

Peter Knell

RECHARGED

for orchestra

(2015)

Duration: ca. 4 minutes

SAMPLE

Peter Knell

RECHARGED

scored for

2 Flutes
2 Oboes
2 Clarinets in Bb (2nd doubles Bass Clarinet)
2 Bassoons

2 French Horns
2 Trumpets in C
2 Trombones
Tuba

Timpani (4 drums)
Percussion (1 player):
Auto Spring Coil, Bass Drum, Brake Drum,
Suspended Cymbal, Xylophone

Violin I
Violin II
Viola
Violoncello
Double Bass

C Score

Duration: ca. 4 minutes

Peter Knell

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Biography

Peter Knell (b. 1970) has received numerous awards in national and international competitions, including First Prizes in the Winnipeg Symphony Orchestra's 10th New Music Festival International Composers Competition, the Indiana State University Contemporary Music Festival/Louisville Orchestra Prize, and the Omaha Symphony Guild International New Music Competition, as well as Second Prizes in the Fourth International Witold Lutoslawski Composers Competition, the First International Composers' Competition "In Memoriam Zoltán Kodály", and the Cincinnati Symphony Orchestra's Young Composers Competition. Peter was awarded a Fulbright Fellowship, a BMI Student Composer Award, two ASCAP Foundation Morton Gould Young Composers Awards, grants from the Paloheimo Foundation and Meet the Composer, and commissions from the Fromm Music Foundation/Ying Quartet, Winnipeg Symphony Orchestra, Barlow Endowment for Music Composition, Utah Arts Festival, Pacific Serenades, Oakland East Bay Symphony, and Dale Warland Singers, among others.

Peter's music has been performed at the Aspen, Bowdoin, Chautauqua, June in Buffalo, Norfolk, Oregon Bach, Ernest Bloch, New Music North and MATA festivals, by ensembles such as the Hungarian Radio Orchestra, Louisville Orchestra, Kremlin Chamber Orchestra, Filharmonia de Stat "Transilvania", Winnipeg, Omaha, Richmond, Memphis, and Oakland East Bay Symphony Orchestras, the Doric String Quartet, Onyx String Quartet, Verdi Quartet, Southwest Chamber Music, Volti Chamber Chorus, counter-induction, and by soloists including James Dunham, Martin Chalifour, and the German alto Ingeborg Danz. It has been broadcast in Russia, Canada, Hungary and Finland, as well as in several American cities. His orchestral work *LINES/ANGLES* was the American selection for the ISCM World Music Days 2009 and was performed in September 2009 by the Swedish Radio Symphony Orchestra.

Peter's solo violin work *Seven Last Words*, based on paintings of German artist Rolf Stein, is available in a book/compact disc format from Valve-Hearts, Cologne. A compact disc featuring his orchestral work, "...the weakening eye of day" in a live performance by the Budapest Symphony Orchestra is available on the Artisjus label, and a compact disc featuring German pianist Susanne Kessel performing two of his *Four Snapshots* is available on OehmsClassics. A compact disc of Peter's complete piano music performed by German pianist Markus Pawlik was released by Sono Luminus in 2013.

Peter holds degrees from Princeton University (BA), the Juilliard School (MM), and the University of Texas at Austin (DMA), and he was a Fulbright Fellow at the Sibelius Academy in Helsinki, Finland. His principal composition teachers have included Dan Welcher, Donald Grantham, and David Diamond. He is currently based in Los Angeles.

Program Note

RECHARGED was composed in the spring of 2015 for MUSE/IQUE. It is intended as a companion piece to my earlier work *Charged Particles*. It is essentially an orchestral scherzo based on three movements from my *Snapshots* for piano.

Recharged

Peter Knell (*1970)

Sassy (♩ = 104)

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in C 1
Trumpet in C 2
Trombone 1
Trombone 2
Tuba
Timpani
Percussion
Violin I
Violin II
Viola
Cello
Double Bass

Auto Spring Coil
Brake Drum
Bass Drum

Sassy (♩ = 104)

A

This musical score is for section 'A' of the piece 'Recharged'. It is a full orchestral score with the following parts:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line starting at measure 6.
- Oboes:** Ob. 1 and Ob. 2, playing a melodic line starting at measure 6.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2, playing a melodic line starting at measure 6.
- Bassoons:** Bsn. 1 and Bsn. 2, playing a rhythmic pattern of eighth notes.
- Horns:** Hn. 1 and Hn. 2, playing a rhythmic pattern of eighth notes.
- Trumpets:** C Tpt. 1 and C Tpt. 2, playing a rhythmic pattern of eighth notes.
- Brass:** Tbn. 1, Tbn. 2, and Tuba, playing a rhythmic pattern of eighth notes.
- Percussion:** Timp. and Perc. (Suspended Cymbal), playing a rhythmic pattern of eighth notes.
- Strings:** Vln. I, Vln. II, Vla., Vc., and D.B., playing a rhythmic pattern of eighth notes.

