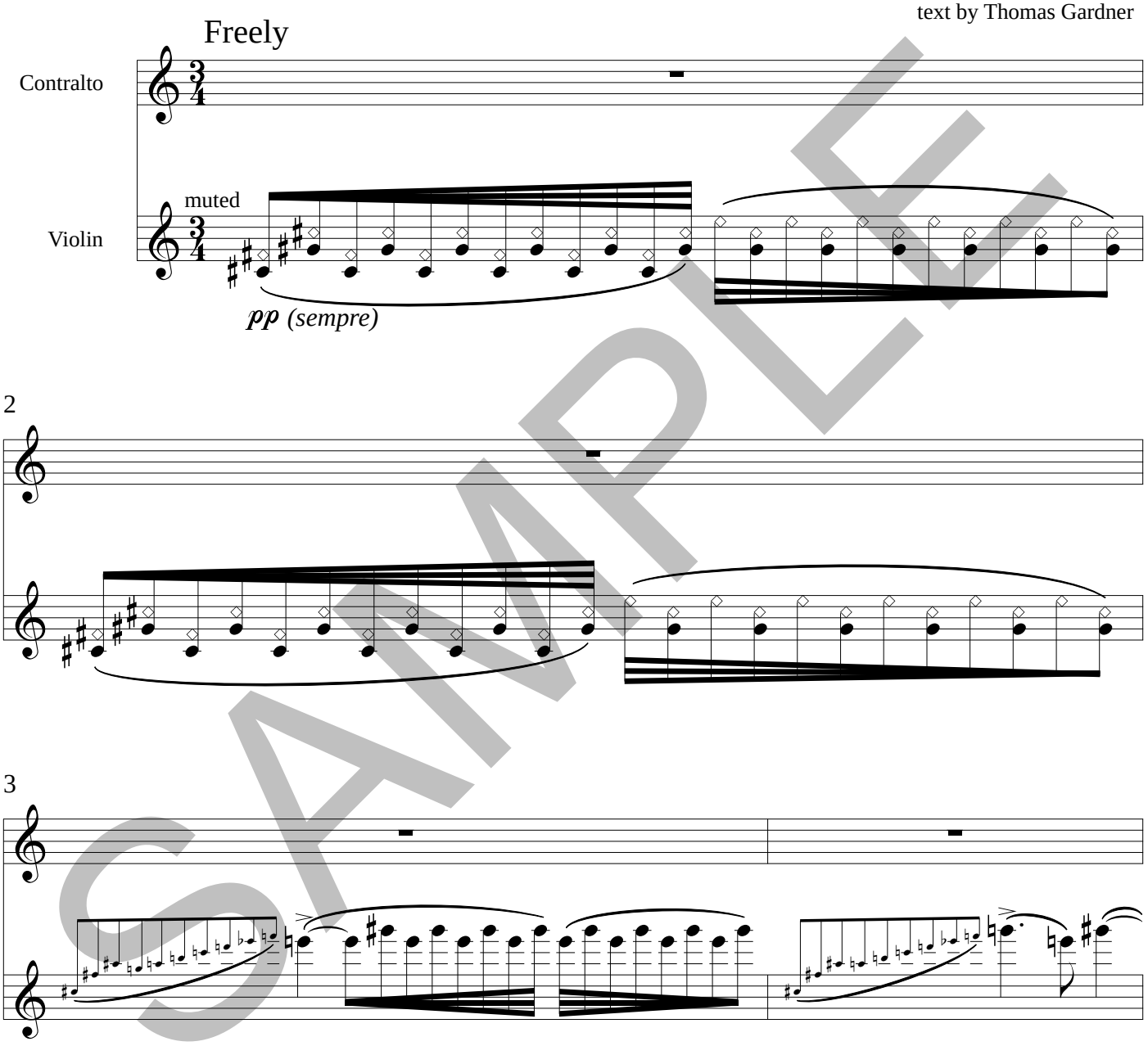
Joy

Peter Knell (1999)
text by Thomas Gardner



SAMPLE

1) All feathered beams in this piece are to be loosely interpreted. The exact number of notes is not important--it is the gesture that matters. Changes in speed should always be gradual.

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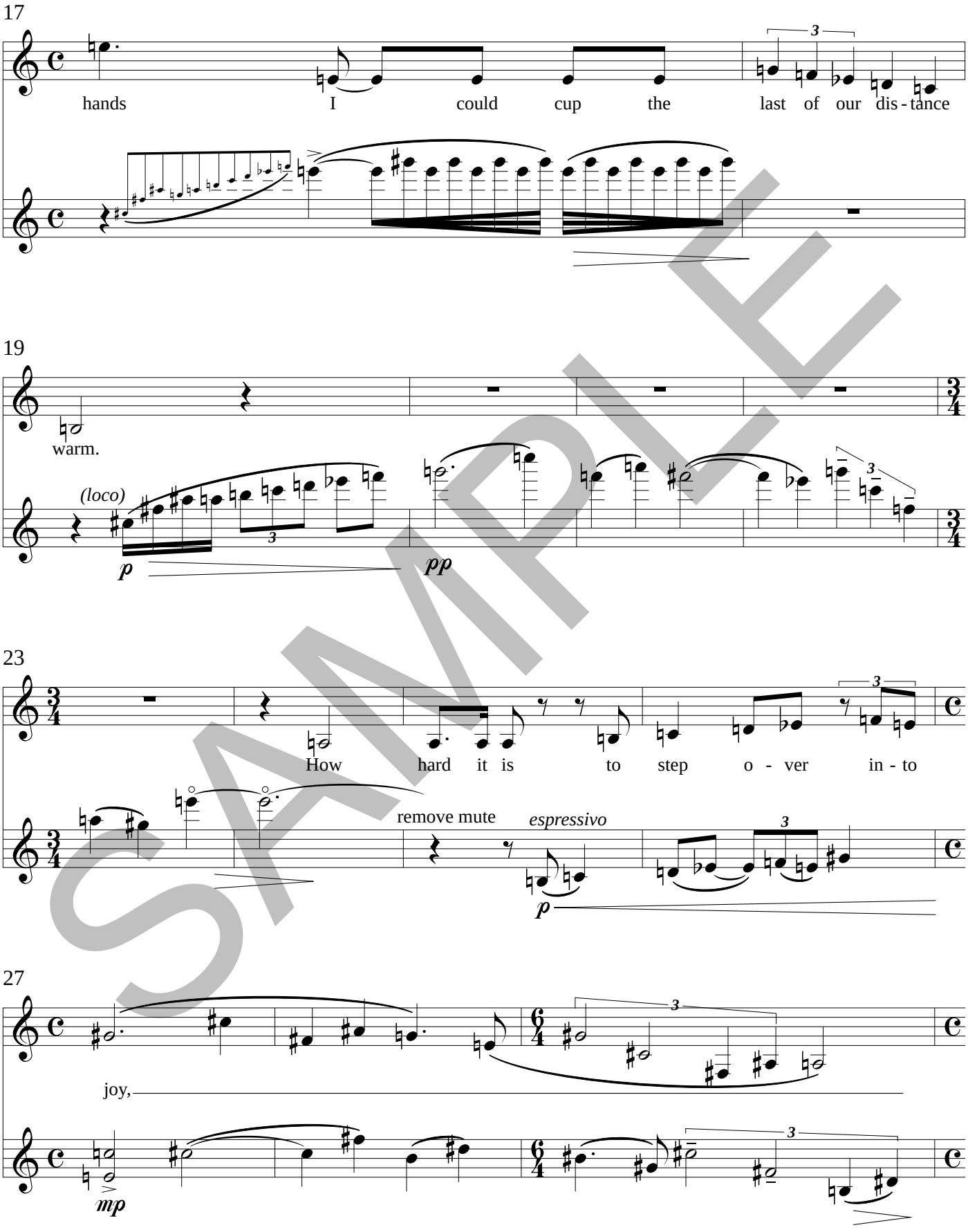
5
= 80
If with my two hands I
8
5:3
3
could hold the fine sigh of your breath
pp
11
Now when it's caught now, when it comes back in sleep
n
15
if with my
p
pp

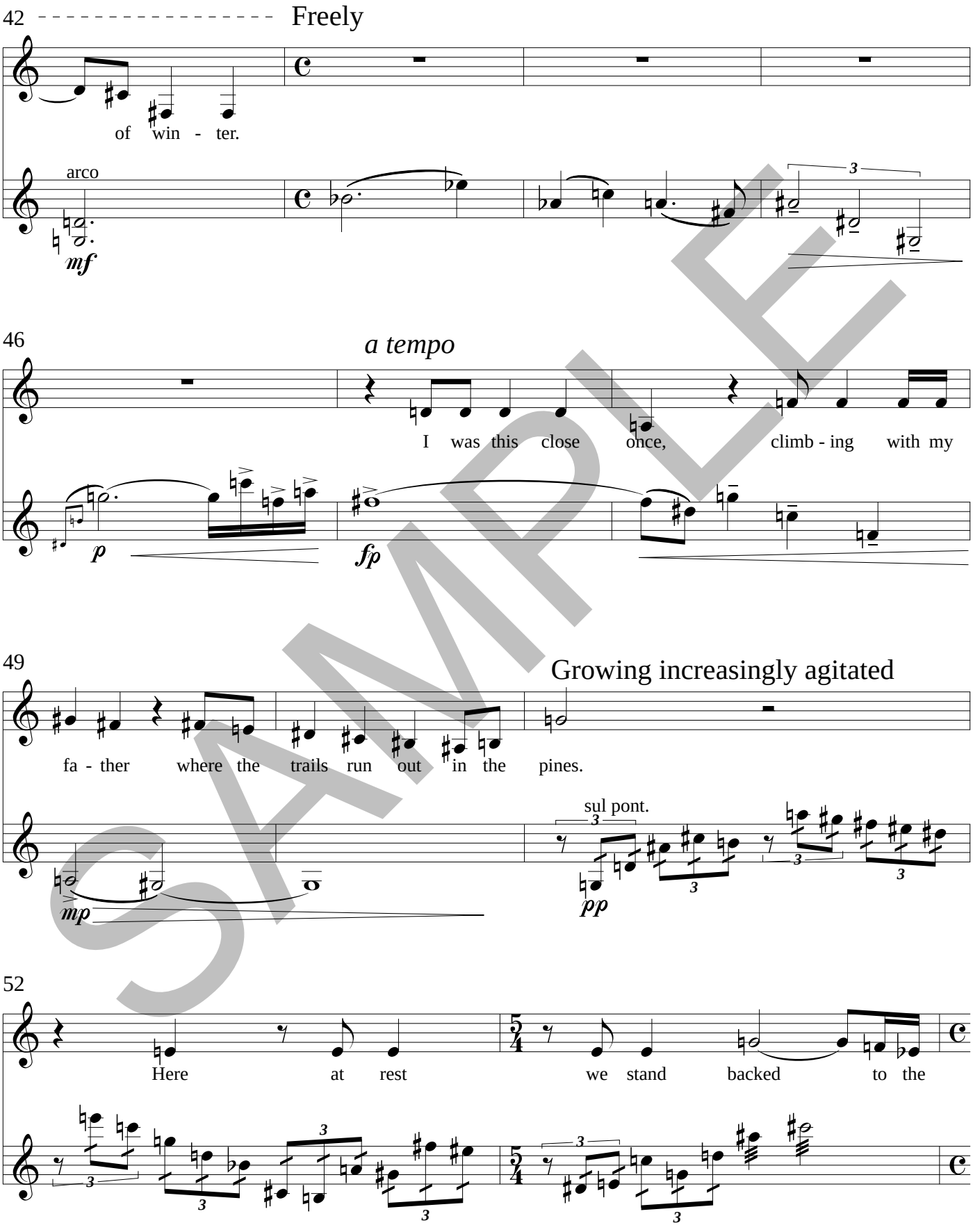
SAMPLE


17
hands I could cup the last of our dis - tance
19
warm.
(loco)
p
pp
23
How hard it is to step o - ver in - to
remove mute
espressivo
p
27
joy,
mp

