

Peter Knell

Infernal Whispers
for wind ensemble

(1996)

SAMPLE

Duration: ca. 11 minutes

Peter Knell

Infernal Whispers

scored for

3 Flutes (3rd doubling Piccolo)
2 Oboes
English Horn
2 Clarinets in Bb
Bass Clarinet in Bb
3 Bassoons (3rd doubling Contrabassoon)

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

4 Horns
3 Trumpets in C
3 Trombones
Euphonium
Tuba

Timpani
Percussion (3 players):

Double Bass

Piano

C Score

Duration: ca. 11 minutes

Peter Knell

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Biography

Peter Knell (b. 1970) has received numerous awards in national and international competitions, including First Prizes in the Winnipeg Symphony Orchestra's 10th New Music Festival International Composers Competition, the Indiana State University Contemporary Music Festival/Louisville Orchestra Prize, and the Omaha Symphony Guild International New Music Competition, as well as Second Prizes in the Fourth International Witold Lutoslawski Composers Competition, the First International Composers' Competition "*In Memoriam Zoltán Kodály*", and the Cincinnati Symphony Orchestra's Young Composers Competition. Peter was awarded a Fulbright Fellowship, a BMI Student Composer Award, two ASCAP Foundation Morton Gould Young Composers Awards, grants from the Paloheimo Foundation and Meet the Composer, and commissions from the Fromm Music Foundation/Ying Quartet, Winnipeg Symphony Orchestra, Barlow Endowment for Music Composition, Utah Arts Festival, Pacific Serenades, Oakland East Bay Symphony, and Dale Warland Singers, among others.

Peter's music has been performed at the Aspen, Bowdoin, Chautauqua, June in Buffalo, Norfolk, Oregon Bach, Ernest Bloch, New Music North and MATA festivals, by ensembles such as the Hungarian Radio Orchestra, Louisville Orchestra, Kremlin Chamber Orchestra, Filharmonia de Stat "Transsylvania", Winnipeg, Omaha, Richmond, Memphis, and Oakland East Bay Symphony Orchestras, the Doric String Quartet, Onyx String Quartet, Verdi Quartett, Southwest Chamber Music, Volti Chamber Chorus, counter(induction), and by soloists including James Dunham, Martin Chalifour, and the German alto Ingeborg Danz. It has been broadcast in Russia, Canada, Hungary and Finland, as well as in several American cities. His orchestral work *LINES/ANGLES* was the American selection for the ISCM World Music Days 2009 and was performed in September 2009 by the Swedish Radio Symphony Orchestra.

Peter's solo violin work *Seven Last Words*, based on paintings of German artist Rolf Stein, is available in a book/compact disc format from Valve-Hearts, Cologne. A compact disc featuring his orchestral work, "...the weakening eye of day" in a live performance by the Budapest Symphony Orchestra is available on the Artisjus label, and a compact disc featuring German pianist Susanne Kessel performing two of his *Four Snapshots* is available on OehmsClassics. A compact disc of Peter's complete piano music performed by German pianist Markus Pawlik was released by Sono Luminus in January 2013.

Peter holds degrees from Princeton University (BA), the Juilliard School (MM), and the University of Texas at Austin (DMA), and he was a Fulbright Fellow at the Sibelius Academy in Helsinki, Finland. His principal composition teachers have included Dan Welcher, Donald Grantham, and David Diamond. He is currently based in Los Angeles.

Program Note

Infernal Whispers was composed for Jerry Junkin and the University of Texas Wind Ensemble in 1996. It is based on my *Two Pieces for Chamber Ensemble*, which was composed for the University of Texas New Music Ensemble that year. The work is cast in two movements. The evocative first movement is a passacaglia framed by an explosive introduction and coda. During the passacaglia, the repetitions of the theme continually speed up and later begin to overlap, creating a series of mensuration canons. The second movement is a kinetic release of the energy built up during the moody first movement.

Infernal Whispers

I

Peter Knell (1996)

Espressivo (♩ = 88)

5

Fls. 1 & 2

Fl. 3/picc.

Obs. 1 & 2

E.H.

Cl. 1

Cls. 2 & 3

B-Cl

Bns. 1 & 2

Bn.3/C-Bn

S. Sax

A. Sax

T. Sax

B. Sax

Horns 1 & 3

Horns 2 & 4

Tpt. 1

Tpts. 2, 3

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

D.B.

Pno.

Fls. 1 & 2

Fl. 3/picc.

Obs. 1 & 2

E.H.

Cl. 1

Cl. 2 & 3

B.Cl

Bns. 1 & 2

Bn.3/C-Bn

S. Sax

A. Sax

T. Sax

B. Sax

Horns 1 & 3

Horns 2 & 4

Tpt. 1

Tpts. 2, 3

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

D.B.

Pno.

(10)

Fls. 1 & 2

Fl. 3/picc.

Obs. 1 & 2

E.H.