The score includes various dynamics such as *ff*, *f*, *mf*, and *mf*. It also features performance instructions like "open", "straight mute", "unis. pizz.", and "Suspended Cymbal (choke)".

This page of the musical score, titled "Recharged" and numbered "3", contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting at measure 13, marked with a fermata and a dynamic of *mf*.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line starting at measure 13, marked with a fermata and a dynamic of *mf*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts play a melodic line starting at measure 13, marked with a fermata and a dynamic of *mf*.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a rhythmic accompaniment of eighth notes, marked with a dynamic of *mf*.
- Horns (Hn. 1, Hn. 2):** Both parts play a melodic line starting at measure 13, marked with a fermata and a dynamic of *mf*. Dynamic markings *p* and *ff* are present in later measures.
- Trumpets (C Tpt. 1, C Tpt. 2):** Both parts play a melodic line starting at measure 13, marked with a fermata and a dynamic of *mf*. Dynamic markings *p* and *ff* are present in later measures.
- Trombones (Tbn. 1, Tbn. 2):** Both parts play a rhythmic accompaniment of eighth notes, marked with a dynamic of *mf*.
- Tuba:** Plays a rhythmic accompaniment of eighth notes, marked with a dynamic of *mf*.
- Timpani (Timp.):** Plays a rhythmic accompaniment of eighth notes, marked with a dynamic of *mf*.
- Percussion (Perc.):** Features an "Auto Spring Coil" effect, marked with a dynamic of *mf*.
- Violins (Vln. I, Vln. II):** Both parts play a melodic line starting at measure 13, marked with a fermata and a dynamic of *ff*. The Vln. I part includes markings for "div." (divisi) and "unis." (unison).
- Viola (Vla.):** Plays a melodic line starting at measure 13, marked with a fermata and a dynamic of *ff*.
- Violoncello (Vc.):** Plays a melodic line starting at measure 13, marked with a fermata and a dynamic of *ff*. The part includes markings for "unis." and "ff".
- Double Bass (D.B.):** Plays a rhythmic accompaniment of eighth notes, marked with a dynamic of *mf*.

B Faster (♩ = 112)

19 *accel.*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♯ Cl. 1 *ff*

B♯ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *mp* *ff*

Hn. 2 *mp* *ff*

C Tpt. 1 *ff* *f*

C Tpt. 2 *ff* *f*

Tbn. 1 *ff:pp* *ff*

Tbn. 2 *ff:pp* *ff*

Tuba *ff:pp* *ff*

Timp. *ff*

Perc. Xylophone (8va) *ff* take BD beater (keep one xylophone mallet)

B Faster (♩ = 112)

19 *accel.*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

F

This page of the musical score, titled "Recharged" and numbered "7", features a dynamic marking of **F** (Fortissimo) in a box at the top right. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line with frequent accents.
- Oboes:** Ob. 1 and Ob. 2, playing a similar melodic line to the flutes.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2, playing a rhythmic accompaniment.
- Brass:** Bsn. 1 and Bsn. 2 (Bassoons), Hn. 1 and Hn. 2 (Horns), C Tpt. 1 and C Tpt. 2 (Trumpets), Tbn. 1 and Tbn. 2 (Trombones), and Tuba, all playing a rhythmic accompaniment.
- Percussion:** Timp. (Timpani) and Perc. (Bass Drum), providing a steady rhythmic pulse.
- Strings:** Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass), which are currently silent in this section.

The score is written in 4/4 time and includes various musical notations such as accents, slurs, and dynamic markings like *ff* (fortissimo) and *f* (forte). A large, semi-transparent watermark is visible across the center of the page.

This page of the musical score, titled "Recharged" and numbered "9", contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting at measure 54. Fl. 2 has a dynamic marking of *f*.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line starting at measure 54. Ob. 2 has a dynamic marking of *f*.
- Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts play a melodic line starting at measure 54. B♭ Cl. 2 has a dynamic marking of *f*.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a melodic line starting at measure 54. Bsn. 2 has a dynamic marking of *f*.
- Horns (Hn. 1, Hn. 2):** Both parts play a melodic line starting at measure 54. Hn. 1 has dynamic markings of *mf* and *p*. Hn. 2 has dynamic markings of *mf* and *p*.
- Trumpets (C Tpt. 1, C Tpt. 2):** Both parts play a melodic line starting at measure 54. C Tpt. 1 has dynamic markings of *p* and *mf*. C Tpt. 2 has dynamic markings of *p* and *mf*.
- Trombones (Tbn. 1, Tbn. 2):** Both parts play a melodic line starting at measure 54. Tbn. 1 has a dynamic marking of *mf*. Tbn. 2 has a dynamic marking of *mf*.
- Tuba:** Plays a melodic line starting at measure 54 with a dynamic marking of *mf*.
- Timpani (Timp.):** Plays a melodic line starting at measure 54 with dynamic markings of *p* and *f*.
- Percussion (Perc.):** Plays a melodic line starting at measure 54 with dynamic markings of *p* and *mp*.
- Violins (Vln. I, Vln. II):** Both parts play a melodic line starting at measure 54. Vln. I has dynamic markings of *fp* and *f*. Vln. II has dynamic markings of *fp* and *f*.
- Viola (Vla.):** Plays a melodic line starting at measure 54 with dynamic markings of *fp* and *f*.
- Violoncello (Vc.):** Plays a melodic line starting at measure 54 with dynamic markings of *f* and *div.*
- Double Bass (D.B.):** Plays a melodic line starting at measure 54 with a dynamic marking of *f*.

