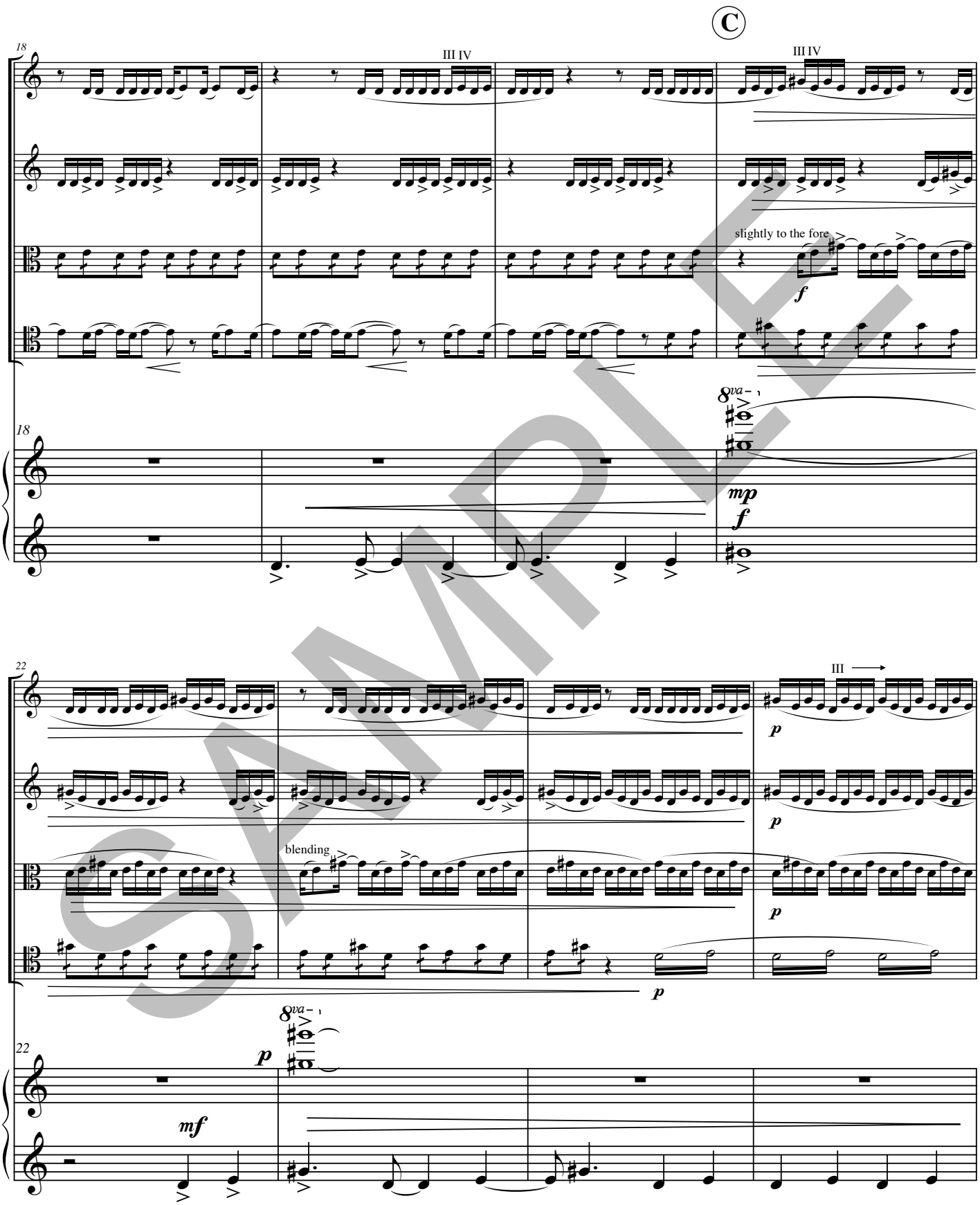
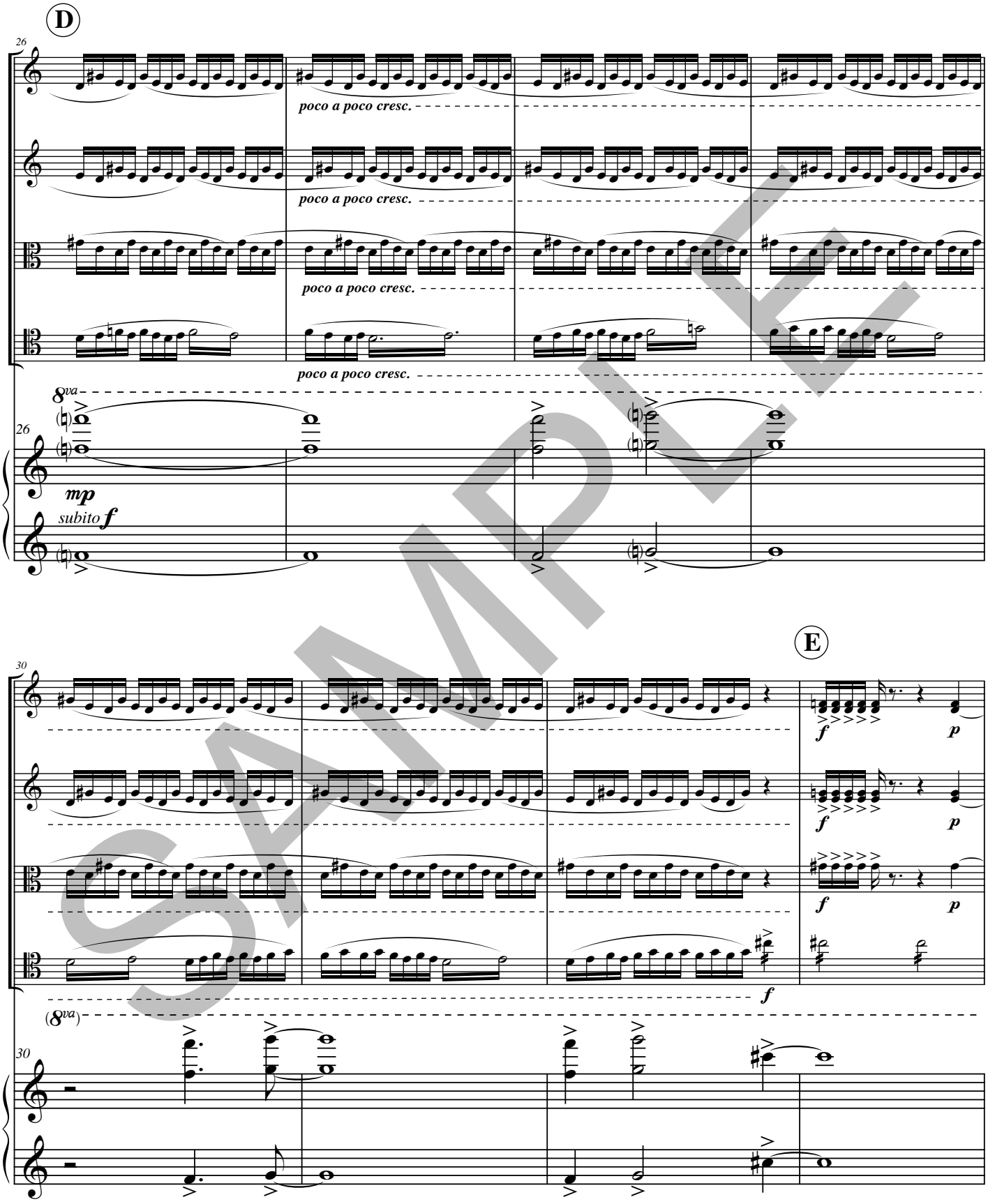
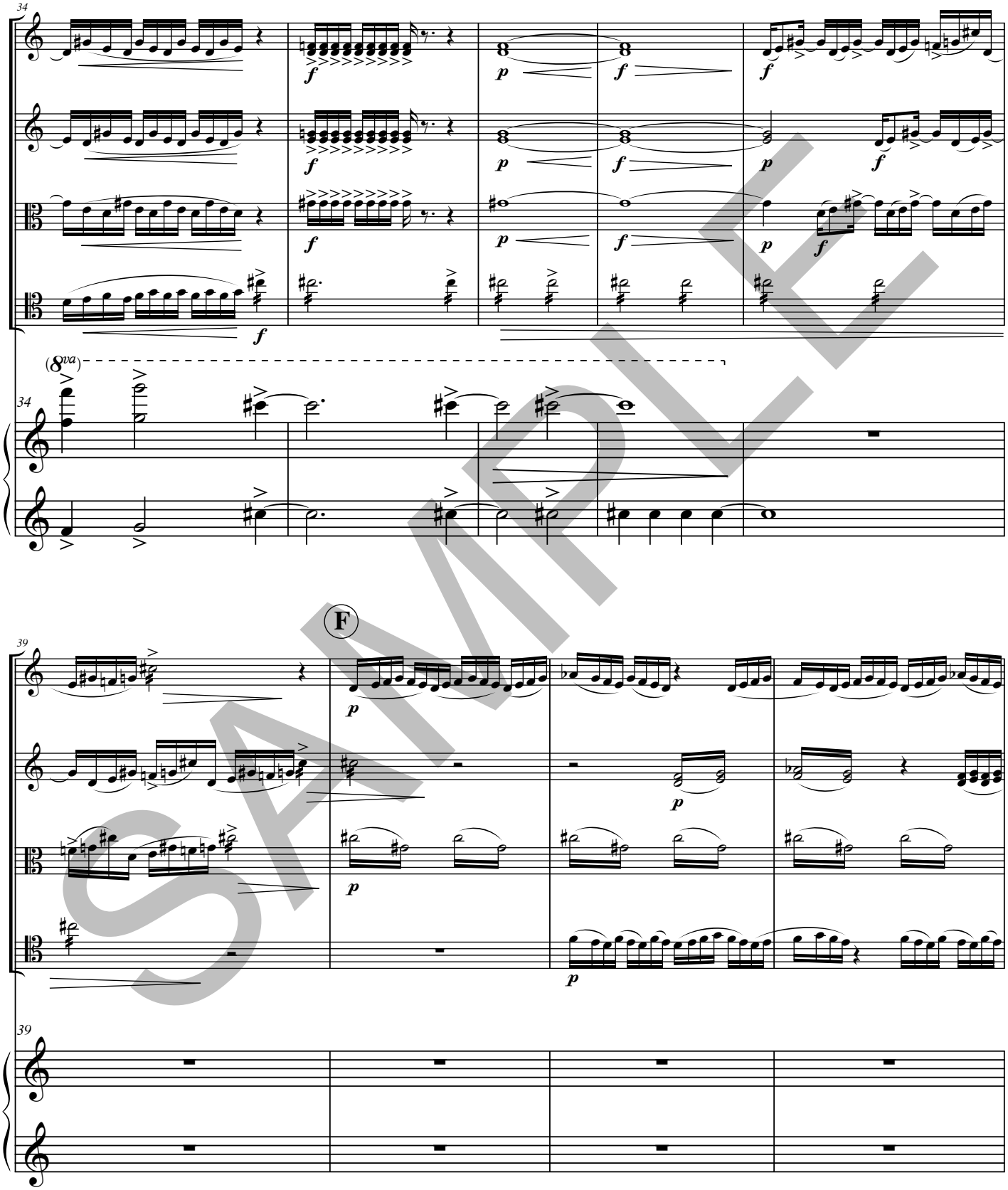

C
III IV
III IV
slightly to the fore
f
18
8va
mp
f
22
III
p
p
blending
p
8va
p
mf

SAMPLE


D
26
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
8va
26
mp
subito f
E
30
f
p
f
p
f
p
f
(8va)
30

SAMPLE



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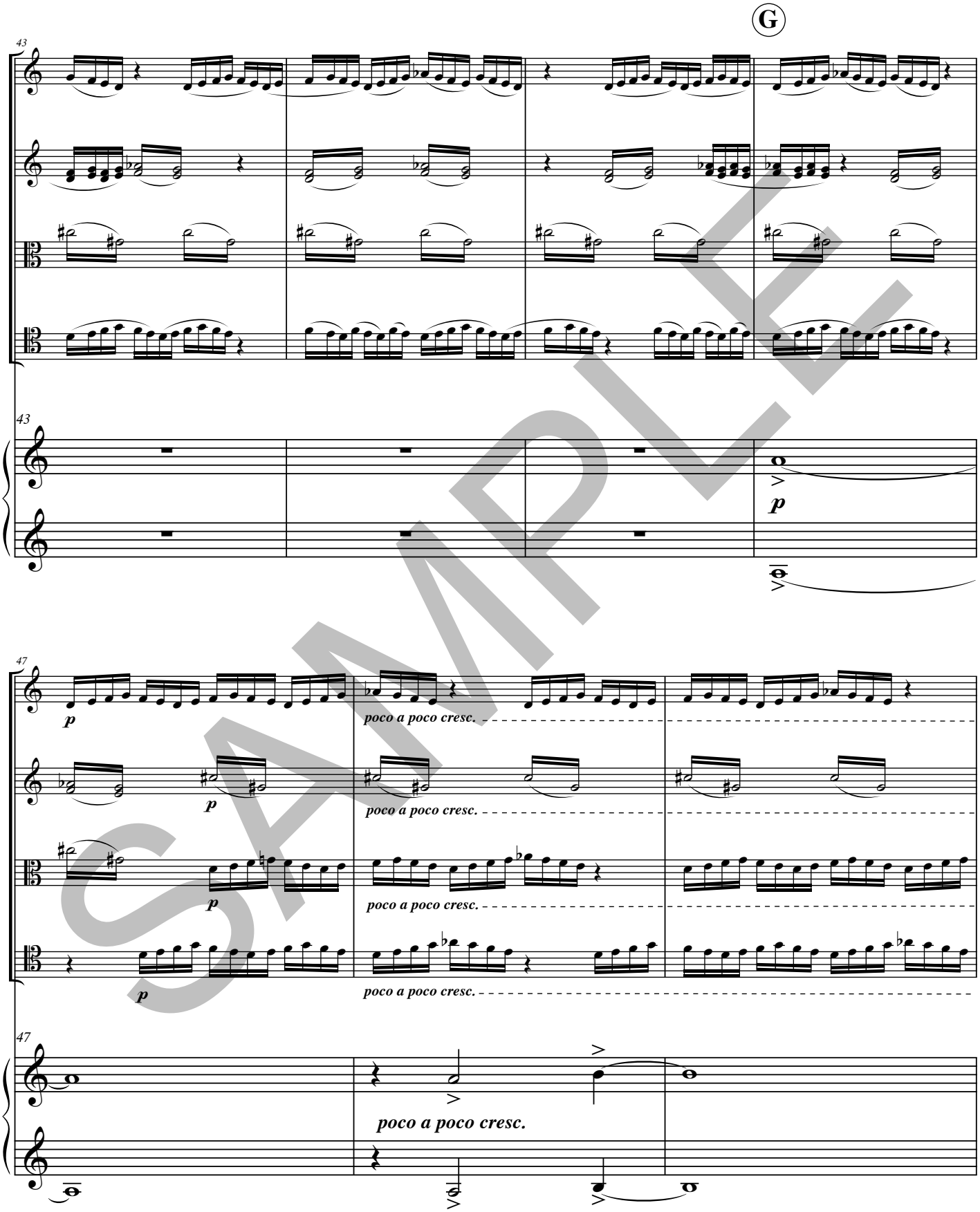
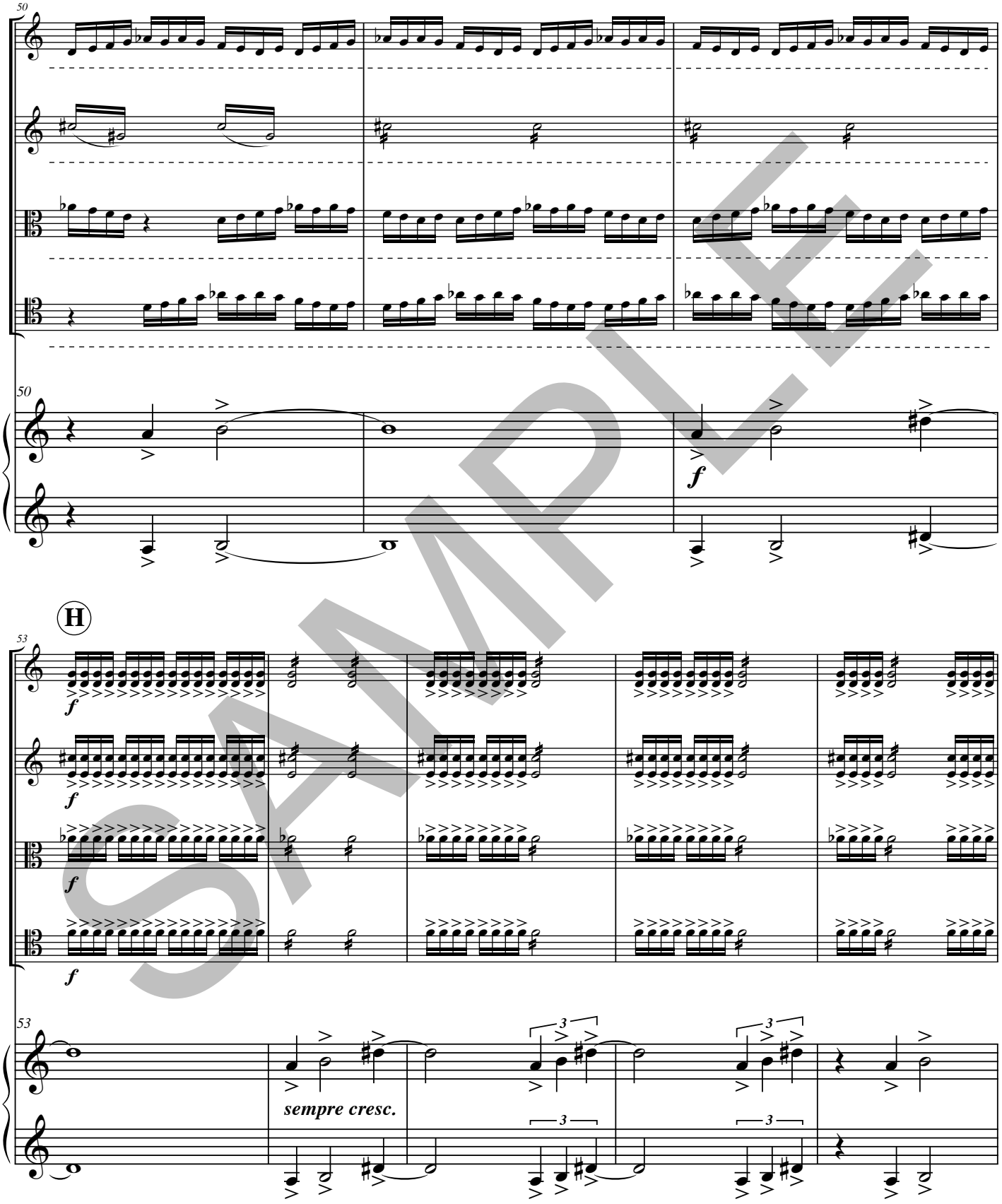

