

Peter Knell

Variation-Fantasy

for 13 instruments

(2007)

Duration: ca. 19 minutes

SAMPLE

Peter Knell

Variation-Fantasy

scored for

Flute
Oboe
Clarinet in Bb
Bassoon

2 French Horns
Trumpet in Bb

Percussion (1 player):
Vibraphone, Tubular Bells,
3 Suspended Cymbals, Tam-tam,
4 Remo Toms (ossia: 4 Tom-Toms)

Violin I
Violin II
Viola
Violoncello
Double Bass

C Score

Duration: ca. 19 minutes

Peter Knell

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Biography

Peter Knell (b. 1970) has received numerous awards in national and international competitions, including First Prizes in the Winnipeg Symphony Orchestra's 10th New Music Festival International Composers Competition, the Indiana State University Contemporary Music Festival/Louisville Orchestra Prize, and the Omaha Symphony Guild International New Music Competition, as well as Second Prizes in the Fourth International Witold Lutoslawski Composers Competition, the First International Composers' Competition "In Memoriam Zoltán Kodály", and the Cincinnati Symphony Orchestra's Young Composers Competition. Peter was awarded a Fulbright Fellowship, a BMI Student Composer Award, two ASCAP Foundation Morton Gould Young Composers Awards, grants from the Paloheimo Foundation and Meet the Composer, and commissions from the Fromm Music Foundation/Ying Quartet, Winnipeg Symphony Orchestra, Barlow Endowment for Music Composition, Utah Arts Festival, Pacific Serenades, Oakland East Bay Symphony, and Dale Warland Singers, among others.

Peter's music has been performed at the Aspen, Bowdoin, Chautauqua, June in Buffalo, Norfolk, Oregon Bach, Ernest Bloch, New Music North and MATA festivals, by ensembles such as the Hungarian Radio Orchestra, Louisville Orchestra, Kremlin Chamber Orchestra, Filharmonia de Stat "Transilvania", Winnipeg, Omaha, Richmond, Memphis, and Oakland East Bay Symphony Orchestras, the Doric String Quartet, Onyx String Quartet, Verdi Quartet, Southwest Chamber Music, Volti Chamber Chorus, counter)induction, and by soloists including James Dunham, Martin Chalifour, and the German alto Ingeborg Danz. It has been broadcast in Russia, Canada, Hungary and Finland, as well as in several American cities. His orchestral work *LINES/ANGLES* was the American selection for the ISCM World Music Days 2009 and was performed in September 2009 by the Swedish Radio Symphony Orchestra.

Peter's solo violin work *Seven Last Words*, based on paintings of German artist Rolf Stein, is available in a book/compact disc format from Valve-Hearts, Cologne. A compact disc featuring his orchestral work, "...the weakening eye of day" in a live performance by the Budapest Symphony Orchestra is available on the Artisjus label, and a compact disc featuring German pianist Susanne Kessel performing two of his *Four Snapshots* is available on OehmsClassics. A compact disc of Peter's complete piano music performed by German pianist Markus Pawlik was released by Sono Luminus in January 2013.

Peter holds degrees from Princeton University (BA), the Juilliard School (MM), and the University of Texas at Austin (DMA), and he was a Fulbright Fellow at the Sibelius Academy in Helsinki, Finland. His principal composition teachers have included Dan Welcher, Donald Grantham, and David Diamond. He is currently based in Los Angeles.

Variation-Fantasy

Peter Knell

Desolate (♩ = 40-48)

Flute

Oboe

Clarinet in Bb

Bassoon

Horn I in F

Horn II in F

Trumpet in Bb

Percussion (1 player)

Violin I

Violin II

Viola

Violoncello

Double Bass

pp

ppp

ppp

pp

wispa mute

pp

Take tam-tam beater in one hand and mallet in other. Vibraphone (motor off)

Tam-tam

pp

Desolate (♩ = 40-48)

solo

n

p

muted

pp

muted

pp

muted

pp

muted

pp

Fl.

Ob. *pp*

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Perc. *pp* Tam-tam

Vln. I *p*

Vln. II

Vla.

Vc.

D.B.

4

6

6

6

3

1.v.

6

A

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Perc. Vibes l.v. 3

Tam-tam pp

A

Vln. I n

Vln. II

Vla.

Vc. p pp

D.B. p pp

10

Fl. *pp* (sempre)

Ob.

Cl. *pp* (sempre)

Bsn.

Hn. 1

Hn. 2

Tpt. *pp*

Perc. Vibes *pp* (sempre)

Vln. I *mp* *pp* *p*

Vln. II *pp*

Vla. *pp*

Vc.

D.B.

Detailed description: This page of a musical score, numbered 4, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Trumpet (Tpt.). The percussion section (Perc.) features Vibraphone (Vibes). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 10. The Flute and Clarinet parts have a *pp* (sempre) dynamic marking. The Clarinet part includes a melodic line with a slur and a trill-like figure. The Trumpet part has a *pp* dynamic marking and a rhythmic pattern. The Vibraphone part has a *pp* (sempre) dynamic marking and a melodic line. The Violin I part has dynamic markings of *mp*, *pp*, and *p*. The Violin II part has a *pp* dynamic marking and a rhythmic pattern. The Viola part has a *pp* dynamic marking and a rhythmic pattern. The Violoncello and Double Bass parts have a melodic line with a slur.

14

Fl.

Ob.

pp (sempre)

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

ppp

Perc.

14

Vln. I

ppp

Vln. II

Vla.

Vc.

D.B.

* Play varied streams of notes using the indicated pitches. The duration is indicated by the notes above the staff and includes the box. Breathe as necessary.

