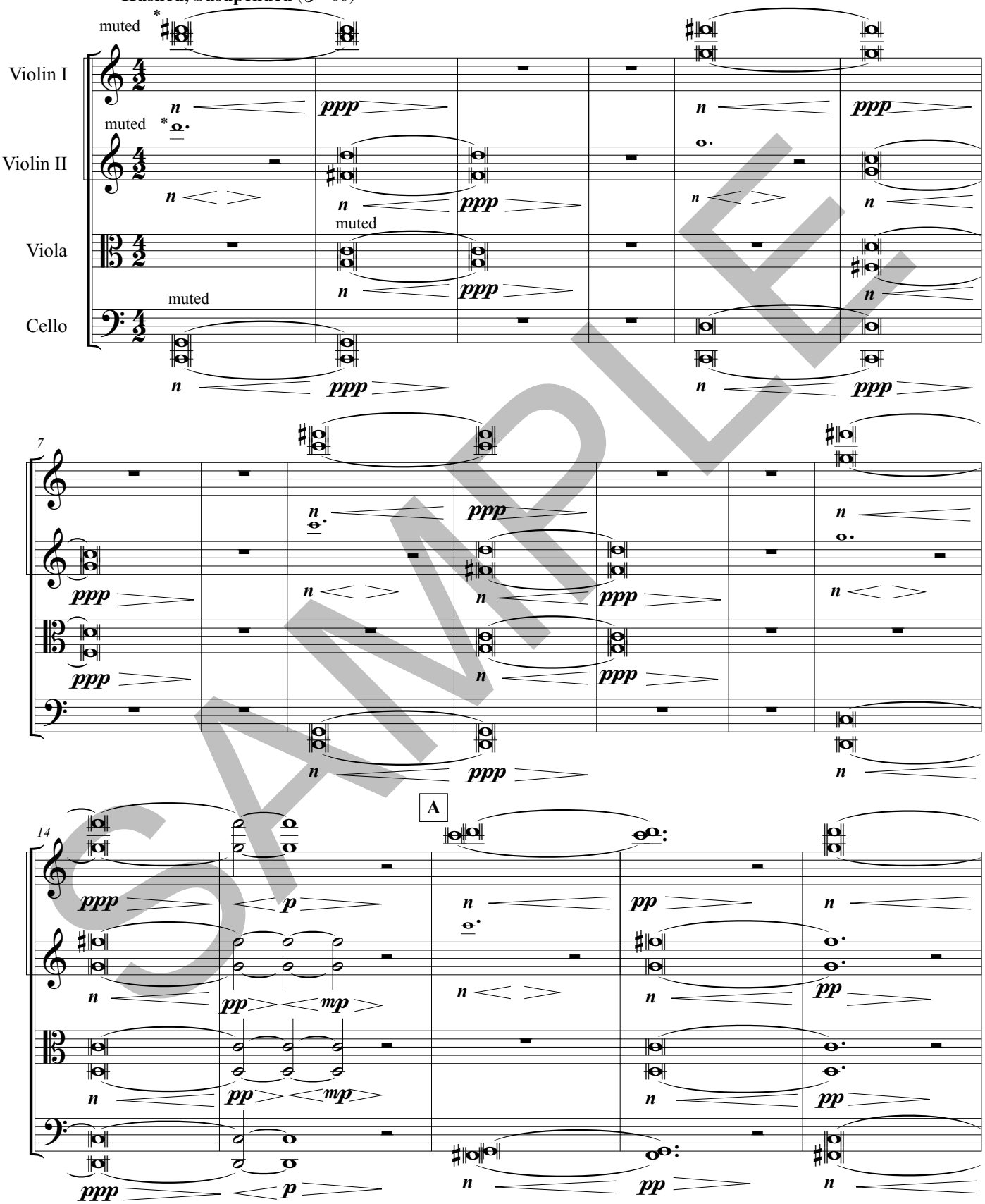
Score

Commissioned by Miriam Schulman for the Lyris Quartet

Intimate Voices

Peter Knell (*1970)



* If the first violin has difficulty attacking the two notes simultaneously, the second violin may play the lower note (as notated in small noteheads). The first violin can initiate just the upper note and fade in the lower note as the second violin fades out.

SAMPLE

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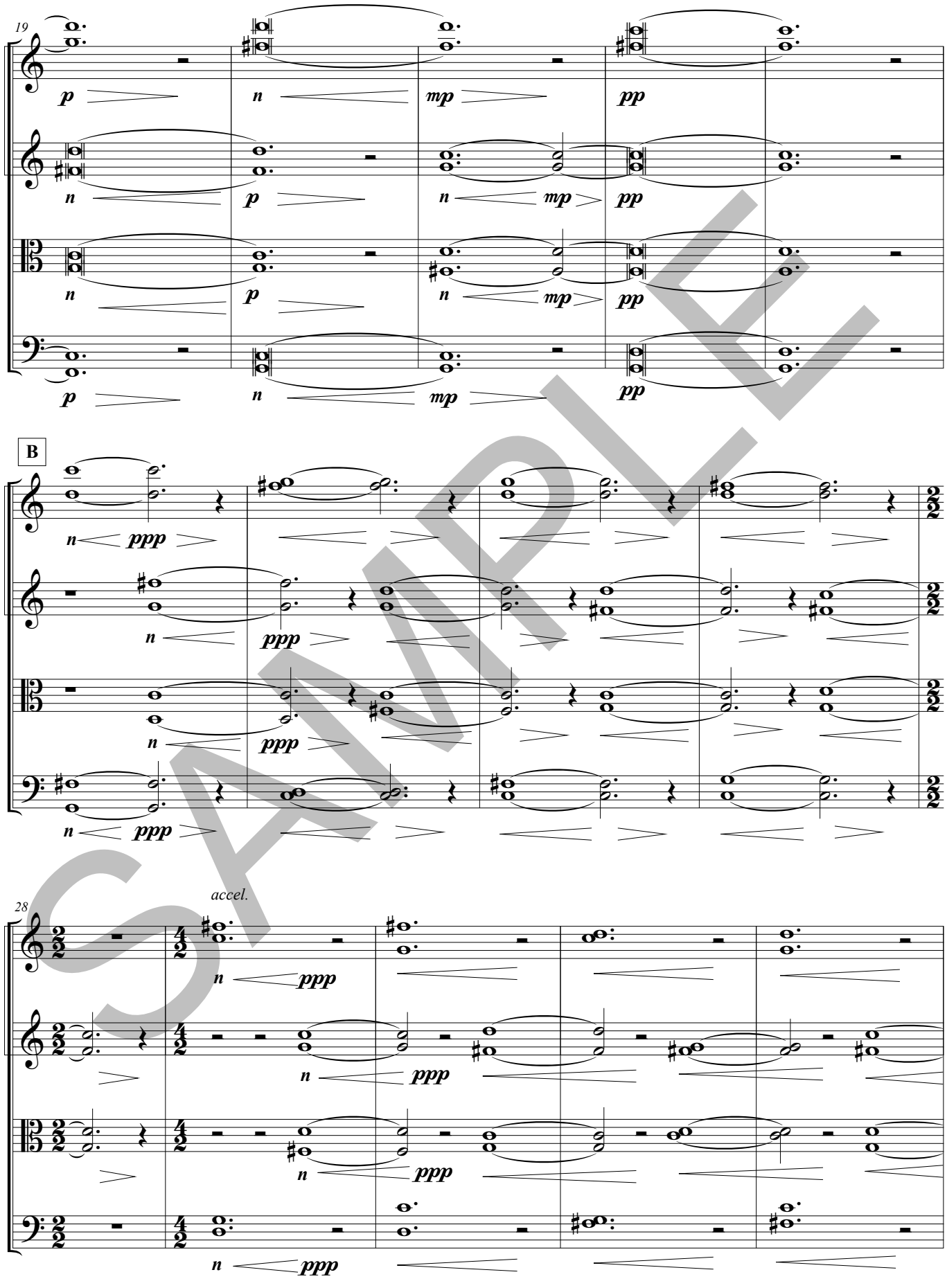