Cl. 1

Cls. 2 & 3

B-Cl

Bns. 1 & 2

Bn.3/C-Bn

S. Sax

A. Sax

T. Sax

B. Sax

Horns 1 & 3

Horns 2 & 4

Tpt. 1

Tpts. 2, 3

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

D.B.

Pno.

A

Fls. 1 & 2

Fl. 3/picc.

Obs. 1 & 2

E.H.

Cl. 1 *pp*

Cls. 2 & 3 *pp*

B-Cl *pp*

Bns. 1 & 2 *p* *pp*

Bn.3/C-Bn *pp*

S. Sax *p*

A. Sax *p*

T. Sax *p*

B. Sax *pp* solo *f*

Horns 1 & 3

Horns 2 & 4

Tpt. 1

Tpts. 2, 3

Tbms. 1 & 2 open *p* 1. *espressivo* 3 3 3 f.t.

Tbn. 3 open *espressivo* *p* f.t.

Euph.

Tuba *pp*

Timpani

Perc. 1

Perc. 2

Perc. 3

D.B.

Pno.

Piu mosso ($\text{♩} = 66$)

(20)

Fls. 1 & 2

Fl. 3/picc.

Obs. 1 & 2

E.H.

Cl. 1

Cls. 2 & 3

B-Cl

Bns. 1 & 2

Bn.3/C-Bn

Piu mosso ($\text{♩} = 66$)

S. Sax

A. Sax

T. Sax

B. Sax

Piu mosso ($\text{♩} = 66$)

Horns 1 & 3

1. stopped

Horns 2 & 4

2. muted

Tpt. 1

Tpts. 2, 3

Tbms. 1 & 2

Tbn. 3

Euph.

Tuba

Piu mosso ($\text{♩} = 66$)

Tim.

vibes (motor off)

Perc. 1

marimba

Perc. 2

pp

Perc. 3

D.B.

Piu mosso ($\text{♩} = 66$)

Pno.

B

25

Fls. 1 & 2

Fl. 3/picc.

Obs. 1 & 2

E.H.

Cl. 1

Cl. 2 & 3

B-Cl

Bns. 1 & 2

Bn.3/C-Bn

S. Sax

A. Sax

T. Sax

B. Sax

Horns 1 & 3

Horns 2 & 4

Tpt. 1

Tpts. 2, 3

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

D.B.

Pno.

(30)

Fls. 1 & 2

Fl. 3/picc.

Obs. 1 & 2

E.H.

Cl. 1

Cls. 2 & 3

B-Cl

Bns. 1 & 2

Bn.3/C-Bn

(35)

S. Sax

A. Sax

T. Sax

B. Sax

Horns 1 & 3

Horns 2 & 4

Tpt. 1

Tpts. 2, 3

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

D.B.

Pno.

40

45

Fls. 1 & 2

Fl. 3/picc.

Obs. 1 & 2

E.H.

Cl. 1

Cls. 2 & 3

B-Cl

Bns. 1 & 2
pp (sempre)

Bn.3/C-Bn

S. Sax

A. Sax

T. Sax

B. Sax

Horns 1 & 3

Horns 2 & 4

Tpt. 1

Tpts. 2, 3

Tbms. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

D.B.

Pno.

C

(50)

Fls. 1 & 2

Fl. 3/picc.

Obs. 1 & 2

E.H.

Cl. 1

echo tone
pp

Cls. 2 & 3

pp echo tone

B-Cl

solo
pp echo tone

ppp
p

Bns. 1 & 2

Bn.3/C-Bn

S. Sax

A. Sax

T. Sax

B. Sax

Horns 1 & 3

Horns 2 & 4

Tpt. 1

Tpts. 2, 3

Tbms. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

D.B.

Pno.

Fls. 1 & 2

Fl. 3/picc.

Obs. 1 & 2

E.H.

Cl. 1

Cl. 2 & 3

B-Cl

Bns. 1 & 2

Bn.3/C-Bn

S. Sax

A. Sax

T. Sax

B. Sax

Horns 1 & 3

Horns 2 & 4

Tpt. 1

Tpts. 2, 3

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

D.B.

Pno.

65

D

(70) Fls. 1 & 2
 Fl. 3/picc.
 Obs. 1 & 2
 E.H.
 Cl. 1
 Cls. 2 & 3
 B.Cl.
 Bns. 1 & 2
 Bn.3/C-Bn

(75)
 S. Sax
 A. Sax
 T. Sax
 B. Sax
 Horns 1 & 3
 Horns 2 & 4
 Tpt. 1
 Tpts. 2, 3
 Tbns. 1 & 2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 D.B.
 Pno.

Tempo I (♩ = 88)

Fls. 1 & 2

Fl. 3/picc.

Obs. 1 & 2

E.H.