B

16

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

without mute

pp

pp

This page of a musical score, numbered 7, features a large, diagonal watermark reading "SAMPLE". The score is arranged in a standard orchestral format with the following parts and staves:

- Fl. (Flute):** Treble clef, playing a melodic line with slurs and accents.
- Ob. (Oboe):** Treble clef, playing a similar melodic line to the flute.
- Cl. (Clarinet):** Treble clef, playing a similar melodic line.
- Bsn. (Bassoon):** Bass clef, mostly silent with rests.
- Hn. 1 (Horn 1):** Bass clef, mostly silent with rests.
- Hn. 2 (Horn 2):** Bass clef, mostly silent with rests.
- Tpt. (Trumpet):** Treble clef, mostly silent with rests.
- Perc. (Percussion):** Treble clef, playing a rhythmic pattern of eighth notes with slurs.
- Vln. I (Violin I):** Treble clef, playing a melodic line with slurs.
- Vln. II (Violin II):** Treble clef, playing a melodic line with slurs.
- Vla. (Viola):** Treble clef, playing a melodic line with slurs.
- Vc. (Violoncello):** Bass clef, playing a melodic line with slurs.
- D.B. (Double Bass):** Bass clef, playing a melodic line with slurs.

The score is divided into three measures. The first measure is in 2/4 time, and the second and third measures are in 4/4 time. The key signature has one sharp (F#).

C

Fl.
Ob.
Cl.
Bsn.

Hn. 1
Hn. 2
Tpt.

Perc.
22
lv.
3

Vln. I
Vln. II
Vla.
Vc.
D.B.

f *pp* *ppp* *ppp* *ppp*
II I II II
II I
without mute
ppp

27

Fl. *pp* (*sempre*)

Ob. *pp* \curvearrowright *p*

Cl. *pp* *mp* *pp* *pp* *mp*

Bsn.

Hn. 1 muted *pp*

Hn. 2 muted *pp*

Tpt.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

to the fore

This page of a musical score contains measures 30 and 31 for an orchestra and string ensemble. The instruments are arranged as follows:

- Flute (Fl.):** Measure 30 has a whole rest. Measure 31 features a melodic line starting on G4, moving to F4, E4, D4, C4, and B3, with two triplet markings over the final notes.
- Oboe (Ob.):** Measure 30 has a whole rest. Measure 31 has a single note on B3 with a dynamic marking of *pp* and a hairpin crescendo leading to *p*.
- Clarinet (Cl.):** Measure 30 has a whole rest. Measure 31 has a complex rhythmic pattern with a dynamic marking of *pp*, including a triplet of eighth notes and a quintuplet of sixteenth notes.
- Bassoon (Bsn.):** Measure 30 has a whole rest. Measure 31 has a whole rest.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Measure 30 has a whole rest. Measure 31 has a whole note on B3.
- Trumpet (Tpt.):** Measure 30 has a whole rest. Measure 31 has a whole rest.
- Percussion (Perc.):** Measure 30 has a whole rest. Measure 31 has a whole rest.
- Violin I (Vln. I):** Measure 30 has a whole rest. Measure 31 has a whole note on B3.
- Violin II (Vln. II):** Measure 30 has a whole rest. Measure 31 has a whole note on B3.
- Viola (Vla.):** Measure 30 has a whole rest. Measure 31 has a whole note on B3.
- Violoncello (Vc.):** Measure 30 has a whole rest. Measure 31 has a whole note on B3.
- Double Bass (D.B.):** Measure 30 has a whole rest. Measure 31 has a whole rest.

The score includes dynamic markings (*pp*, *p*) and hairpins for crescendo and decrescendo. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

32

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

ppp

f

mp

mf

D
E

35

Fl. —

Ob. —

Cl. *pp* *mp* *pp*

Bsn. —

Hn. 1 *p* solo

Hn. 2 *pp*

Tpt. —

Perc.
 Tam-tam *pp*

D
E

35

Vln. I —

Vln. II —

Vla. *mf* *pp*

Vc. *pp* *mp* *pp*

D.B. without mute *pp* *p* *pp*

41

Fl.

Ob.

Cl.

Bsn.

mp

p

Hn. 1

mf

p

Hn. 2

mf

Tpt.

Perc.

Vln. I

mp

Vln. II

mf

p

Vla.

mf

p

Vc.

mf

D.B.

mf

F

46

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

mf

pp

pp (*sempre*)

pp (*sempre*)

pp (*sempre*)

pp (*sempre*)

pp (*sempre*)

pp (*sempre*)

3 3

50

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

n

p

pp

p

pp

p

pp

p

pp

p

pp

Faster (♩ = 72-80)

55

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Perc.

Faster (♩ = 72-80)

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

58

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

n

Musical score for page 18, measures 60-62. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 60-62:

- Fl.:** Starts with a *f* dynamic, playing a melodic line with a sixteenth-note triplet in measure 62.
- Ob.:** Starts with a *f* dynamic, playing a melodic line with a sixteenth-note triplet in measure 62.
- Cl.:** Starts with a *f* dynamic, playing a melodic line with a sixteenth-note triplet in measure 62.
- Bsn.:** Starts with a *ffz* dynamic, playing a melodic line with a sixteenth-note triplet in measure 62.
- Hn. 1 & 2:** Start with a *ffz* dynamic, playing a melodic line with a sixteenth-note triplet in measure 62. They are marked "stopped" in measure 61 and play a *p* dynamic line in measure 62.
- Tpt.:** Starts with a *f* dynamic, playing a melodic line with a sixteenth-note triplet in measure 62. Marked "straight mute" in measure 62.
- Perc.:** Includes Susp. Cymb. and 4 Remo toms. The 4 Remo toms play a *f* dynamic line in measure 62.
- Vln. I & II:** Play a melodic line with a sixteenth-note triplet in measure 62.
- Vla.:** Play a melodic line with a sixteenth-note triplet in measure 62.
- Vc. & D.B.:** Start with a *ffz* dynamic, playing a melodic line with a sixteenth-note triplet in measure 62.