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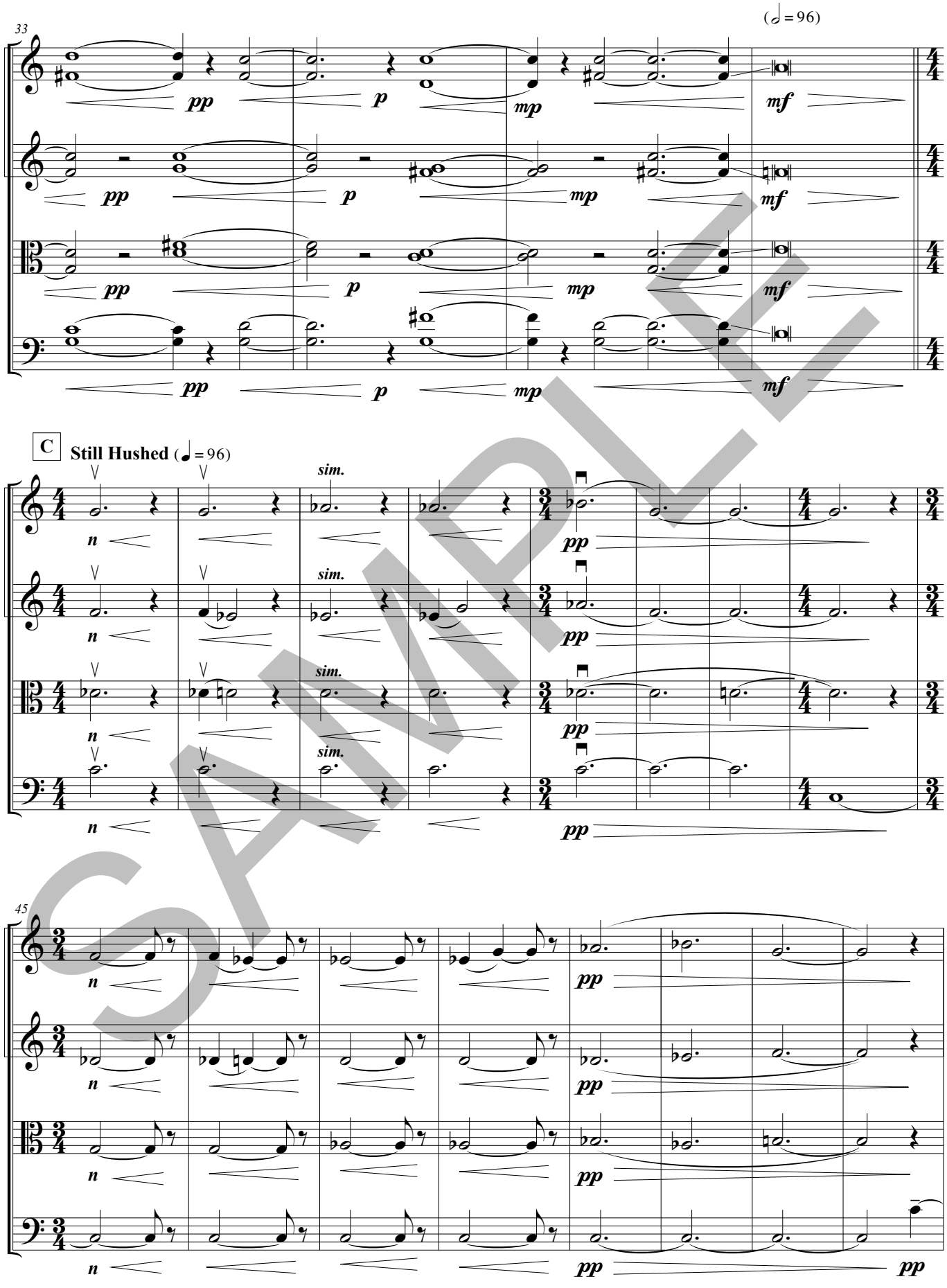

