Peter Knell

Fantasy

for viola and piano

SAMPLE

Duration: ca. 11 minutes

Peter Knell

www.peterknell.com

Biography

Praised for being “gratefully idiomatic” (*Los Angeles Times*) and for its “subtle virtuosity” (*MusicWeb International*), Peter’s music is meticulously crafted for both instruments and voices, making full use of their expressive and coloristic potential. He is deeply invested in musical structure as a crucible to intensify the affective experience of the listener, and he has consistently been rewarded by the enthusiastic reception of his work by audiences and performers.

Peter’s music has received awards in numerous national and international competitions, including First Prizes in the Winnipeg Symphony Orchestra's 10th New Music Festival International Composers Competition, the Indiana State University Contemporary Music Festival/Louisville Orchestra Prize, and the Omaha Symphony Guild International New Music Competition, as well as Second Prizes in the Fourth International Witold Lutoslawski Composers Competition, the First International Composers' Competition "In Memoriam Zoltán Kodály", and the Cincinnati Symphony Orchestra's Young Composers Competition. Peter was awarded a Fulbright Fellowship, a BMI Student Composer Award, two ASCAP Foundation Morton Gould Young Composers Awards, grants from the Paloheimo Foundation and Meet the Composer, and commissions from the Fromm Music Foundation/Ying Quartet, Winnipeg Symphony Orchestra, Barlow Endowment for Music Composition, Utah Arts Festival, Lyris Quartet, Oakland East Bay Symphony, and Dale Warland Singers, among others.

Peter’s music has been performed by ensembles such as the Hungarian Radio Orchestra, Louisville Orchestra, Los Angeles Chamber Orchestra, Kremlin Chamber Orchestra, Filharmonia de Stat “Transilvania”, the Winnipeg, Omaha, Richmond, Memphis, and Oakland East Bay Symphony Orchestras, the Doric String Quartet, Ying Quartet, Lyris Quartet, Onyx String Quartet, Verdi Quartett, Jacaranda, Southwest Chamber Music, Volti Chamber Chorus, counter)induction, by soloists including James Dunham, Martin Chalifour, Peabody Southwell, Vijay Gupta, Markus Pawlick, and Ingeborg Danz, and at numerous music festivals. It has been broadcast in Russia, Canada, Hungary and Finland, as well as in several American cities. His orchestral work *LINES/ANGLES* was the American selection for the ISCM World Music Days 2009 and was performed in September 2009 by the Swedish Radio Symphony Orchestra.

Peter’s solo violin work *Seven Last Words*, based on paintings of German artist Rolf Stein, is available in a book/CD format from Valve-Hearts, Cologne. A CD featuring his orchestral work, *"...the weakening eye of day"* in a live performance by the Budapest Symphony Orchestra is available on the Artisjus label, a CD featuring German pianist Susanne Kessel performing two of his *Four Snapshots* is available on OehmsClassics, a CD of Peter’s complete piano music performed by German pianist Markus Pawlik was released by Sono Luminus in 2013, and a CD of the Lyris Quartet performing his *Intimate Voices* was released in the summer of 2016 on the ARS Produktion label. A new CD featuring his *Canciones de Agua*, *String Quartet No. 2* and *Seven Last Words* is planned for released in early 2022.

Peter holds degrees from Princeton University (BA), the Juilliard School (MM), and the University of Texas at Austin (DMA), and he was a Fulbright Fellow at the Sibelius Academy in Helsinki, Finland. His principal composition teachers have included Dan Welcher, Donald Grantham, and David Diamond. He is currently based in Los Angeles.

Program Note

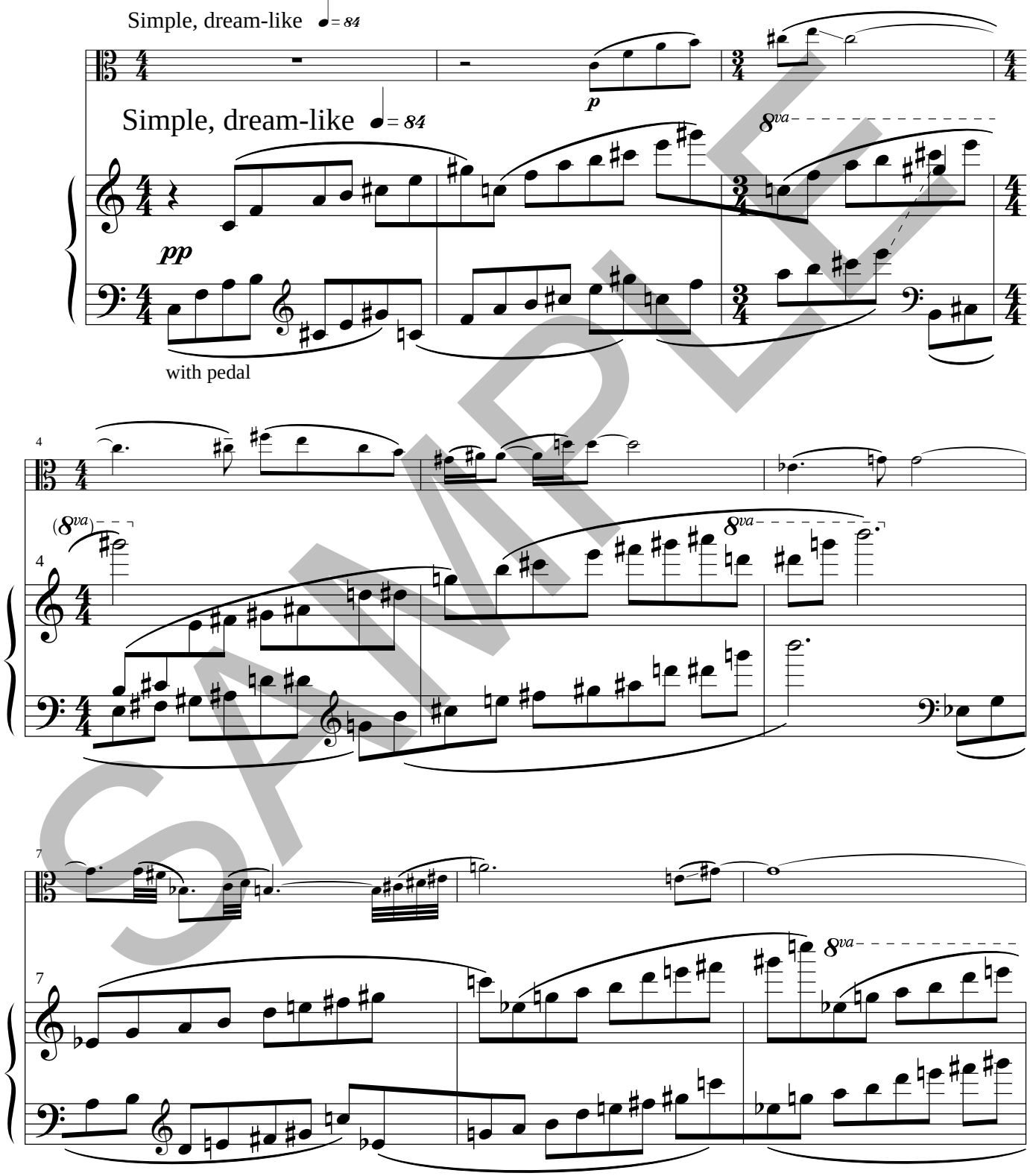
Fantasy for viola and piano, composed between April and July, 2004, in Pasadena, CA, explores the lyrical and folklike nature of the viola. It was commissioned by the Michigan Music Teachers Association and is dedicated to the Stern/Schoenhals Duo--Eva Stern and Joel Schoenhals--who gave the first performance on October 16, 2004.

SAMPLE

FANTASY

for viola and piano

Peter Knell (2004)



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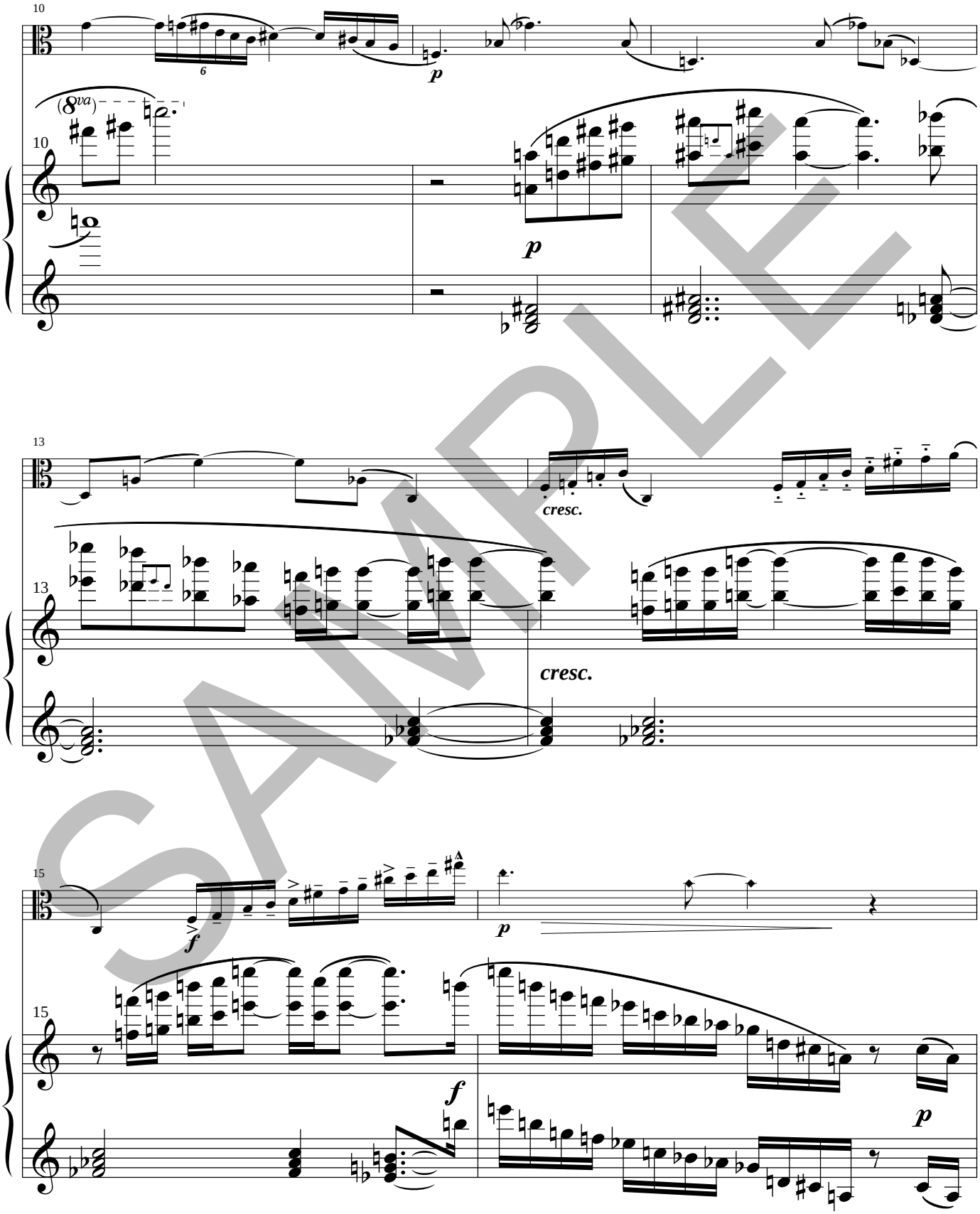