G

62

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Perc.

G

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for page 20, measures 64-72. The score is in 5/4 time and includes parts for the following instruments:

- Fl.:** Starts at measure 64 with a melodic line marked *ff*. Features a sextuplet (6) and a triplet (3).
- Ob.:** Starts at measure 64 with a melodic line marked *ff*. Features a sextuplet (6) and a triplet (3).
- Cl.:** Starts at measure 64 with a melodic line marked *ff*. Features a triplet (3) and a sextuplet (6).
- Bsn.:** Starts at measure 64 with a melodic line marked *sfz*. Features a triplet (3) and a sextuplet (6).
- Hn. 1:** Starts at measure 64 with a melodic line marked *sfz*. Features a sextuplet (6) and a triplet (3). Includes markings for *stopped*.
- Hn. 2:** Starts at measure 64 with a melodic line marked *sfz*. Features a sextuplet (6) and a triplet (3). Includes markings for *stopped* and *ff*.
- Tpt.:** Starts at measure 64 with a melodic line marked *f*. Features a sextuplet (6) and a triplet (3).
- Perc.:** Susp. Cymb. part. Starts at measure 64 with a melodic line marked *n* and *f*.
- Vln. I:** Starts at measure 64 with a melodic line marked *ff*.
- Vln. II:** Starts at measure 64 with a melodic line marked *ff*.
- Vla.:** Starts at measure 64 with a melodic line marked *ff*.
- Vc.:** Starts at measure 64 with a melodic line marked *sfz*. Features a sextuplet (6).
- D.B.:** Starts at measure 64 with a melodic line marked *sfz*. Features a sextuplet (6).

66

Fl. *ff*

Ob. *ff*

Cl. *ffz*

Bsn. *ffz*

Hn. 1

Hn. 2

Tpt. f.t.

Perc. *n* *f*

Vln. I *ffz*

Vln. II *ffz*

Vla. *ff*

Vc. *ffz*

D.B. *ffz*

poco rit. -----

67

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

ff

n

n

n

ff

poco rit. -----

mf

p

f

mp

Detailed description: This page of a musical score covers measures 67 to 70. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn 1, Horn 2, Trumpet), Percussion, and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds and brass play melodic lines with various articulations and dynamics. The strings provide a rhythmic accompaniment with triplets and sextuplets. The tempo is marked 'poco rit.' (poco ritardando). A large 'SAMPLE' watermark is overlaid on the page.

H ♩ = 54-60

This page contains musical notation for measures 69 through 74. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), and Percussion (Perc.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Woodwind Section (Measures 69-74):

- Flute (Fl.):** Measures 69-70: *n* (noisily). Measures 71-74: Rest.
- Oboe (Ob.):** Measures 69-70: Rest. Measures 71-74: *mp* (mezzo-piano) melodic line.
- Clarinet (Cl.):** Measures 69-70: *n* (noisily). Measures 71-74: Rest, with a *mp* (mezzo-piano) flourish at the end of measure 74.
- Bassoon (Bsn.):** Measures 69-74: Rest.
- Horn 1 (Hn. 1) & Horn 2 (Hn. 2):** Measures 69-74: Rest.
- Trumpet (Tpt.):** Measures 69-74: Rest.
- Percussion (Perc.):** Measures 69-74: Rest.

String Section (Measures 69-74):

- Violin I (Vln. I):** Measures 69-70: *p* (piano) triplet, *pp* (pianissimo) sextuplet, *ppp* (pianississimo) triplet. Measures 71-74: Rest.
- Violin II (Vln. II):** Measures 69-70: Rest. Measures 71-74: *n* (noisily) chords, *pp* (pianissimo) to *mp* (mezzo-piano) crescendo.
- Viola (Vla.):** Measures 69-70: Rest. Measures 71-74: *p* (piano) melodic line.
- Violoncello (Vc.):** Measures 69-70: Rest. Measures 71-74: *pp* (pianissimo) to *mp* (mezzo-piano) chords.
- Double Bass (D.B.):** Measures 69-74: Rest.

I

75

Fl. *mp*

Ob.

Cl. *mp*

Bsn. *p*

Hn. 1 *p* open

Hn. 2 *p* open

Tpt.

Perc.

75

Vln. I *mp*

Vln. II *n* *p*

Vla. *mp* 3 3

Vc. *n* *p*

D.B.

I

84
Fl.
Ob.
Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Perc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

pp

3 3

pp

pp

pp

pp

pp

pp

pp

pp

J

91

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Perc.

Remo Toms

mp *mf* *f* *ff*

p *f*

J

91

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *f* *ff*

Slower (♩ = 48-54)

chant-like

K

102

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

f

Tam-tam

pp

Slower (♩ = 48-54)

pp

p chant-like

p chant-like

p solo

3

L

116

Fl.

Ob.

Cl.

Bsn.

116

Hn. 1

Hn. 2

Tpt.

116

Perc.

116

Vln. I

Vln. II

Vla.

Vc.

D.B.

chant-like

p

p chant-like

p 3

p 3

mf 3

pp

solo

3

3

Detailed description: This page of a musical score covers measures 116 to 120. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Trumpet (Tpt.). The percussion section (Perc.) is also present. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute and Oboe parts are mostly rests. The Clarinet part features a 'chant-like' melodic line starting in measure 116, marked with a piano (*p*) dynamic. The Bassoon part also has a 'chant-like' line, also marked *p*. The Horn 2 part has a few notes in measures 116 and 117. The Trumpet part is mostly rests. The Percussion part has a few notes in measures 116 and 117. The Violin I and II parts are mostly rests. The Viola part has a 'solo' section starting in measure 116, marked with a mezzo-forte (*mf*) dynamic and featuring triplet figures. The Violoncello part has a 'pp' (pianissimo) line starting in measure 116. The Double Bass part has a line starting in measure 116. A large 'SAMPLE' watermark is overlaid diagonally across the page.