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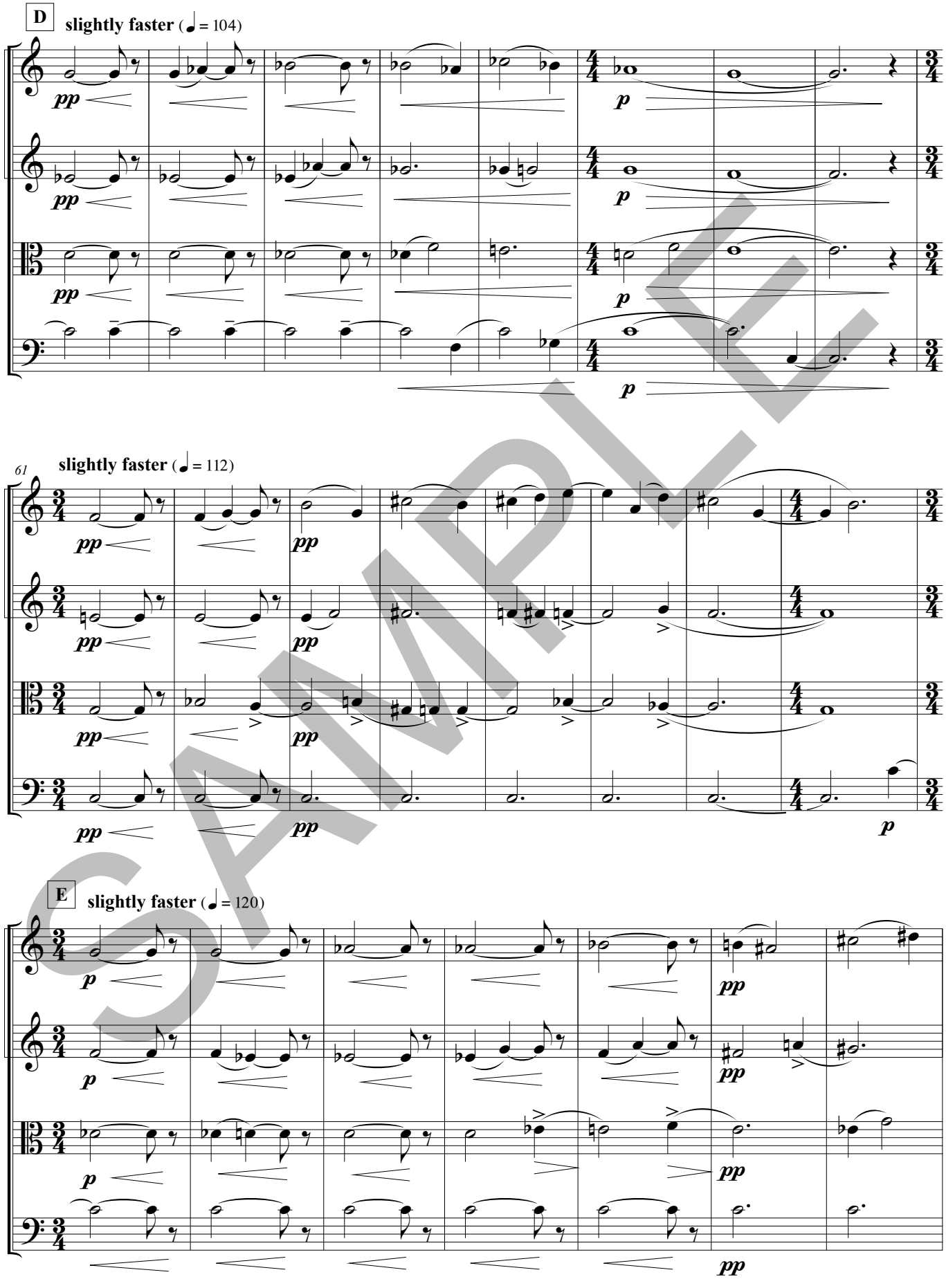
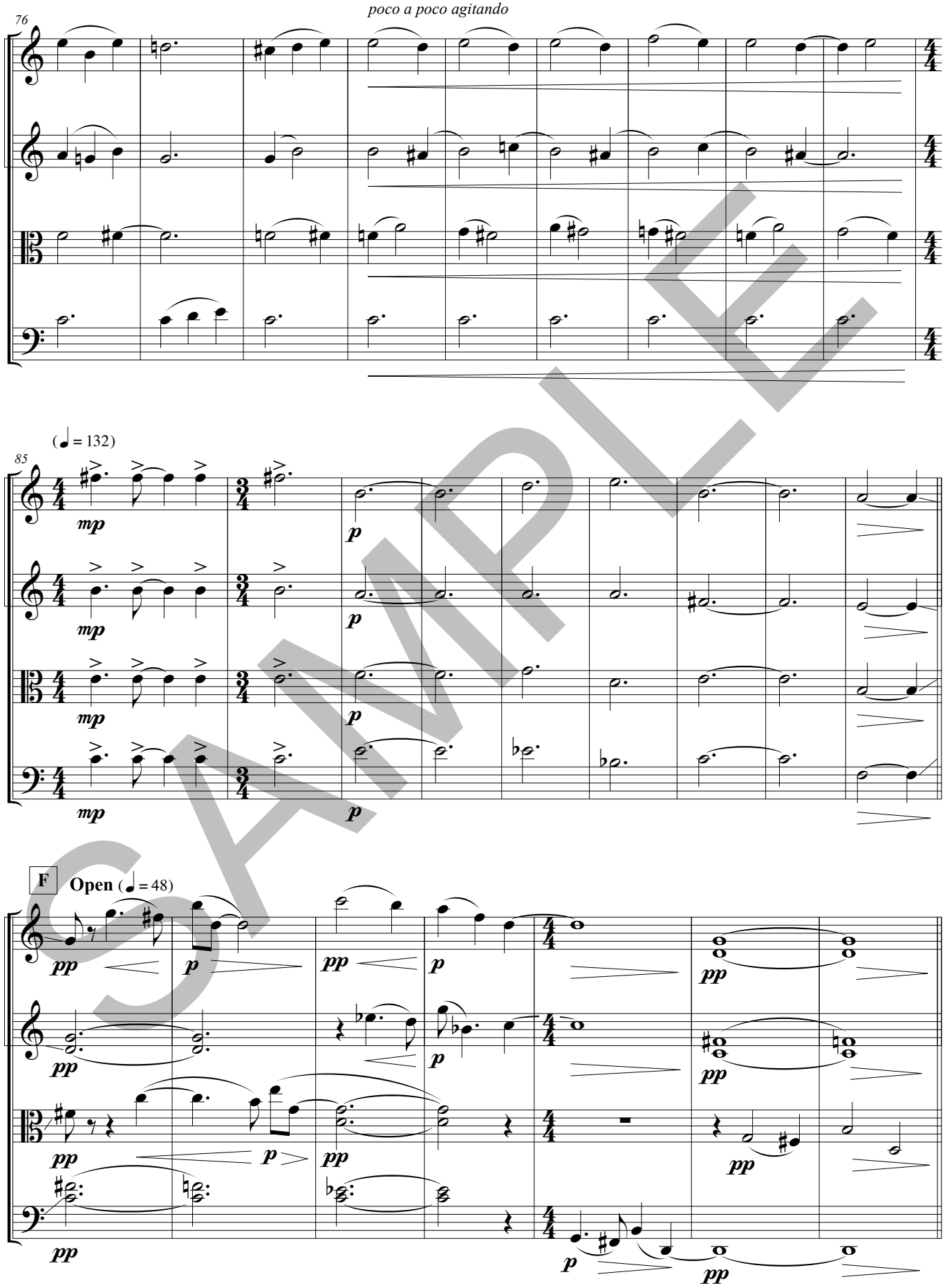