Cl. 1

Cls. 2 & 3

B-Cl

Bns. 1 & 2

Bn.3/C-Bn

Tempo I (♩ = 88)

Tempo I

S. Sax

A. Sax

T. Sax

B. Sax

Tempo I (♩ = 88)

Measure 22 (cont'd):

Instrument	Measure 22 (a2)	Measure 22 (f.t.)	Measure 23 (c)
Horns 1 & 3	<i>a2</i>	<i>sfp</i>	-
Horns 2 & 4	<i>f</i>	<i>sfp</i>	<i>ff</i>
Tpt. 1	-	<i>f</i>	-
Tpts. 2, 3	-	<i>mf</i>	<i>solo open ff</i>
Tbns. 1 & 2	<i>mf</i>	-	<i>ff</i>
Tbn. 3	<i>mf</i>	-	<i>ff</i>
Euph.	-	-	<i>ff</i>
Tuba	-	-	<i>ff</i>

Tempo I (♩ = 88)

Musical score for measures 3-5:

- Tim.**: Bass clef, 3/4 time. Measures 3-4: eighth-note patterns. Measure 5: dynamic **ff**, sixteenth-note pattern.
- Perc. 1**: Measures 3-4: eighth-note patterns. Measure 5: dynamic **ff**, sixteenth-note pattern.
- Perc. 2**: Measures 3-4: eighth-note patterns. Measure 5: dynamic **ff**.
- Perc. 3**: Bass clef, 3/4 time. Measures 3-4: eighth-note patterns. Measure 5: dynamic **ff**.

Annotations: "suspended cymbal" above Perc. 2 staff in measure 5; "bass drum" below Perc. 3 staff in measure 5; dynamics **p** and **ff** indicated.

Tempo I (♩ = 88)

A musical score for piano in G major and common time. The left hand (Pno.) plays eighth-note chords in the bass clef staff, while the right hand rests. Measures 1-3 show three such chords. Measure 4 begins with a forte dynamic (indicated by a large 'e') and continues with another eighth-note chord. The score is labeled 'Pno.' with a brace on the left side.

80

Fls. 1 & 2

Fl. 3/pic.

Obs. 1 & 2

E.H.

Cl. 1

Cl. 2 & 3

B-Cl

Bns. 1 & 2

Bn.3/C-Bn

S. Sax

A. Sax

T. Sax

B. Sax

Horns 1 & 3

Horns 2 & 4

Tpt. 1

Tpts. 2, 3

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3

D.B.

Pno.

Fls. 1 & 2

Fl. 3/picc.

Obs. 1 & 2

E.H.

Cl. 1

Cls. 2 & 3

B-Cl

Bns. 1 & 2

Bn.3/C-Bn

S. Sax

A. Sax

T. Sax

B. Sax

Horns 1 & 3

Horns 2 & 4

Tpt. 1

Tpts. 2, 3

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

D.B.

Pno.

Fls. 1 & 2

Fl. 3/picc.

Obs. 1 & 2

E.H.

Cl. 1

Cls. 2 & 3

B-Cl

Bns. 1 & 2

Bn.3/C-Bn

S. Sax

A. Sax

T. Sax

B. Sax

Horns 1 & 3

Horns 2 & 4

Tpt. 1

Tpts. 2, 3

Tbms. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

D.B.

Pno.

Fls. 1 & 2

Fl. 3/picc.

Obs. 1 & 2

E.H.

Cl. 1

Cls. 2 & 3

B-Cl

Bns. 1 & 2

Bn. 3/C-Bn

S. Sax

A. Sax

T. Sax

B. Sax

Horns 1 & 3

Horns 2 & 4

Tpt. 1

Tpts. 2, 3

Tbms. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

D.B.

Pno.

II

Presto ($\text{♩} = 152$)

Flutes 1 & 2 (1) **ff** piccolo

Fl. 3/ picc. **ff**

Oboes 1 & 2 **ff**

English Horn **ff**

Clarinet 1 **ff**

Clarinet 2 & 3 **ff**

Bass Clarinet **ff**

Bassoons 1 & 2 **ff** bassoon

Bassoon 3/Contra **ff**

Soprano Sax **ff**

Alto Sax **ff**

Tenor Sax **ff**

Baritone Sax **ff**

Horns 1 & 3 **ff**

Horns 2 & 4 **ff**

Trumpets 1 **ff**

Trumpets 2 & 3 **ff**

Trombones 1 & 2 **ff**

Trombone 3 **ff** harmon mute(s)

Euphonium **ff** **ppp**

Tuba **ff** (ad lib.) muted

Timpani **ff** 5 tom-toms susp. cymbal **ppp**

Percussion 1 **ff** susp. cymbal tam-tam **tr** **ppp**

Percussion 2 **ff** brake drum bass drum **tr** **ppp**

Percussion 3 **ff** arco **tr** **ppp**

Double Bass **ff**

Piano **ff**

5"-10"

Misterioso ($\text{♩} = 100$)

(10)

2nd flute = alto flute

Fls. 1 & 2

Fl. 3/picc.

Obs. 1 & 2

E.H.

Cl. 1

Cls. 2 & 3

B-Cl

Bns. 1 & 2

Bn.3/C-Bn

S. Sax

A. Sax

T. Sax

B. Sax

Horns 1 & 3

Horns 2 & 4

Tpt. 1

Tpts. 2, 3

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3

D.B.

Pno.

14

Fls. 1 & 2

Fl. 3/picc.

Obs. 1 & 2

E.H.

Cl. 1

Cls. 2 & 3

B-Cl

Bns. 1 & 2

Bn.3/C-Bn

S. Sax

A. Sax

T. Sax

B. Sax

Horns 1 & 3

Horns 2 & 4

Tpt. 1

Tpts. 2, 3

Tbms. 1 & 2

Tbn. 3

Euph.

Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3

D.B.

Pno.

A Presto

(17)

Fls. 1 & 2

Fl. 3/picc. piccolo solo

p

Obs. 1 & 2

E.H.

Cl. 1

Cls. 2 & 3

B-Cl

Bns. 1 & 2

Bn.3/C-Bn

SAMPLE

ff

ff

ff

ff

ff

ff

Presto

S. Sax

A. Sax

T. Sax

B. Sax

SAMPLE

ff

ff

ff

ff

Presto

Horns 1 & 3

Horns 2 & 4

Tpt. 1

Tpts. 2, 3

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

SAMPLE

ff

ff

open ff

open ff

open ff

open ff

open ff

open ff

Presto

Tim.

Perc. 1

Perc. 2

Perc. 3

D.B.

Pno.

SAMPLE

ff

5 tom-toms

susp. cymbal

brake drum

ff

ff

ff

SAMPLE

ff

ff

ff

SAMPLE

ff

Presto

Misterioso

20

Fls. 1 & 2

Fl. 3/picc.

Obs. 1 & 2

E.H.

Cl. 1

Cls. 2 & 3

B-Cl

Bns. 1 & 2

Bn.3/C-Bn

This musical score page shows a complex arrangement for orchestra and band. It includes parts for Flutes 1 & 2, Flute 3/piccolo, Oboes 1 & 2, English Horn, Clarinet 1, Clarinets 2 & 3, Bassoon 1 & 2, Bassoon 3/C-Bassoon, and Bassoon 4. The music consists of six measures of sixteenth-note patterns in 6/8 time, primarily in C major. Dynamics include *p*, *pp*, and *p*. Measure 6 features a bassoon solo with a sustained note and a dynamic of *pp*.

Misterioso

S. Sax

A. Sax

T. Sax

B. Sax

This section of the score features four woodwind parts: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. They play sustained notes in 6/8 time, primarily in C major. Dynamics are indicated by *p* and *pp*.

Misterioso

Horns 1 & 3

Horns 2 & 4

Tpt. 1

Tpts. 2, 3

Tbms. 1 & 2

Tbn. 3

Euph.

Tuba

This section includes Horns 1 & 3, Horns 2 & 4, Trombones 1 & 2, Trombone 3, Euphonium, and Tuba. The tuba part features a sustained note with a dynamic of *pp*. The section concludes with a dynamic of *tr*.

Misterioso

Tim.

Perc. 1

Perc. 2

Perc. 3

D.B.

This section includes Timpani, Percussion 1 (bass drum), Percussion 2 (tam-tam), Percussion 3, and Double Bass. Each instrument plays sustained notes with dynamics ranging from *pp* to *tr*.

Misterioso

Pno.

The final section of the score features a single piano part. It consists of two measures of sixteenth-note patterns in 6/8 time, primarily in C major. The dynamic is *pp*.

23

Fls. 1 & 2

Fl. 3/picc.

Obs. 1 & 2

E.H.

Cl. 1

clar. 2

Cls. 2 & 3

B-Cl

Bns. 1 & 2

Bn.3/C-Bn

S. Sax

A. Sax

T. Sax

B. Sax

Horns 1 & 3

Horns 2 & 4

Tpt. 1

Tpts. 2, 3

Tbms. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

tom-toms

p

continue

p

p

continue

Perc. 2

p

Perc. 3

D.B.

Pno.

(25)

Fls. 1 & 2

Fl. 3/picc.

Obs. 1 & 2

E.H.

Cl. 1

sol.

p

Cls. 2 & 3

B-Cl

Bns. 1 & 2

Bn.3/C-Bn

S. Sax

A. Sax

T. Sax

B. Sax

Horns 1 & 3

Horns 2 & 4

Tpt. 1

Tpts. 2, 3

Tbms. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

D.B.

Pno.

B

(28)

Fls. 1 & 2

Fl. 3/picc.

Obs. 1 & 2

E.H.

Cl. 1

Cls. 2 & 3

B-Cl

Bns. 1 & 2

Bn.3/C-Bn

S. Sax

A. Sax

T. Sax

B. Sax

Horns 1 & 3

Horns 2 & 4

Tpt. 1

Tpts. 2, 3

Tbms. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

D.B.

Pno.

31

Fls. 1 & 2

Fl. 3/picc.

Obs. 1 & 2

E.H.

Cl. 1

Cl. 2 & 3

B-Cl

Bns. 1 & 2

Bn.3/C-Bn

S. Sax

A. Sax

T. Sax

B. Sax

Horns 1 & 3

Horns 2 & 4

Tpt. 1

Tpts. 2, 3

Tbms. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

D.B.

Pno.

35

Fls. 1 & 2

Fl. 3/picc.

Obs. 1 & 2

E.H.

Cl. 1

Cls. 2 & 3

B-Cl

Bns. 1 & 2

Bn.3/C-Bn

S. Sax

A. Sax

T. Sax

B. Sax

Horns 1 & 3

Horns 2 & 4

Tpt. 1

Tpts. 2, 3

Tbms. 1 & 2

Tbn. 3

Euph.

Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3

D.B.

Pno.

accel.

38

Fls. 1 & 2

Fl. 3/picc.

Obs. 1 & 2

E.H.

Cl. 1

Cls. 2 & 3

B-Cl

Bns. 1 & 2

Bn.3/C-Bn

accel.

S. Sax

A. Sax

T. Sax

B. Sax

accel.

Horns 1 & 3

Horns 2 & 4

Tpt. 1

Tpts. 2, 3

Tbms. 1 & 2

Tbn. 3

Euph.

Tuba

accel.

Tim.

Perc. 1

Perc. 2

susp. cymbal

Perc. 3

pp

cresc.

mf

D.B.

Pno.

40

Fls. 1 & 2 cresc. 5 6 6 7 7 piccolo

Fl. 3/picc.

Obs. 1 & 2 cresc. 6 6 5

E.H. cresc. 5 5

Cl. 1 cresc. 5 6 6 7 7

Cls. 2 & 3 cresc. 5 5

B-Cl. 6 6 7 7

Bns. 1 & 2 6 6 6 6 f

Bn.3/C-Bn 6 -

S. Sax 6 6

A. Sax 5 f

T. Sax f

B. Sax 6 f

Horns 1 & 3 cresc. 5 6 7

Horns 2 & 4 cresc. 5 6 7

Tpt. 1 cresc. 5 6 7

Tpts. 2, 3 cresc. 5 6 7

Tbs. 1 & 2 cresc. 5 6 7

Tbn. 3 cresc. 5 6 7 giss. >

Euph. cresc. 5 6 7

Tuba 6 6 f

Tim. cresc. 5 6 7

Perc. 1 tom-toms mf 5 6 7

Perc. 2 5 6 7

Perc. 3 brake drum f 6

D.B. tr. f

Pno. mf 5 6 7

C Presto (♩ = 152)

43

Fls. 1 & 2

Fl. 3/picc.

Obs. 1 & 2

E.H.

Cl. 1

Cls. 2 & 3

B-Cl

Bns. 1 & 2

Bn.3/C-Bn

Presto (♩ = 152)

Musical score for S. Sax, A. Sax, T. Sax, and B. Sax. The score consists of four staves. The first three staves (S. Sax, A. Sax, T. Sax) play eighth-note patterns primarily on the second and third beats of each measure. The B. Sax staff begins with a forte dynamic (ff) and plays eighth-note patterns on the second and third beats. Measures 1-3 end with a repeat sign and a key change to 3/4 time. Measure 4 begins with a forte dynamic (ff) and ends with a forte dynamic (ff) and a solo instruction.

Presto (♩ = 152)

Horns 1 & 3

Horns 2 & 4

Tpt. 1

Tpts. 2, 3

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

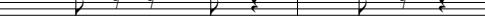
Presto (♩ = 152)

Tim. 

Perc. 1 

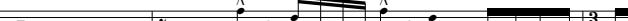
Perc. 2 

Perc. 3 

D.B. 

Pno. 

Presto ($\text{♩} = 152$)

Tim. 

Perc. 1 

Perc. 2 

Perc. 3 

D.B. 

Pno. 

47

Fls. 1 & 2

Fl. 3/picc.

Obs. 1 & 2

E.H.

Cl. 1

Cl. 2 & 3

B-Cl

Bns. 1 & 2

Bn. 3/C-Bn

S. Sax

A. Sax

T. Sax

B. Sax

Horns 1 & 3

Horns 2 & 4

Tpt. 1

Tpts. 2, 3

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3

D.B.

Pno.

56

Fls. 1 & 2

Fl. 3/picc.

Obs. 1 & 2

E.H.

Cl. 1

Cls. 2 & 3

B-Cl

Bns. 1 & 2

Bn.3/C-Bn

S. Sax

A. Sax

T. Sax

B. Sax

Horns 1 & 3

Horns 2 & 4

Tpt. 1

Tpts. 2, 3

Tbms. 1 & 2

Tbn. 3

Euph.

Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3

D.B.

Pno.

D
(61) L'istesso tempo

Fls. 1 & 2

Fl. 3/picc.

solo
pp hollow

Obs. 1 & 2

E.H.