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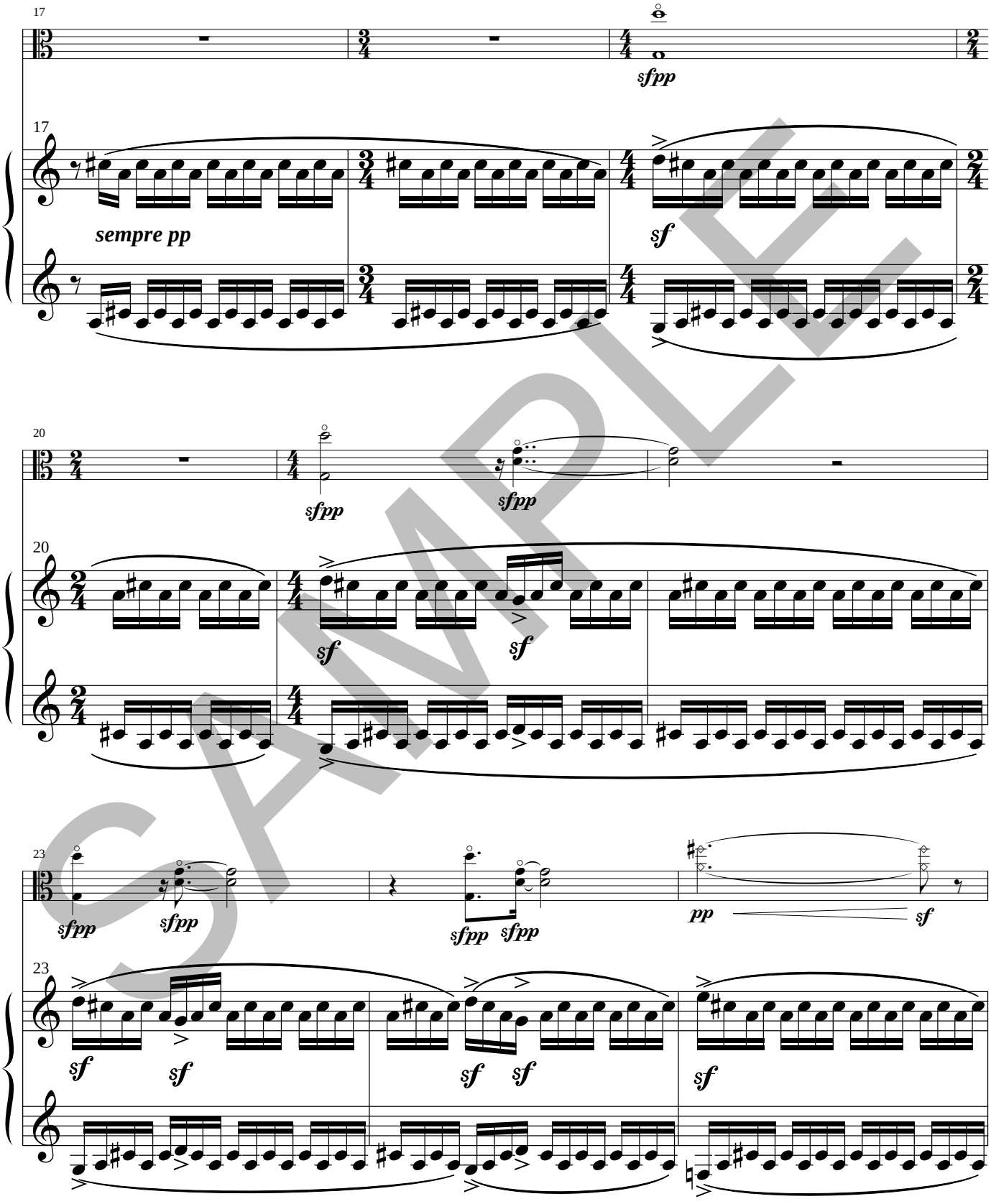
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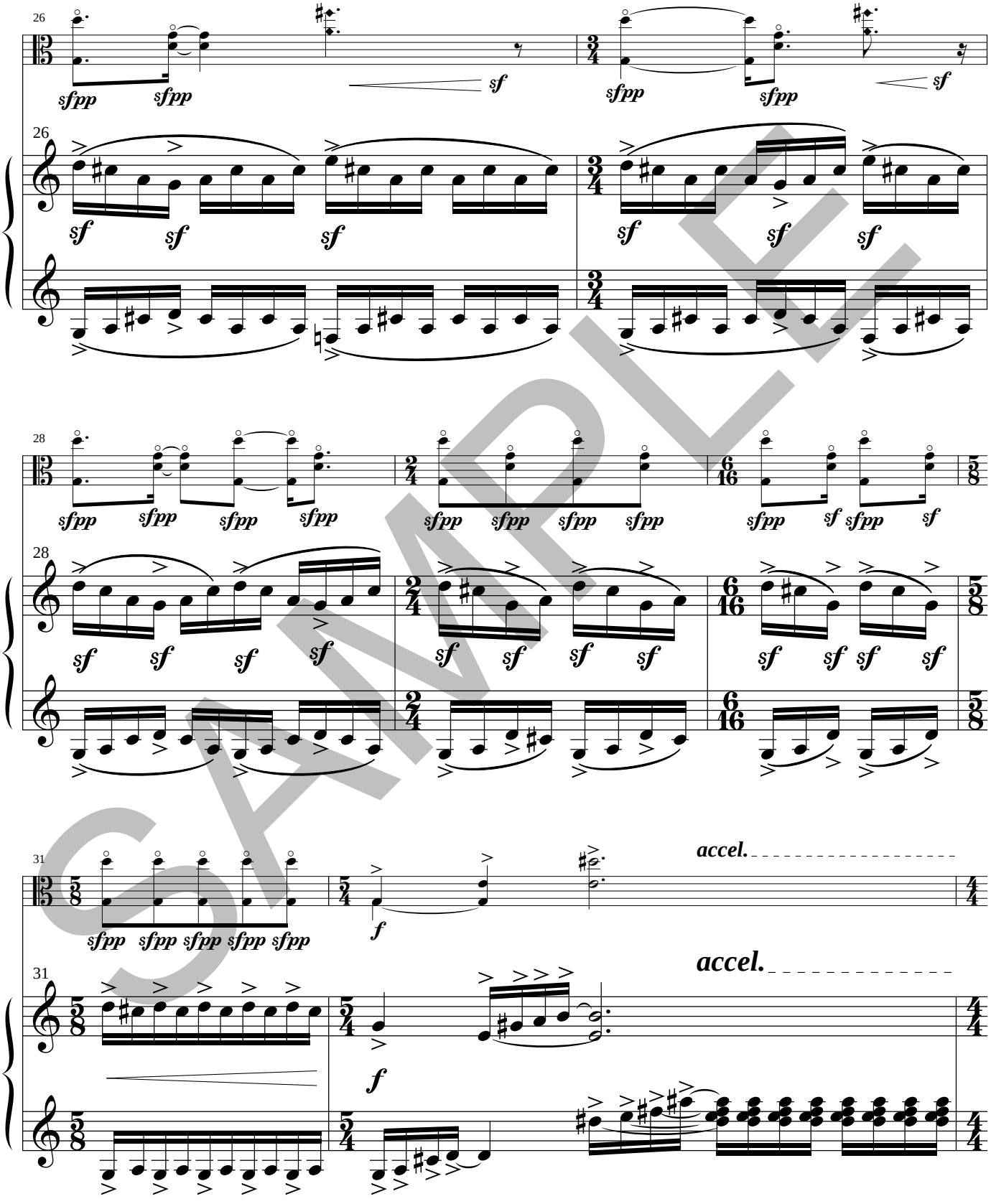

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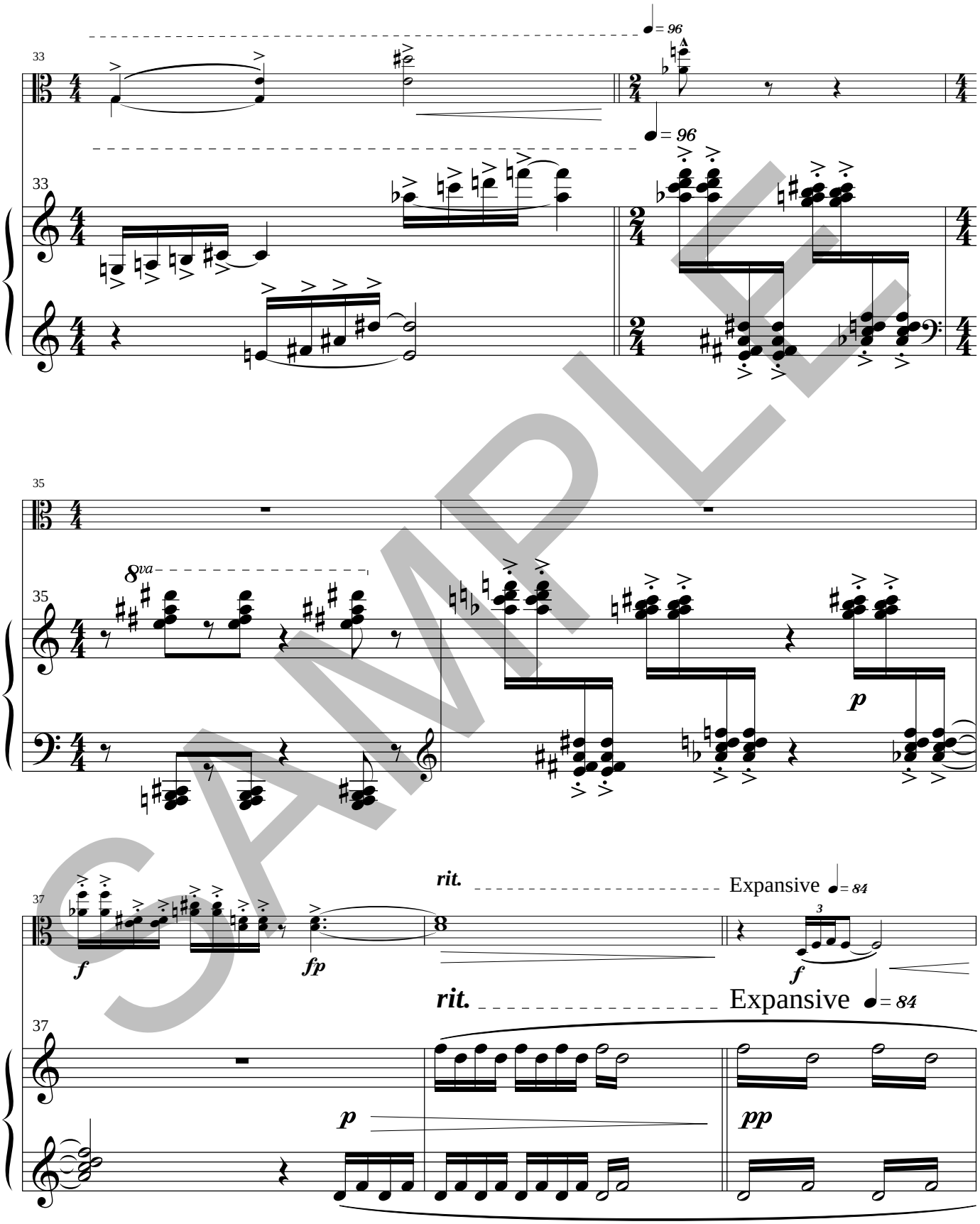
33
♩= 96
33
35
8va
35
p
37
f
fp
rit.
Expansive
♩= 84
3
f
rit.
Expansive
♩= 84
37
p
pp

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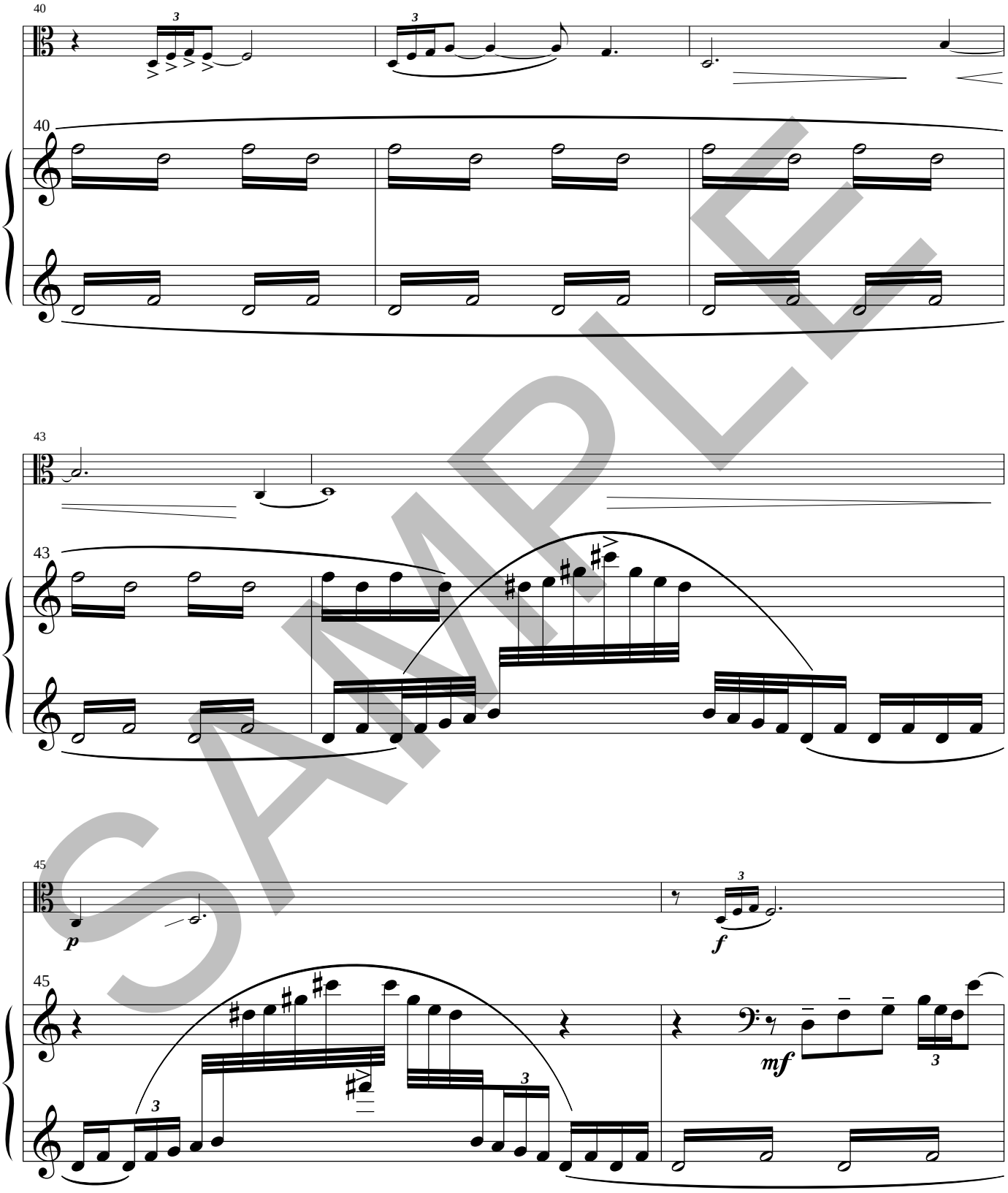

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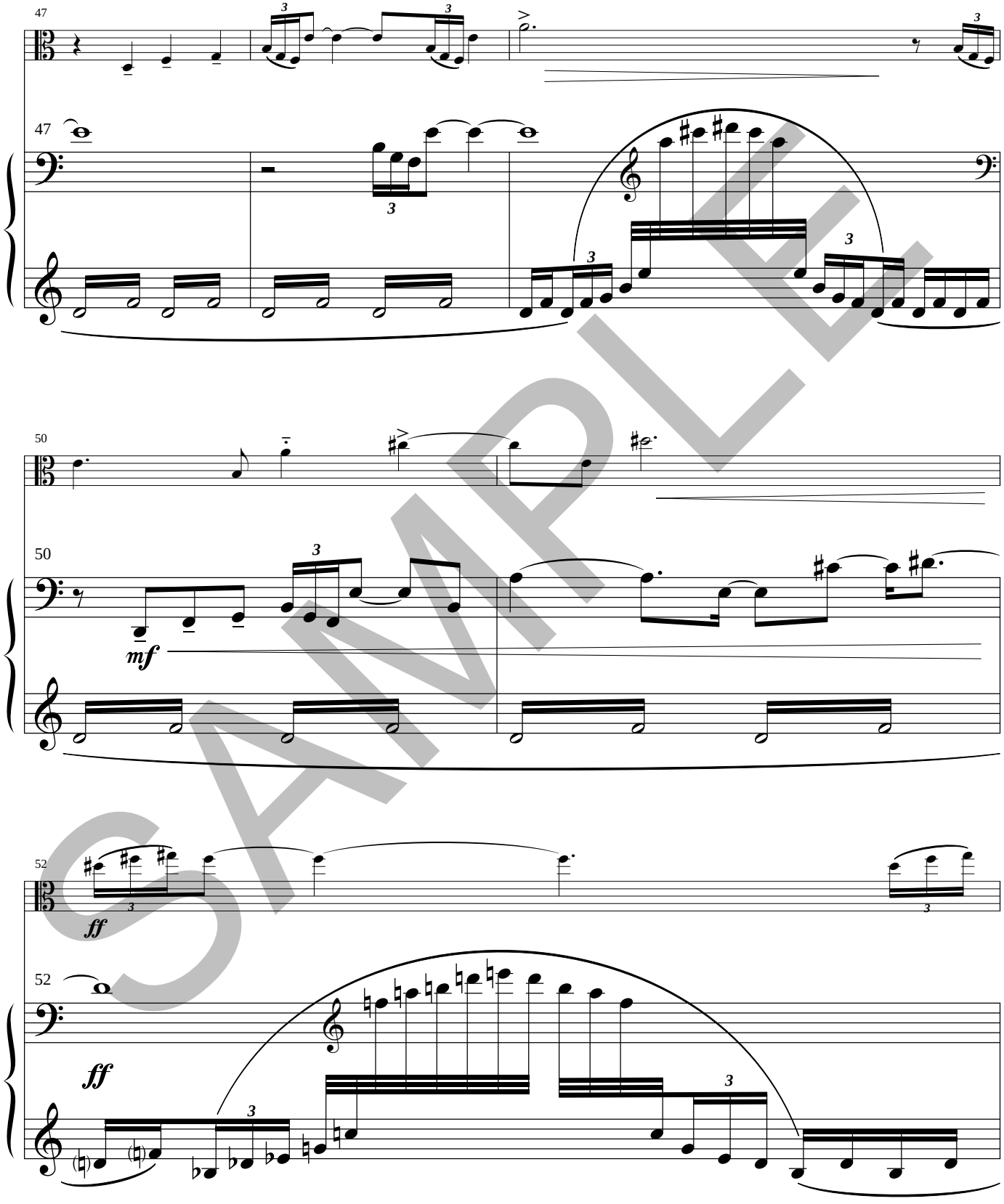

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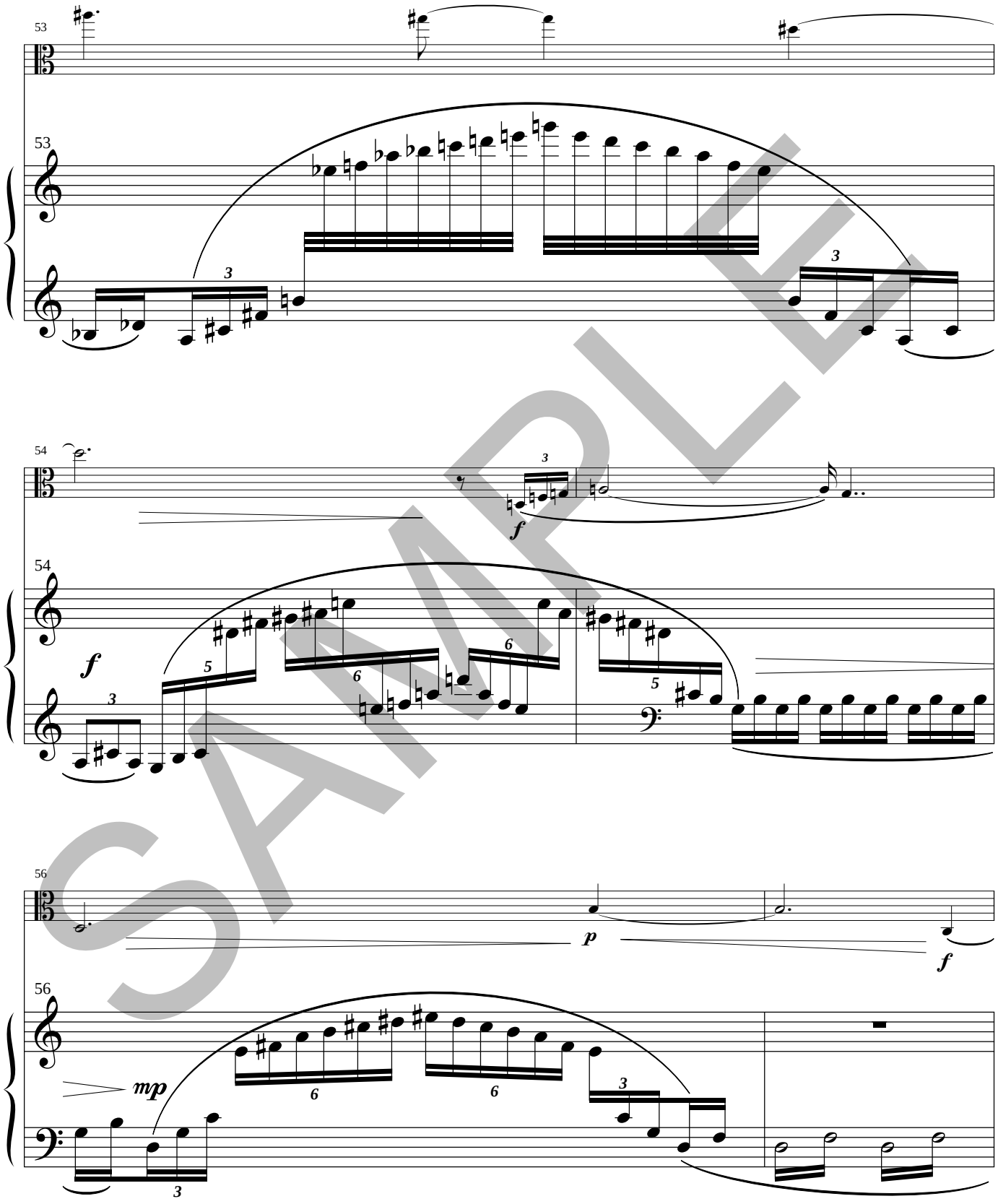

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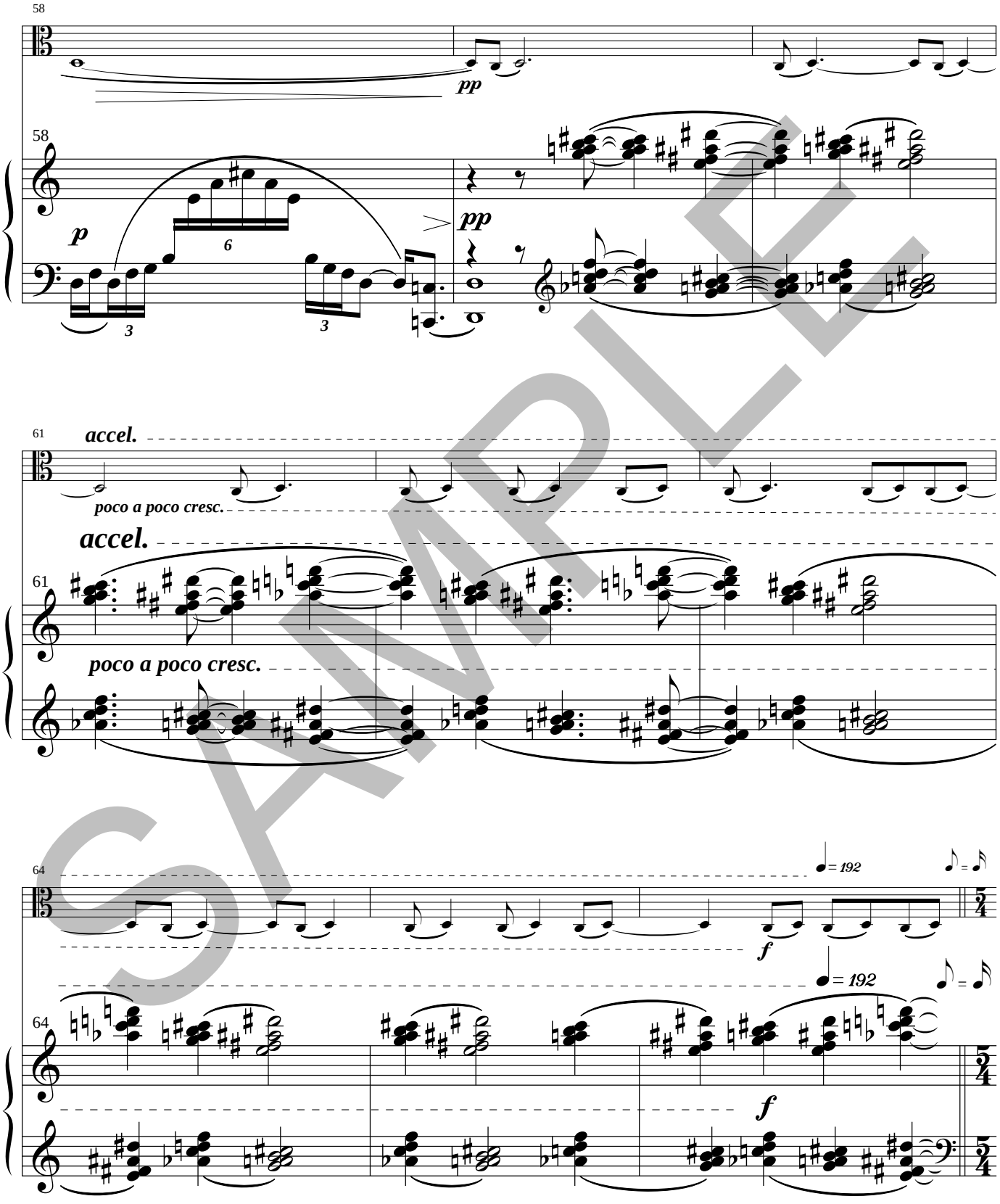
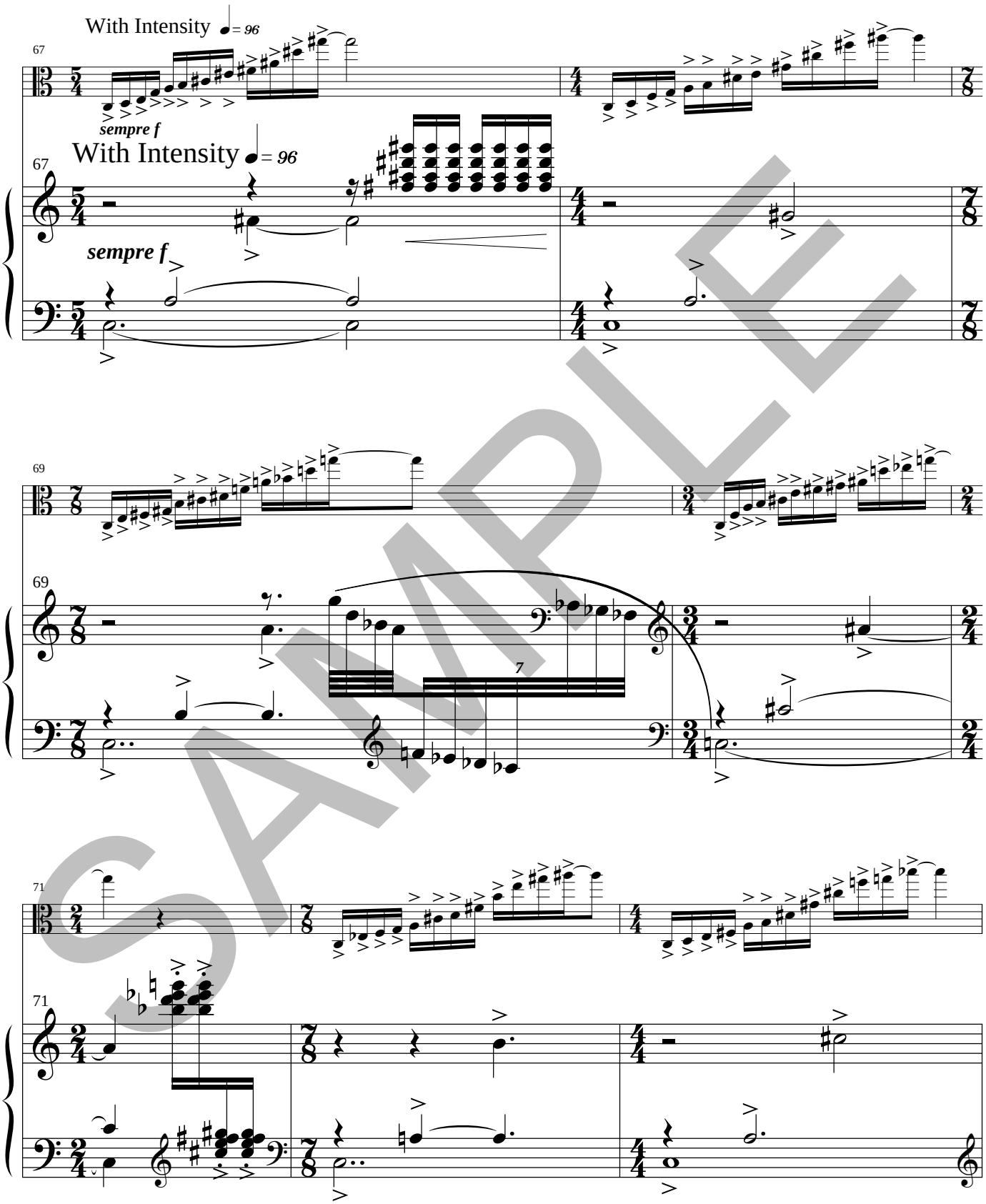

58
pp
58
p
6
3
3
pp
61
accel.
poco a poco cresc.
accel.
61
poco a poco cresc.
64
= 192
f
64
= 192
f

SAMPLE


With Intensity = 96
67
sempre f
With Intensity = 96
67
sempre f
69
69
7
71
71

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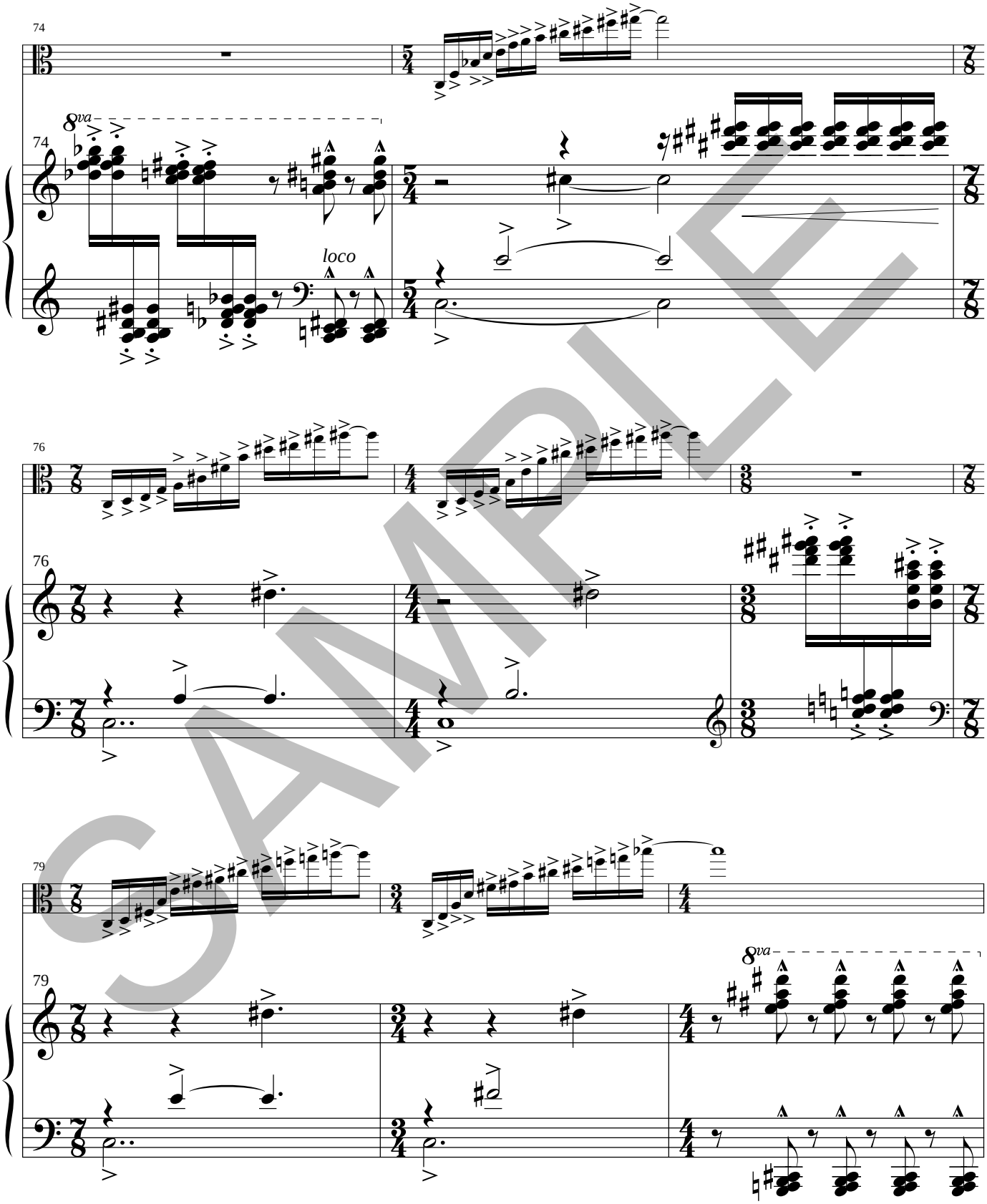

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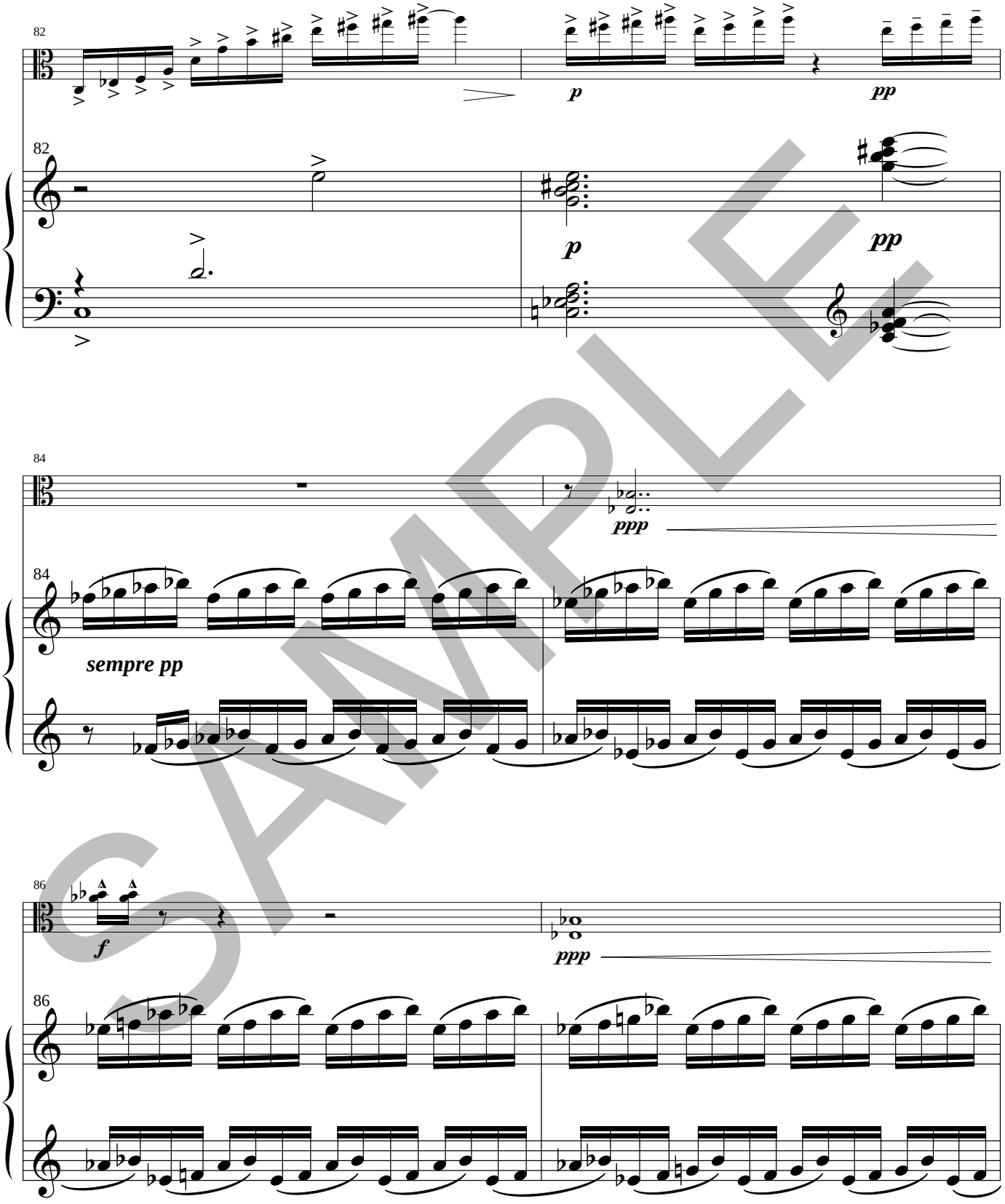

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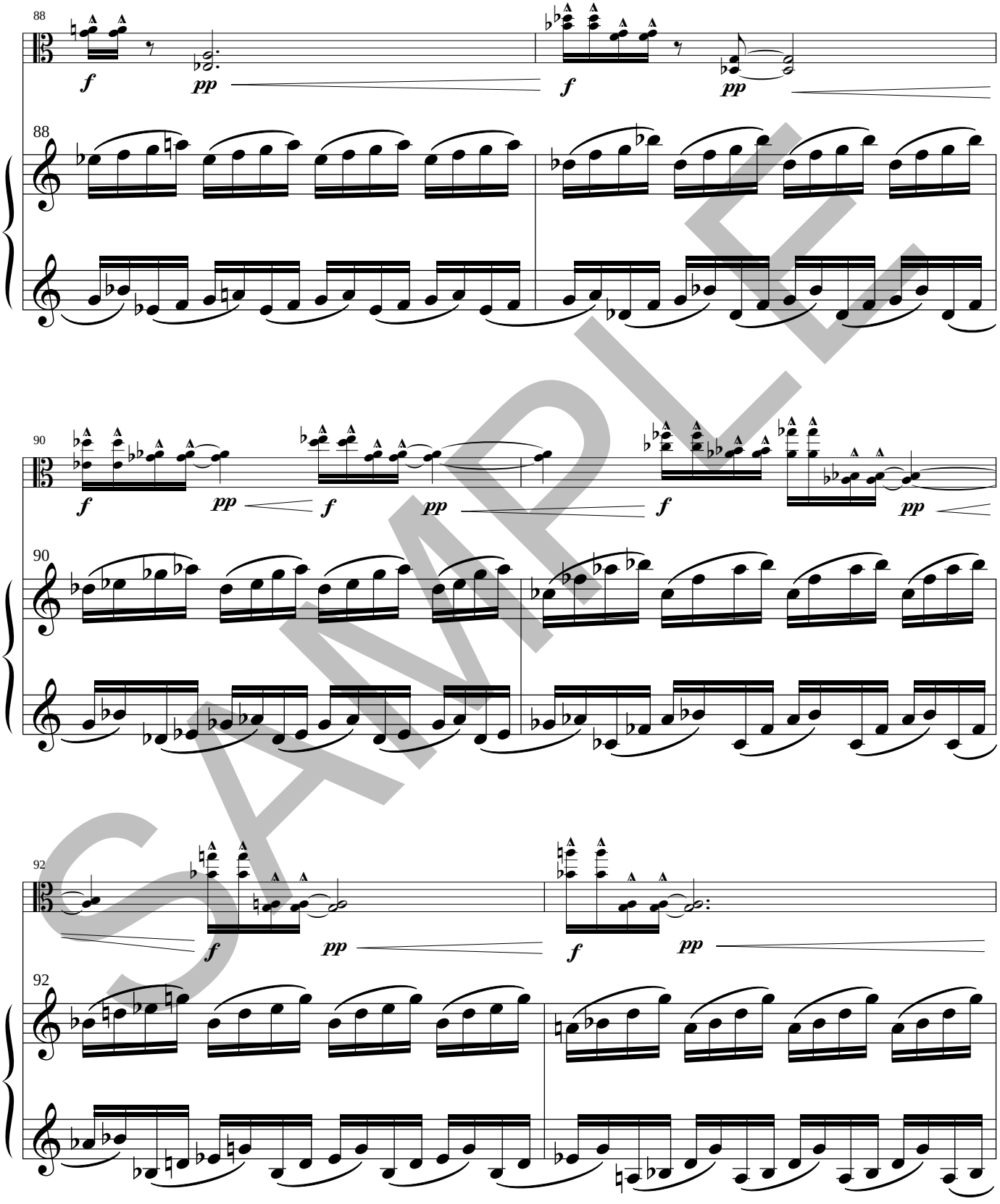

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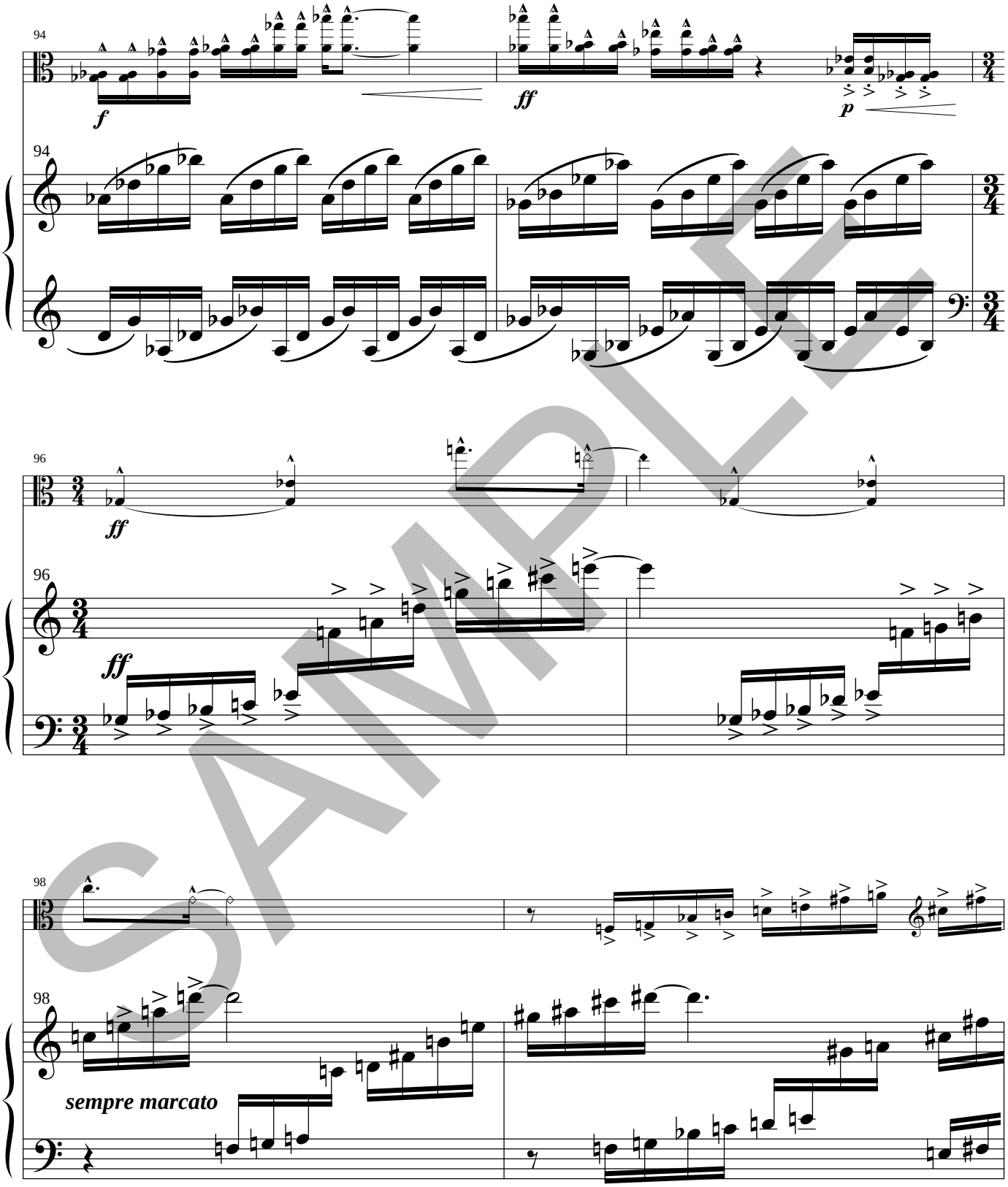