G
43
43
p
47
47
p
p
p
p
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

SAMPLE



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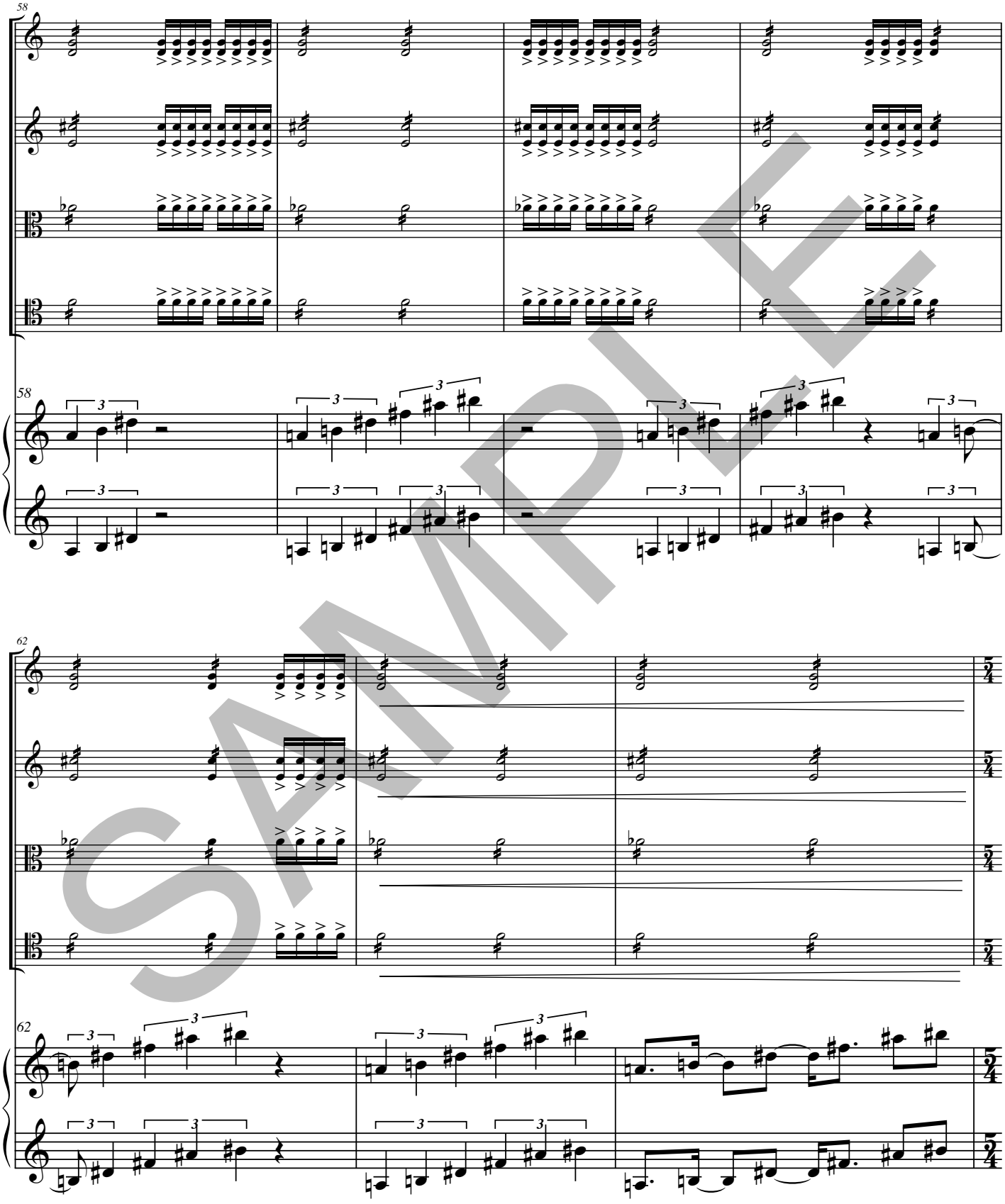

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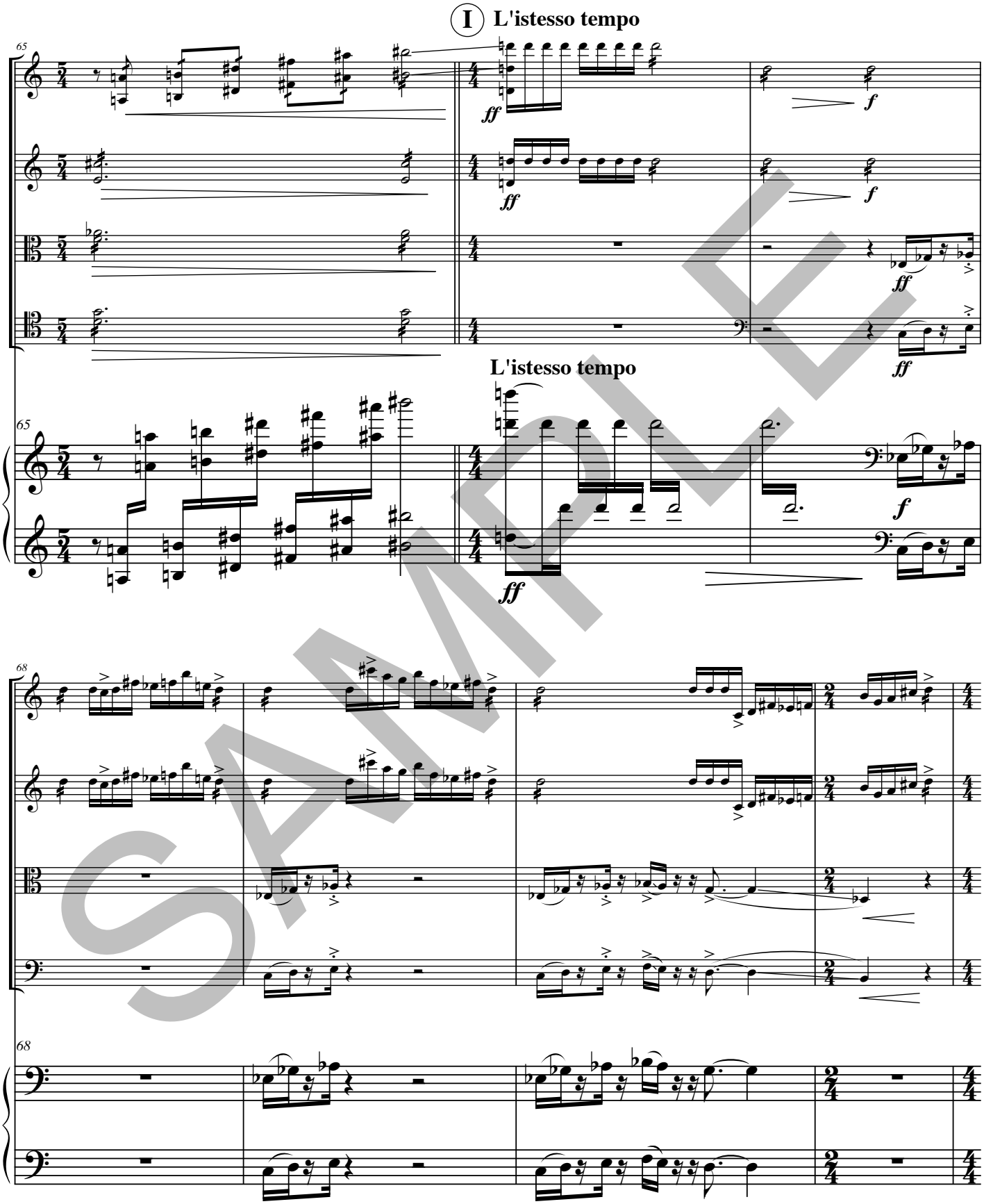

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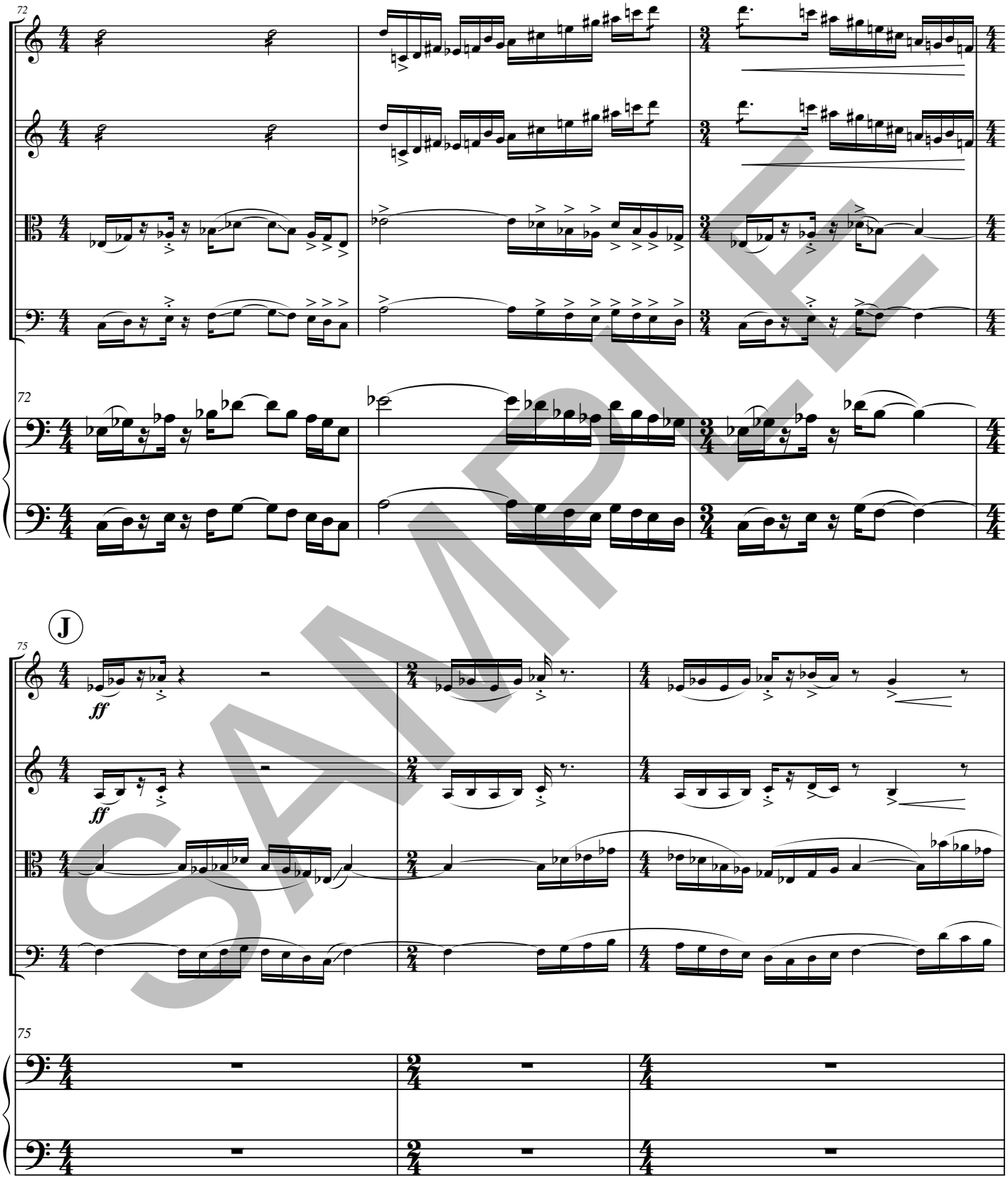