Cl. 1

Cls. 2 & 3

B-Cl
solo
pp hollow

Bns. 1 & 2

Bn.3/C-Bn

L'istesso tempo

S. Sax

A. Sax

T. Sax

B. Sax

L'istesso tempo

Horns 1 & 3

Horns 2 & 4

Tpt. 1
stopped
harmon mute(s)

Tpts. 2, 3
harmon mute(s)

Tbns. 1 & 2
harmon mute(s)
pp

Tbn. 3

Euph.

Tuba

L'istesso tempo

Tim.

Perc. 1
vibraphone

Perc. 2
pp (sempre)

Perc. 3
pp (sempre)

D.B.

Pno.

68

Fls. 1 & 2

Fl. 3/picc.

Obs. 1 & 2

E.H.

Cl. 1

Cls. 2 & 3

B-Cl

Bns. 1 & 2

Bn.3/C-Bn

S. Sax

A. Sax

T. Sax

B. Sax

Horns 1 & 3

Horns 2 & 4

Tpt. 1

Tpts. 2, 3

Tbms. 1 & 2

Tbn. 3

Euph.

Tuba

Tim.

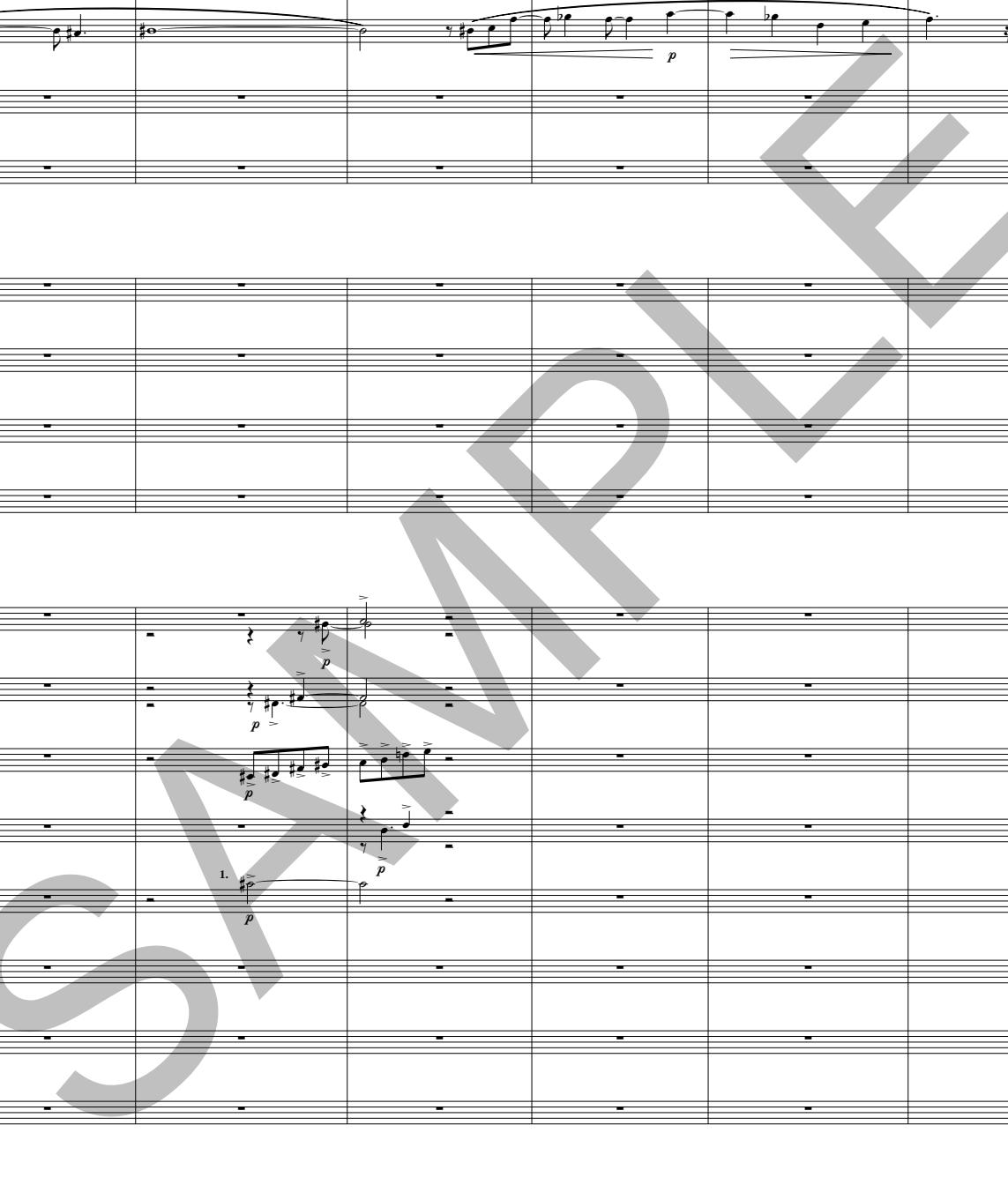
Perc. 1

Perc. 2

Perc. 3

D.B.

Pno.



This musical score page contains ten systems of music, each with multiple staves for different instruments. The instruments listed on the left are Flutes 1 & 2, Flute 3/piccolo, Oboes 1 & 2, English Horn, Clarinet 1, Clarinets 2 & 3, Bassoon 1 & 2, Bassoon 3/C-Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns 1 & 3, Horns 2 & 4, Trombone 1, Trombones 2, 3, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, Double Bass, and Piano. The score is numbered 68 at the top left. The music consists of measures of musical notation with various dynamics like 'p' (piano) and 'pp' (pianissimo), and performance instructions like '1.' and '2.'. Measures 1 through 6 are identical for most instruments, featuring sustained notes or simple patterns. Measures 7 through 10 introduce more complex rhythmic and melodic patterns, particularly for the brass and percussion sections.

E Misterioso

MISTICO

74

Fls. 1 & 2

Fl. 3/picc.

Obs. 1 & 2

E.H.

Cl. 1

Cl. 2 & 3

B-Cl

Bns. 1 & 2

Bn.3/C-Bn

Misterioso

A musical score for four saxophone parts: S. Sax, A. Sax, T. Sax, and B. Sax. The score consists of ten measures. Measures 1 through 7 are entirely blank (rests). Measures 8, 9, and 10 feature a repeating eighth-note pattern: a vertical bar with a dot above it followed by a vertical bar with a dot below it. The parts are arranged vertically from top to bottom: S. Sax, A. Sax, T. Sax, and B. Sax. Each part has its name written to its left. The music is in common time, indicated by a 'C' at the beginning of the first measure.

Misterioso

Misterioso

Musical score for the section "Misterioso". The score includes parts for Timpani (Tim.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Double Bass (D.B.).
- Timpani: Rests throughout.
- Percussion 1: Starts with a sustained note followed by a rhythmic pattern of eighth and sixteenth notes. Dynamics: *mp*, *pp*.
- Percussion 2: A continuous eighth-note pattern. Dynamics: *mp*, *p*.
- Percussion 3: A continuous eighth-note pattern. Dynamics: *p*.
- Double Bass: Rests throughout.
The section is labeled "Misterioso" at the bottom right.

Misterioso

A musical score for piano. The left hand is silent (indicated by dashes) until the end of the measure, where it begins a sixteenth-note pattern starting with a sharp. The right hand starts with a sharp and continues a sixteenth-note pattern. The dynamic marking *p* (piano) is placed above the first note of the right-hand pattern. The dynamic marking *f* (forte) is placed above the eighth note of the right-hand pattern.

80

Fls. 1 & 2

Fl. 3/picc.

Obs. 1 & 2

E.H.

Cl. 1

Cls. 2 & 3

B-Cl

Bns. 1 & 2

Bn.3/C-Bn

S. Sax

A. Sax

T. Sax

B. Sax

Horns 1 & 3

Horns 2 & 4

Tpt. 1

Tpts. 2, 3

Tbms. 1 & 2

Tbn. 3

Euph.

Tuba

cresc.

1. solo open

Tim.

Perc. 1

Perc. 2

Perc. 3

D.B.

Pno.

F

G

91

Fls. 1 & 2 a2 ff ff

Fl. 3/picc. mf f

Obs. 1 & 2 a2 ff

E.H. ff

Cl. 1 ff

Cls. 2 & 3 ff

B-Cl ff

Bns. 1 & 2 ff

Bn.3/C-Bn ff

S. Sax ff

A. Sax ff

T. Sax ff

B. Sax

Horns 1 & 3 open a2

Horns 2 & 4 piu f

Tpt. 1 mf ff

Tpts. 2, 3 ff

Tbns. 1 & 2 open

Tbn. 3 open

Euph.

Tuba

Tim. mf f

Perc. 1 mp

Perc. 2 f

Perc. 3 f

D.B. pizz.

Pno. piu f ff ff

97

Fls. 1 & 2

Fl. 3/picc.

Obs. 1 & 2

E.H.

Cl. 1 *solo* *mp*

Cls. 2 & 3 *2. solo* *p but audible*

B-Cl

Bns. 1 & 2

Bn.3/C-Bn

S. Sax *ff*

A. Sax *solo* *ff*

T. Sax *ff*

B. Sax *ff*

Horns 1 & 3

Horns 2 & 4

Tpt. 1

Tpts. 2, 3

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

Timpani

Perc. 1

Perc. 2 *marimba* *mf*

Perc. 3 *marimba* *mf*

D.B.

Pno. *mp*

H

103

Fls. 1 & 2

Fl. 3/picc.

Obs. 1 & 2

E.H.

Cl. 1

Cl. 2 & 3

B-Cl

Bns. 1 & 2

Bn.3/C-Bn

S. Sax

A. Sax

T. Sax

B. Sax

Horns 1 & 3

Horns 2 & 4

Tpt. 1

Tpts. 2, 3

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

D.B.