M

Musical score for measures 125-128. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 125-128 are marked with a box containing the letter 'M'. The woodwind parts (Ob., Cl., Bsn.) feature triplet patterns in measures 125 and 126. The Horn 1 and Horn 2 parts are marked 'chant-like' and play a melodic line starting in measure 125, with dynamics *p* and *mp*. The Trumpet part also features a triplet in measure 128. The Violin I part has a 'solo' section in measure 125 with dynamics *f* and triplets. The Viola part has a triplet in measure 128 with dynamics *f* and *p*. The Violoncello and Double Bass parts play a steady bass line with slurs.

N

133

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Perc.

Tubular Bells

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

ff

f

f

f

ff

f

ff

f

f

p

n <

N

P

140

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

n

p

p

harmon mute

p

n

mp

n

p

n

mp

n

mf

P

147

Fl. *pp*

Ob. *p*

Cl. *p* *f*

Bsn. *p*

Hn. 1

Hn. 2

Tpt.

Perc.

Vln. I

Vln. II *pizz* *p* *ppp*

Vla. *pizz* *p* *ppp*

Vc. *pizz* *p* *ppp*

D.B.

The musical score for measures 147-152 includes parts for Flute, Oboe, Clarinet, Bassoon, Horns 1 & 2, Trumpet, Percussion, Violin I & II, Viola, Violoncello, and Double Bass. The woodwinds feature triplets and dynamic markings such as *pp*, *p*, and *f*. The strings play a pizzicato accompaniment with dynamics *p* and *ppp*. A large 'SAMPLE' watermark is overlaid on the page.

Q

155

Fl.

Ob.

Cl.

Bsn.

f

f

f



158

Fl.

Ob.

Cl.

Bsn.

fp

mf

mp

n

n

p

R

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn.

Hn. 1 to the fore open *p* *mf*

Hn. 2 to the fore open *p* *mf*

Tpt.

Perc. with wire brushes *ppp*

R

Vln. I

Vln. II

Vla.

Vc.

D.B.

S

Musical score for measures 164-168, featuring woodwinds, brass, and strings. The score is in 4/4 time and includes a section marked 'S' (Solo).

Woodwinds:

- Fl. (Flute): Rests in measures 164-168.
- Ob. (Oboe): Rests in measures 164-168.
- Cl. (Clarinet): Rests in measures 164-168.
- Bsn. (Bassoon): Rests in measures 164-168.
- Hn. 1 (Horn 1): *p* (measures 164-165), *mp* (measure 166), *p* (measure 167), *f* (measure 168).
- Hn. 2 (Horn 2): *p* (measures 164-165), *mp* (measure 166), *p* (measure 167), *f* (measure 168).
- Tpt. (Trumpet): Rests in measures 164-168.

Strings:

- Perc. (Percussion): Rests in measures 164-168.
- Vln. I (Violin I): *mf* (measures 164-165), *p* (measures 166-168).
- Vln. II (Violin II): *mf* (measures 164-165), *p* (measures 166-168).
- Vla. (Viola): *mf* (measures 164-165), *p* (measures 166-168).
- Vc. (Violoncello): *mf* (measures 164-165), *p* (measures 166-168).
- D.B. (Double Bass): *mf* (measures 164-165), *p* (measures 166-168).

The score includes dynamic markings (*p*, *mp*, *f*, *mf*) and articulation marks (accents, slurs) for the string parts. A large 'SAMPLE' watermark is visible across the page.

169

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. *f* open *f*

Perc. 3 Suspended Cymbals *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

175 **T**

Fl.

Ob.

Cl.

Bsn. *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt.

Perc. *pp*
Tam-tam

Vln. I

Vln. II

Vla.

Vc. *pp* solo *mp*

D.B. *pp*

U

180

Fl. *mp*

Ob. *mp*

Cl.

Bsn. *mp*

Hn. 1

Hn. 2

Tpt. *p* solo

Perc.

U

180

Vln. I

Vln. II

Vla.

Vc.

D.B.

accel. (♩ = 72)

184

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. 1

Hn. 2

Tpt.

Perc.

184

accel. (♩ = 72)

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B.

rit. ----- (♩ = 48)

Twice as fast (♩ = 48, ♩ = 96)

188

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Perc.

rit. ----- (♩ = 48)

Twice as fast (♩ = 48, ♩ = 96)

188

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score, numbered 41, contains parts for various instruments. The score is written in 2/4 time and begins at measure 194. The instruments and their parts are:

- Fl. (Flute):** Features a melodic line starting at measure 194 with a forte (*f*) dynamic. It includes a sixteenth-note triplet and a sixteenth-note sextuplet.
- Ob. (Oboe):** Features a melodic line starting at measure 194 with a forte (*f*) dynamic. It includes a sixteenth-note triplet.
- Cl. (Clarinet):** Features a melodic line starting at measure 194 with a forte (*f*) dynamic. It includes a sixteenth-note triplet.
- Bsn. (Bassoon):** Features a melodic line starting at measure 194 with a forte (*f*) dynamic.
- Hn. 1 & 2 (Horns):** Both parts feature a rhythmic accompaniment of sixteenth notes starting at measure 194 with a forte (*f*) dynamic.
- Tpt. (Trumpet):** Features a melodic line starting at measure 194 with a forte (*f*) dynamic.
- Perc. (Percussion):** Features a melodic line starting at measure 194 with a forte (*f*) dynamic. It includes a sixteenth-note triplet and a sixteenth-note sextuplet. The part is labeled "Vibes L.v.".
- Vln. I & II (Violins):** Both parts feature a rhythmic accompaniment of sixteenth notes starting at measure 194 with a forte (*f*) dynamic.
- Vla. (Viola):** Features a rhythmic accompaniment of sixteenth notes starting at measure 194 with a forte (*f*) dynamic.
- Vc. (Violoncello):** Features a rhythmic accompaniment of sixteenth notes starting at measure 194 with a forte (*f*) dynamic.
- D.B. (Double Bass):** Features a rhythmic accompaniment of sixteenth notes starting at measure 194 with a forte (*f*) dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large, faint watermark is visible across the center of the page.