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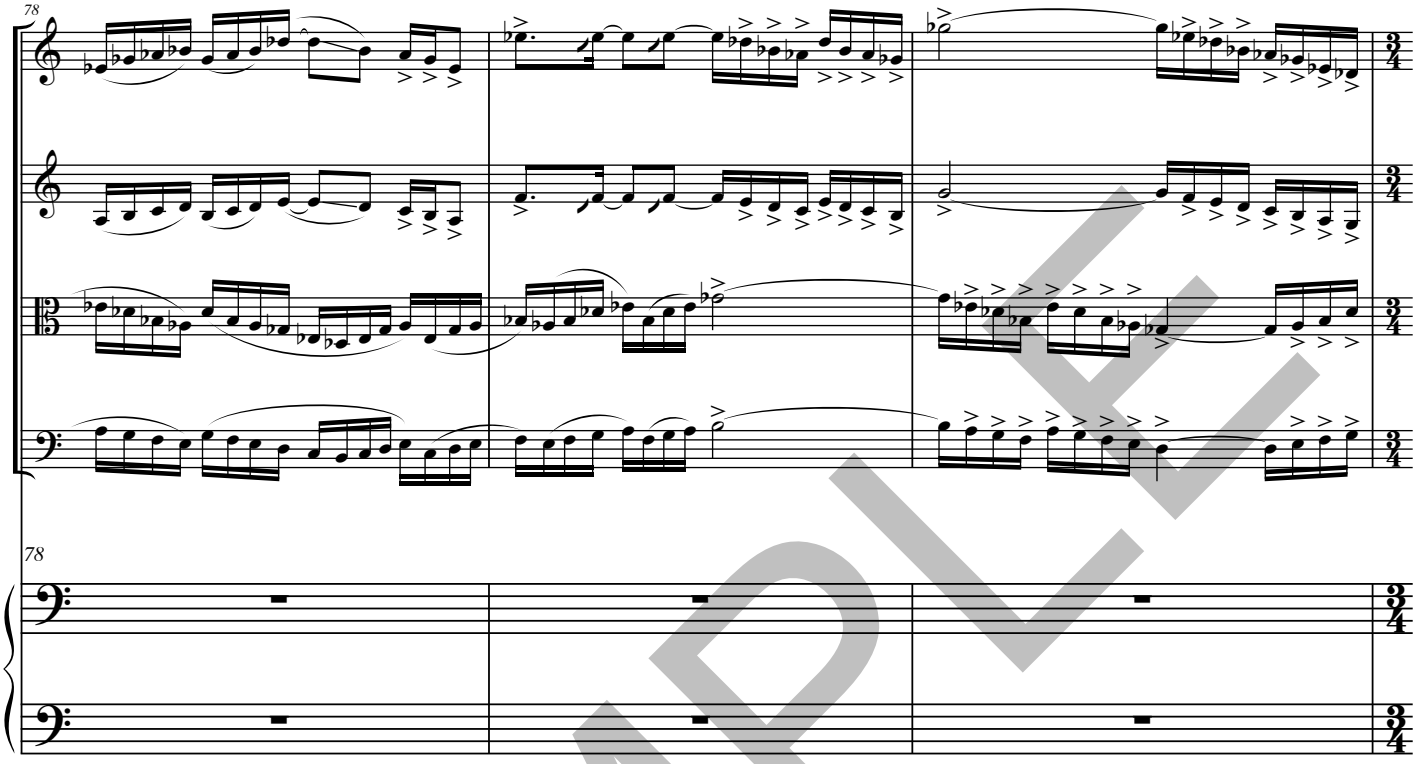
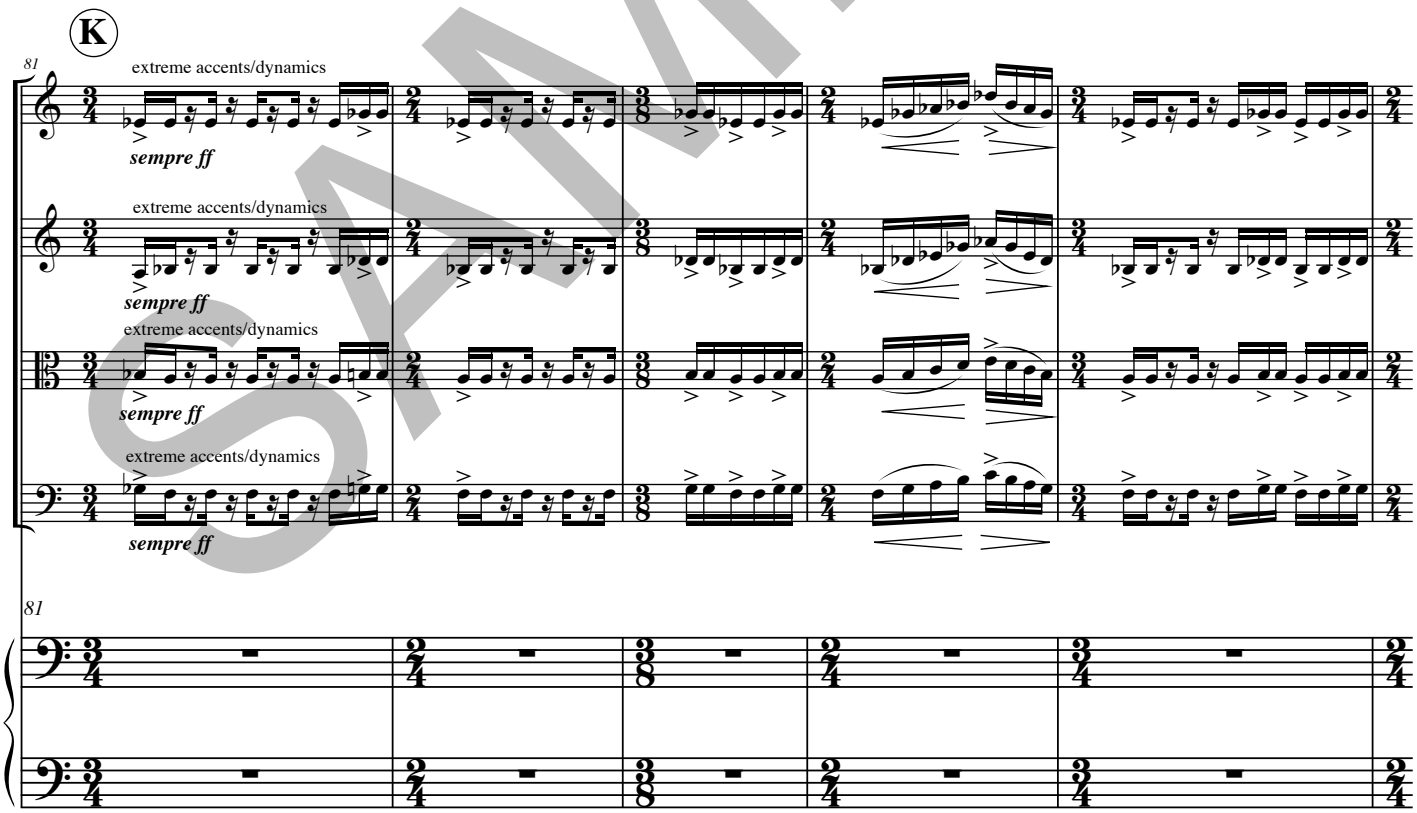
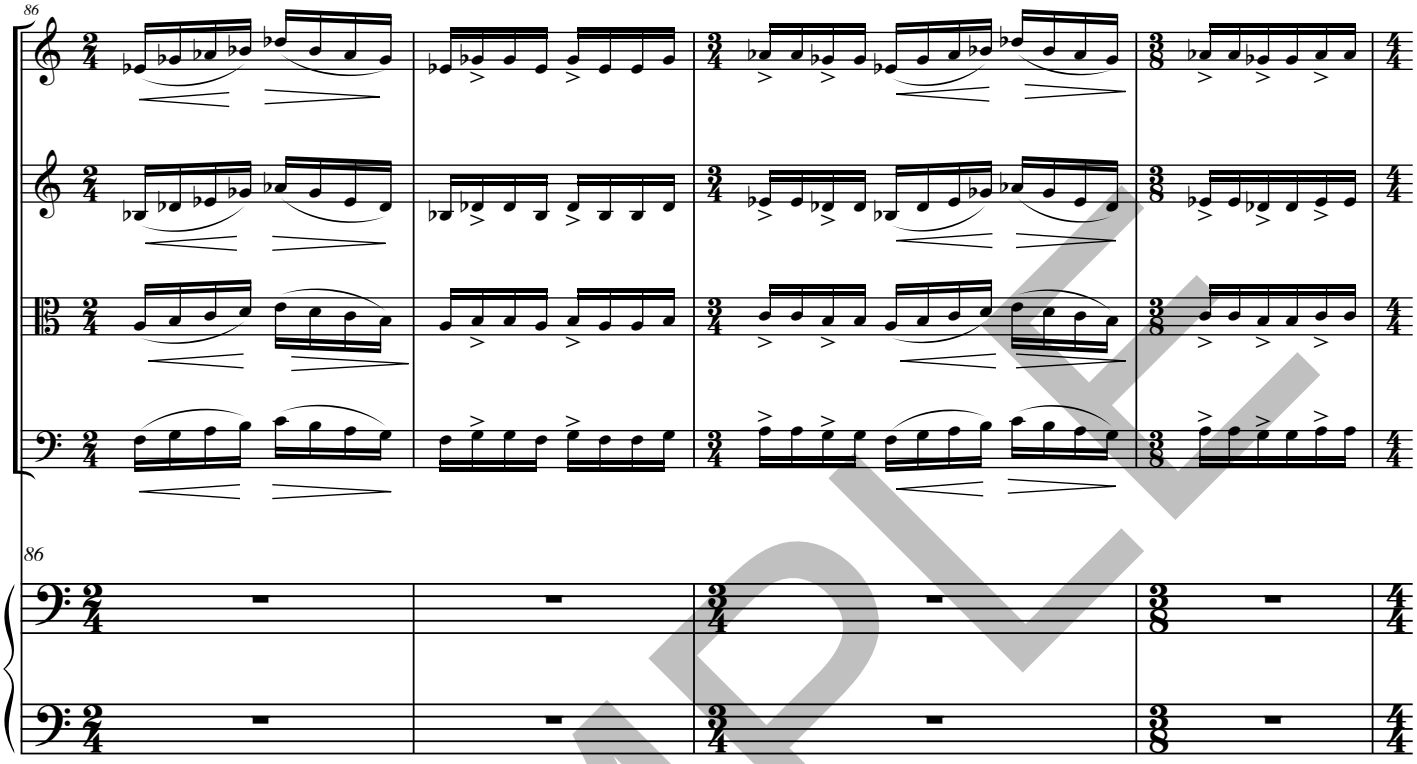
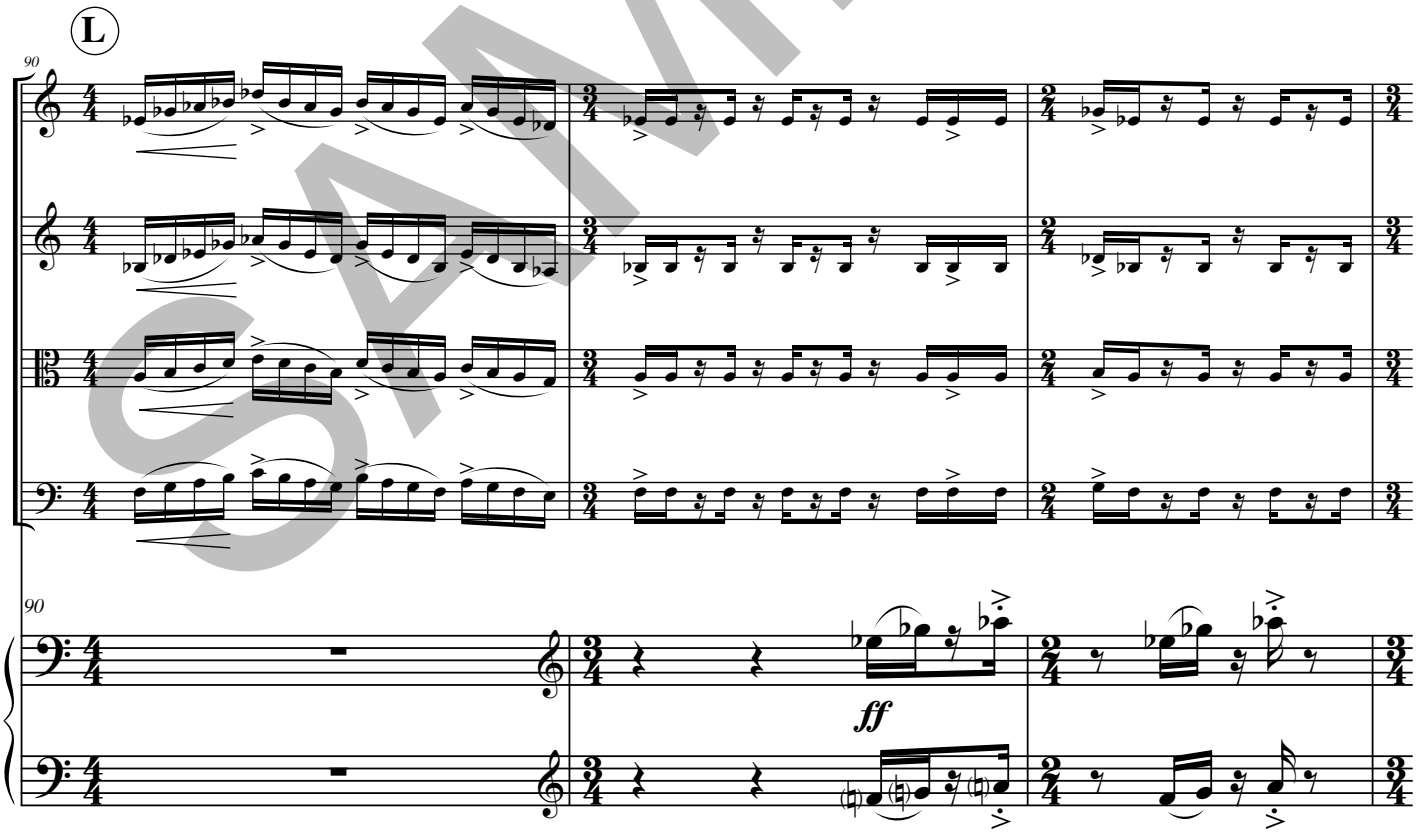

78
78


K
81
extreme accents/dynamics
sempre ff
extreme accents/dynamics
sempre ff
extreme accents/dynamics
sempre ff
extreme accents/dynamics
sempre ff
81

SAMPLE





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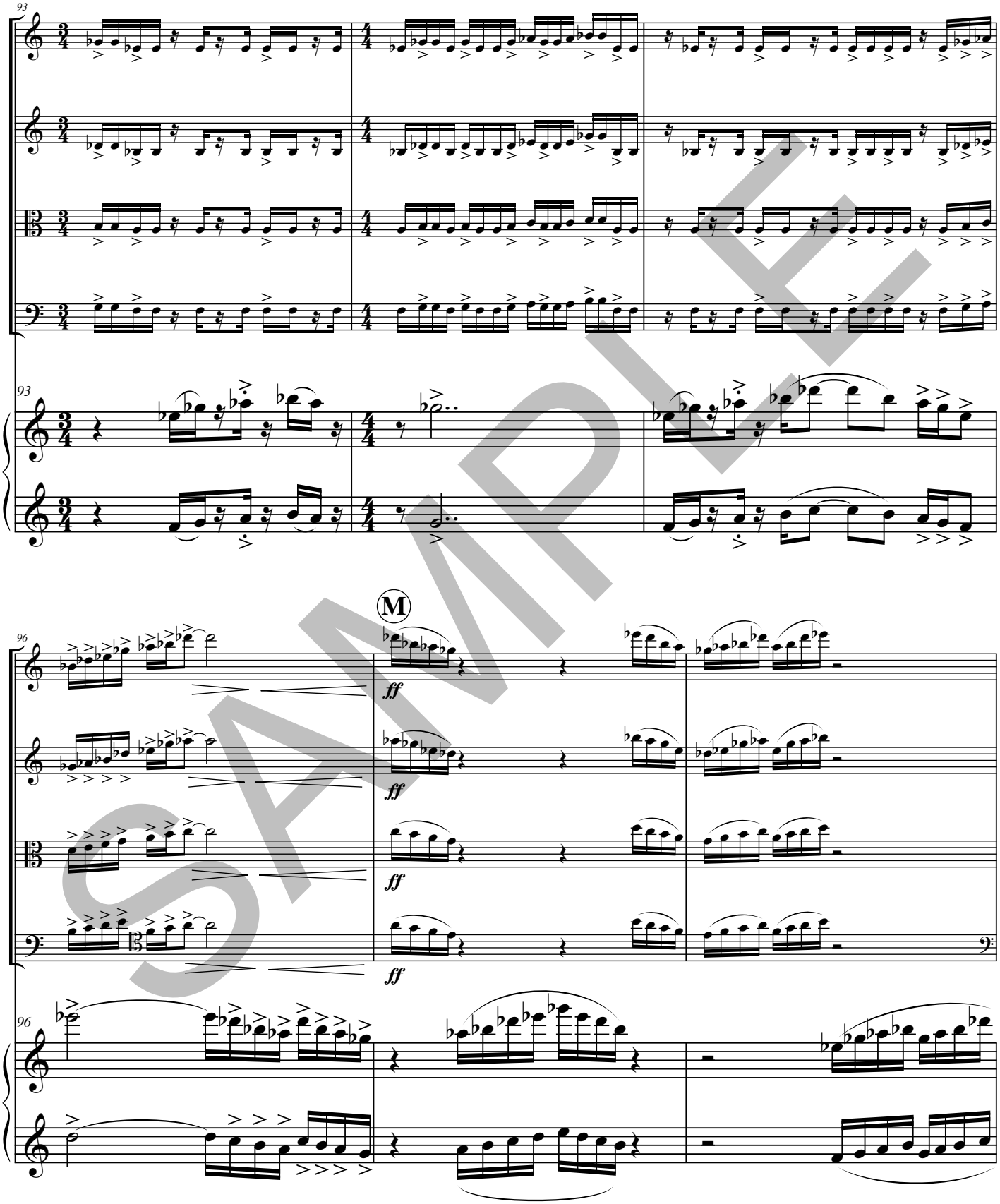

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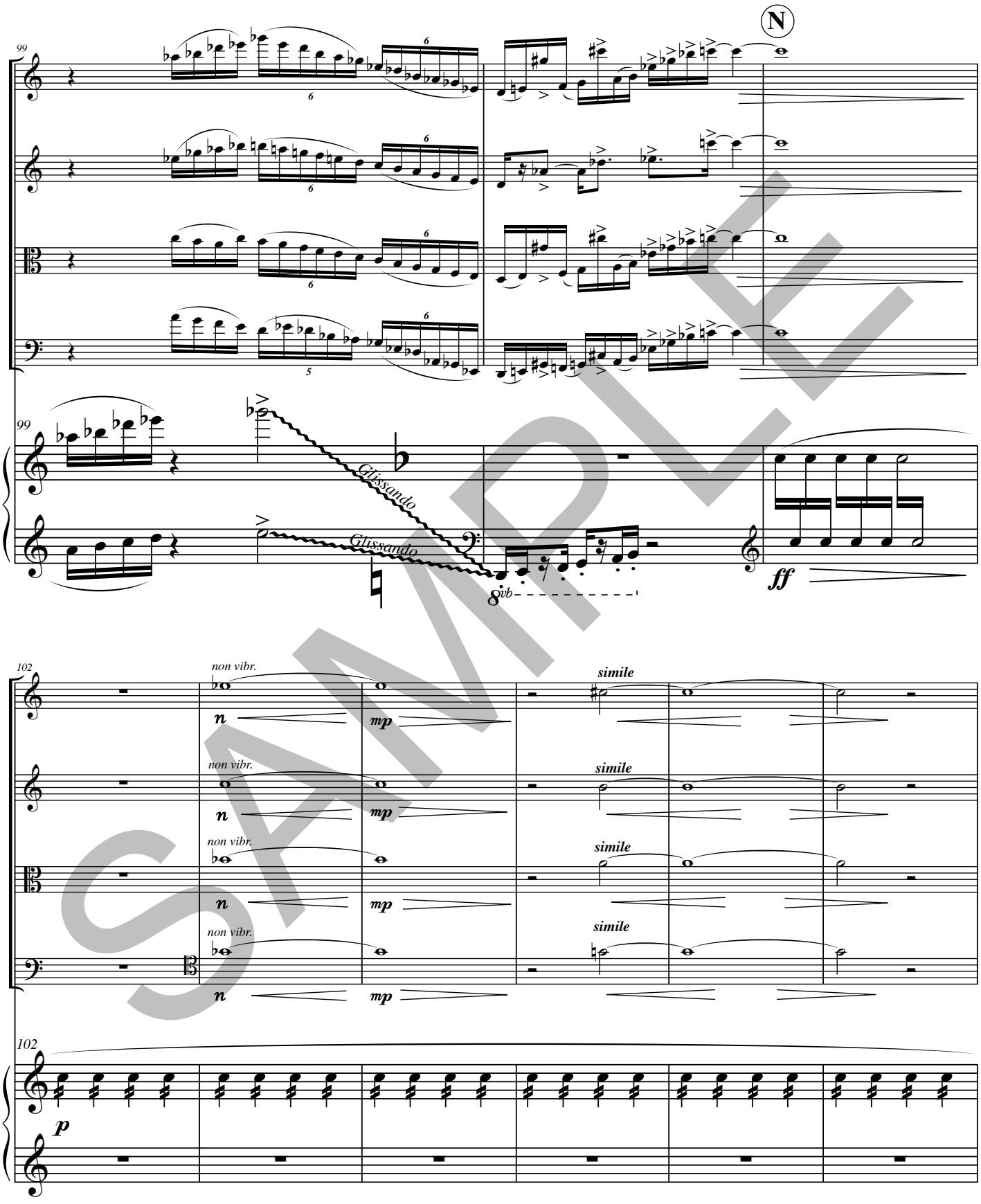