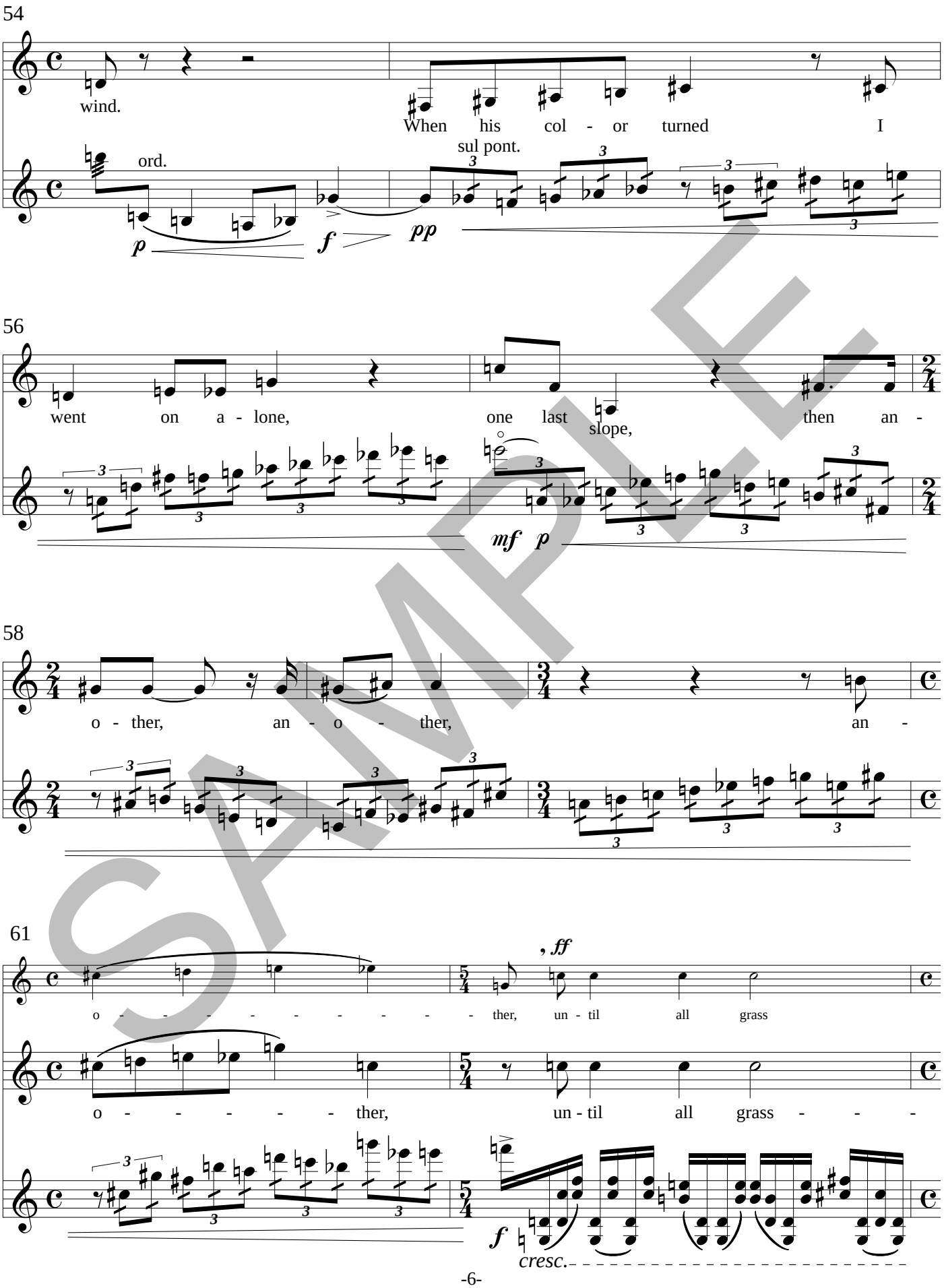
SAMPLE

30
Not like that o - ther which,
p
fp
34
un - bid - den,
comes
whis - per - ing:
pizz.
pp
37
The first drops, wet ropes through the
39
rit.
leaves, a month of rain
op - en - ing to the hea - vi - ness

SAMPLE


42
Freely
of win - ter.
arco
mf
46
a tempo
I was this close once, climb - ing with my
p
fp
49
Growing increasingly agitated
fa - ther where the trails run out in the pines.
mp
sul pont.
pp
52
Here at rest we stand backed to the

SAMPLE


54
wind.
When his col - or turned I
sul pont.
ord.
p
f
pp
56
went on a - lone,
one last slope,
then an -
mf p
58
o - ther,
an - o - ther,
an -
61
ossia
, ff
o - - - - - - - - - ther, un - til all grass
o - - - - - ther, un - til all grass - - -
f
cresc.