Musical score for measures 197-200, featuring woodwinds, brass, percussion, and strings. The score is written in 2/4 time and includes a large watermark reading "STAMPED".

Woodwinds:

- Flute (Fl.):** Measures 197-200. Measure 197 features a sixteenth-note run with a slur and a fermata. Measure 198 has a quarter rest. Measure 199 has a quarter note with a slur and a fermata, followed by a triplet eighth-note pattern in measure 200.
- Oboe (Ob.):** Measures 197-200. Measure 197 has a sixteenth-note run with a slur and a fermata. Measure 198 has a quarter rest. Measure 199 has a quarter note with a slur and a fermata, followed by a triplet eighth-note pattern in measure 200.
- Clarinet (Cl.):** Measures 197-200. Measure 197 has a sixteenth-note run with a slur and a fermata. Measure 198 has a quarter rest. Measure 199 has a quarter note with a slur and a fermata, followed by a triplet eighth-note pattern in measure 200.
- Bassoon (Bsn.):** Measures 197-200. Measure 197 has a sixteenth-note run with a slur and a fermata. Measure 198 has a quarter rest. Measure 199 has a quarter note with a slur and a fermata, followed by a triplet eighth-note pattern in measure 200.

Brass:

- Horn 1 (Hn. 1):** Measures 197-200. Measure 197 has a quarter note with a slur and a fermata. Measure 198 has a quarter rest. Measure 199 has a quarter note with a slur and a fermata, followed by a triplet eighth-note pattern in measure 200.
- Horn 2 (Hn. 2):** Measures 197-200. Measure 197 has a quarter note with a slur and a fermata. Measure 198 has a quarter rest. Measure 199 has a quarter note with a slur and a fermata, followed by a triplet eighth-note pattern in measure 200.
- Trumpet (Tpt.):** Measures 197-200. Measure 197 has a quarter rest. Measure 198 has a quarter rest. Measure 199 has a quarter rest. Measure 200 has a quarter rest.

Percussion (Perc.): Measures 197-200. Measure 197 has a quarter rest. Measure 198 has a quarter rest. Measure 199 has a quarter note with a slur and a fermata, followed by a triplet eighth-note pattern in measure 200.

Strings:

- Violin I (Vln. I):** Measures 197-200. Measure 197 has a quarter rest. Measure 198 has a quarter note with a slur and a fermata, followed by a triplet eighth-note pattern in measure 200.
- Violin II (Vln. II):** Measures 197-200. Measure 197 has a quarter rest. Measure 198 has a quarter note with a slur and a fermata, followed by a triplet eighth-note pattern in measure 200.
- Viola (Vla.):** Measures 197-200. Measure 197 has a quarter rest. Measure 198 has a quarter note with a slur and a fermata, followed by a triplet eighth-note pattern in measure 200.
- Violoncello (Vc.):** Measures 197-200. Measure 197 has a quarter rest. Measure 198 has a quarter note with a slur and a fermata, followed by a triplet eighth-note pattern in measure 200.
- Double Bass (D.B.):** Measures 197-200. Measure 197 has a quarter rest. Measure 198 has a quarter rest. Measure 199 has a quarter note with a slur and a fermata, followed by a triplet eighth-note pattern in measure 200.

201

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

V

204

Fl. *ff* 3 6

Ob. *ff* 9

Cl. *ff* 6

Bsn.

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. *ff*

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit. Agitated (♩ = 120)

Musical score for measures 207-210, marked *rit.* and *Agitated* (♩ = 120). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1, Hn. 2), Trumpet (Tpt.), Vibraphone (Vibes), Violins I & II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 207: Flute, Oboe, Clarinet, Bassoon, Horns 1 & 2, and Trumpet play melodic lines. Vibraphone and strings play a rhythmic accompaniment. Dynamics include *ff* and *n*.

Measure 208: Similar accompaniment with melodic lines in the woodwinds and strings.

Measure 209: Similar accompaniment with melodic lines in the woodwinds and strings.

Measure 210: Similar accompaniment with melodic lines in the woodwinds and strings. Dynamics include *ff* and *p*.

212

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 46, measures 212-215, features the following details:

- Flute (Fl.):** Rests throughout the measures.
- Oboe (Ob.):** Measures 213 and 215 feature a half note with a dynamic of *f* and a crescendo hairpin.
- Clarinet (Cl.):** Rests throughout the measures.
- Bassoon (Bsn.):** Measures 213 and 215 feature a half note with a dynamic of *f* and a crescendo hairpin.
- Horn 1 (Hn. 1):** Measures 212 and 214 feature a half note with dynamics *n* and *f* and a crescendo hairpin.
- Horn 2 (Hn. 2):** Measures 212 and 214 feature a half note with dynamics *n* and *f* and a crescendo hairpin.
- Trumpet (Tpt.):** Measures 212 and 214 feature a half note with dynamics *n* and *f* and a crescendo hairpin. A "harmon mute" instruction is present above the staff.
- Percussion (Perc.):** Rests throughout the measures.
- Violin I (Vln. I):** Measures 212 and 214 feature a half note with a dynamic of *ff*.
- Violin II (Vln. II):** Measures 212-215 feature a rhythmic pattern of eighth notes with a dynamic of *f*.
- Viola (Vla.):** Measures 212-215 feature a rhythmic pattern of eighth notes with a dynamic of *f*.
- Violoncello (Vc.):** Rests throughout the measures.
- Double Bass (D.B.):** Rests throughout the measures.