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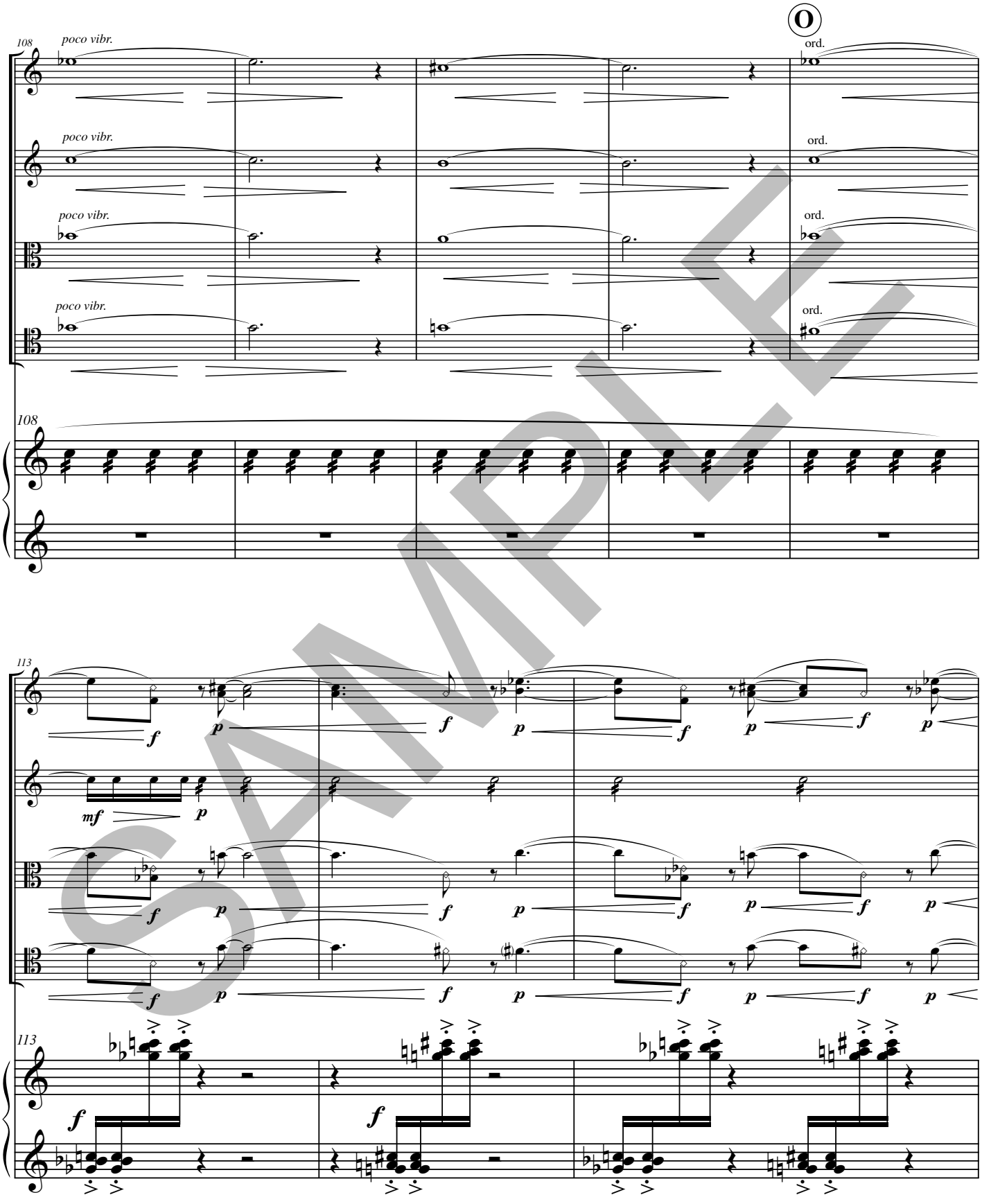

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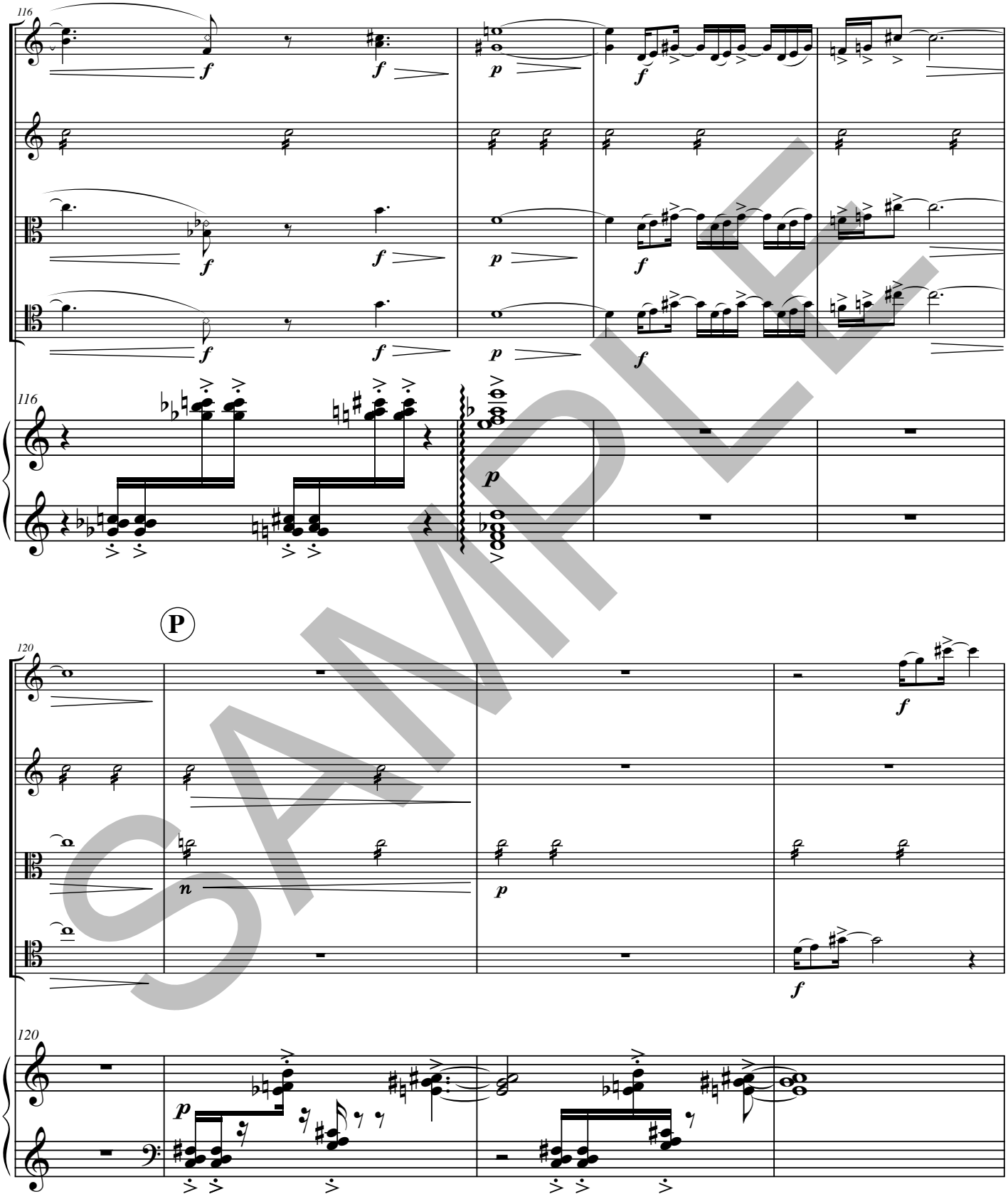

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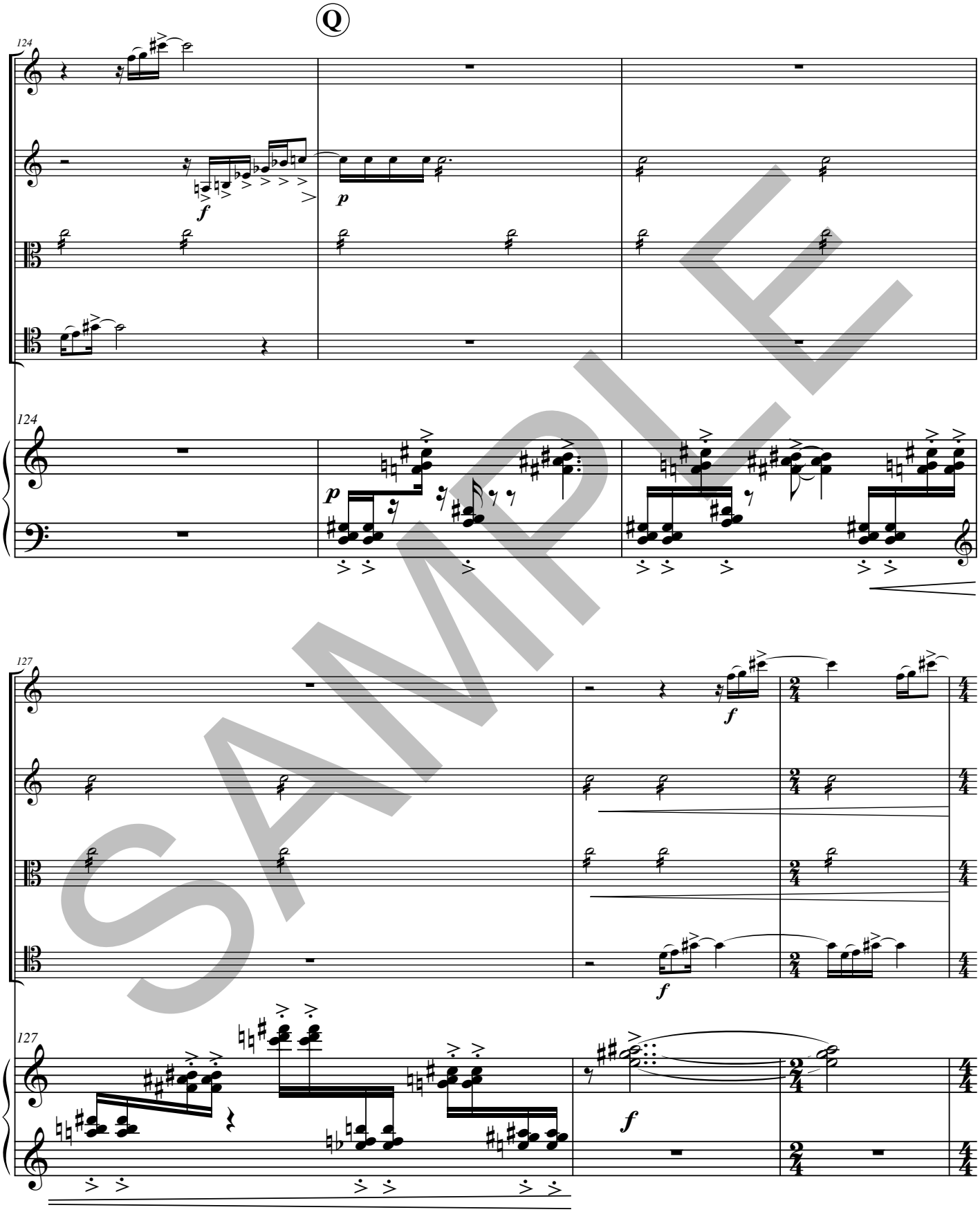

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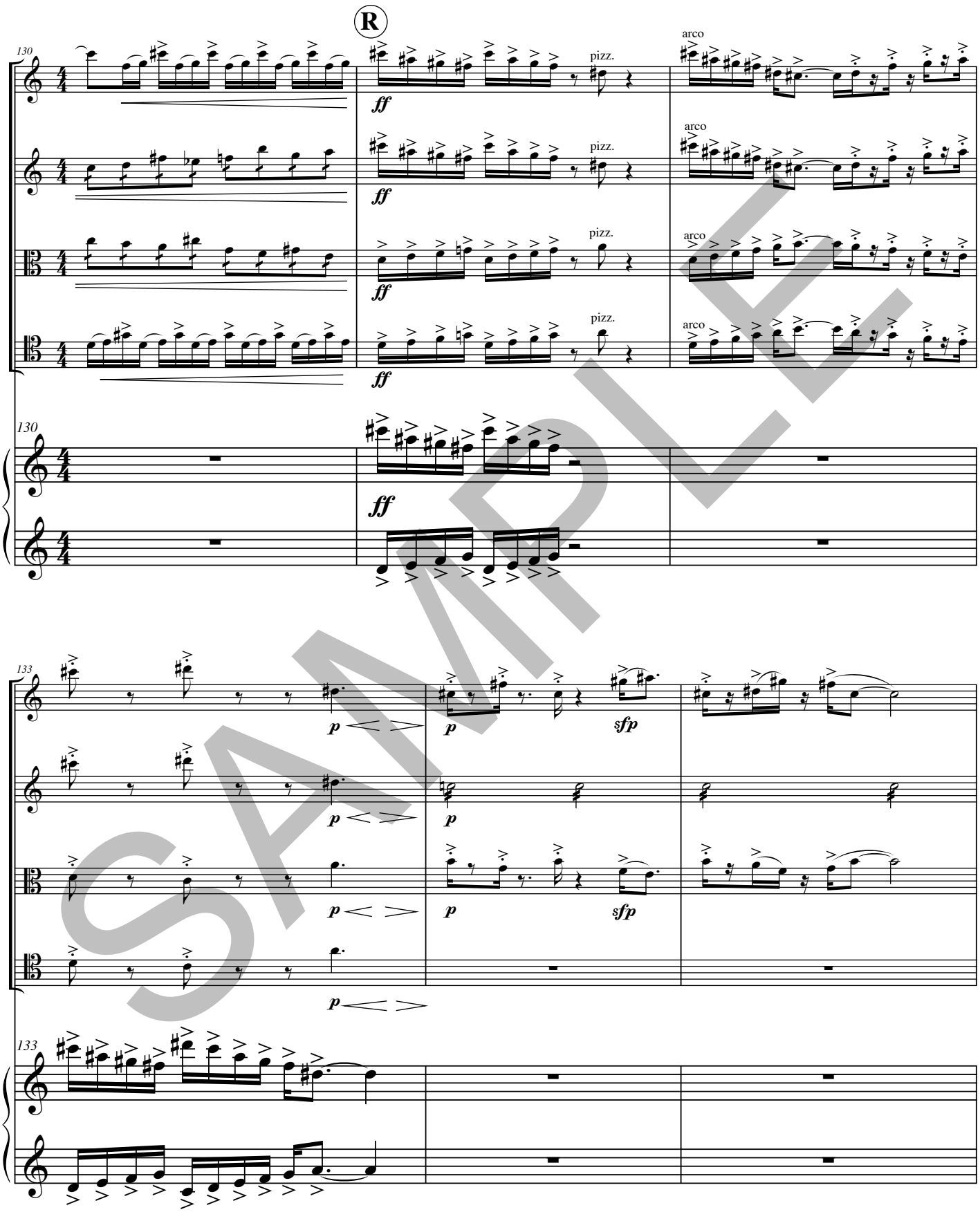

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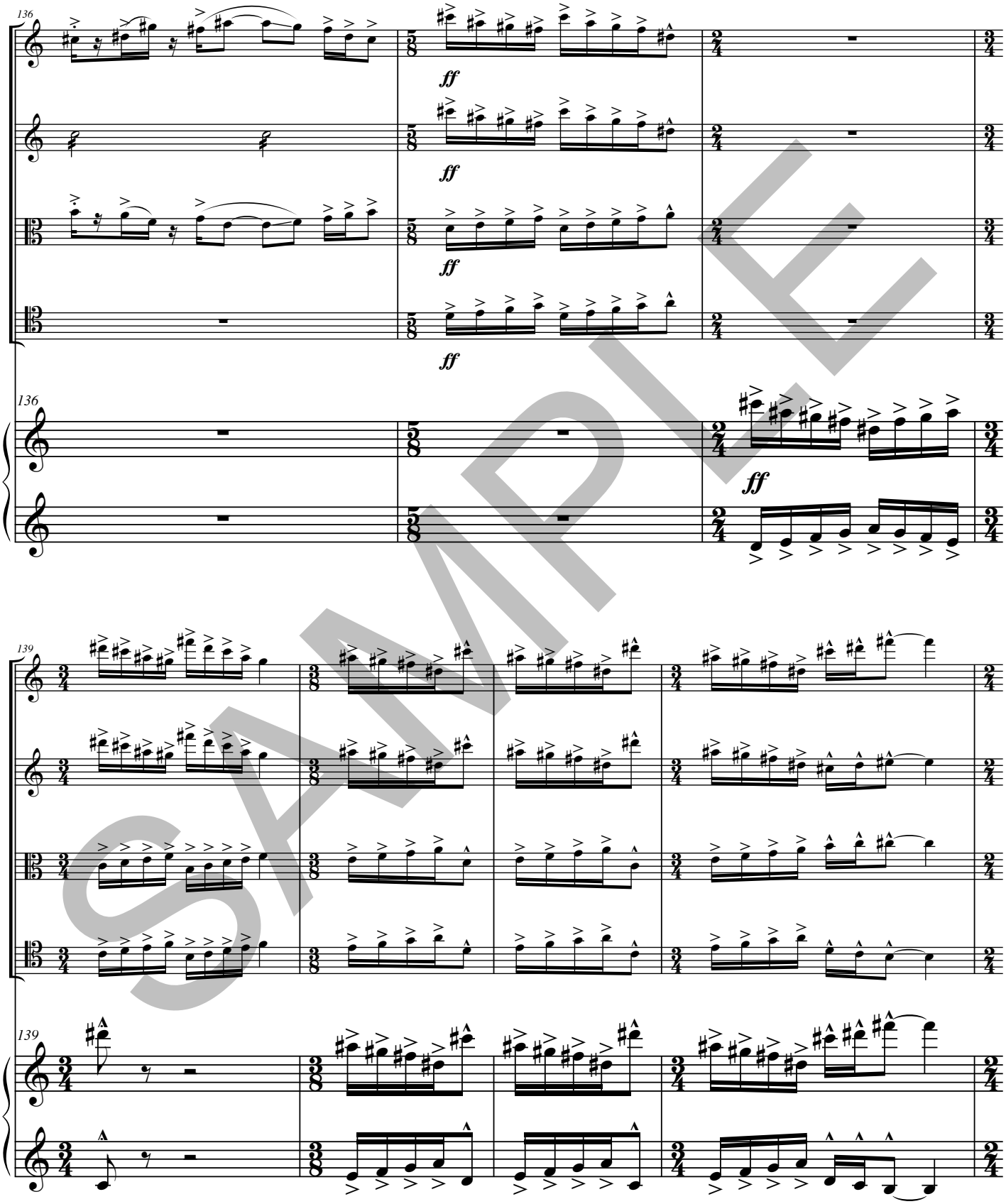