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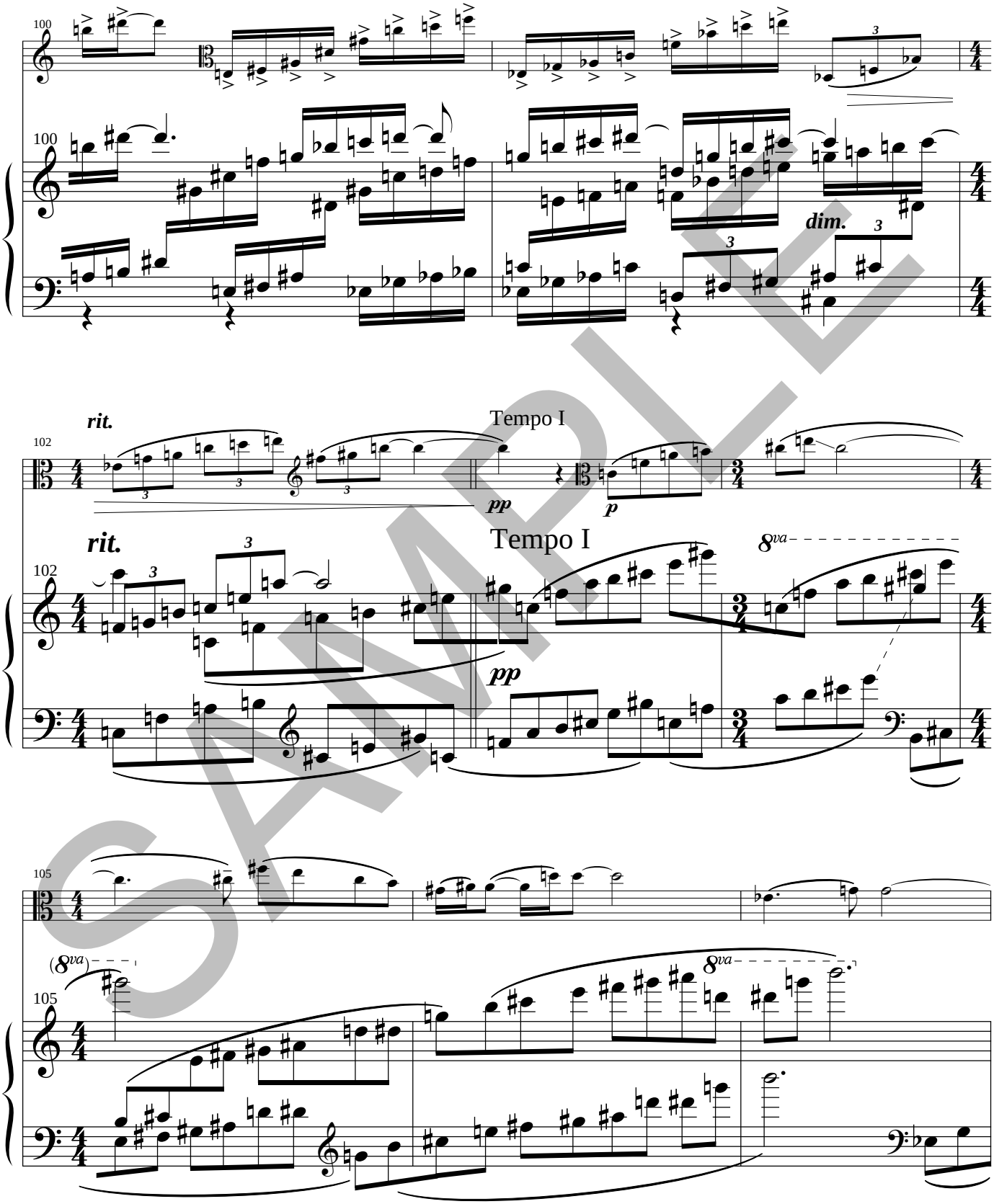
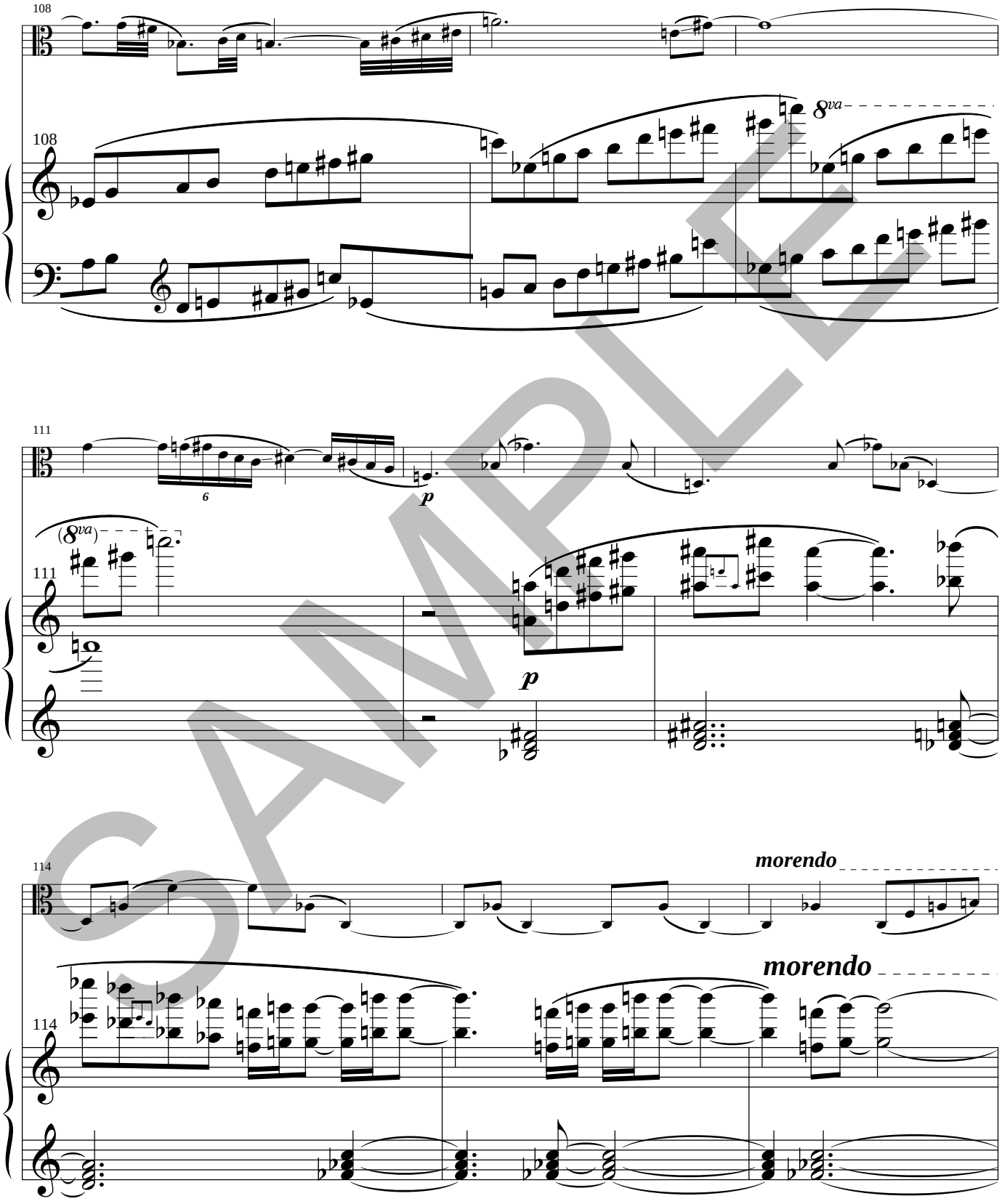

100
dim.
rit.
Tempo I
102
pp
p
rit.
Tempo I
8va
102
pp
105
(8va)
8va
105

SAMPLE



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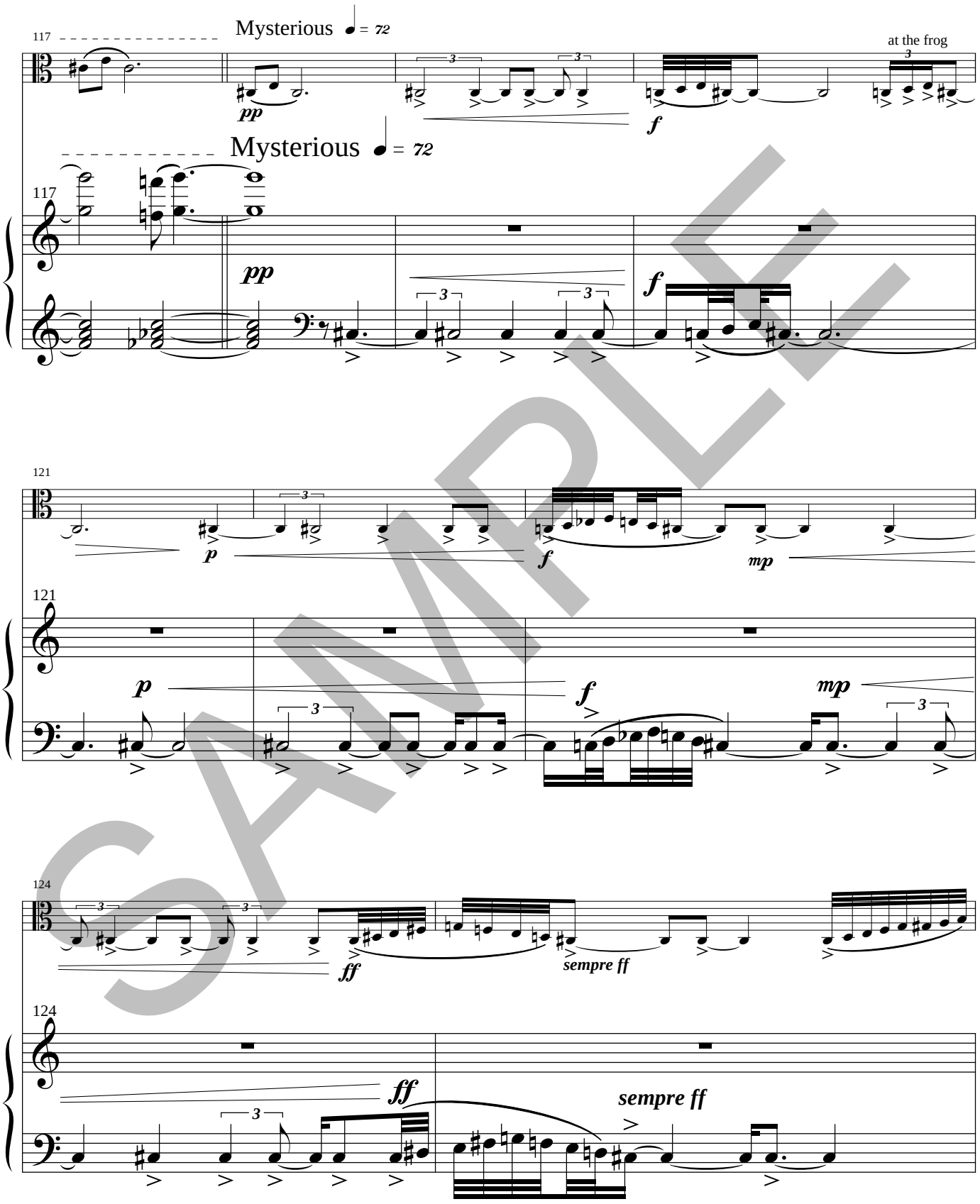
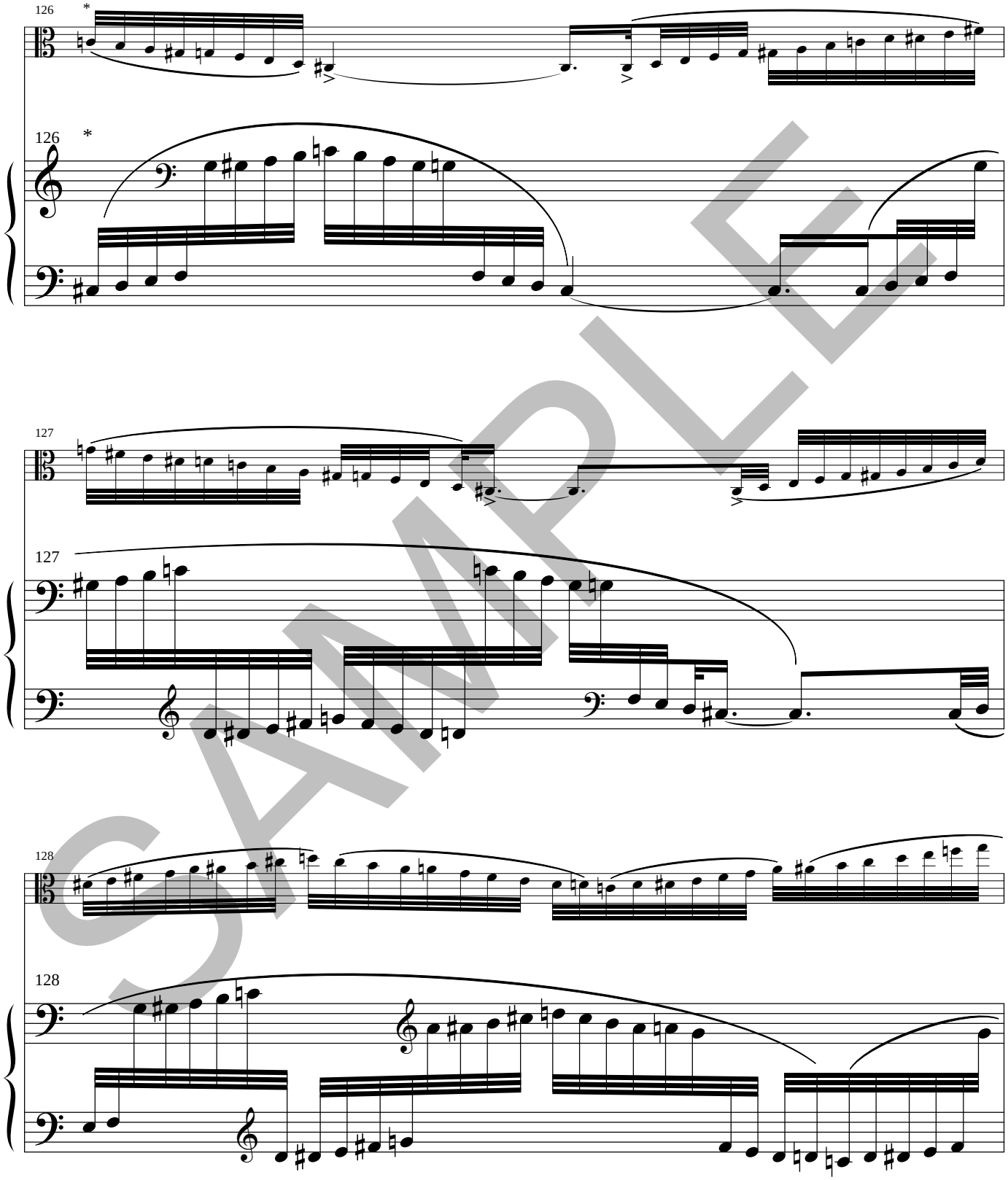

117
Mysterious ♩ = 72
at the frog
pp
f
117
Mysterious ♩ = 72
pp
f
121
p
f
mp
121
p
f
mp
124
ff
sempre ff
124
ff
sempre ff

SAMPLE

* During this passage, the instruments may be loosely coordinated,
aligning on beats or measures rather than individual notes.