W

219

Fl.

Ob.

Cl.

Bsn.

219

Hn. 1

Hn. 2

Tpt.

Perc.

Tubular Bells

W

219

Vln. I

Vln. II

Vla.

Vc.

D.B.

225

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

n

f

harmon mute

X

Fl.
Ob.
Cl.
Bsn.

Hn. 1
Hn. 2
Tpt.
Perc.

X

Vln. I
Vln. II
Vla.
Vc.
D.B.

Y

236

Fl.

Ob.

Cl.

Bsn.

236

Hn. 1

Hn. 2

Tpt.

stopped

pp

stopped

pp

straight mute

p

236

Perc.

Y

236

Vln. I

Vln. II

Vla.

Vc.

D.B.

240

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

n

n

n

n

The image shows a page of a musical score, page 51, starting at measure 240. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and percussion. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line consisting of eighth-note triplets. The brass section (Horn 1, Horn 2, Trumpet) has a sustained harmonic line. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) has a sustained harmonic line marked with a piano (*n*) dynamic. The percussion part is mostly silent. A large, diagonal watermark reading 'SAMPLE' is overlaid on the score.

Z accel.

This page of a musical score contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Trumpet (Tpt.). The percussion section includes Tubular Bells. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is marked with a 'Z accel.' (Zapato) and includes dynamic markings such as *mp*, *f*, and *p*. The woodwinds and strings play complex rhythmic patterns, often in triplets. The brass instruments have rests followed by a *f* dynamic marking and 'open' instructions. The percussion part features Tubular Bells with a *f* dynamic marking. A large 'SAMPLE' watermark is visible across the page.

f *ff* 3 3 3 *ff* *f*

Fl. 246

Ob. *f* *ff* 3 3 3

Cl. *f* *ff* 3 3 3

Bsn. *f* *ff* 3 3 3

Hn. 1 246 stopped

Hn. 2 246 stopped

Tpt. *ff* 3 3 3

Perc. 246 *ff* 3 3 3 take tam-tam beater and 2 felt mallets 3 Suspended Cymbals

Tam-tam *f*

ff *ff* *ff* *ff* *f* *f*

Vln. I 246

Vln. II *ff* 3 3 3 3

Vla. *ff* 3 3 3 3

Vc. *ff*

D.B. *ff*

♩ = 144 → ♩ = 72

251

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

251

open

f *piu f* *p* *ff* *p*

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 54, measures 251-254, features a complex orchestral arrangement. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, and Trumpet) plays a melodic line with intricate phrasing and dynamic markings such as *f*, *ff*, and *p*. The brass section (Horn 1, Horn 2, and Trumpet) provides harmonic support with sustained notes and dynamic changes. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) plays a rhythmic accompaniment with dynamic markings including *f*, *piu f*, *p*, *ff*, and *p*. The piano part is also shown with dynamic markings *f*, *piu f*, *p*, *ff*, and *p*. The score is marked with a large 'SAMPLE' watermark.

Muscular (♩ = 72) (♩ = ♩)

256

Fl.

Ob.

Cl.

Bsn.

256

Hn. 1

Hn. 2

Tpt.

Perc.

ff

Muscular (♩ = 72) (♩ = ♩)

256

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *ff* *f* *f*

A sul G

261

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

261

261

261

AA

267

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Perc.

Vibes

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

pp

open

AA

Detailed description: This page of a musical score, numbered 57, contains measures 267 through 271. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), with the Flute and Clarinet parts marked *mp*. The brass section includes Horns 1 and 2 (Hn. 1, Hn. 2), and Trumpet (Tpt.), with the Horns marked *p* and 'open' (referring to the horn's register). The percussion section (Perc.) includes Vibraphone (Vibes) marked *pp*. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various musical notations such as rests, notes, slurs, and dynamic markings. A large, semi-transparent watermark is visible across the center of the page.

BB

Musical score for measures 274-277. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Trumpet (Tpt.). The third system includes Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 4/4 time and features dynamic markings such as *mp*, *f*, and *fp*. A large 'SAMPLE' watermark is visible across the score.

282

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

fp

fp

f

fp

mf

mf

f

fp

f

fp

f

fp

f

fp

CC

291

Fl.

Ob.

Cl.

Bsn.

291

Hn. 1

Hn. 2

Tpt.

brassy

brassy

f.t.

291

Perc.

CC

291

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for page 61, measures 297-303. The score is arranged for a full orchestra. The instruments and their parts are:

- Fl.**: Flute, measures 297-303, starting with a *f* dynamic and playing a melodic line with accents.
- Ob.**: Oboe, measures 297-303, starting with a *f* dynamic and playing a melodic line with accents.
- Cl.**: Clarinet, measures 297-303, starting with a *f* dynamic and playing a melodic line with accents.
- Bsn.**: Bassoon, measures 297-303, playing a rhythmic pattern of eighth notes.
- Hn. 1 & 2**: Horns 1 and 2, measures 297-303, playing a rhythmic pattern of eighth notes with accents and *sfz* dynamics.
- Tpt.**: Trumpet, measures 297-303, playing a rhythmic pattern of eighth notes.
- Perc.**: Percussion, measures 297-303, playing a rhythmic pattern of eighth notes.
- Vln. I & II**: Violins I and II, measures 297-303, playing a rhythmic pattern of eighth notes.
- Vla.**: Viola, measures 297-303, playing a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, measures 297-303, playing a rhythmic pattern of eighth notes.
- D.B.**: Double Bass, measures 297-303, playing a rhythmic pattern of eighth notes.

The score is in 2/4 time and features a variety of dynamics, including *f* (forte) and *sfz* (sforzando). The percussion part includes a snare drum and a cymbal.

This page of a musical score, numbered 62, covers measures 304 through 308. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 304-305 feature a triplet of eighth notes. Measures 306-308 continue with melodic lines.
- Oboe (Ob.):** Similar to the flute, it has a triplet in measure 304 and continues with melodic lines.
- Clarinet (Cl.):** Also features a triplet in measure 304 and continues with melodic lines.
- Bassoon (Bsn.):** Provides a rhythmic accompaniment with eighth notes.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Both parts play a complex rhythmic pattern of eighth notes, marked with *sfz* (sforzando) and accents.
- Trumpet (Tpt.):** Enters in measure 305 with a melodic line marked *f* (forte).
- Woodwinds:** Flute, Oboe, and Clarinet parts include various articulations such as accents and slurs.
- String Section:** Includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). They provide a harmonic and rhythmic foundation.
- Tempo and Meter:** The score is in 4/4 time. The tempo is indicated by a large, faint watermark reading "SANTO".

Fugue (♩. = 80)

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn.

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. *ff*

Perc. { Susp. Cymb. (choke) *p*

Vln. I *ff* *stacc.* *ff* *f*

Vln. II *ff* *f*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Detailed description of the musical score: This page contains measures 309 through 312 of a fugue in 3/8 time with a tempo of quarter note = 80. The score is for a full orchestra. Measures 309-312 feature a complex texture with multiple instruments playing sixteenth-note patterns. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn 1 & 2, Trumpet) parts are marked *ff* (fortissimo). The strings (Violins I & II, Viola, Violoncello, Double Bass) are also marked *ff*. The Percussion part includes a suspended cymbal playing a rhythmic pattern marked *p* (piano). A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

DD

317

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

317

317

DD

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

stacc.

f

f

ff

stacc.

ff

f

EE

325

Fl. Ob. Cl. Bsn. Hn. 1 Hn. 2 Tpt. Perc. Vln. I Vln. II Vla. Vc. D.B.

stacc. *ff* *stacc.* *ff* *f* *p* *f* *p* *f* *f* *f* *f* *f*

Detailed description of the musical score: The score covers measures 325 to 332. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Trumpet (Tpt.). The percussion section (Perc.) is mostly silent. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute and Oboe parts are mostly silent, with Oboe playing a short staccato phrase in measure 330. The Clarinet and Bassoon parts feature a rhythmic eighth-note pattern in measures 325-327, followed by a more complex rhythmic pattern in measures 328-332. The Horns and Trumpet parts play chords and single notes, with dynamic markings ranging from piano (*p*) to fortissimo (*ff*). The string section provides a rhythmic accompaniment, with the Violin I and II parts playing a melodic line and the Viola, Violoncello, and Double Bass parts providing harmonic support. A large watermark 'SAMPLE' is visible across the page.

333

Fl. **FF** *stacc.*

Ob.

Cl.

Bsn. *f*

Hn. 1 *p*

Hn. 2

Tpt. *p*

Perc. Vibes *mp*

Vln. I **FF** *pizz*

Vln. II *f* *pizz*

Vla. *f* *pizz*

Vc. *p*

D.B. *p*

GG

340

Fl. *f*

Ob. *stacc.* *ff* *f*

Cl.

Bsn.

GG

340

Vibes

Vln. I *f*

Vln. II *f*

Vla. *f*



347

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *f* *mp* *f*

Bsn. *f* *mp* *f*

HH

355

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Perc.

Remo Toms

p

HH

355

f

stacc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

stacc.

f

f

f

fp

363 II

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf* *f* *stacc.*

Bsn. *p* *mf* *f*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. *mp*

Perc. *mf* Vibes *mf*

Vln. I *mf* *f*

Vln. II *p* *mp* *f* *stacc.*

Vla. *mp* *f*

Vc. *mp* *f*

D.B. *f* *f*

371
Fl. *f* *stacc.*

Ob. *f* *stacc.*

Cl.

Bsn. *f* *stacc.*

Hn. 1

Hn. 2

Tpt.

Perc.

Vln. I *f* *stacc.*

Vln. II *f* *stacc.*

Vla.

Vc. *f* *stacc.*

D.B. *f* *stacc.*

The image shows a page of a musical score for page 70, starting at measure 371. The score is for a symphony or concert band, featuring various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes dynamic markings such as *f* (forte) and *stacc.* (staccato), and articulation marks like accents (>). A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the center of the page. The musical notation includes treble and bass clefs, time signatures, and various note values and rests.

Musical score for orchestral instruments, measures 379-383. The score is arranged in systems for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 379-383 are marked *ff* (fortissimo). The Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, and Double Bass parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The Horn 1 and Horn 2 parts play a melodic line with the lyrics "to the fore" in measure 380. The Percussion part includes a Suspended Cymbal (Susp. Cymb.) with a dynamic marking of *p* (piano) in measure 379 and *ff* (fortissimo) in measure 380.

Measure 380 includes the lyrics "to the fore" for the Horns. Measure 381 includes the number "4" above the Horn 1 staff.

Measure 383 features a dynamic marking of *ff* with a triplet of eighth notes in the Bassoon and Violoncello parts.

JJ

Musical score for measures 385-392. The score is for a symphony orchestra and includes the following instruments and parts:

- Fl.** (Flute): Rests in measures 385-387, then plays a staccato line starting in measure 388.
- Ob.** (Oboe): Rests in measures 385-387, then plays a staccato line starting in measure 388.
- Cl.** (Clarinet): Rests in measures 385-387, then plays a staccato line starting in measure 388.
- Bsn.** (Bassoon): Rests in measures 385-387, then plays a staccato line starting in measure 388.
- Hn. 1** (Horn 1): Rests in measures 385-387, then plays a staccato line starting in measure 388.
- Hn. 2** (Horn 2): Rests in measures 385-387, then plays a staccato line starting in measure 388.
- Tpt.** (Trumpet): Rests in measures 385-387, then plays a staccato line starting in measure 388.
- Perc.** (Percussion): Features **Remo Toms** playing a triplet pattern starting in measure 385, with dynamics *ff* and *mf*.
- Vln. I** (Violin I): Rests in measures 385-387, then plays a staccato line starting in measure 388.
- Vln. II** (Violin II): Rests in measures 385-387, then plays a staccato line starting in measure 388.
- Vla.** (Viola): Rests in measures 385-387, then plays a staccato line starting in measure 388.
- Vc.** (Violoncello): Rests in measures 385-387, then plays a staccato line starting in measure 388.
- D.B.** (Double Bass): Rests in measures 385-387, then plays a staccato line starting in measure 388.