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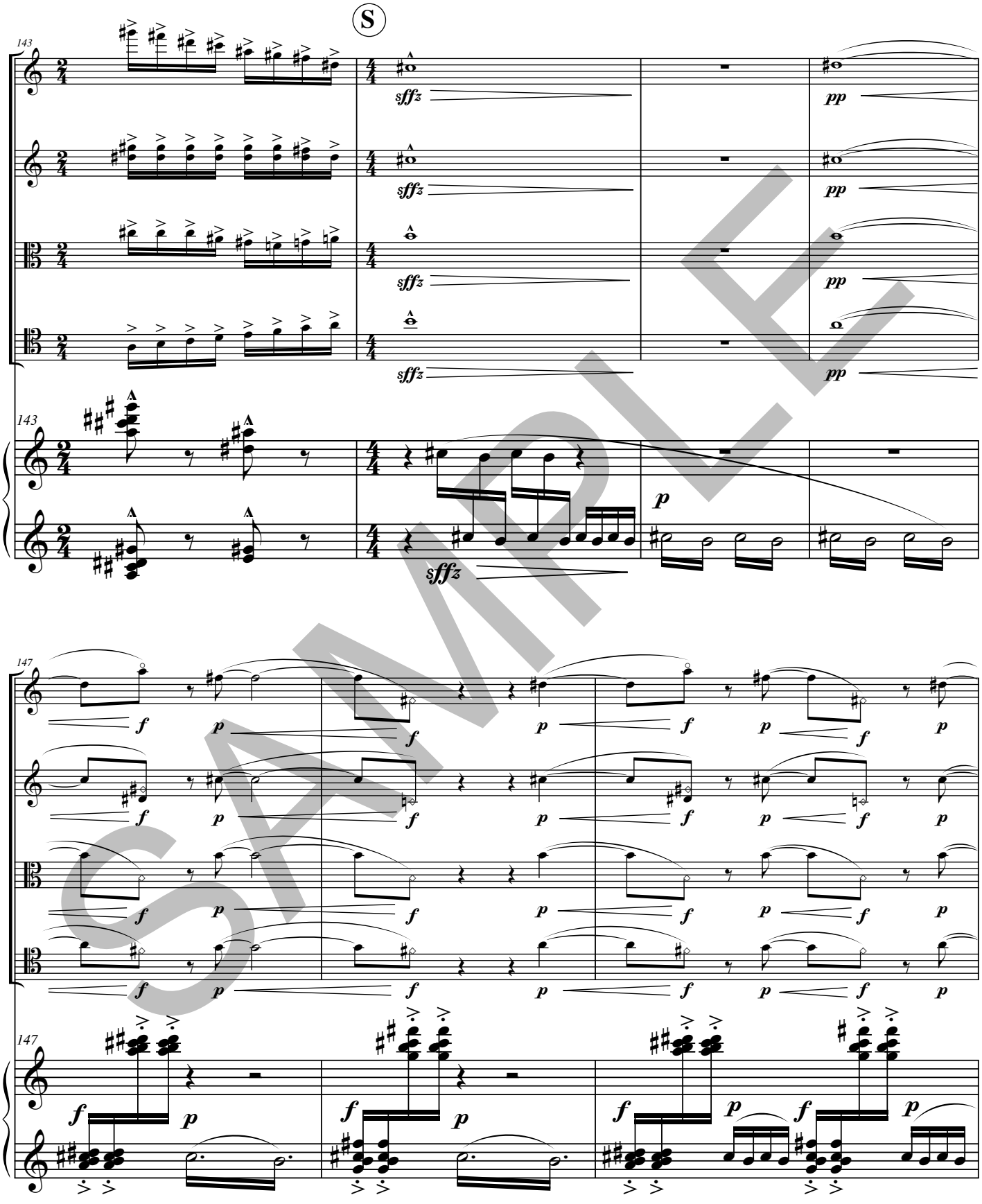

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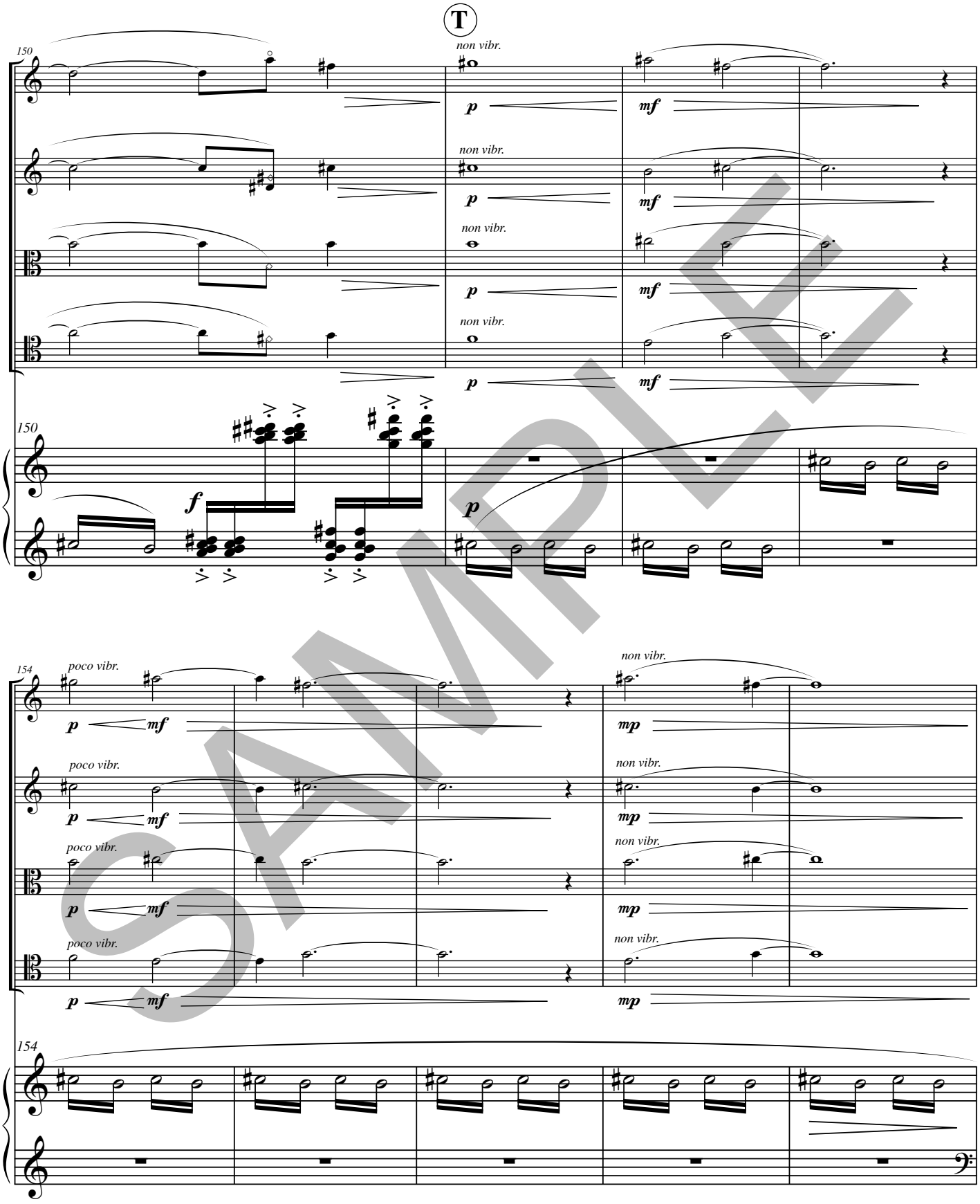

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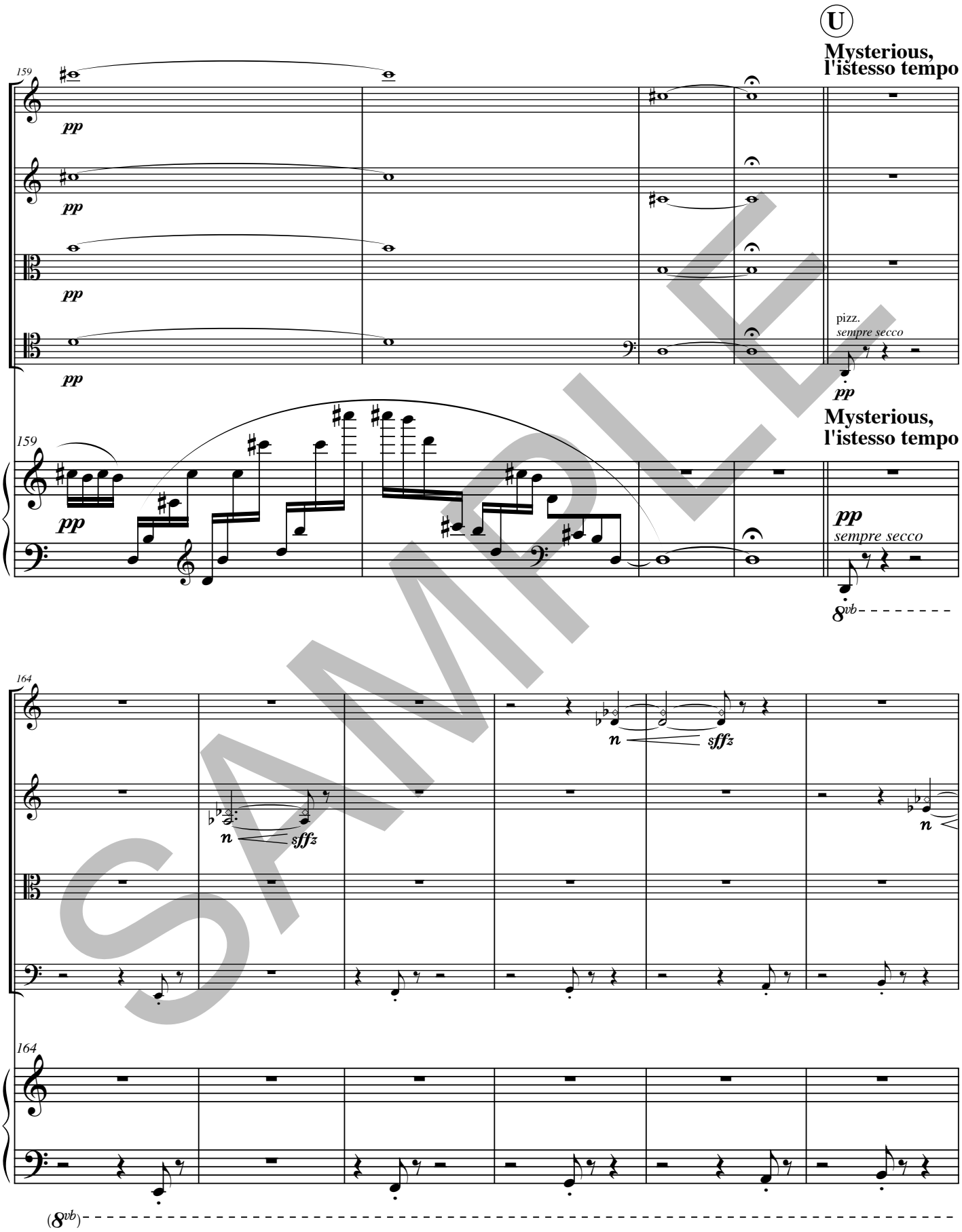
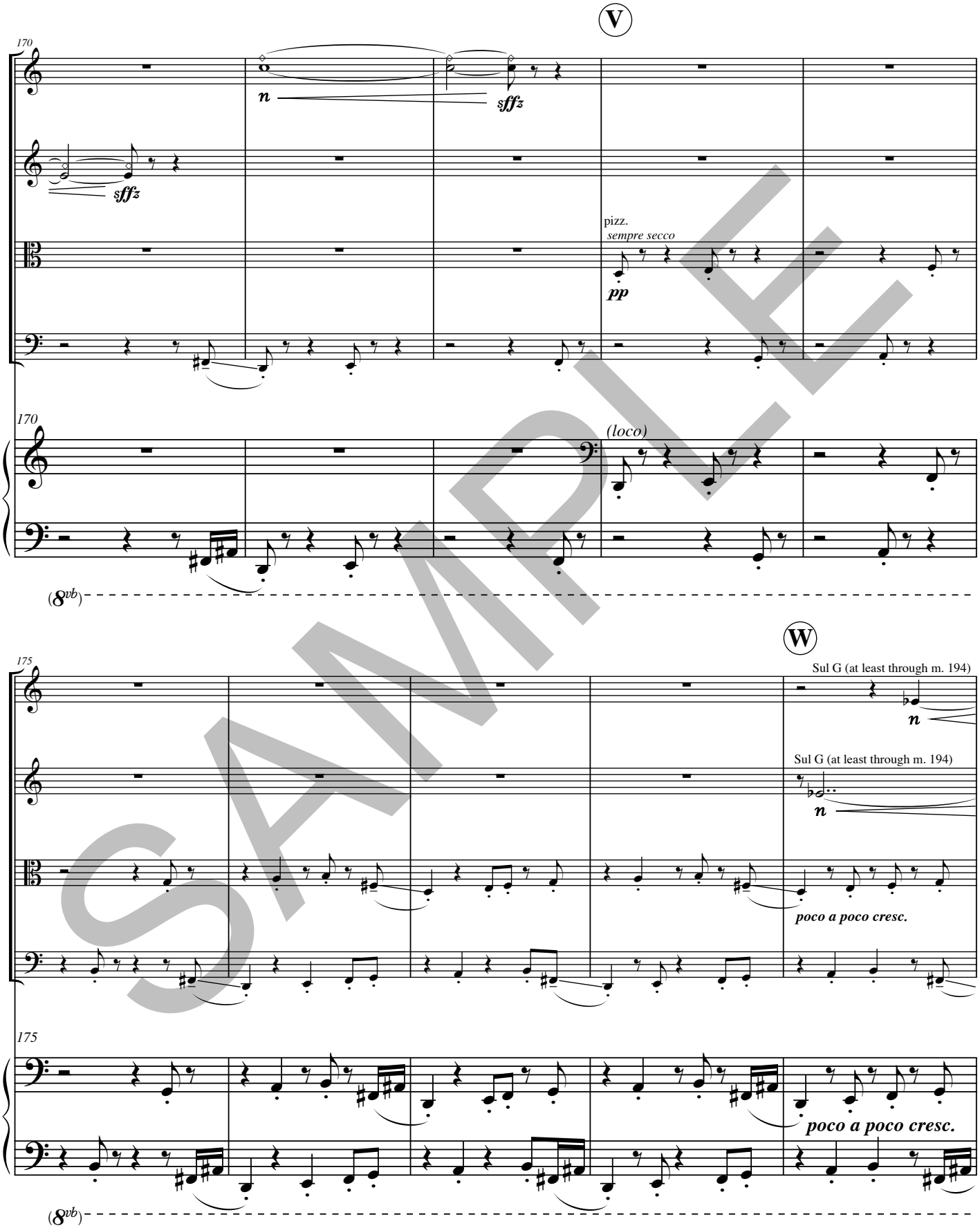
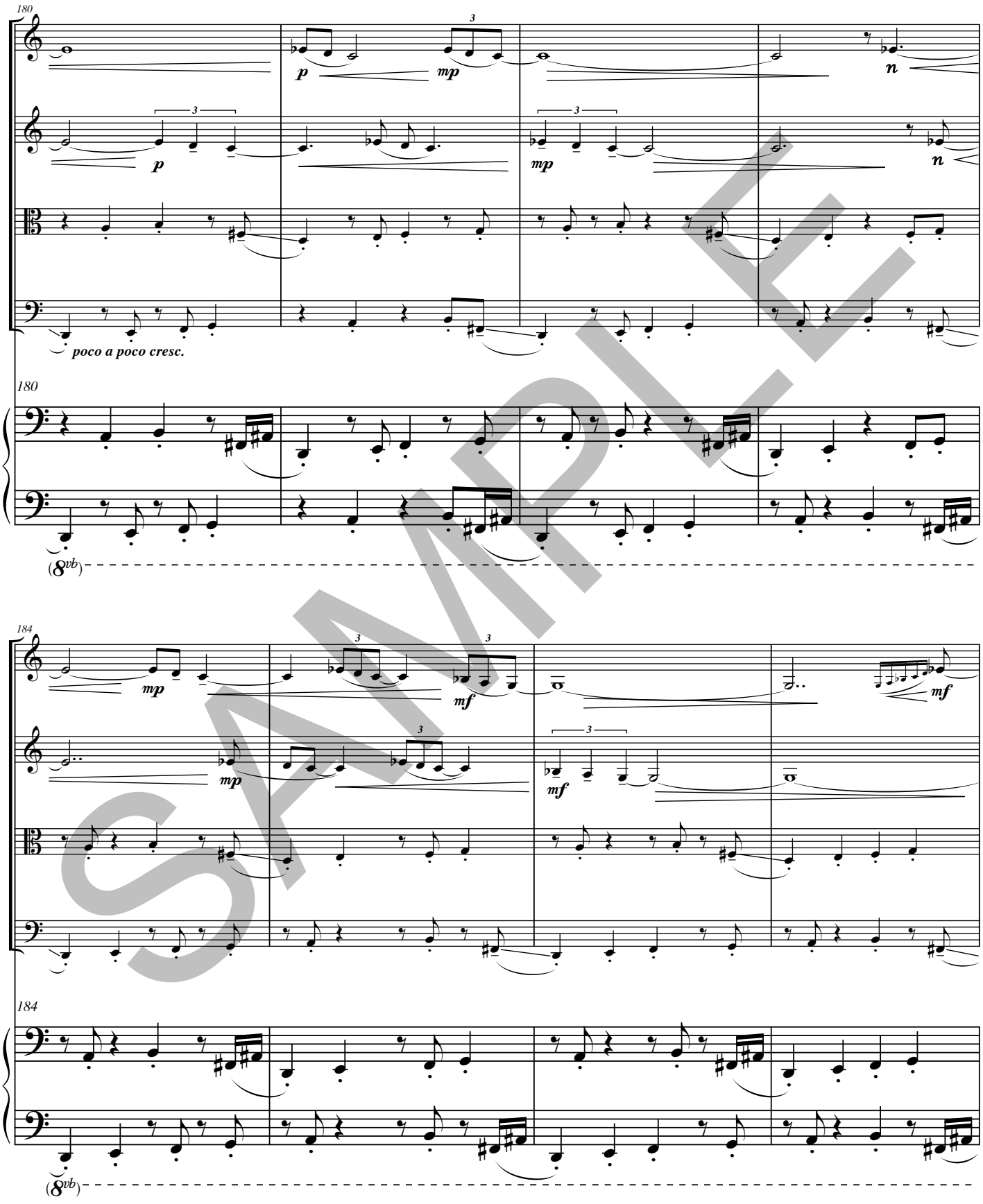

U
Mysterious,
l'istesso tempo
159
pp
pizz.
sempre secco
Mysterious,
l'istesso tempo
8vb
164
n
sffz
(8vb)

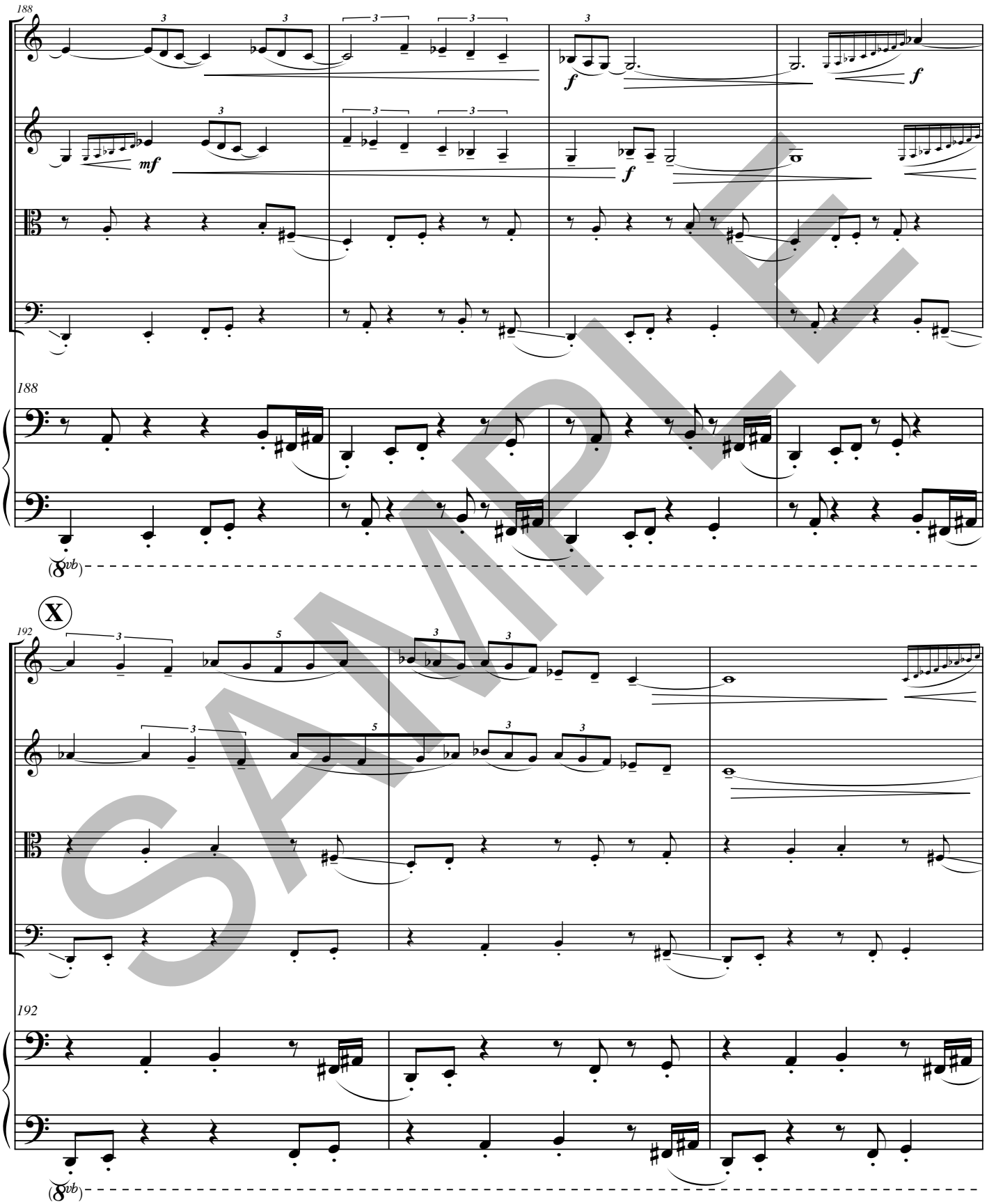
SAMPLE


V
170
n
sffz
sffz
pizz.
sempre secco
pp
170
(loco)
(8vb)
W
175
Sul G (at least through m. 194)
n
Sul G (at least through m. 194)
n
poco a poco cresc.
175
poco a poco cresc.
(8vb)