SAMPLE

63
seemed matt - ed to grass and there was no eas - y
65
step through.
fff
67
Freely
muted
p
70
Tempo I (♩ = ca. 80)
All the way down, I in -
pp (sempre)

SAMPLE

74

ven - ted, in - ven - ted, in - ven - ted the tale of the

77

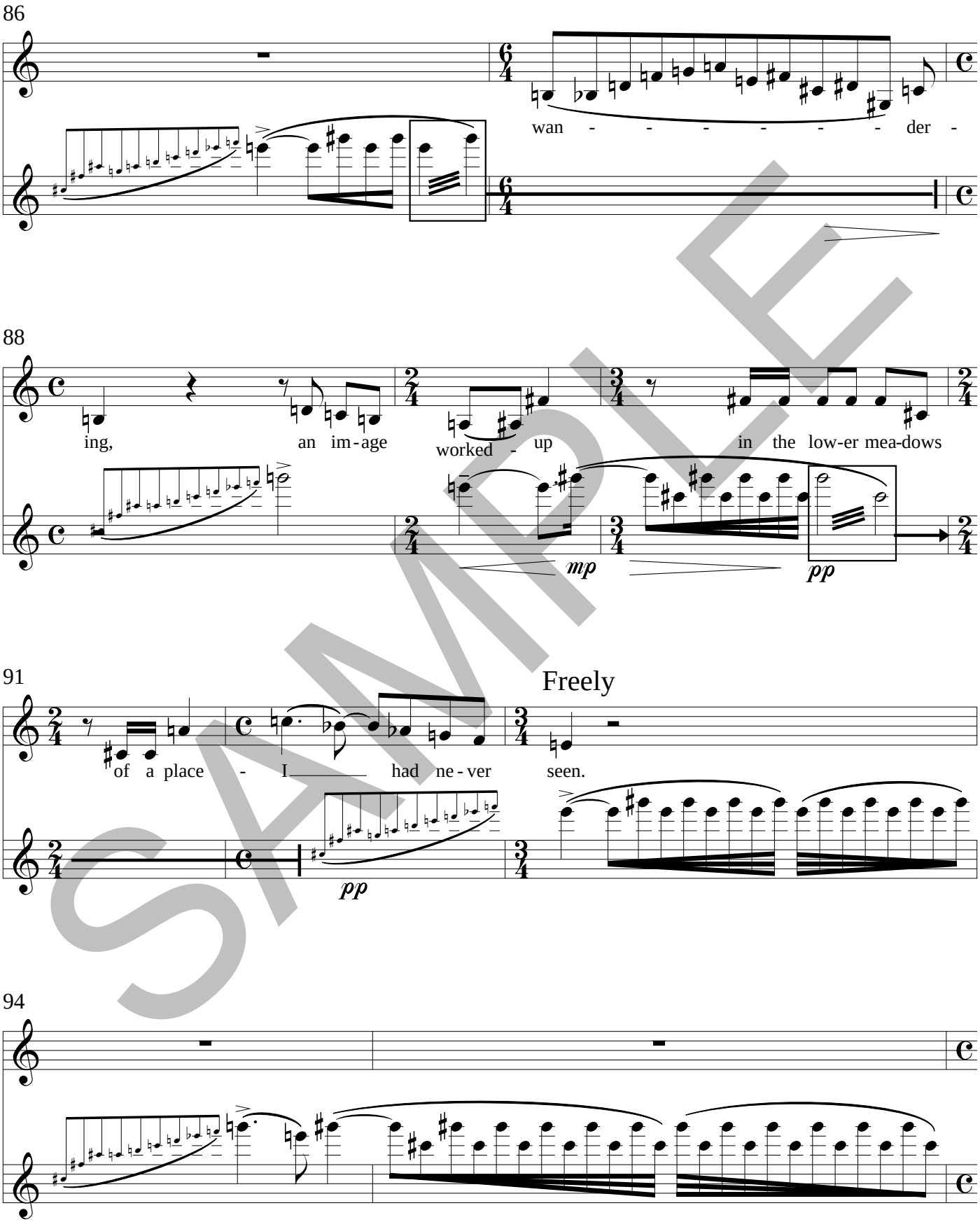
on-ly eag-le we would see that sum - mer, hang-ing a-lone at the top where I said I knelt,