The score includes various musical notations such as triplets (marked with '3'), dynamics (*ff*, *mf*, *fp*), and articulations (*stacc.*). A large watermark 'STAMP' is visible across the page.

KK battere a3

394

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. *ff*

Perc. Tam-tam *f* Susp. Cymb. *p*

394

KK battere a3

Vln. I *ff*

Vln. II *ff*

Vla.

Vc.

D.B.

This page of a musical score covers measures 403 to 406. It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Treble clef, playing a melodic line with slurs and accents.
- Oboe (Ob.):** Treble clef, playing a similar melodic line.
- Clarinet (Cl.):** Treble clef, playing a similar melodic line.
- Bassoon (Bsn.):** Bass clef, playing a similar melodic line.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Bass clef, playing a sustained harmonic line.
- Trumpet (Tpt.):** Treble clef, playing a sustained harmonic line.
- Percussion (Perc.):** Bass clef, playing a rhythmic pattern.
- Violin I (Vln. I):** Treble clef, playing a sustained harmonic line.
- Violin II (Vln. II):** Treble clef, playing a sustained harmonic line.
- Viola (Vla.):** Bass clef, playing a sustained harmonic line.
- Violoncello (Vc.):** Bass clef, playing a sustained harmonic line.
- Double Bass (D.B.):** Bass clef, playing a sustained harmonic line.

Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The score includes a large watermark reading "SAMPLE". There are two boxed "LL" markings: one in the top right corner and one in the Percussion staff at measure 406.

413

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Hn. 1

Hn. 2

Tpt.

413 Tubular Bells

Perc. *sf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

morendo

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Bsn.

Hn. 1

Hn. 2

Tpt.

Perc.

Vln. I

Vln. II

Vla.

Vc. *p*

D.B. *mp*

morendo

The musical score for measures 418-421 is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has active parts, with the Flute and Oboe playing a melodic line and the Clarinet and Bassoon providing harmonic support. The brass section (Horn 1, Horn 2, Trumpet) is mostly silent. The percussion section is also silent. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides a harmonic foundation, with the Violoncello and Double Bass playing a bass line. The score is marked *morendo* and includes dynamic markings such as *ppp* and *mp*. A large 'SAMPLE' watermark is visible across the page.

Nostalgic ($\text{♩} = 30$)

425

Fl. *p*

Ob. *p*

Cl. *p*

Bsn.

Hn. 1

Hn. 2

Tpt.

Perc. Vibes *pp*

Nostalgic ($\text{♩} = 30$)

425

Vln. I muted *p*

Vln. II muted *pp*

Vla. muted *pp*

Vc. muted *pp*

D.B. *pp*

MM

431

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Perc.

431

Vln. I

Vln. II

Vla.

Vc.

D.B.

431

MM

pp

pp

pp

pp

pp

pp

muted

pp

pp

pp

Detailed description: This page of a musical score covers measures 431 to 434. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Percussion (Perc.) part is also present. The score is marked with a tempo of 'MM' (Moderato) and a dynamic of 'pp' (pianissimo). The woodwinds and strings play melodic lines with various articulations, while the percussion provides rhythmic accompaniment. A large 'SAMPLE' watermark is visible across the page.

Musical score for measures 435-444, featuring woodwinds, brass, strings, and percussion. The score includes dynamics such as *mf* and *pp*, and a tempo marking of NN with a quarter note equal to 60 beats.

Woodwinds:
 Fl. (Flute): Rests in measures 435-437; begins in measure 438 with *pp* dynamics.
 Ob. (Oboe): Rests in measures 435-437; begins in measure 438 with *pp* dynamics.
 Cl. (Clarinet): Continuously playing with *mf* dynamics, ending with *pp*.
 Bsn. (Bassoon): Continuously playing with *mf* dynamics.

Brass:
 Hn. 1 & 2 (Horns): Continuously playing with *mf* dynamics.
 Tpt. (Trumpet): Rests in measures 435-437; begins in measure 438.
 Perc. (Percussion): Rests in measures 435-437; begins in measure 438.

Strings:
 Vln. I & II (Violins): Continuously playing with *mf* dynamics, transitioning to *pp* in measure 440.
 Vla. (Viola): Continuously playing with *mf* dynamics.
 Vc. (Violoncello): Continuously playing with *mf* dynamics.
 D.B. (Double Bass): Continuously playing with *mf* dynamics.

Tempo: NN (Ad libitum), quarter note = 60.
 Dynamics: *mf* (mezzo-forte), *pp* (pianissimo).

439

Fl.

Ob.

Cl.

Bsn.

Vln. II

Vla.

pp

pp



441

Fl.

Ob.

Cl.

Bsn.

Vln. II

Vla.

445 \square $\bullet = 40$

Fl. *pp* *pp*

Ob. *pp*

Cl. *pp* *pp*

Bsn. *pp*

Hn. 1

Hn. 2

Tpt.

Perc. Vibes *ppp* *ppp*

445 \square $\bullet = 40$

Vln. I *pp* *solo* 3 3 3 3

Vln. II

Vla.

Vc. *pp*

D.B. *pp*

morendo

450

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Perc.

Tam-tam

ppp

pppp

morendo

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

ppp

pp

ppp

SAMPLE

SAMPLE