D
slightly faster (♩ = 104)
61
slightly faster (♩ = 112)
E
slightly faster (♩ = 120)

SAMPLE



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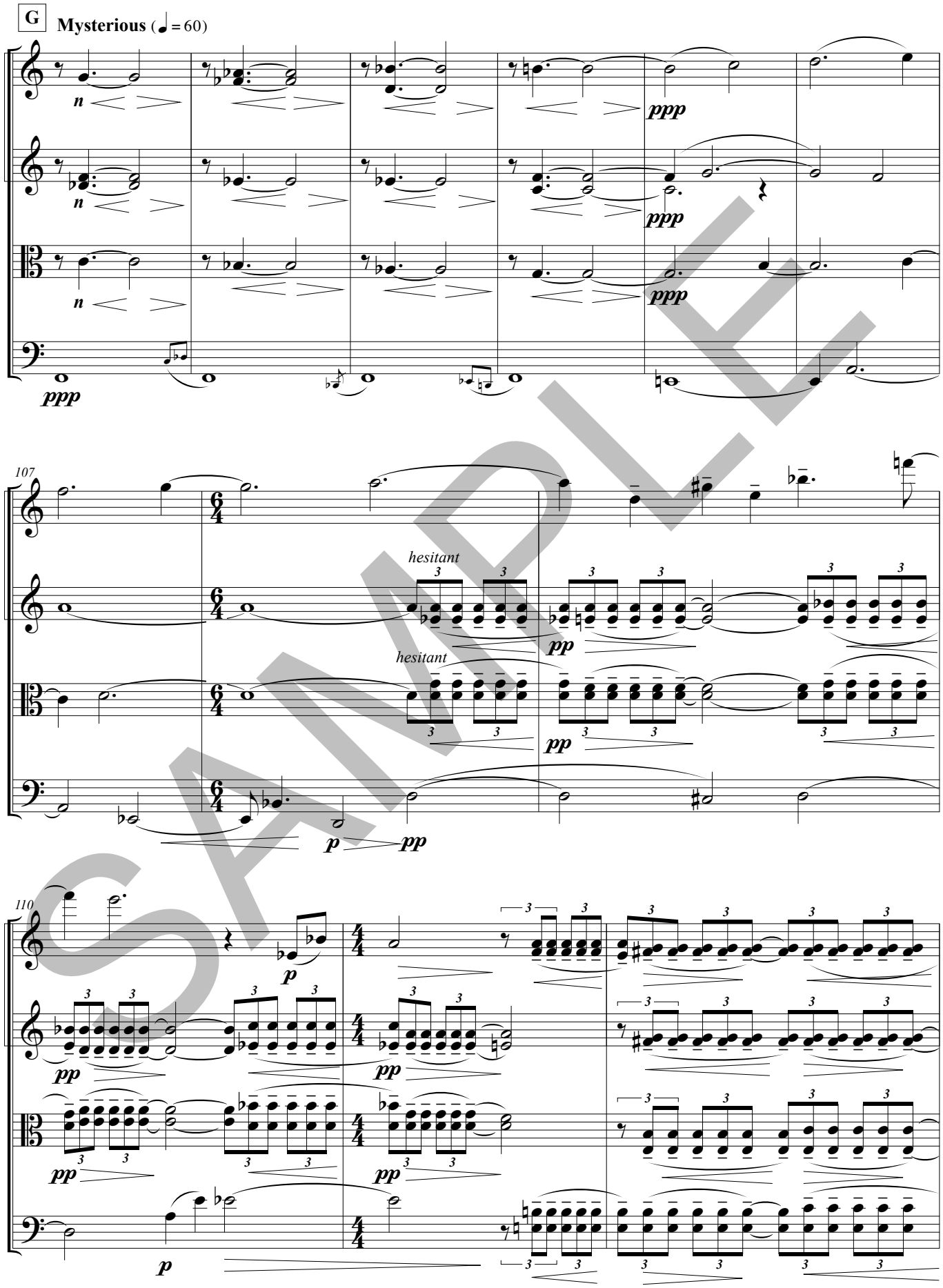

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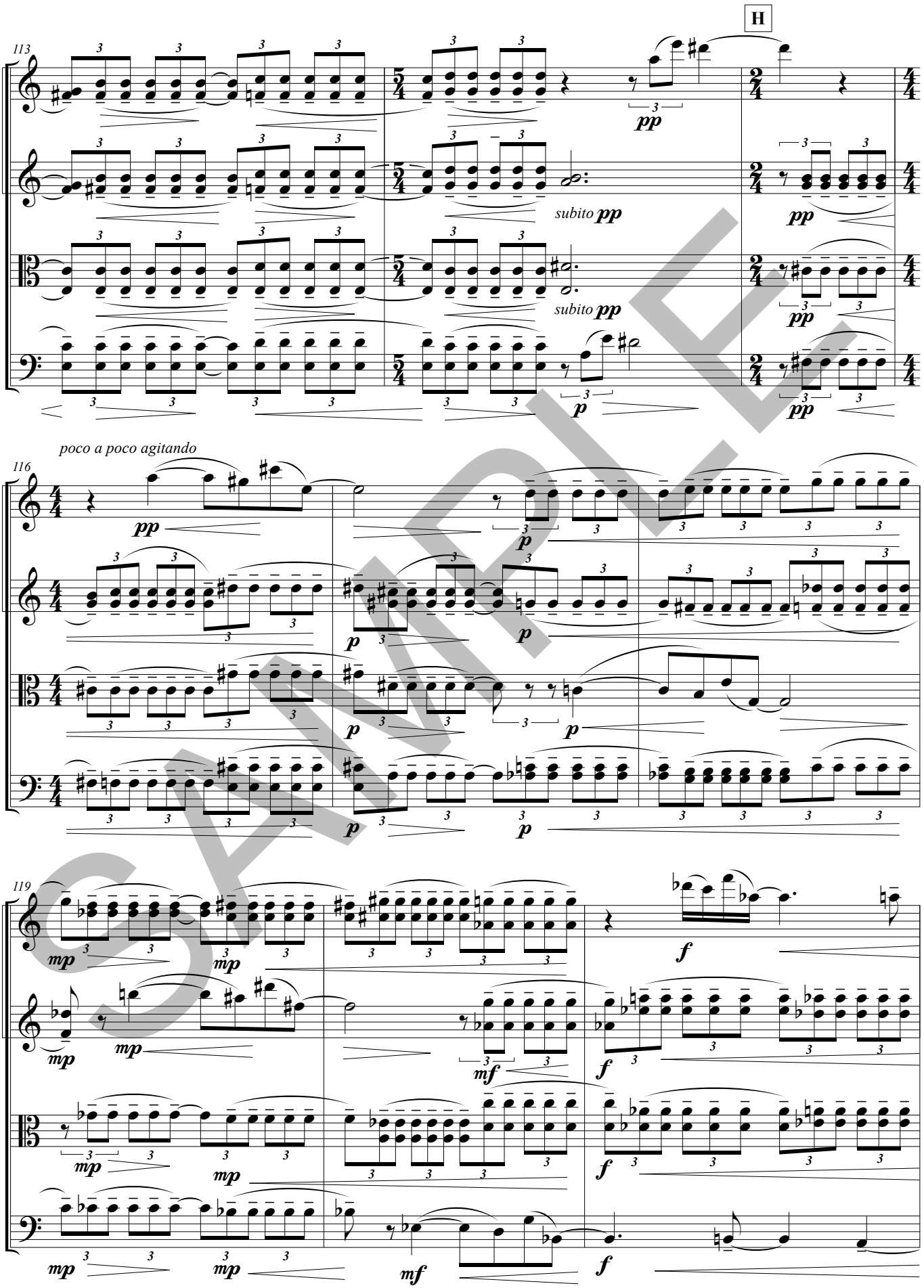

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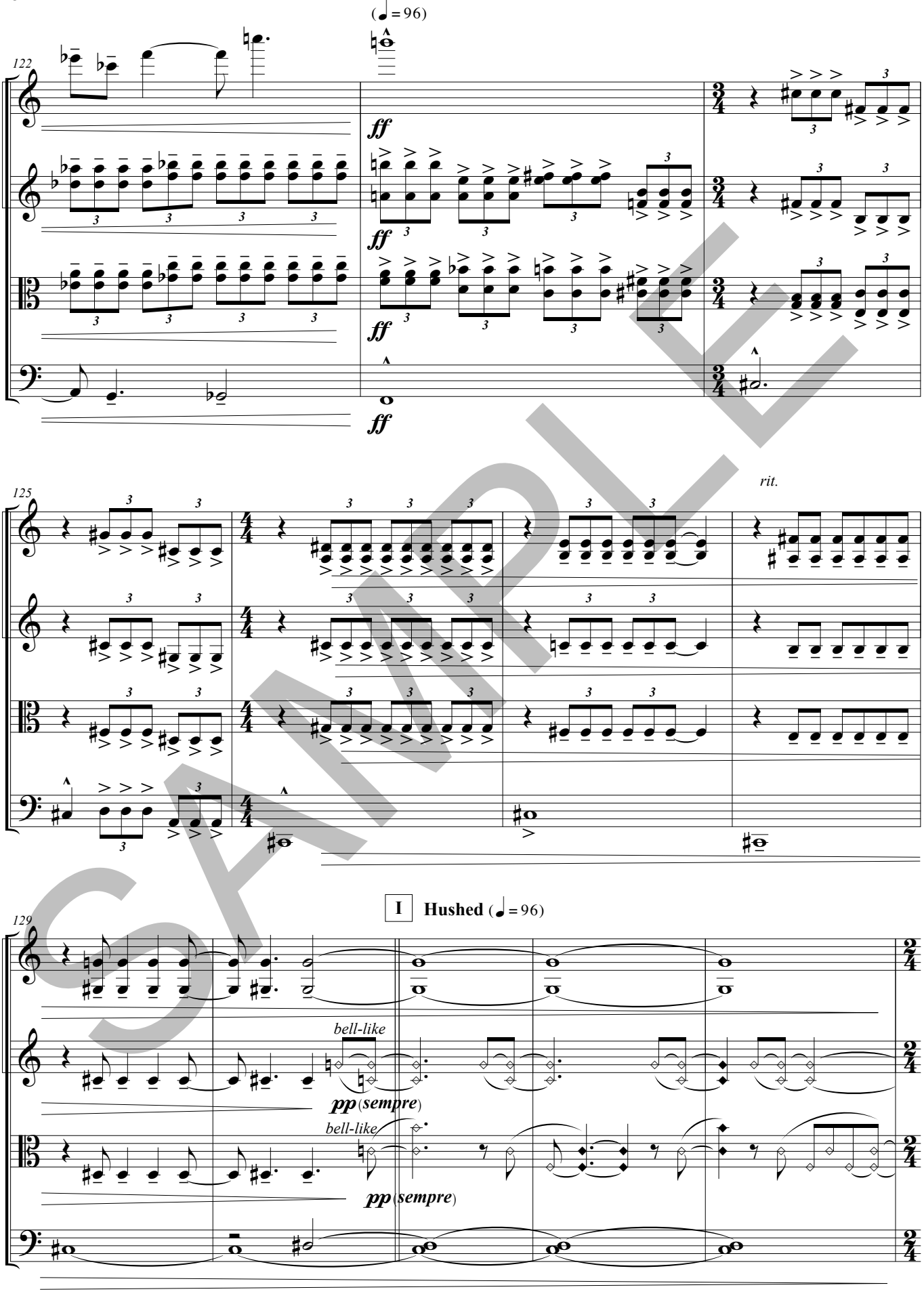
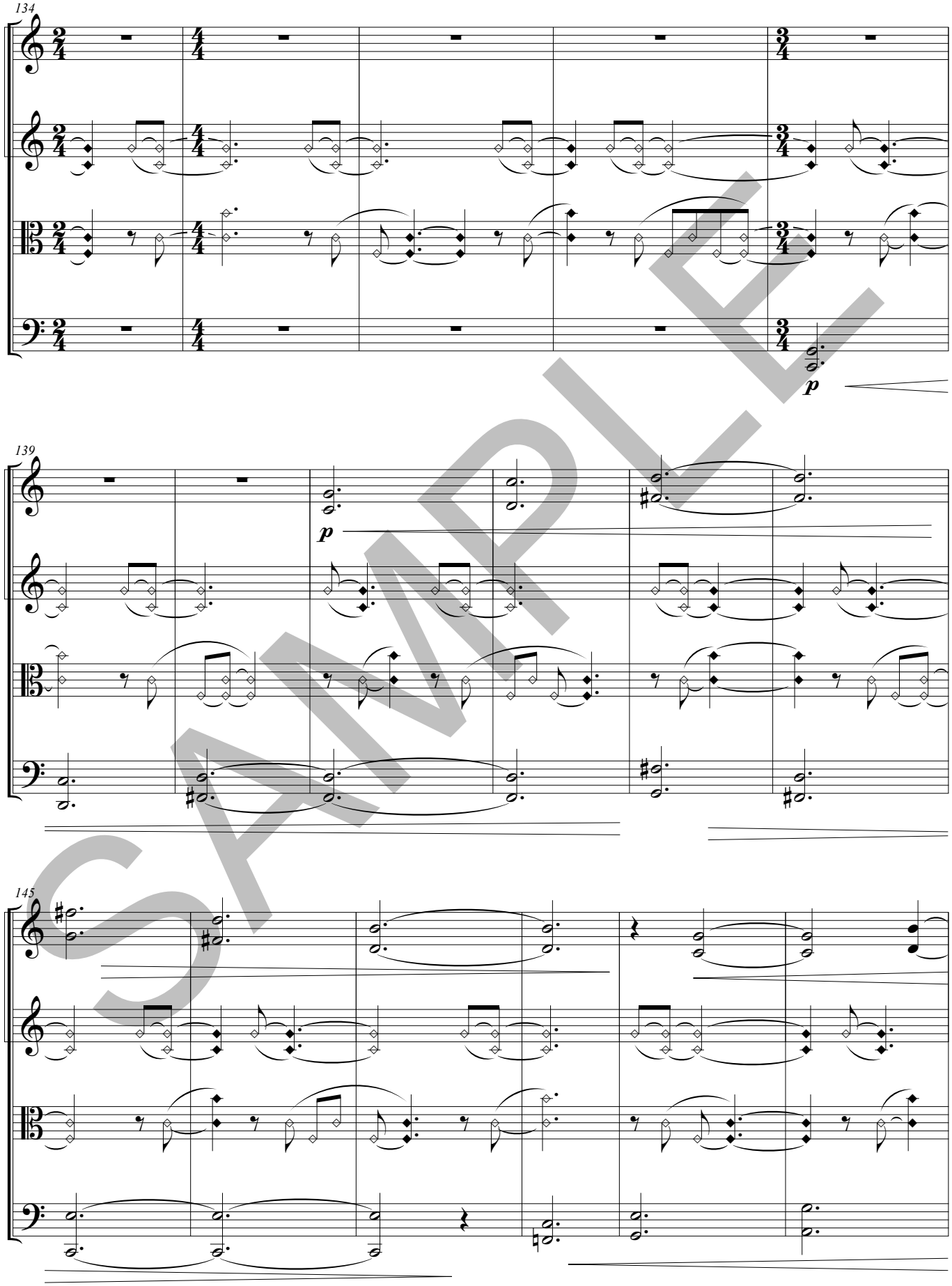