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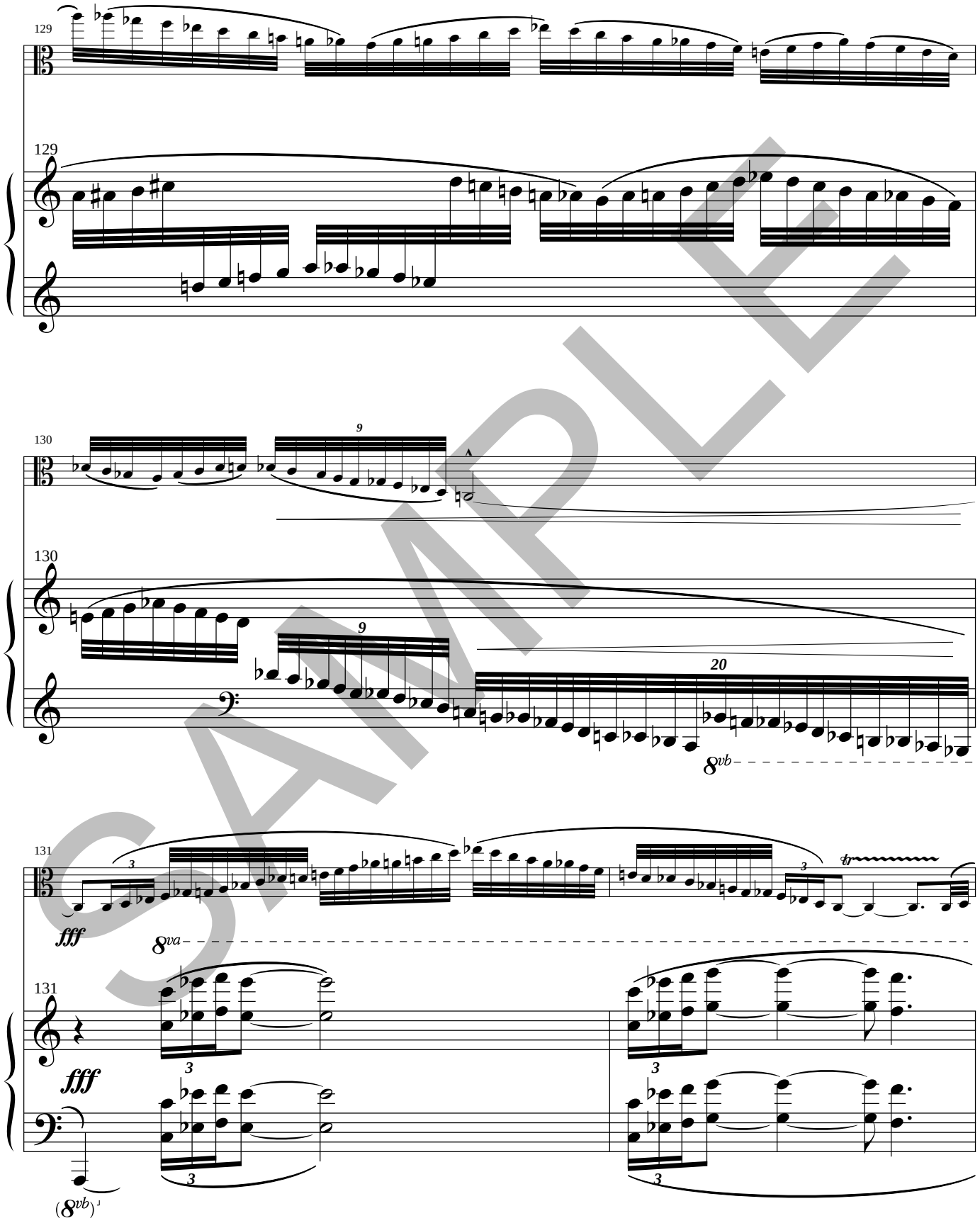

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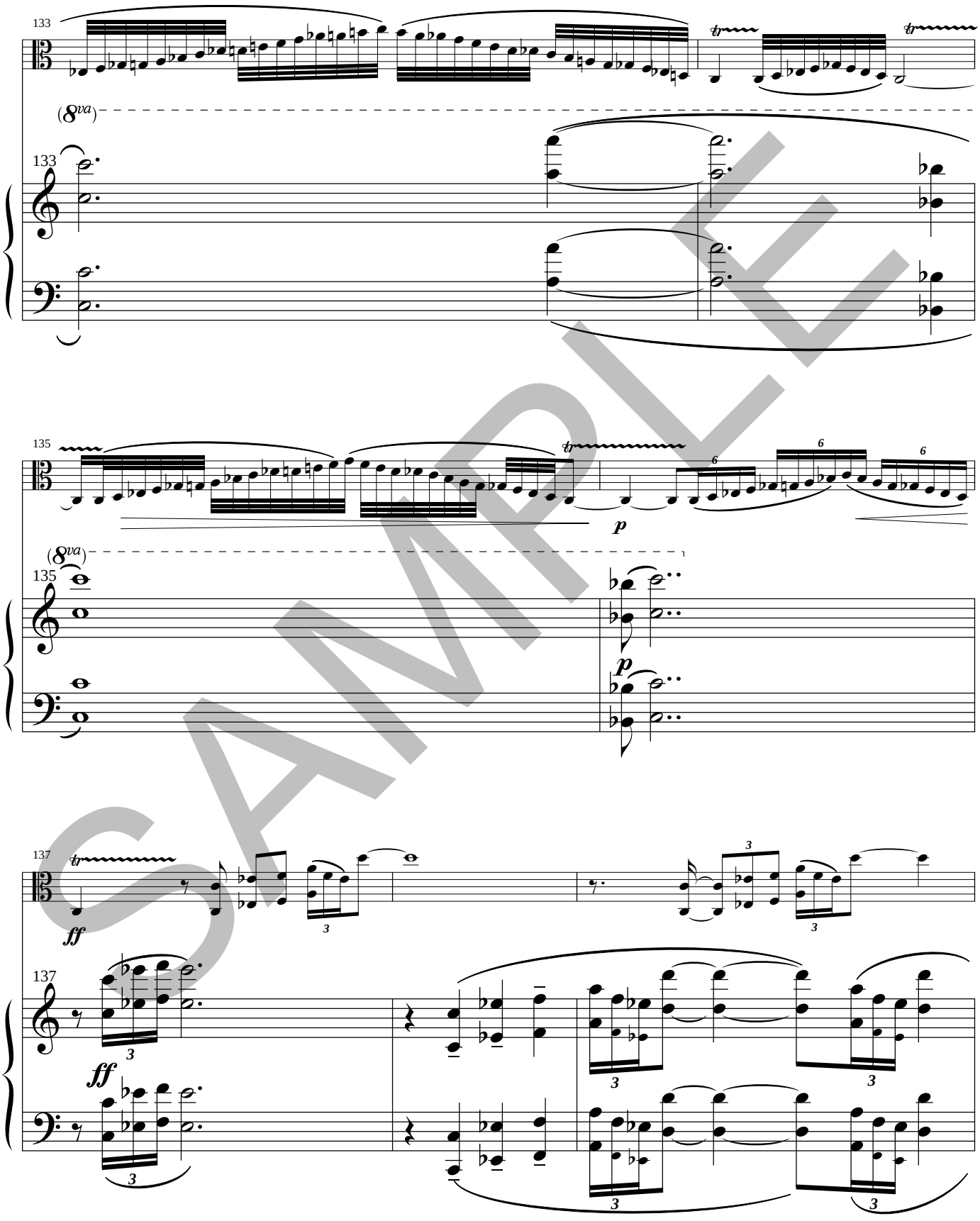

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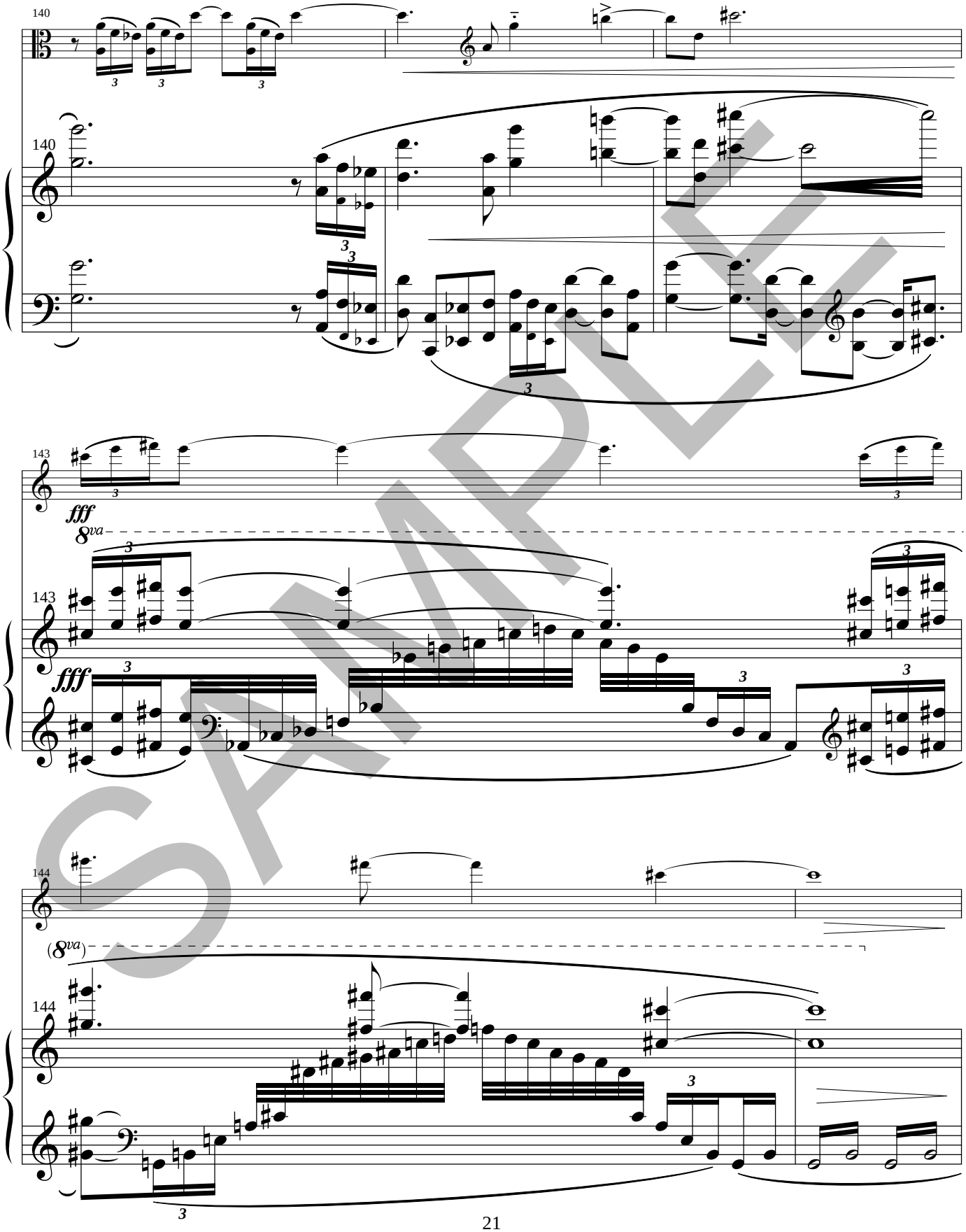
* Small noteheads are optional.



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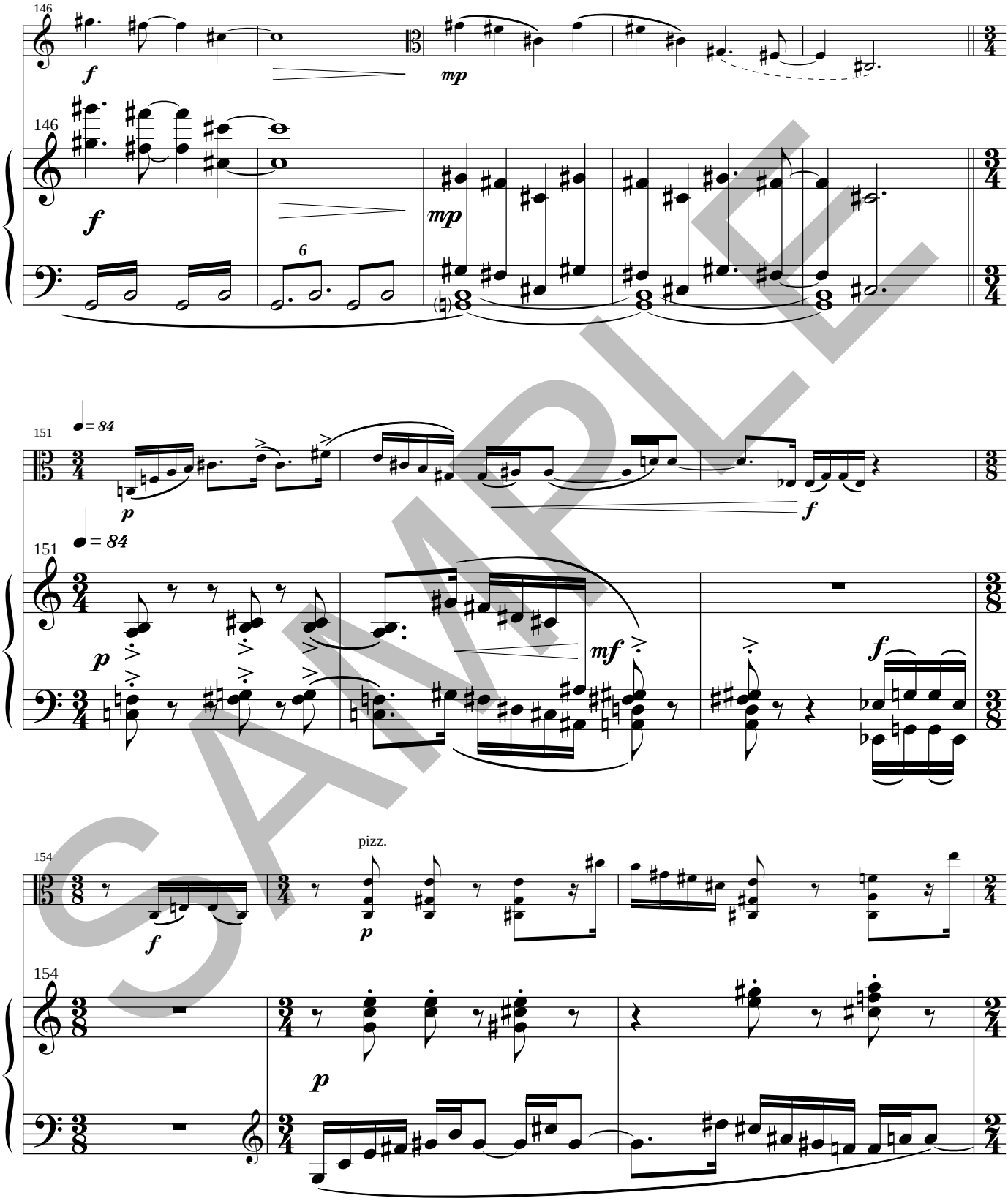