81

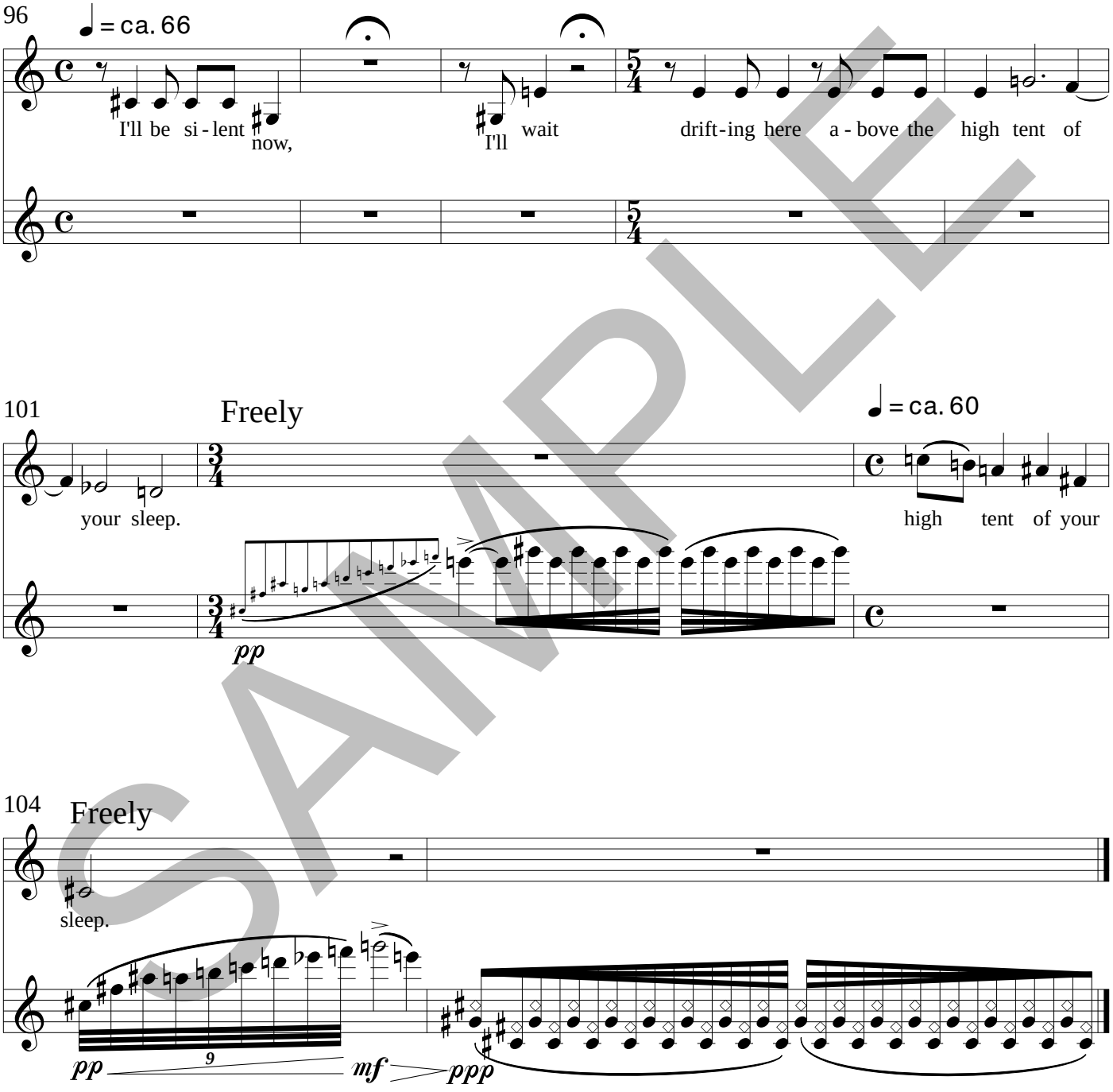
83

un - til this night when all words are a tale sent wan-der-ing,

SAMPLE


86
wan - - - - - - - der -
88
ing, an im-age worked - up in the low-er mea-dows
mp
pp
91
Freely
of a place - I had ne-ver seen.
pp
94

SAMPLE


96
♩ = ca. 66
I'll be si - lent now,
I'll wait
drift - ing here a - bove the high tent of
101
Freely
your sleep.
pp
♩ = ca. 60
high tent of your
104
Freely
sleep.
pp
9
mf
ppp

SAMPLE