(♩ = 96)
122
ff
ff
ff
ff
125
rit.
I Hushed (♩ = 96)
129
bell-like
pp (sempre)
bell-like
pp (sempre)

SAMPLE



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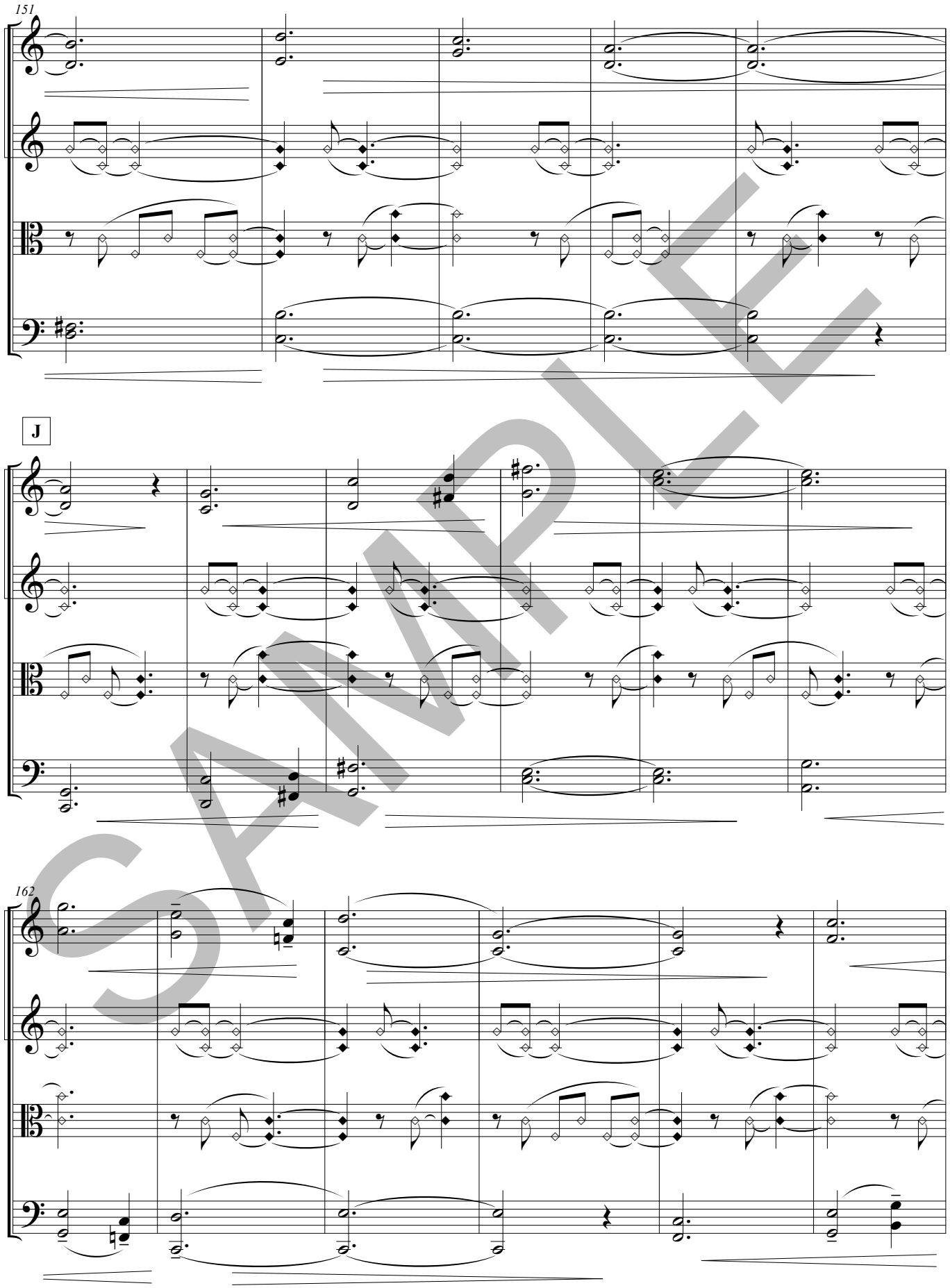

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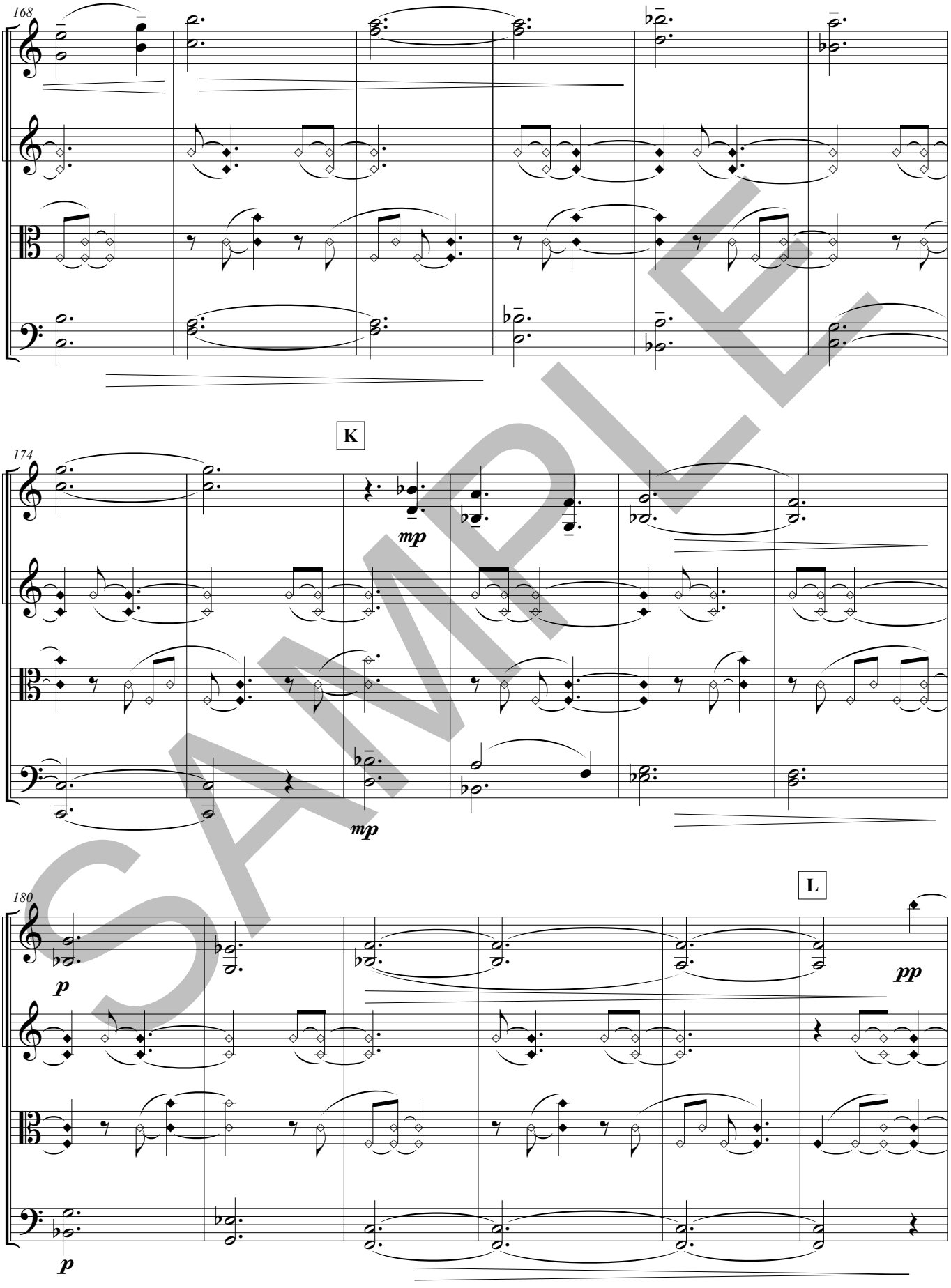

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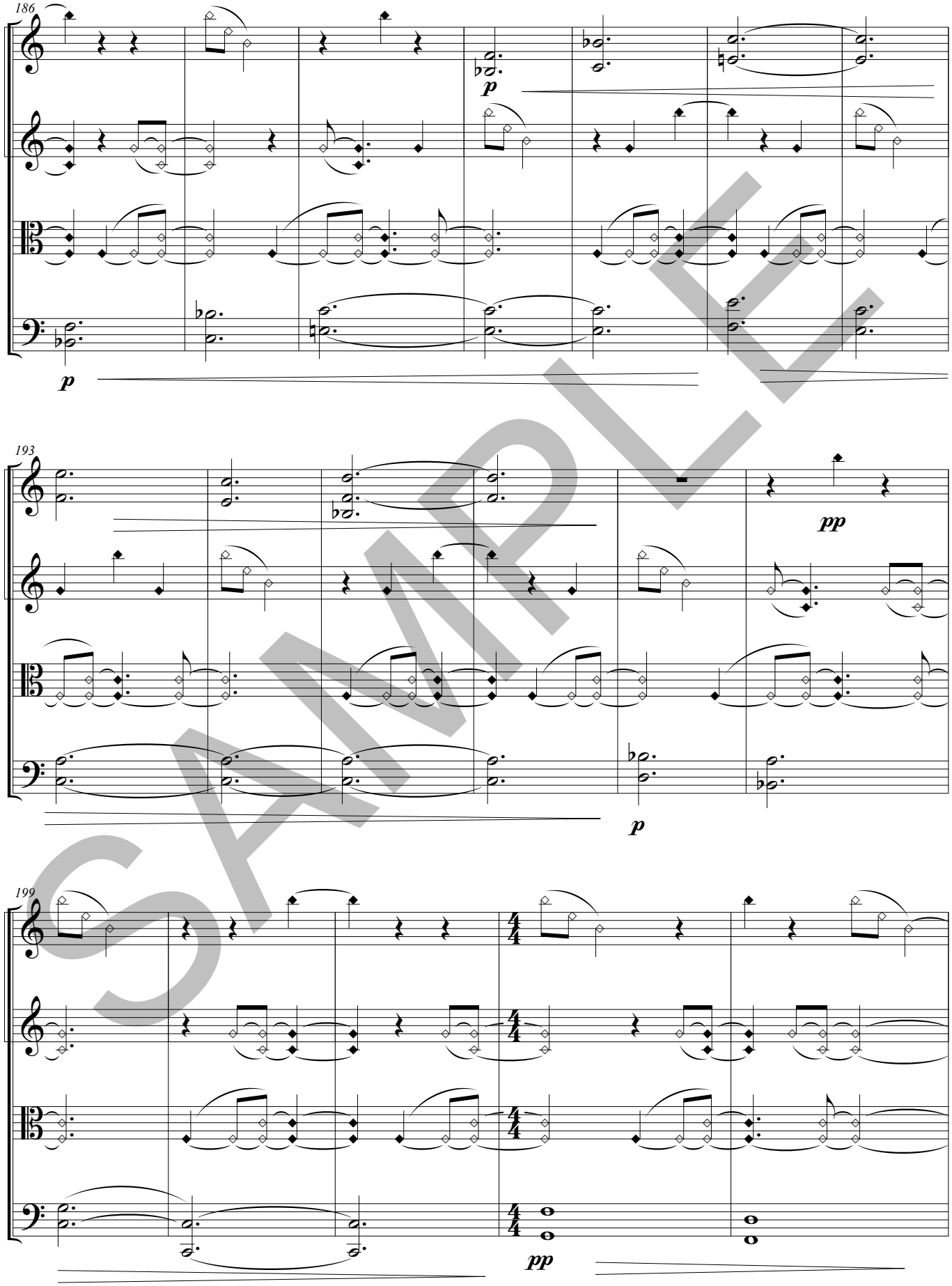

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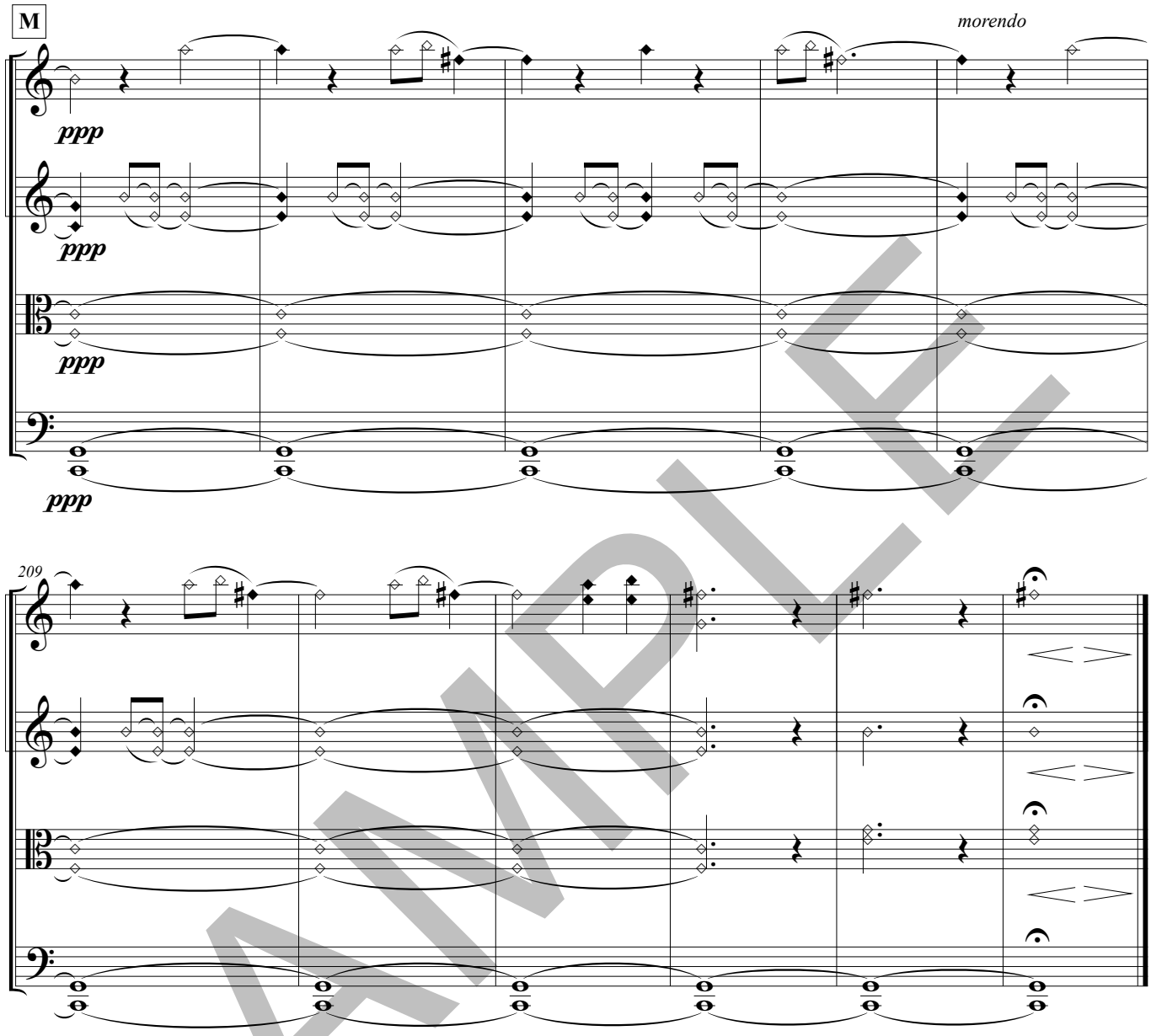

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