

Peter Knell

RECHARGED

for orchestra

(2015)

Duration: ca. 4 minutes

SAMPLE

Peter Knell

RECHARGED

scored for

2 Flutes
2 Oboes
2 Clarinets in Bb (2nd doubles Bass Clarinet)
2 Bassoons

2 French Horns
2 Trumpets in C
2 Trombones
Tuba

Timpani (4 drums)
Percussion (1 player):
Auto Spring Coil, Bass Drum, Brake Drum,
Suspended Cymbal, Xylophone

Violin I
Violin II
Viola
Violoncello
Double Bass

C Score

Duration: ca. 4 minutes

Peter Knell

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Biography

Peter Knell (b. 1970) has received numerous awards in national and international competitions, including First Prizes in the Winnipeg Symphony Orchestra's 10th New Music Festival International Composers Competition, the Indiana State University Contemporary Music Festival/Louisville Orchestra Prize, and the Omaha Symphony Guild International New Music Competition, as well as Second Prizes in the Fourth International Witold Lutoslawski Composers Competition, the First International Composers' Competition "In Memoriam Zoltán Kodály", and the Cincinnati Symphony Orchestra's Young Composers Competition. Peter was awarded a Fulbright Fellowship, a BMI Student Composer Award, two ASCAP Foundation Morton Gould Young Composers Awards, grants from the Paloheimo Foundation and Meet the Composer, and commissions from the Fromm Music Foundation/Ying Quartet, Winnipeg Symphony Orchestra, Barlow Endowment for Music Composition, Utah Arts Festival, Pacific Serenades, Oakland East Bay Symphony, and Dale Warland Singers, among others.

Peter's music has been performed at the Aspen, Bowdoin, Chautauqua, June in Buffalo, Norfolk, Oregon Bach, Ernest Bloch, New Music North and MATA festivals, by ensembles such as the Hungarian Radio Orchestra, Louisville Orchestra, Kremlin Chamber Orchestra, Filharmonia de Stat "Transilvania", Winnipeg, Omaha, Richmond, Memphis, and Oakland East Bay Symphony Orchestras, the Doric String Quartet, Onyx String Quartet, Verdi Quartet, Southwest Chamber Music, Volti Chamber Chorus, counterinduction, and by soloists including James Dunham, Martin Chalifour, and the German alto Ingeborg Danz. It has been broadcast in Russia, Canada, Hungary and Finland, as well as in several American cities. His orchestral work *LINES/ANGLES* was the American selection for the ISCM World Music Days 2009 and was performed in September 2009 by the Swedish Radio Symphony Orchestra.

Peter's solo violin work *Seven Last Words*, based on paintings of German artist Rolf Stein, is available in a book/compact disc format from Valve-Hearts, Cologne. A compact disc featuring his orchestral work, "...the weakening eye of day" in a live performance by the Budapest Symphony Orchestra is available on the Artisjus label, and a compact disc featuring German pianist Susanne Kessel performing two of his *Four Snapshots* is available on OehmsClassics. A compact disc of Peter's complete piano music performed by German pianist Markus Pawlik was released by Sono Luminus in 2013.

Peter holds degrees from Princeton University (BA), the Juilliard School (MM), and the University of Texas at Austin (DMA), and he was a Fulbright Fellow at the Sibelius Academy in Helsinki, Finland. His principal composition teachers have included Dan Welcher, Donald Grantham, and David Diamond. He is currently based in Los Angeles.

Program Note

RECHARGED was composed in the spring of 2015 for MUSE/IQUE. It is intended as a companion piece to my earlier work *Charged Particles*. It is essentially an orchestral scherzo based on three movements from my *Snapshots* for piano.