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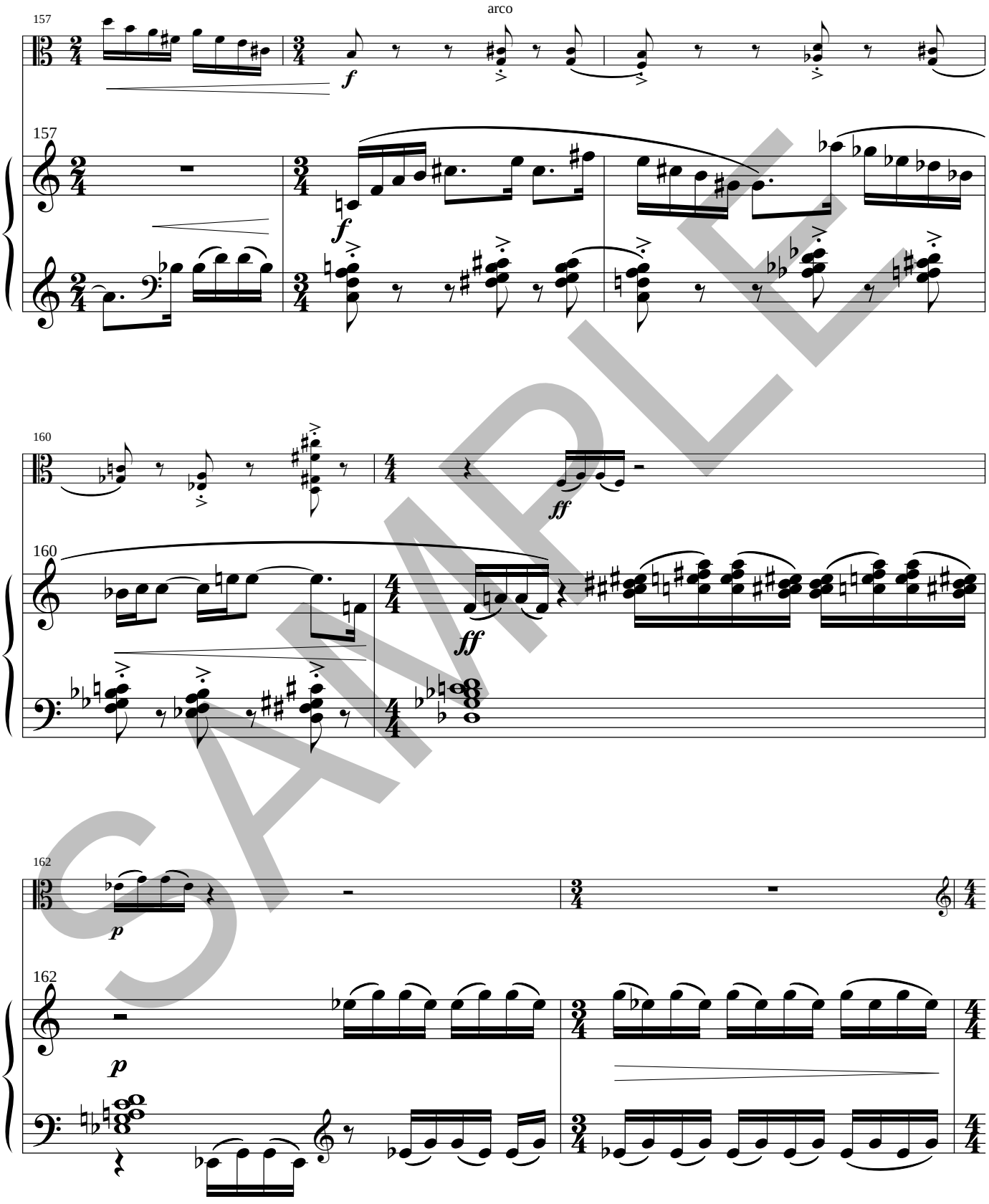

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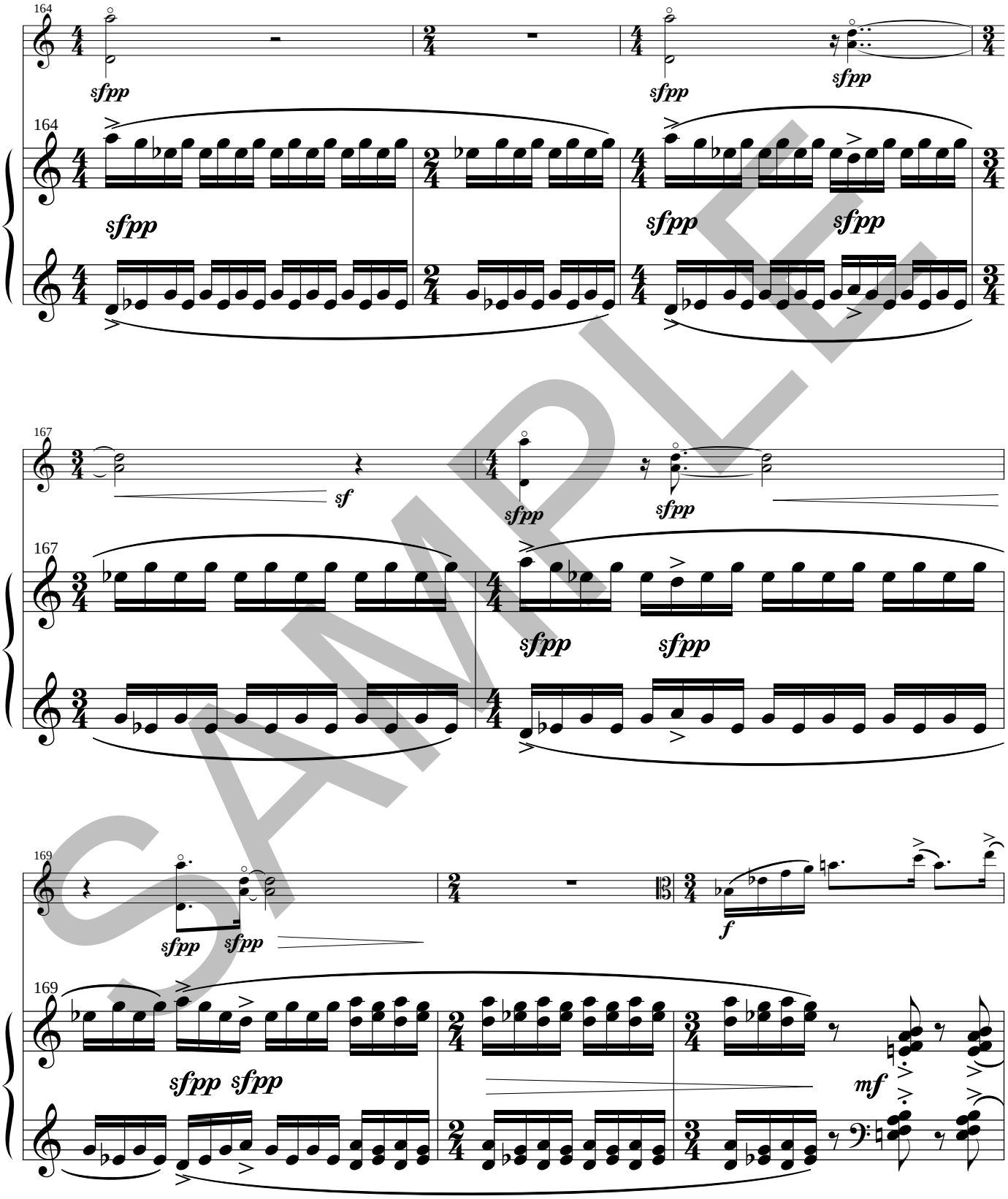
164
sfpp
sfpp
sfpp
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sfpp
167
sf
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169
sfpp
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f
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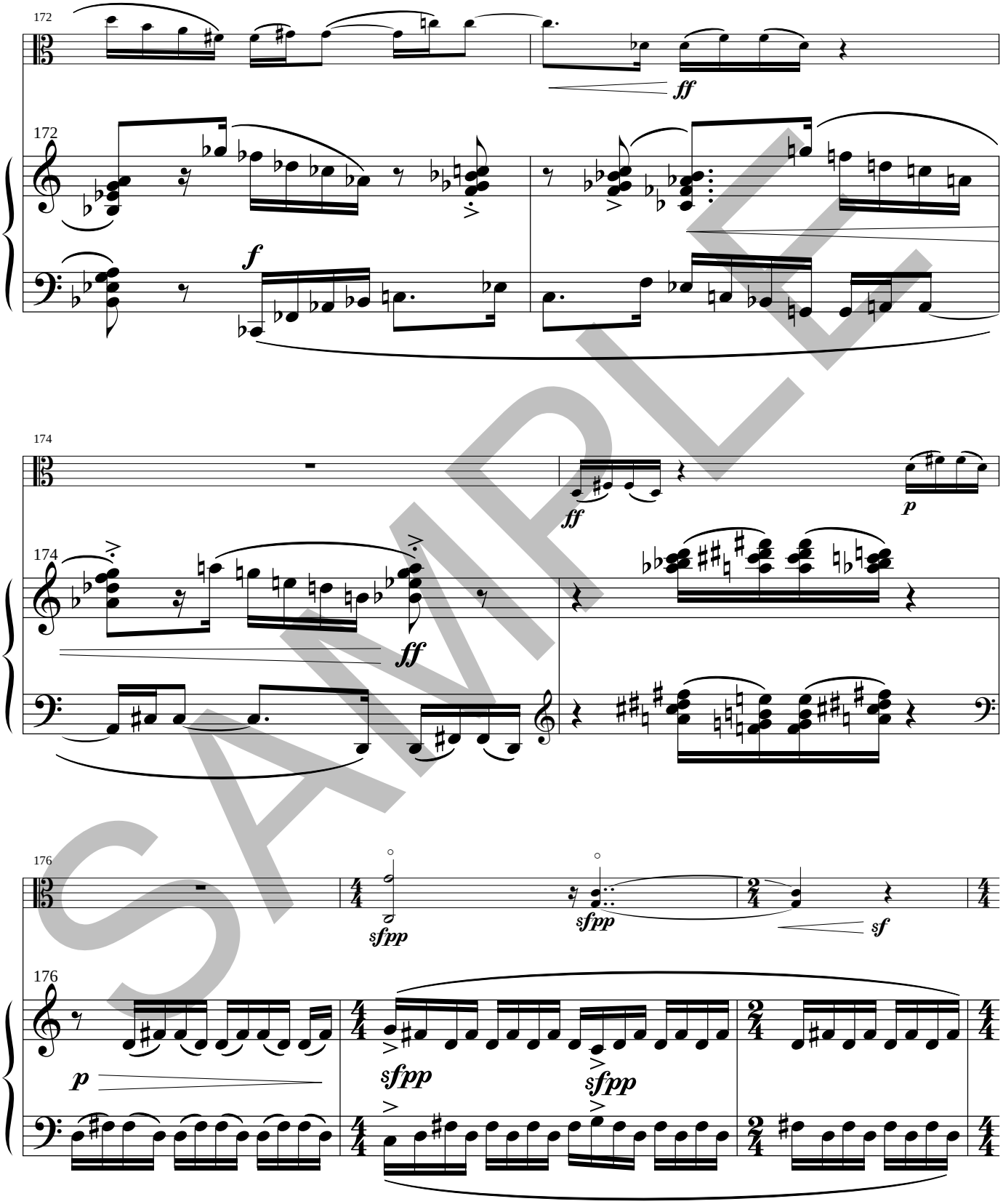
sfpp
mf

SAMPLE



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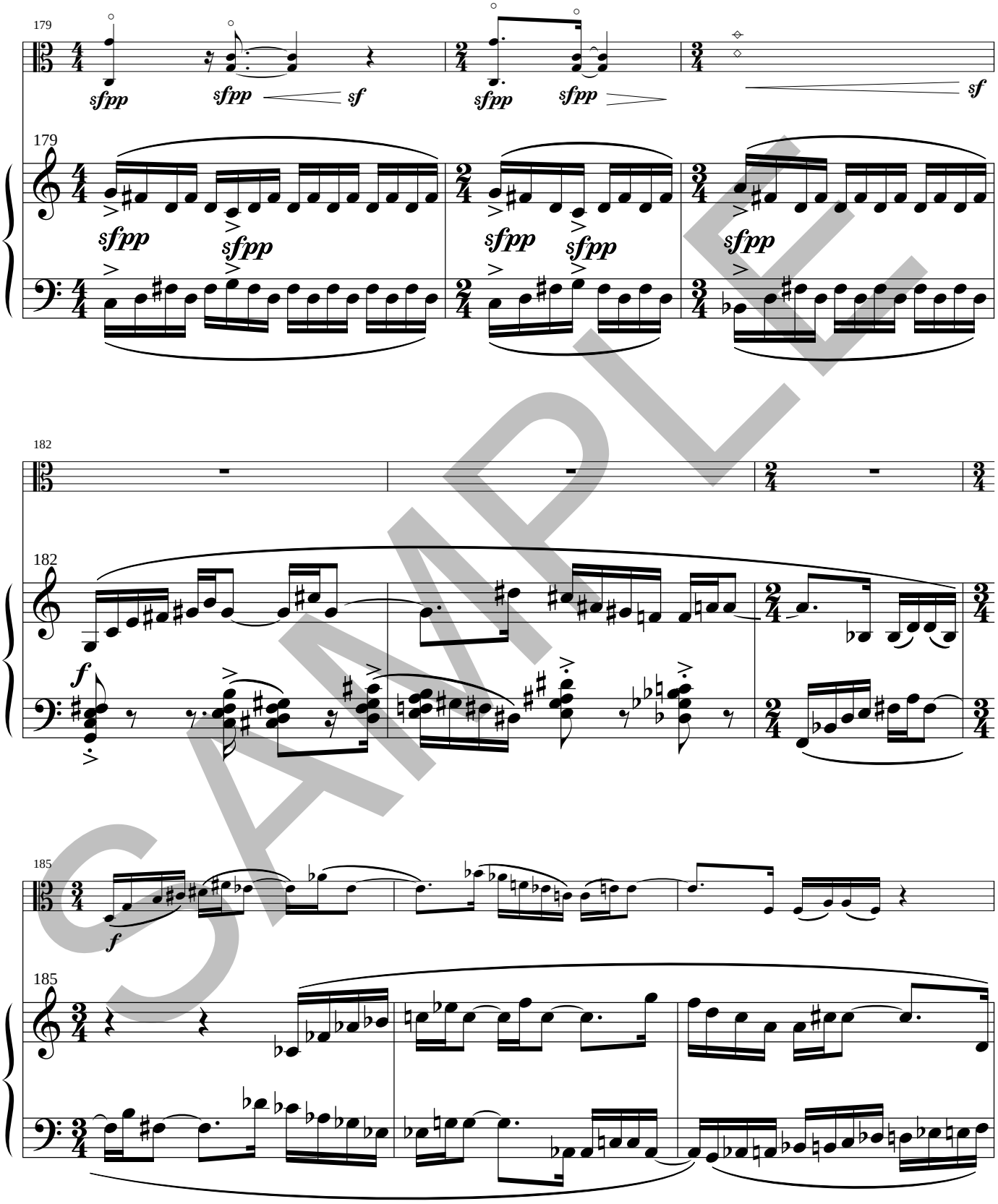
179
sfpp
sfpp
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sf
179
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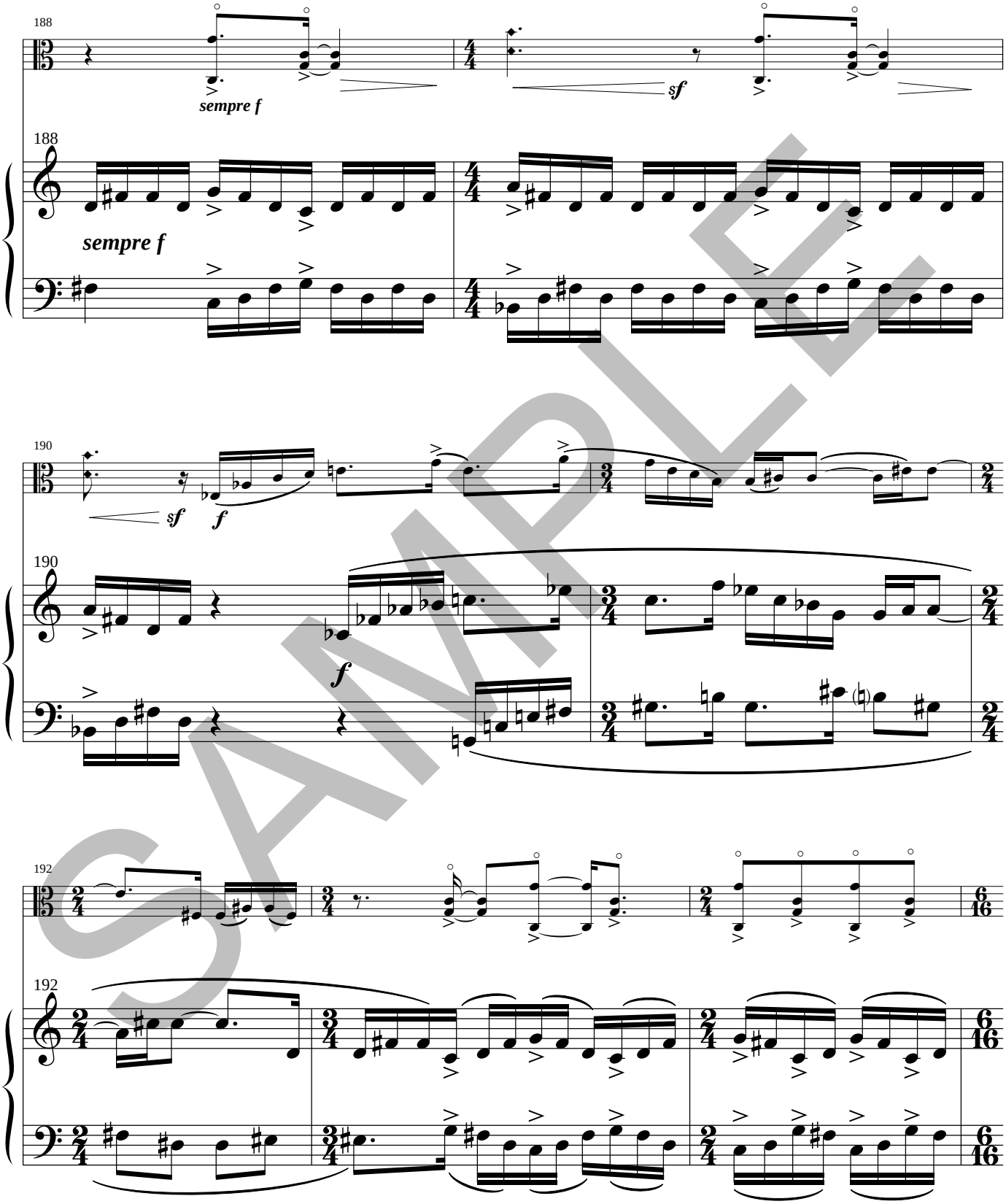
182
182
f
185
f
185