H

This page of the musical score, titled "Recharged", contains measures 58 through 61. It features a variety of instruments including woodwinds, brass, and strings. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinet 1 and 2 (with a note "Bass Clarinet in Bb"), Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score is written in 3/4 time and includes dynamic markings such as *ff*, *f*, *mf*, and *p*. A large "SAMPLE" watermark is visible across the page. A rehearsal mark "H" is present at the top right and bottom right of the page.

I

62

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Bass Drum

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

mf

mp

ff

pizz.

p

f

p

I

L Sassy (♩ = 104)

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Hn. 1 *p* *f* *ff*

Hn. 2 *p* *f* *ff*

C Tpt. 1 *f* *ff*

C Tpt. 2 *f* *ff*

Tbn. 1 *f* *ff* *mf* *ff*

Tbn. 2 *f* *ff* *mf* *ff*

Tuba *p* *f* *ff*

Timp. *mf* *f* *ff* *mf* *ff*

Perc. *f* *ff* Auto Spring Coil

Vln. I *piu f* *ff*

Vln. II *piu f* *ff*

Vla. *piu f* *ff*

Vc. *piu f* *ff*

D.B. *piu f* *ff* *div.*

This page of the musical score, titled "Recharged" and numbered 16, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Both parts are mostly silent, indicated by a large horizontal line across the staves.
- Oboes (Ob. 1, Ob. 2):** Both parts play a rhythmic pattern of eighth notes with accents.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a rhythmic pattern of eighth notes with accents.
- Horns (Hn. 1, Hn. 2):** Both parts play a rhythmic pattern of eighth notes with accents.
- Trumpets (C Tpt. 1, C Tpt. 2):** Both parts play a rhythmic pattern of eighth notes with accents.
- Trombones (Tbn. 1, Tbn. 2):** Both parts play a rhythmic pattern of eighth notes with accents.
- Tuba:** Plays a rhythmic pattern of eighth notes with accents.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes with accents.
- Percussion (Perc.):** Includes "Brake Drum" and "Bass Drum" parts with rhythmic patterns.
- Violins (Vln. I, Vln. II):** Both parts play a rhythmic pattern of eighth notes with accents.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes with accents, marked with "S" (Sforzando).
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes with accents, marked with "div." (divisi).
- Double Bass (D.B.):** Plays a rhythmic pattern of eighth notes with accents, marked with "3" (triplets).

M

Musical score for woodwinds and percussion. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Cor Anglais 1 and 2, Trombone 1 and 2, Tuba, and Timpani. The Percussion part includes a Suspended Cymbal. The music is marked with a forte (*ff*) dynamic and features complex rhythmic patterns with many accents. A rehearsal mark 'M' is located at the beginning of the section.

M

Musical score for strings. The score includes parts for Violin I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The music is marked with a forte (*ff*) dynamic. The Violin I and II parts feature a 'div.' (divisi) marking and a triplet of eighth notes. The Viola part features a triplet of eighth notes. The Violoncello and Double Bass parts feature a 'unis. pizz.' (unison pizzicato) marking. A rehearsal mark 'M' is located at the beginning of the section.

N Faster (♩ = 112)

This page of the musical score, titled "Recharged" and numbered 19, features a section marked "N" and "Faster" with a tempo of 112 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts are mostly silent in the first half of the page, then enter with a melodic line in the second half, marked *ff*.
- Oboes (Ob. 1, Ob. 2):** Play a rhythmic pattern of eighth notes in the first half, then a melodic line in the second half, marked *ff*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Play a rhythmic pattern of eighth notes in the first half, then a melodic line in the second half, marked *ff*.
- Bassoons (Bsn. 1, Bsn. 2):** Play a rhythmic pattern of eighth notes in the first half, then a melodic line in the second half, marked *ff*.
- Horns (Hn. 1, Hn. 2):** