

Peter Knell

RECHARGED

for orchestra

(2015)

SAMPLE

Duration: ca. 4 minutes

SAMPLE

Peter Knell

RECHARGED

scored for

2 Flutes

2 Oboes

2 Clarinets in Bb (2nd doubles Bass Clarinet)

2 Bassoons

2 French Horns

2 Trumpets in C

2 Trombones

Tuba

Timpani (4 drums)

Percussion (1 player):

Auto Spring Coil, Bass Drum, Brake Drum,
Suspended Cymbal, Xylophone

Violin I

Violin II

Viola

Violoncello

Double Bass

C Score

Duration: ca. 4 minutes

Peter Knell

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Biography

Peter Knell (b. 1970) has received numerous awards in national and international competitions, including First Prizes in the Winnipeg Symphony Orchestra's 10th New Music Festival International Composers Competition, the Indiana State University Contemporary Music Festival/Louisville Orchestra Prize, and the Omaha Symphony Guild International New Music Competition, as well as Second Prizes in the Fourth International Witold Lutoslawski Composers Competition, the First International Composers' Competition "In Memoriam Zoltán Kodály", and the Cincinnati Symphony Orchestra's Young Composers Competition. Peter was awarded a Fulbright Fellowship, a BMI Student Composer Award, two ASCAP Foundation Morton Gould Young Composers Awards, grants from the Paloheimo Foundation and Meet the Composer, and commissions from the Fromm Music Foundation/Ying Quartet, Winnipeg Symphony Orchestra, Barlow Endowment for Music Composition, Utah Arts Festival, Pacific Serenades, Oakland East Bay Symphony, and Dale Warland Singers, among others.

Peter's music has been performed at the Aspen, Bowdoin, Chautauqua, June in Buffalo, Norfolk, Oregon Bach, Ernest Bloch, New Music North and MATA festivals, by ensembles such as the Hungarian Radio Orchestra, Louisville Orchestra, Kremlin Chamber Orchestra, Filharmonia de Stat "Transilvania", Winnipeg, Omaha, Richmond, Memphis, and Oakland East Bay Symphony Orchestras, the Doric String Quartet, Onyx String Quartet, Verdi Quartett, Southwest Chamber Music, Volti Chamber Chorus, counter(induction), and by soloists including James Dunham, Martin Chalifour, and the German alto Ingeborg Danz. It has been broadcast in Russia, Canada, Hungary and Finland, as well as in several American cities. His orchestral work LINES/ANGLES was the American selection for the ISCM World Music Days 2009 and was performed in September 2009 by the Swedish Radio Symphony Orchestra.

Peter's solo violin work Seven Last Words, based on paintings of German artist Rolf Stein, is available in a book/compact disc format from Valve-Hearts, Cologne. A compact disc featuring his orchestral work, "...the weakening eye of day" in a live performance by the Budapest Symphony Orchestra is available on the Artisjus label, and a compact disc featuring German pianist Susanne Kessel performing two of his Four Snapshots is available on OehmsClassics. A compact disc of Peter's complete piano music performed by German pianist Markus Pawlik was released by Sono Luminus in 2013.

Peter holds degrees from Princeton University (BA), the Juilliard School (MM), and the University of Texas at Austin (DMA), and he was a Fulbright Fellow at the Sibelius Academy in Helsinki, Finland. His principal composition teachers have included Dan Welcher, Donald Grantham, and David Diamond. He is currently based in Los Angeles.

Program Note

RECHARGED was composed in the spring of 2015 for MUSE/IQUE. It is intended as a companion piece to my earlier work *Charged Particles*. It is essentially an orchestral scherzo based on three movements from my *Snapshots* for piano.

C Score

Recharged

Peter Knell (*1970)

Sassy ($\text{♩} = 104$)

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in C 1
Trumpet in C 2
Trombone 1
Trombone 2
Tuba
Timpani
Percussion
Violin I
Violin II
Viola
Cello
Double Bass

stopped
harmon mute
straight mute
Auto Spring Coil
Brake Drum
Bass Drum

Sassy ($\text{♩} = 104$)

f
ff
mp
f
div.
ff
ff³
3
3

Recharged

A

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Tim.

Perc.

ff

ff

ff

ff

ff

ff

ff

open

ff open

straight mute

straight mute

ff

ff

mf

Suspended Cymbal (choke)

Musical score for orchestra section A. The score includes parts for Vln. I, Vln. II, Vla., Vc., and D.B. The Vla. and Vc. parts play eighth-note patterns with grace notes and slurs. The D.B. part plays eighth-note patterns with slurs. Measure numbers 3, 5, and 7 are indicated above the staves. The dynamic level is ff at measure 7, followed by f.