Pno.

108

Fls. 1 & 2

Fl. 3/picc.

Obs. 1 & 2

E.H.

Cl. 1

Cls. 2 & 3

B-Cl

Bns. 1 & 2

Bn.3/C-Bn

S. Sax

A. Sax

T. Sax

B. Sax

Horns 1 & 3

Horns 2 & 4

Tpt. 1

Tpts. 2, 3

Tbms. 1 & 2

Tbn. 3

Euph.

Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3

D.B.

Pno.

112

Fls. 1 & 2

Fl. 3/picc.

Obs. 1 & 2

E.H.

Cl. 1

Cls. 2 & 3

B-Cl

Bns. 1 & 2

Bn.3/C-Bn

S. Sax

A. Sax

T. Sax

B. Sax

Horns 1 & 3

Horns 2 & 4

Tpt. 1

Tpts. 2, 3

Tbms. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

D.B.

Pno.

116

Fls. 1 & 2

Fl. 3/picc.

Obs. 1 & 2

E.H.

Cl. 1

Cls. 2 & 3

B-Cl

Bns. 1 & 2

Bn.3/C-Bn

S. Sax

A. Sax

T. Sax

B. Sax

Horns 1 & 3

Horns 2 & 4

Tpt. 1

Tpts. 2, 3

Tbms. 1 & 2

Tbn. 3

Euph.

Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3

D.B.

Pno.

I

121

Fls. 1 & 2

Fl. 3/picc.

Obs. 1 & 2

E.H.

Cl. 1

Cls. 2 & 3

B-Cl

Bns. 1 & 2

Bn.3/C-Bn

a2

p

mp

S. Sax

A. Sax

T. Sax

B. Sax

Horns 1 & 3

Horns 2 & 4

Tpt. 1

Tpts. 2, 3

Tbms. 1 & 2

Tbn. 3

Euph.

Tuba

p

pp

pp

Tim.

Perc. 1

Perc. 2

Perc. 3

D.B.

p

cresc.

p

cresc.

pizz.

p

cresc.

Pno.

p

cresc.

126

Fls. 1 & 2

Fl. 3/picc.

Obs. 1 & 2

E.H.

Cl. 1

Cls. 2 & 3

B-Cl

Bns. 1 & 2

Bn.3/C-Bn

S. Sax

A. Sax

T. Sax

B. Sax

Horns 1 & 3

Horns 2 & 4

Tpt. 1

Tpts. 2, 3

Tbms. 1 & 2

Tbn. 3

Euph.

Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3

D.B.

Pno.

131

Fls. 1 & 2

Fl. 3/picc.

Obs. 1 & 2

E.H.

Cl. 1

Cl. 2 & 3

B-CI

Bns. 1 & 2

Bn.3/C-Bn

S. Sax

A. Sax

T. Sax

B. Sax

Horns 1 & 3

Horns 2 & 4

Tpt. 1

Tpts. 2, 3

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3

D.B.

Pno.

J *accel.* **Prestissimo**

139

Fls. 1 & 2

Fl. 3/picc.

Obs. 1 & 2

E.H.

Cl. 1

Cls. 2 & 3

B-Cl

Bns. 1 & 2

Bn.3/C-Bn

accel. Prestissimo

S. Sax
A. Sax
T. Sax
B. Sax

ff

accel. Prestissimo

Horns 1 & 3
Horns 2 & 4
Tpt. 1
Tpts. 2, 3
Tbns. 1 & 2
Tbn. 3
Euph.
Tuba

stopped
ff
stopped
ff
ff
ff
ff
ff
ff
ff

accel. Prestissimo

Tim. *f*

Perc. 1 *3* *ff*

Perc. 2 *f* susp. cymbal

Perc. 3 *p* brake drum *ff*

D.B.

ff

accel. Prestissimo

Pno.

143

Fls. 1 & 2

Fl. 3/picc.

Obs. 1 & 2

p^f

E.H.

Cl. 1

Cls. 2 & 3

B-Cl

Bns. 1 & 2

Bn.3/C-Bn

p^f

S. Sax

A. Sax

T. Sax

B. Sax

Horns 1 & 3

Horns 2 & 4

Tpt. 1

Tpts. 2, 3

Tbms. 1 & 2

Tbn. 3

Euph.

Tuba

p^f

Tim.

Perc. 1

p^f

Perc. 2

p^f

Perc. 3

p^f

D.B.

p^f

Pno.

146

Fls. 1 & 2

Fl. 3/picc.

Obs. 1 & 2

E.H.

Cl. 1

Cls. 2 & 3

B-Cl

Bns. 1 & 2

Bn.3/C-Bn

S. Sax

A. Sax

T. Sax

B. Sax

Horns 1 & 3

Horns 2 & 4

Tpt. 1

Tpts. 2, 3

Tbms. 1 & 2

Tbn. 3

Euph.

Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3

D.B.

Pno.