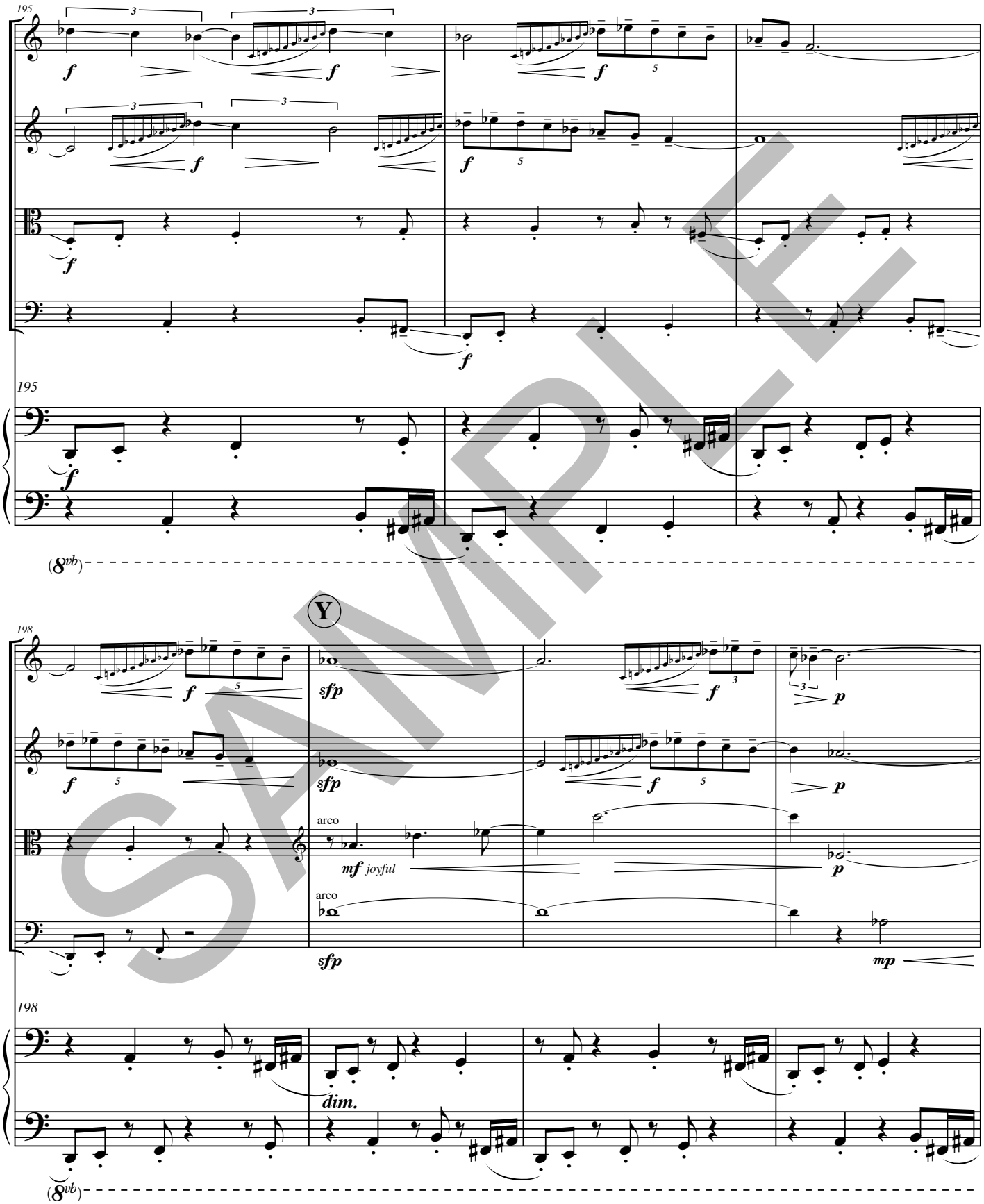
SAMPLE



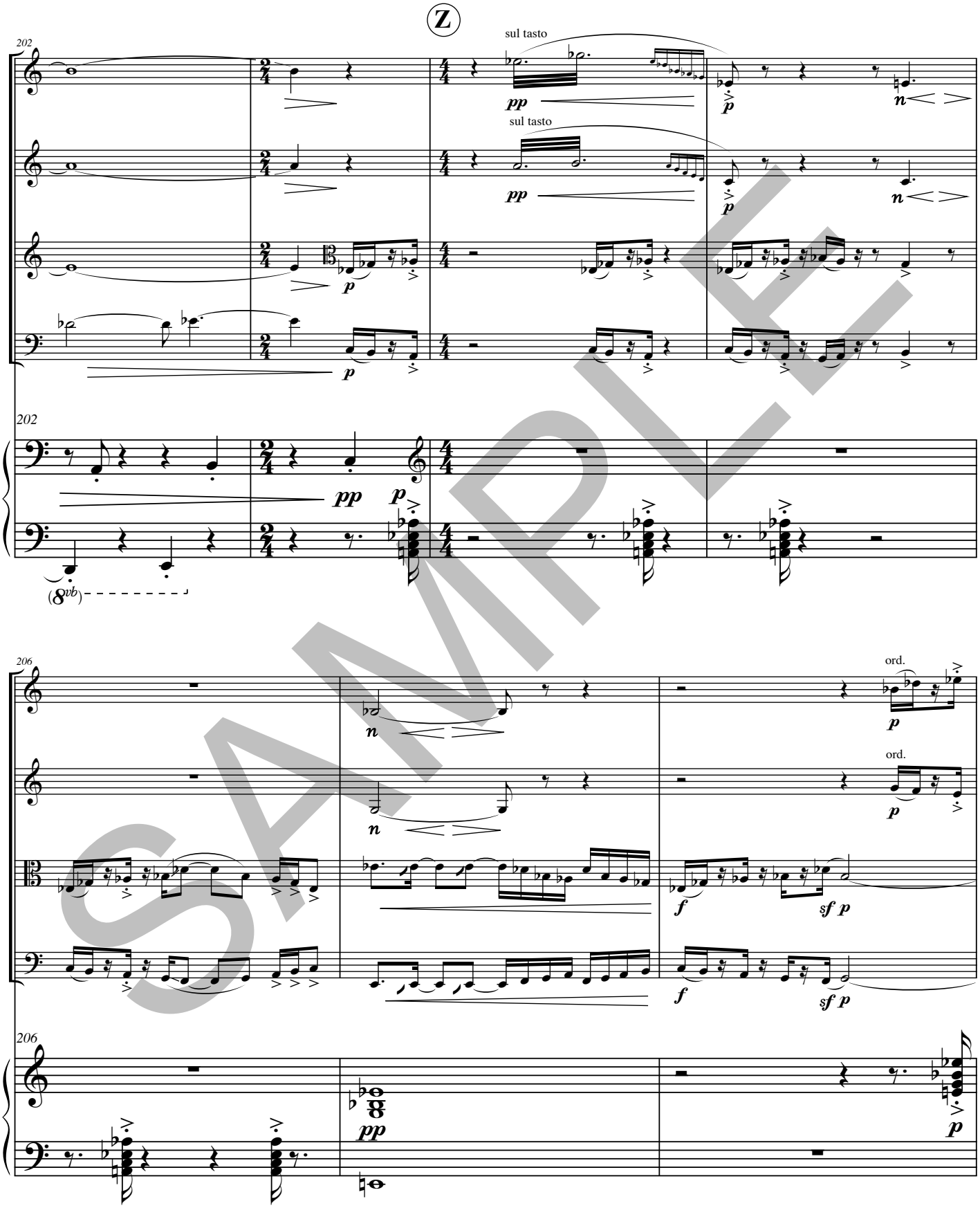
SAMPLE



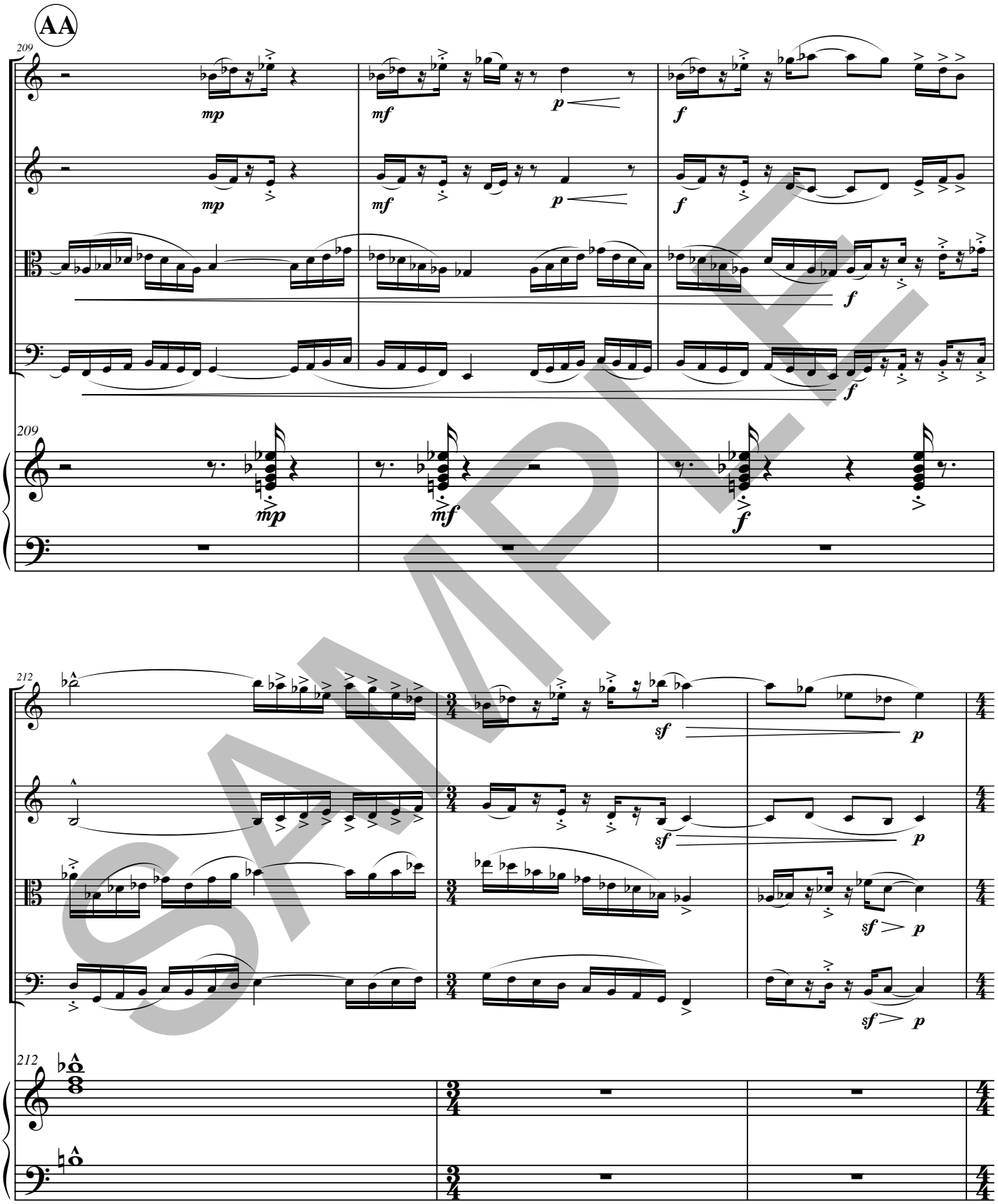
SAMPLE



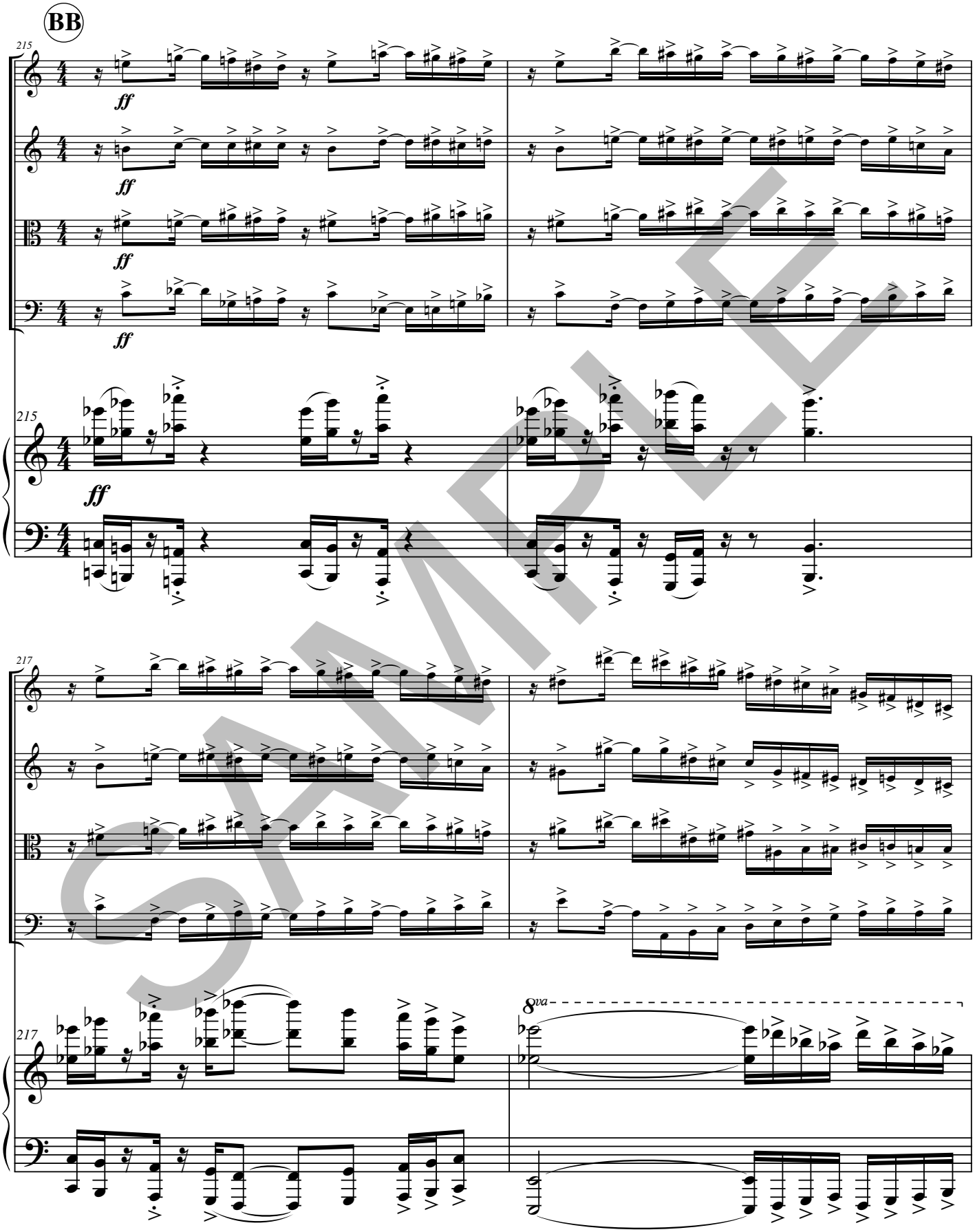
SAMPLE


Z
202
sul tasto
pp
p
n
sul tasto
pp
p
n
p
202
pp
p
(8vb)
206
ord.
n
p
ord.
n
p
f
sf p
f
sf p
206
pp
p