Recharged

3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

I3

p < ff

p < ff

p < ff

p < ff

mf

div.

ff

unis.

ff

ff

ff

ff

Auto Spring Coil

Recharged

BFaster ($\text{♩} = 112$)

Fl. 1 *accel.*
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 C Tpt. 1
 C Tpt. 2
 Tbn. 1
 Tbn. 2
 Tuba
 Timp.
 Perc.
 Xylophone (8va)
 take BD beater
 (keep one xylophone mallet)

B Faster ($\text{♩} = 112$)

Vln. I
 Vln. II
 Vla.
 Vc.
 D.B. *ff*

C **Punchy** ($\text{♩} = 120$)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Brake Drum (xyl mallet)

Bass Drum

C **Punchy** ($\text{♩} = 120$)

Vln. I

Vln. II

Vla.

Vc.

D.B.

Recharged

D

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.

E

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.

D

Vln. I
Vln. II
Vla.
Vc.
D.B.

E

Vln. I
Vln. II
Vla.
Vc.
D.B.

F

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

F

<img alt="A page of a musical score for orchestra. The page is divided into three staves groups. The top group contains woodwind instruments: Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, and Clarinets 1 and 2. The middle group contains brass instruments: Horns 1 and 2, Cornet Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The bottom group contains strings: Violin I, Violin II, Viola, Cello, and Double Bass. Measure 40 starts with a dynamic ff. The woodwinds play eighth-note patterns. The brass instruments play eighth-note patterns. The strings play eighth-note patterns. Measures 41-42 show the woodwinds and brass continuing their patterns. Measures 43-44 show the woodwinds and brass continuing their patterns. Measures 45-46 show the woodwinds and brass continuing their patterns. Measures 47-48 show the woodwinds and brass continuing their patterns. Measures 49-50 show the woodwinds and brass continuing their patterns. 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Recharged

Recharged

Musical score page 54. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Tuba, Timpani, Percussion, Violin I, Violin II, Viola, and Cello. The instrumentation is as follows:

- Flute 1:** Flute 1 (G clef) has a dynamic of *sf* at the beginning, followed by sustained notes.
- Flute 2:** Flute 2 (C clef) has sustained notes.
- Oboe 1:** Oboe 1 (C clef) has sustained notes.
- Oboe 2:** Oboe 2 (C clef) has sustained notes.
- Bassoon 1:** Bassoon 1 (F clef) has sustained notes.
- Bassoon 2:** Bassoon 2 (F clef) has sustained notes.
- Horn 1:** Horn 1 (F clef) starts with a melodic line in *p*, followed by sustained notes in *mf*.
- Horn 2:** Horn 2 (F clef) starts with a melodic line in *p*, followed by sustained notes in *mf*.
- Trombone 1:** Trombone 1 (B♭ clef) has sustained notes in *p*.
- Trombone 2:** Trombone 2 (B♭ clef) has sustained notes in *p*.
- Tuba:** Tuba (B♭ clef) has sustained notes in *mf*.
- Timpani:** Timpani (C clef) has sustained notes.
- Percussion:** Percussion (C clef) has sustained notes in *p*.
- Violin I:** Violin I (G clef) has a dynamic of *fp*.
- Violin II:** Violin II (C clef) has a dynamic of *fp*.
- Viola:** Viola (C clef) has sustained notes.
- Cello:** Cello (C clef) has sustained notes.

The score is in common time (indicated by '4'). Various dynamics and performance instructions like *f*, *p*, *mf*, *mp*, and *sf* are used throughout the page. A large diagonal watermark 'SAKAI' is visible across the page.

Recharged

H

58

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

p

Bass Clarinet in B♭

ff

ff

ff

ff

ff

ff

ff

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

p

f

p

f

p

f

f

f

f

f

ff

ff

ff

ff

ff

ff

ff

H

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

mf

f

ff

ff

ff

ff

ff

I

62

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Bass Drum

f

mf

mf

mf

p

p

I

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

pizz.

p

pizz.

p

Recharged

76

K

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Tim.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Recharged

79

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Tim.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

L Sassy ($\downarrow = 104$)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.

Vln. I
Vln. II
Vla.
Vc.
D.B.

L Sassy ($\downarrow = 104$)

Recharged

Musical score page 87. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Tuba, Timpani, Percussion, Violin I, Violin II, Cello, Double Bass, and Trombones 1 and 2. The score features various musical markings such as dynamic signs, rehearsal marks, and performance instructions like "Brake Drum" and "Bass Drum". The instrumentation is primarily woodwind and brass, with strings and bass providing harmonic support.

M

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Suspended Cymbal

f

M

Vln. I

Vln. II

Vla.

Vc.

D.B. unis.
pizz.

ff f

ff 5
div. A

ff 3

Recharged

N Faster ($\text{♩} = 112$)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Xylophone (8va)

take BD beater
(keep one xylophone mallet)

Brake Drum (xyl mallet)

N Faster ($\text{♩} = 112$)

Vln. I

Vln. II

Vla.

Vc.

D.B.