SAMPLE



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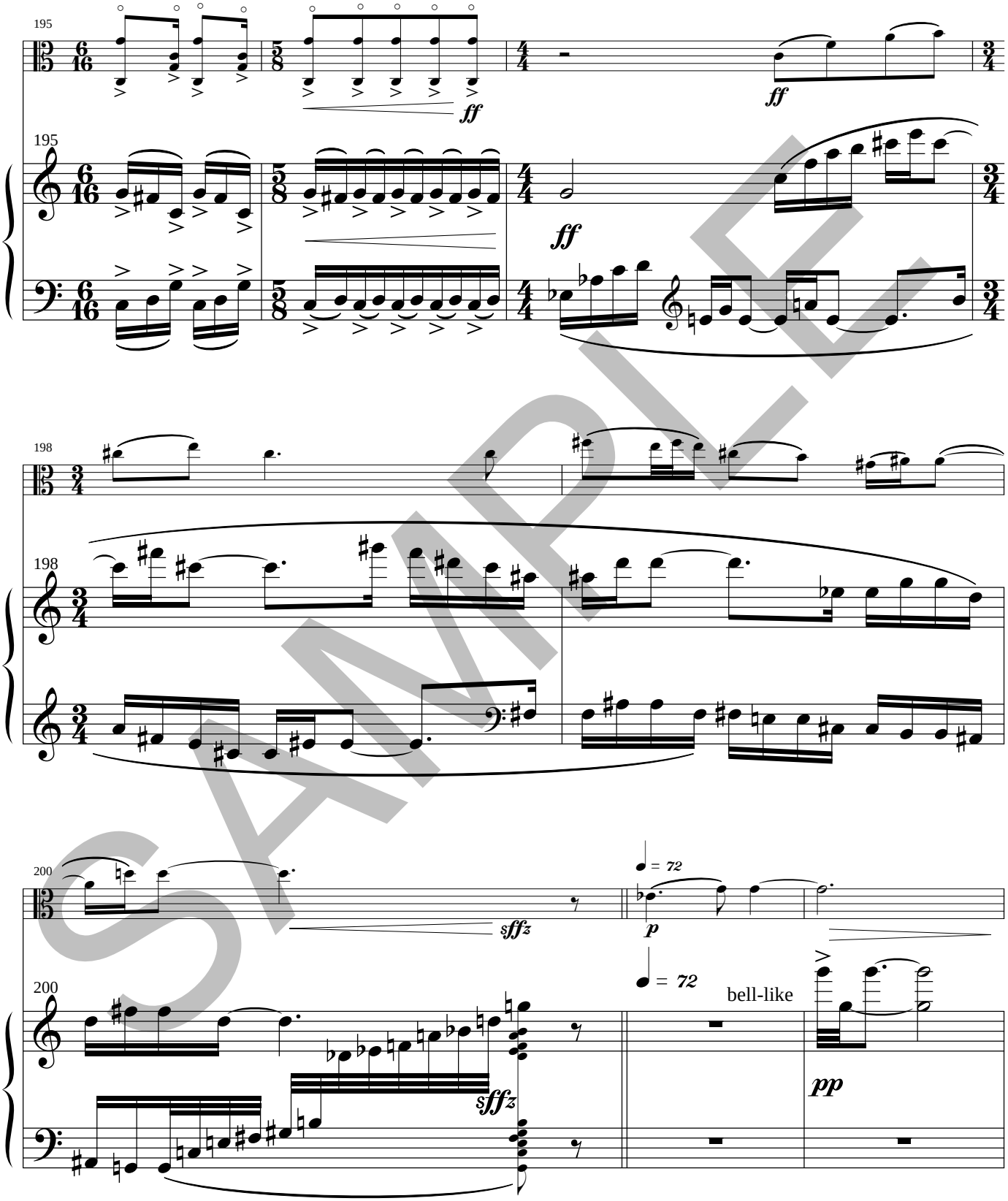

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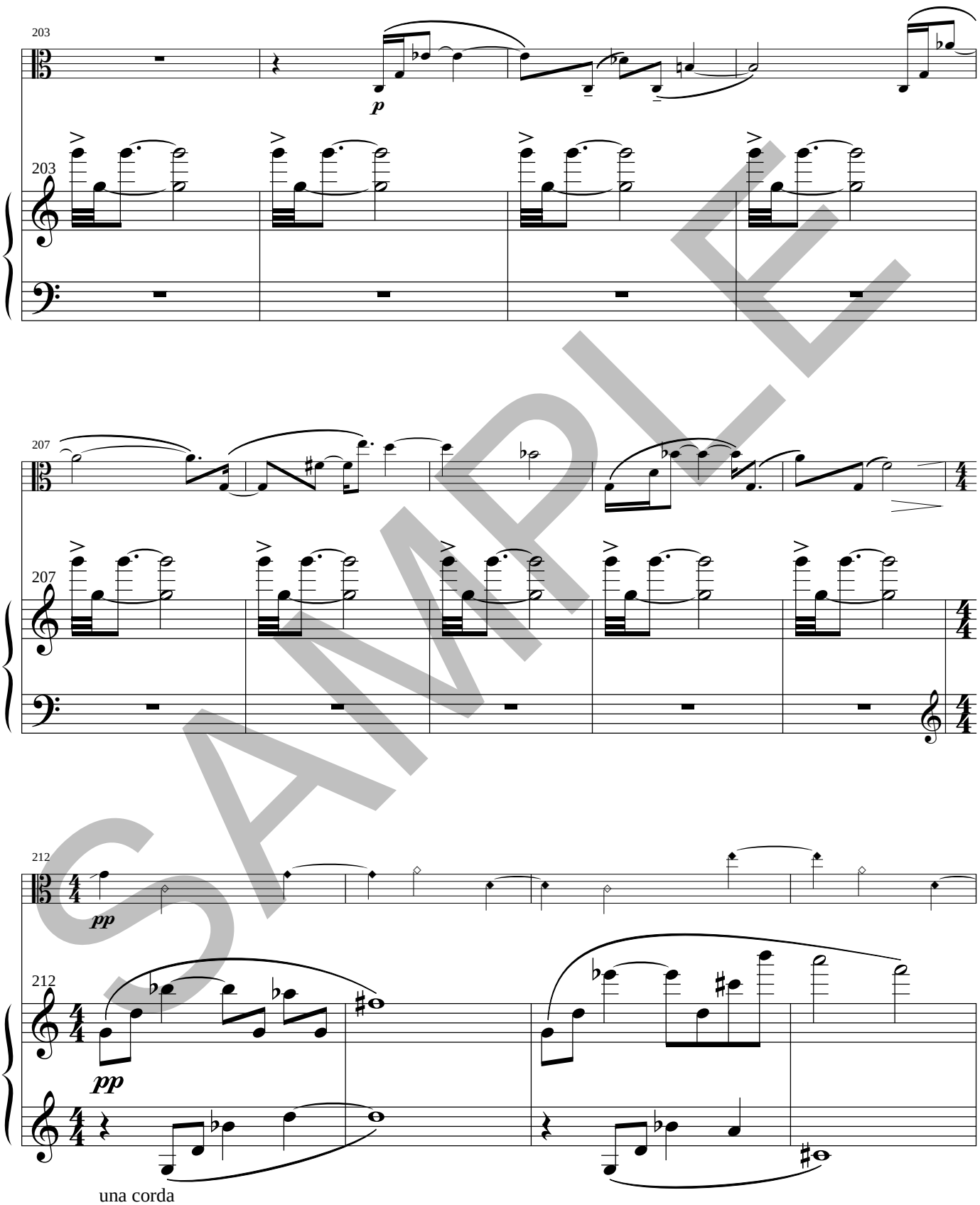

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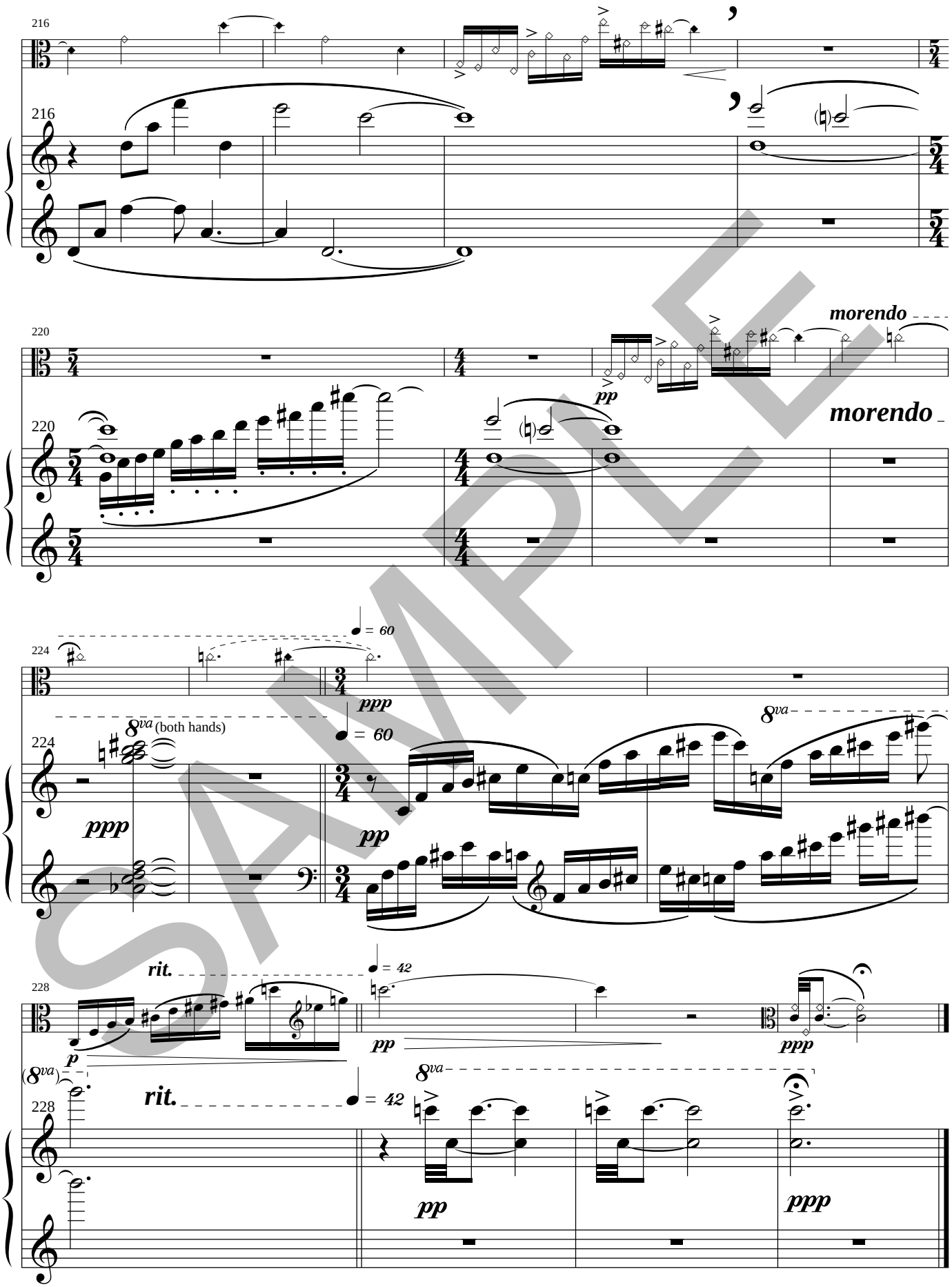
216
216
220
morendo
pp
morendo
220
224
= 60
ppp
8va (both hands)
224
ppp
= 60
pp
8va
228
rit.
= 42
p
pp
ppp
(8va)
228
rit.
= 42
8va
pp
ppp

SAMPLE