Recharged

Peter Knell (*1970)

Sassy (♩ = 104)

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in C 1
Trumpet in C 2
Trombone 1
Trombone 2
Tuba
Timpani
Percussion
Violin I
Violin II
Viola
Cello
Double Bass

Auto Spring Coil
Brake Drum
Bass Drum

Sassy (♩ = 104)

A

This musical score is for section 'A' of the piece 'Recharged'. It is a full orchestral score with the following parts:

- Flutes:** Fl. 1 and Fl. 2. Both parts are mostly silent, with a final measure containing a *ff* dynamic marking.
- Oboes:** Ob. 1 and Ob. 2. Both parts are mostly silent, with a final measure containing a *ff* dynamic marking.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. Both parts are mostly silent, with a final measure containing a *ff* dynamic marking.
- Bassoons:** Bsn. 1 and Bsn. 2. Both parts play a rhythmic pattern of eighth notes with accents, starting at measure 6. Dynamics range from *ff* to *f*.
- Horns:** Hn. 1 and Hn. 2. Both parts play a rhythmic pattern of eighth notes with accents, starting at measure 6. Dynamics range from *ff* to *f*. The word "open" is written above the first two measures.
- Trumpets:** C Tpt. 1 and C Tpt. 2. Both parts play a rhythmic pattern of eighth notes with accents, starting at measure 6. Dynamics range from *f* to *ff*. The word "straight mute" is written above the first two measures.
- Brass:** Tbn. 1, Tbn. 2, and Tuba. All three parts play a rhythmic pattern of eighth notes with accents, starting at measure 6. Dynamics range from *f* to *ff*.
- Percussion:** Timp. and Perc. The Timpani part plays a rhythmic pattern of eighth notes with accents, starting at measure 6. The Percussion part includes a Suspended Cymbal (choke) in the final measure, with a *mf* dynamic marking.
- Strings:** Vln. I, Vln. II, Vla., Vc., and D.B. The Violins and Viola parts are mostly silent. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes with accents, starting at measure 6. Dynamics range from *ff* to *f*. The word "unis. pizz." is written above the first two measures.

This page of the musical score, titled "Recharged" and numbered "3", contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Part of a woodwind section, with notes starting at measure 13.
- Oboes (Ob. 1, Ob. 2):** Part of a woodwind section, with notes starting at measure 13.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Part of a woodwind section, with notes starting at measure 13.
- Bassoons (Bsn. 1, Bsn. 2):** Part of a woodwind section, with notes starting at measure 13.
- Horns (Hn. 1, Hn. 2):** Part of a brass section, with notes starting at measure 13. Dynamic markings include *p* and *ff*.
- Trumpets (C Tpt. 1, C Tpt. 2):** Part of a brass section, with notes starting at measure 13. Dynamic markings include *p* and *ff*.
- Trombones (Tbn. 1, Tbn. 2):** Part of a brass section, with notes starting at measure 13.
- Tuba:** Part of a brass section, with notes starting at measure 13.
- Timpani (Timp.):** Part of a percussion section, with notes starting at measure 13.
- Percussion (Perc.):** Includes the instruction "Auto Spring Coil" and a dynamic marking of *mf*.
- Violins (Vln. I, Vln. II):** Part of a string section, with notes starting at measure 13. Includes markings for *div.* (divisi) and *ff* (fortissimo).
- Viola (Vla.):** Part of a string section, with notes starting at measure 13. Includes a marking for *ff*.
- Violoncello (Vc.):** Part of a string section, with notes starting at measure 13. Includes a marking for *ff*.
- Double Bass (D.B.):** Part of a string section, with notes starting at measure 13.

The score features various musical notations such as slurs, accents, and dynamic markings. A large, semi-transparent watermark is visible across the page.

B Faster (♩ = 112)

19 *accel.*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *mp* *ff*

Hn. 2 *mp* *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *ff:pp* *ff*

Tbn. 2 *ff:pp* *ff*

Tuba *ff:pp* *ff*

Timp. *ff:pp*

Perc. Xylophone (8va) *ff* take BD beater (keep one xylophone mallet)

B Faster (♩ = 112)

19 *accel.*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

F

This page of a musical score, titled "Recharged" and numbered "7", features a dynamic marking of **F** (Fortissimo) in a box at the top right. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line with frequent accents.
- Oboes:** Ob. 1 and Ob. 2, playing a similar melodic line to the flutes.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2, playing a rhythmic accompaniment.
- Brass:** Bsn. 1 and Bsn. 2 (Bassoons), Hn. 1 and Hn. 2 (Horns), C Tpt. 1 and C Tpt. 2 (Trumpets), Tbn. 1 and Tbn. 2 (Trombones), and Tuba, all playing a rhythmic accompaniment.
- Percussion:** Timp. (Timpani) and Perc. (Bass Drum), providing a steady rhythmic pulse.
- Strings:** Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass), which are currently silent in this section.

The score is written in 4/4 time and includes various musical notations such as accents, slurs, and dynamic markings like *ff* (fortissimo) and *f* (forte). A large, semi-transparent watermark is visible across the center of the page.

G Quicksilver (♩ = 132)

The musical score is divided into two systems. The first system includes parts for Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, C Trumpet 1 & 2, Trombone 1 & 2, Tuba, Timpani, and Percussion. The second system includes parts for Violin I & II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and features a variety of dynamics including *pp*, *p*, *ff*, and *ppp*. Performance instructions such as "at the tip" and "div." are present. A large watermark is visible across the score.

This page of the musical score, titled "Recharged" and numbered 9, contains parts for various instruments. The score is written in 3/4 time and begins at measure 54. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting with a half note G4, followed by a series of eighth notes. Dynamics include *f*.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line starting with a half note G4, followed by a series of eighth notes. Dynamics include *f*.
- Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts play a melodic line starting with a half note G4, followed by a series of eighth notes. Dynamics include *f*.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a melodic line starting with a half note G4, followed by a series of eighth notes. Dynamics include *f*.
- Horns (Hn. 1, Hn. 2):** Both parts play a melodic line starting with a half note G4, followed by a series of eighth notes. Dynamics include *p* and *mf*.
- Trumpets (C Tpt. 1, C Tpt. 2):** Both parts play a melodic line starting with a half note G4, followed by a series of eighth notes. Dynamics include *p* and *mf*.
- Trombones (Tbn. 1, Tbn. 2):** Both parts play a melodic line starting with a half note G4, followed by a series of eighth notes. Dynamics include *mf*.
- Tuba:** Plays a melodic line starting with a half note G4, followed by a series of eighth notes. Dynamics include *mf*.
- Timpani (Timp.):** Plays a melodic line starting with a half note G4, followed by a series of eighth notes. Dynamics include *p* and *f*.
- Percussion (Perc.):** Plays a melodic line starting with a half note G4, followed by a series of eighth notes. Dynamics include *p* and *mp*.
- Violins (Vln. I, Vln. II):** Both parts play a melodic line starting with a half note G4, followed by a series of eighth notes. Dynamics include *fp* and *f*.
- Viola (Vla.):** Plays a melodic line starting with a half note G4, followed by a series of eighth notes. Dynamics include *fp* and *f*.
- Violoncello (Vc.):** Plays a melodic line starting with a half note G4, followed by a series of eighth notes. Dynamics include *f* and *div.*
- Double Bass (D.B.):** Plays a melodic line starting with a half note G4, followed by a series of eighth notes. Dynamics include *f*.

I

62

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Bass Drum

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

mf

mp

ff

pizz.

p

f

p

I

L Sassy (♩ = 104)

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Hn. 1 *p* *f* *ff*

Hn. 2 *p* *f* *ff*

C Tpt. 1 *f* *ff*

C Tpt. 2 *f* *ff*

Tbn. 1 *f* *ff* *mf* *ff*

Tbn. 2 *f* *ff* *mf* *ff*

Tuba *p* *f* *ff*

Timp. *mf* *f* *ff* *mf* *ff*

Perc. *f* *ff* Auto Spring Coil

Vln. I *piu f* *ff*

Vln. II *piu f* *ff*

Vla. *piu f* *ff*

Vc. *piu f* *ff*

D.B. *piu f* *ff* div.

This page of a musical score, titled "Recharged" and numbered "16", contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both with a whole note rest.
- Oboes:** Ob. 1 and Ob. 2, both with a whole note rest.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2, both with a whole note rest.
- Bassoons:** Bsn. 1 and Bsn. 2, both with a whole note rest.
- Horns:** Hn. 1 and Hn. 2, both with a whole note rest.
- Trumpets:** C Tpt. 1 and C Tpt. 2, both with a whole note rest.
- Trombones:** Tbn. 1, Tbn. 2, and Tuba, all with rhythmic patterns of eighth and sixteenth notes.
- Timpani:** Timp., with rhythmic patterns of eighth and sixteenth notes.
- Percussion:** Perc., including Brake Drum and Bass Drum, with rhythmic patterns.
- Violins:** Vln. I and Vln. II, both with rhythmic patterns of eighth and sixteenth notes.
- Viola:** Vla., with rhythmic patterns and slurs.
- Violoncello:** Vc., with rhythmic patterns and slurs.
- Double Bass:** D.B., with rhythmic patterns and slurs.

The score includes various musical notations such as rests, slurs, and dynamic markings. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the page.

M

Musical score for woodwinds and percussion. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Cor Anglais 1 & 2, Trombone 1 & 2, Tuba, and Timpani. The Percussion part includes a Suspended Cymbal. The music features a complex rhythmic pattern with many accents and dynamic markings such as *ff* and *f*. A large watermark is visible across the score.

M

Musical score for strings. The score includes parts for Violin I & II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The music features a complex rhythmic pattern with many accents and dynamic markings such as *ff* and *f*. The Violin I and II parts include a *div.* (divisi) section. The Viola part includes a *ff* marking. The Vc. part includes a *ff* marking. The D.B. part includes a *ff* marking and a *unis. pizz.* (unison pizzicato) marking. A large watermark is visible across the score.

N Faster (♩ = 112)

This page of the musical score, titled "Recharged" and numbered 19, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Part of the woodwind section, featuring melodic lines with accents and dynamic markings of *ff*.
- Oboes (Ob. 1, Ob. 2):** Part of the woodwind section, playing a rhythmic pattern of eighth notes with accents and *ff* dynamics.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Part of the woodwind section, playing a rhythmic pattern of eighth notes with accents and *ff* dynamics.
- Bassoons (Bsn. 1, Bsn. 2):** Part of the woodwind section, playing a rhythmic pattern of eighth notes with accents and *ff* dynamics.
- Horns (Hn. 1, Hn. 2):** Part of the brass section, playing a rhythmic pattern of eighth notes with accents and *ff* dynamics.
- Trumpets (C Tpt. 1, C Tpt. 2):** Part of the brass section, playing a rhythmic pattern of eighth notes with accents and *ff* dynamics.
- Trombones (Tbn. 1, Tbn. 2):** Part of the brass section, playing a rhythmic pattern of eighth notes with accents and *ff* dynamics.
- Tuba:** Part of the brass section, playing a rhythmic pattern of eighth notes with accents and *ff* dynamics.
- Percussion (Perc.):** Includes Xylophone (Sya) and Brake Drum (xyl mallet). The score includes instructions: "take BD beater (keep one xylophone mallet)" and "Brake Drum (xyl mallet)".
- Strings (Vln. I, Vln. II, Vla., Vc., D.B.):** Part of the string section, playing a rhythmic pattern of eighth notes with accents and *ff* dynamics.

The score is marked with a tempo change to "Faster" (♩ = 112) and includes various dynamic markings such as *ff* and *f*. A large watermark "SAMPLE" is visible across the page.