

# Raoul Owl

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Text by John Hollander

Wry ♩ = 92

Treble Chorus

Piano

*f*

Jaunty ♩ = 96

3

*mf*

Too - whit, too - whit too -

5

who

Too - whit, too - whit too - who

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8

He does-n't sing to you but to a la - dy who

11

Wry ♩ = 92

*p*

stands on his pine tree too not know-ing what to do.

*p*

*f*

15

**Jaunty** ♩ = 96

17 *f* *mp*

Too - whit, too - whit too - whoo

*mf*

Too - whit, too - whit too - whoo

17 *mf*

The score for 'Jaunty' is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The vocal line starts at measure 17 with a forte (*f*) dynamic, followed by a mezzo-forte (*mp*) section. The piano accompaniment includes chords and a bass line with a mezzo-forte (*mf*) dynamic.

**Flowing** ♩ = 92

19 *mp* *p*

Too - whit, too - whit too - whoo

Too - whit, too -

*p* *mp*

While he

19 *mp* *p*

The score for 'Flowing' is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The vocal line starts at measure 19 with a mezzo-forte (*mp*) dynamic, followed by a piano (*p*) section. The piano accompaniment includes chords and a bass line with a piano (*p*) dynamic, featuring a sixteenth-note figure in the right hand.

21

whit too - whoo — Too - whit,      too - whit    too - whoo

sings    his song    to    her —      of how he

21

23

Too - whit,    too - whit too - whoo —      While he

longs    to sing    a long    too - whoo —

23

*mp*

25

sings his song to her of how he

25

6

27

longs to sing a long

Too whit, too - whit too - whoo

27

29 *rit.*

too - whoo

31 **Jaunty** ♩ = 96

*p* Lon-ger than she can do. *f* Whit, too - whoo whit, too - whoo

*p* Lon-ger than she can do. *f* Whit, too - whoo whit, too - whoo

35

*p*  
Lon-ger than she can do.

*p*  
Lon-ger than she can do.

35

38

*f*  
Whit, too - whoo whit, too - whoo

*f*  
Whit, too - whoo whit, too - whoo

38

41 *p*

Lon - ger than a - ny two of her too -

Lon - ger than a - ny two of her too -

41 *p*

44 *f* *ff*

whits. Too - whoo!

whits. Too - whoo!

44 *f* *ff*

whits. Too - whoo!

whits. Too - whoo!

44 *f* *ff*