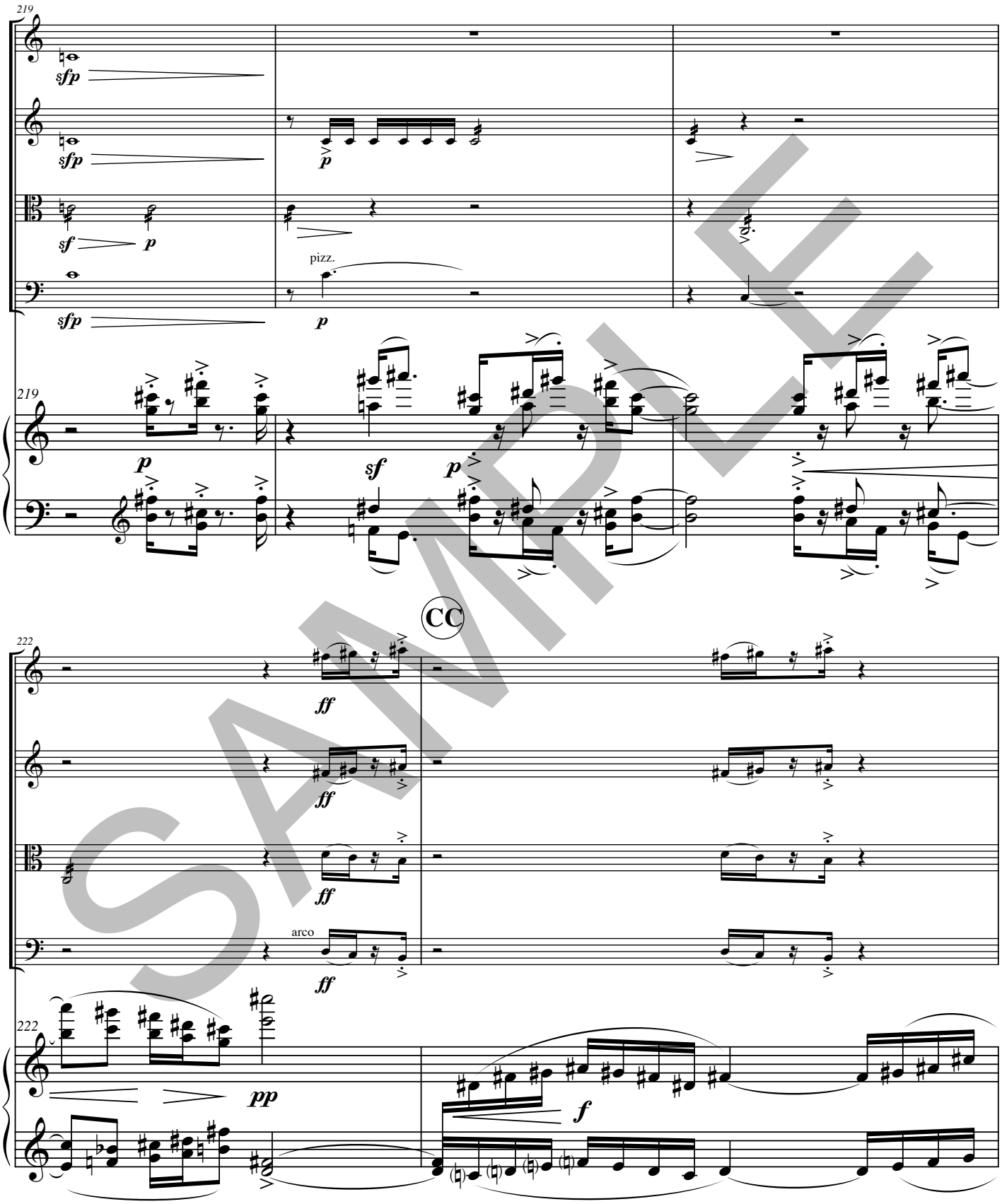
SAMPLE



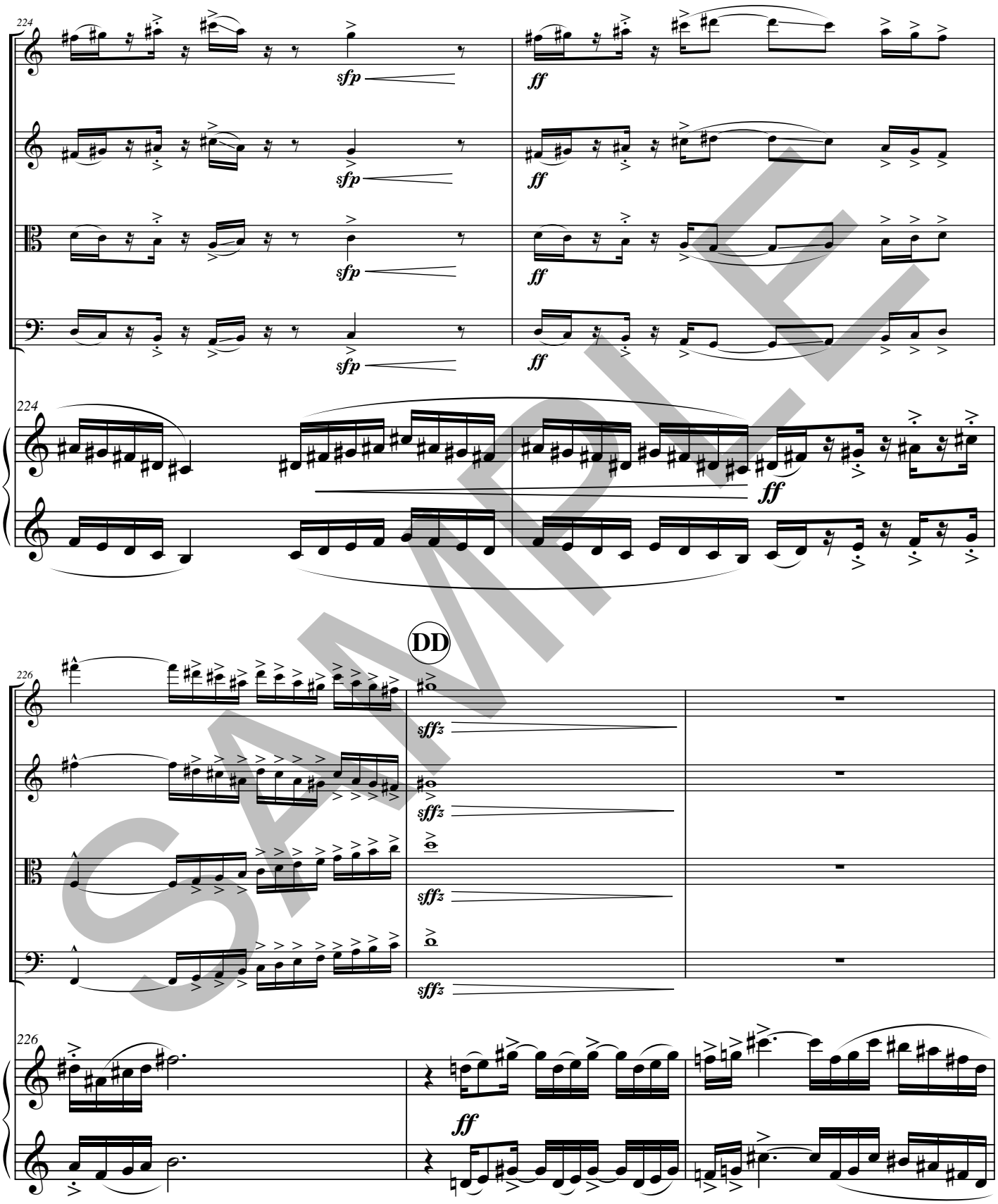
SAMPLE



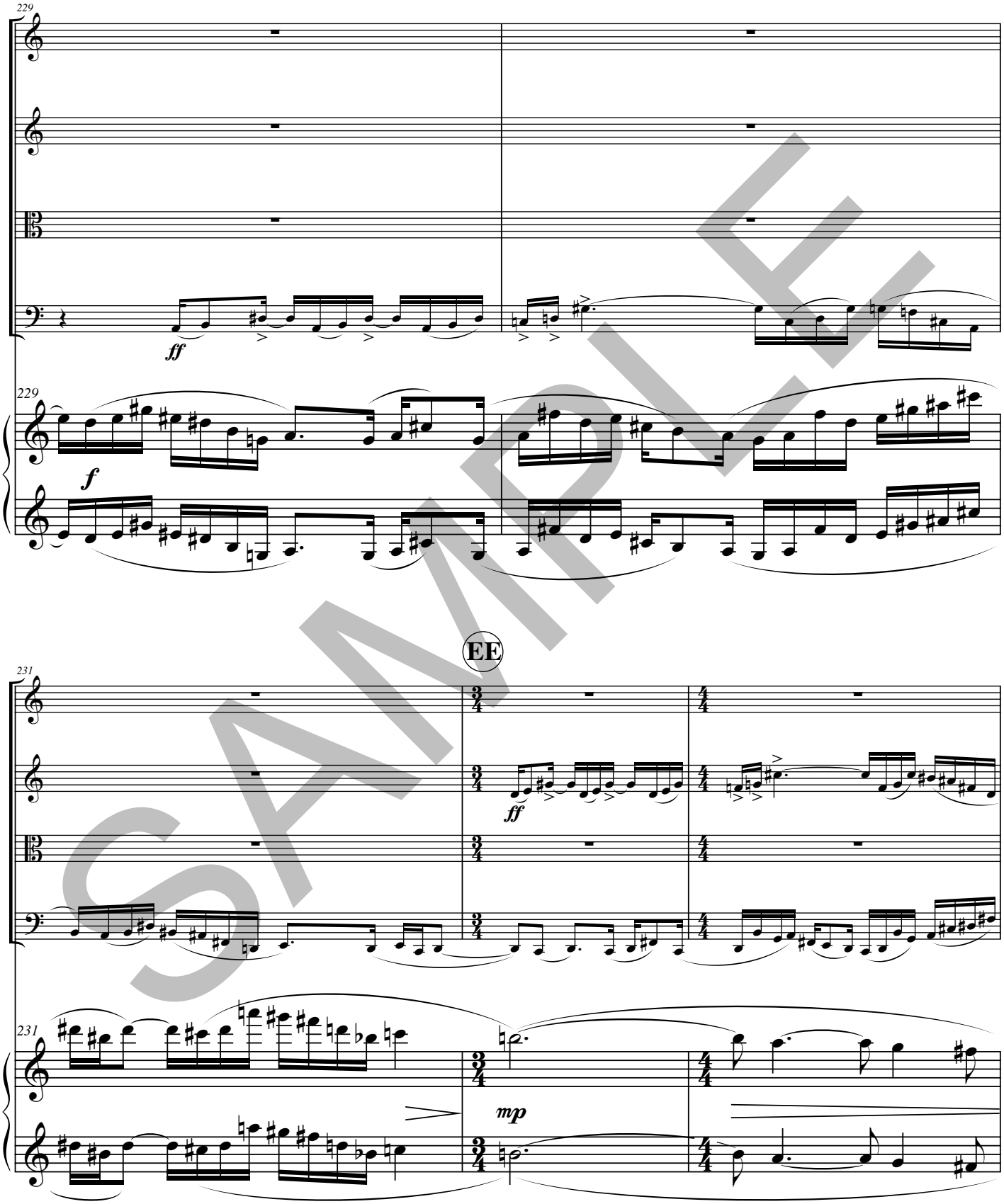
SAMPLE


219
sfp
sfp
sf
p
p
pizz.
sfp
p
219
p
sf
p
CC
222
ff
ff
ff
arco
ff
222
pp
f

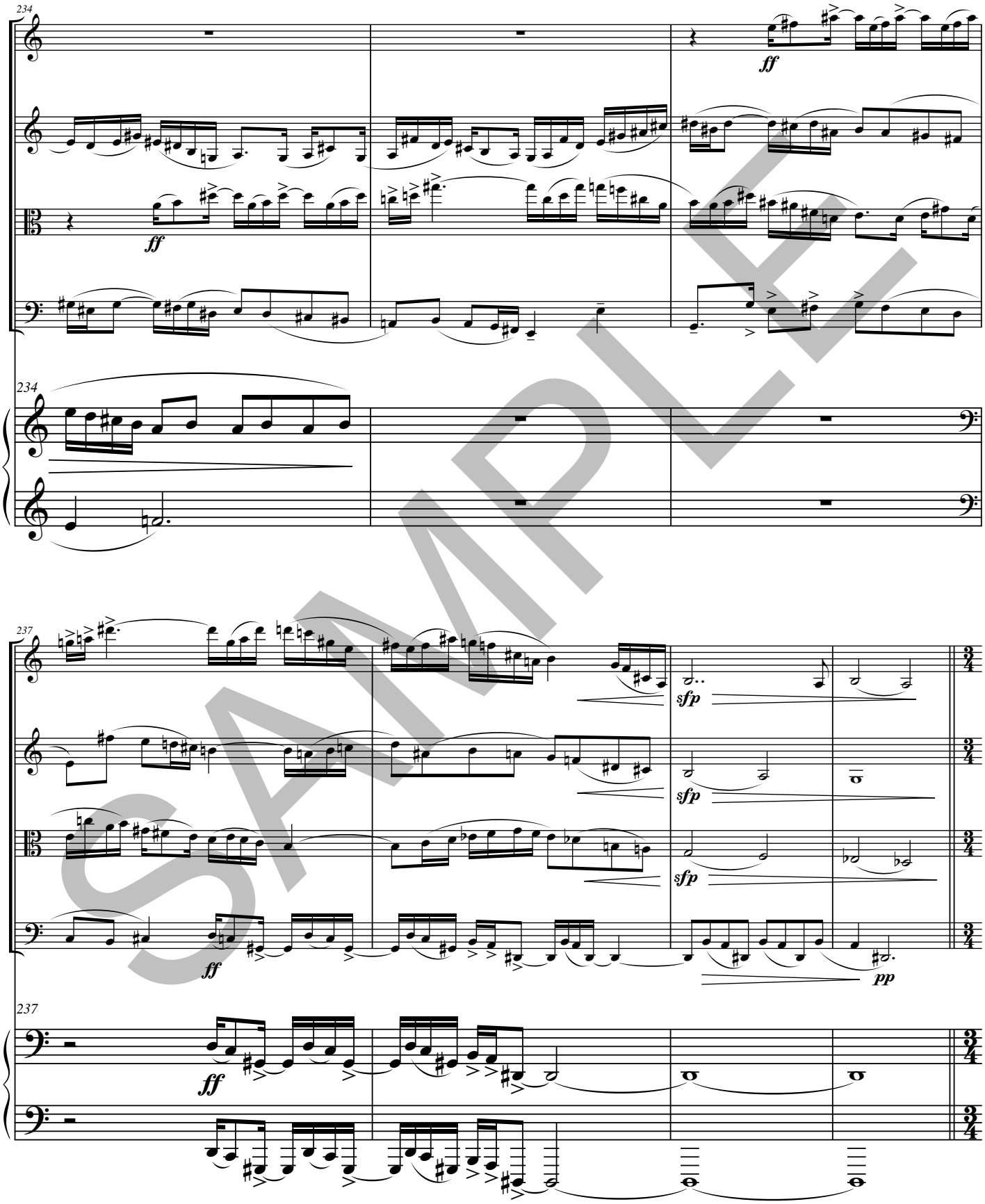
SAMPLE



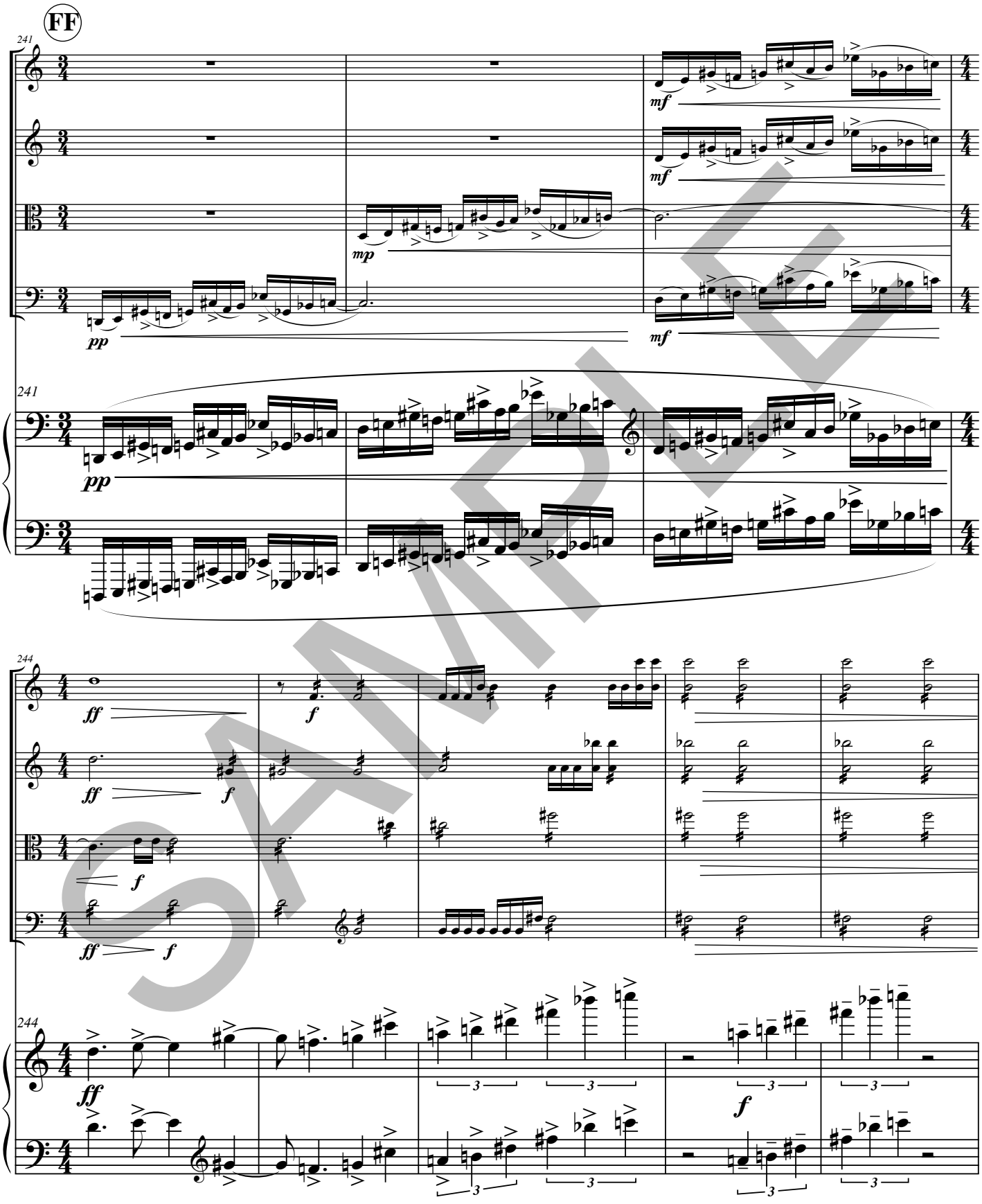
SAMPLE



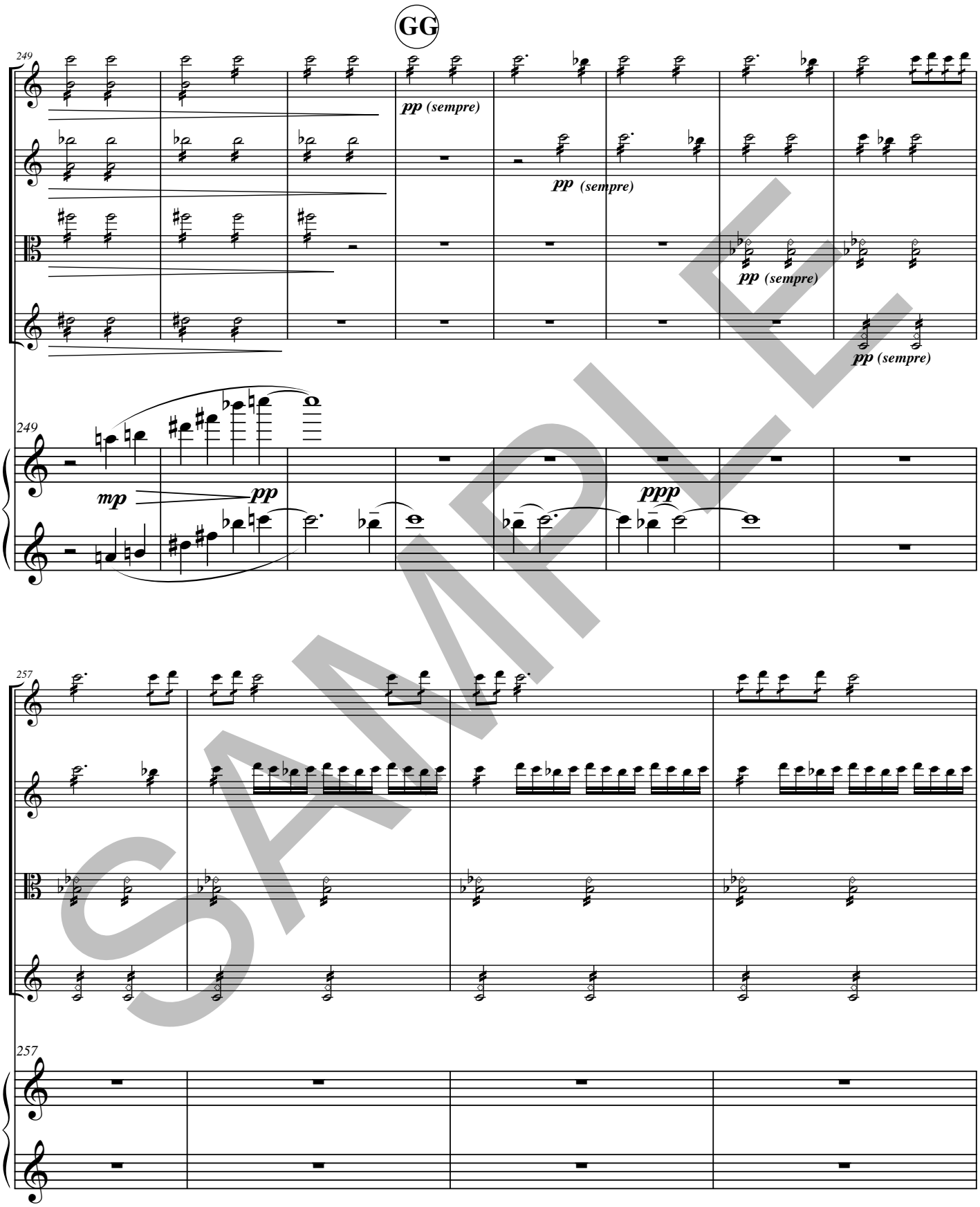
SAMPLE



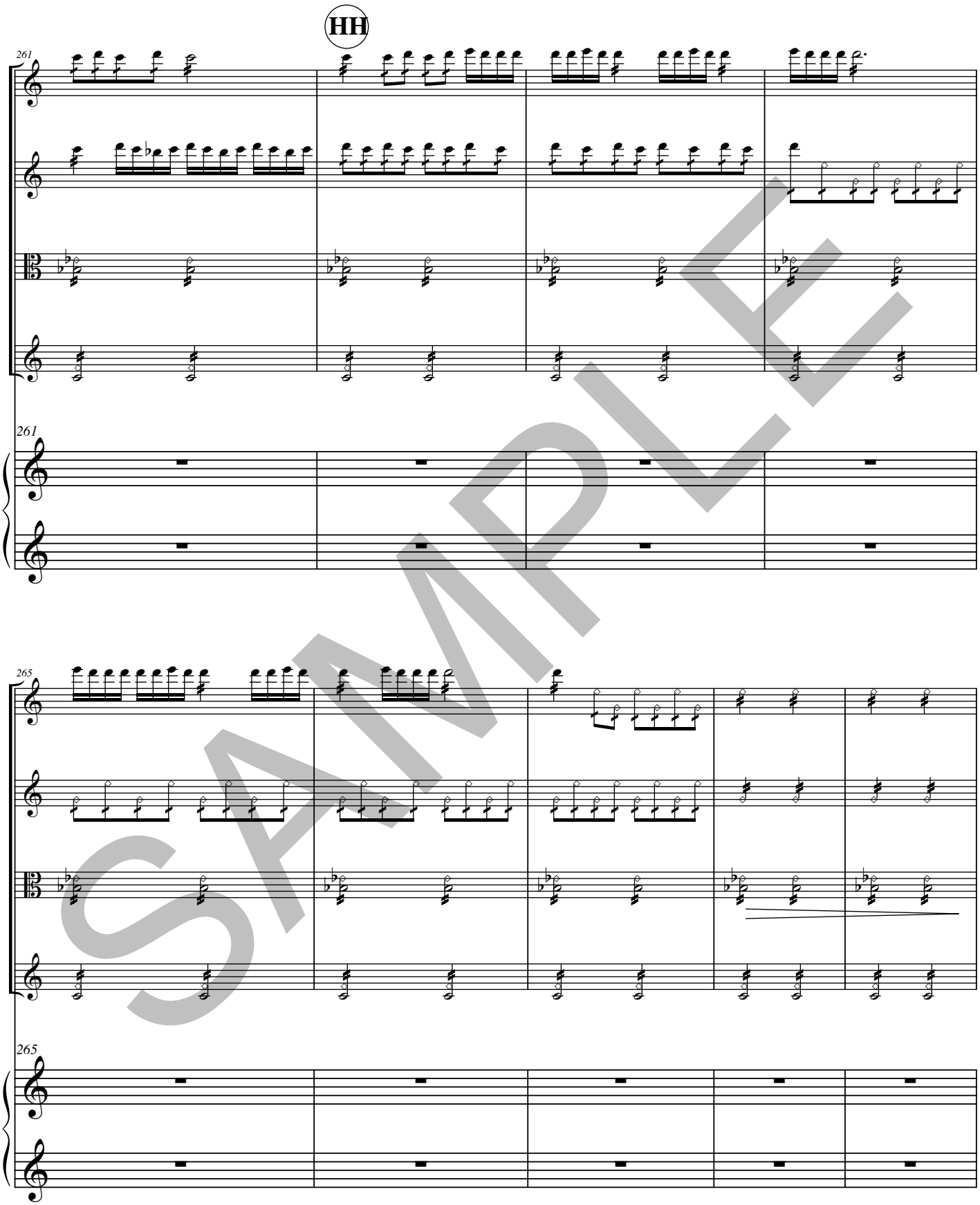
SAMPLE



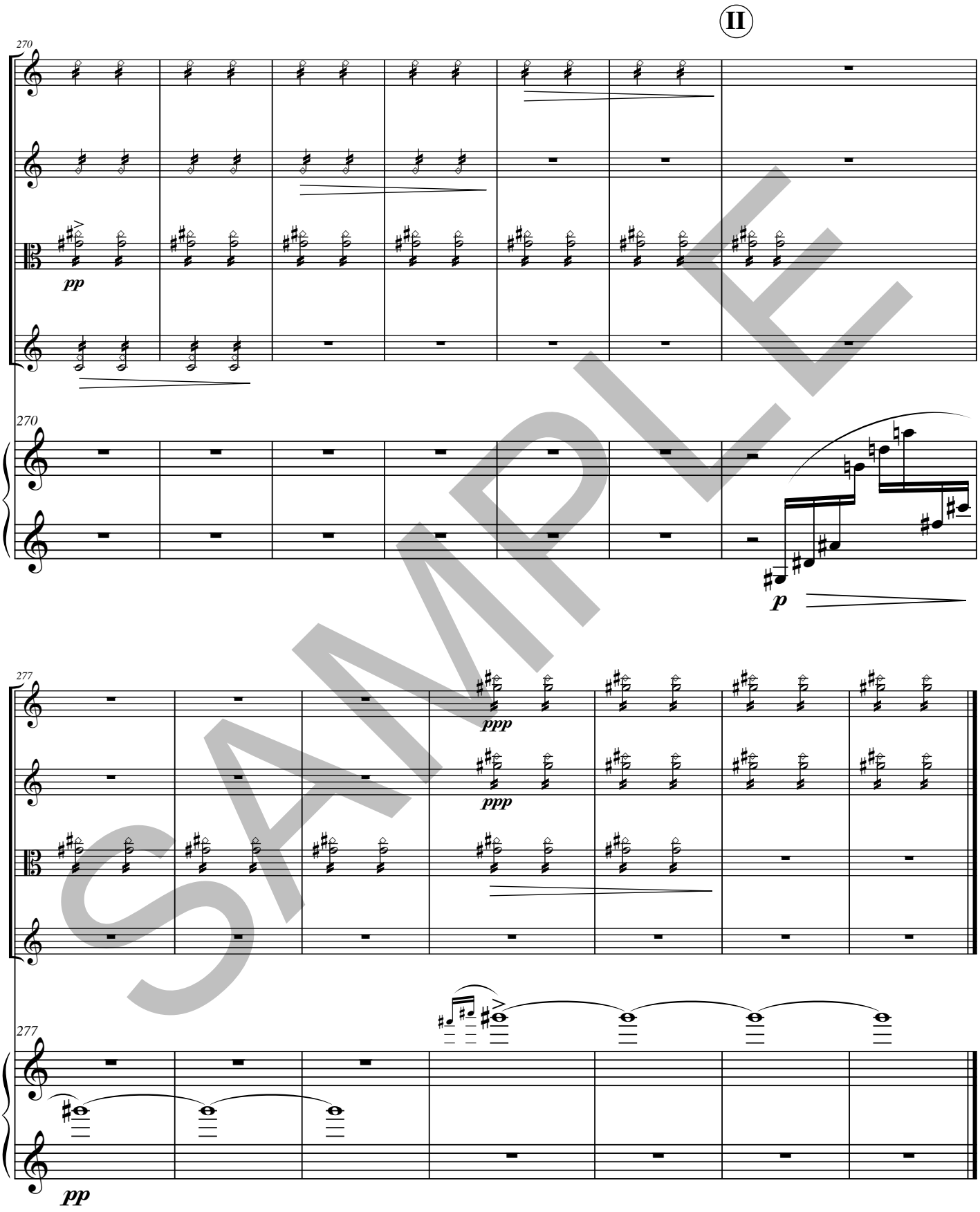
SAMPLE


GG
249
pp (sempre)
pp (sempre)
pp (sempre)
pp (sempre)
249
mp
pp
ppp
257
257

SAMPLE



SAMPLE



SAMPLE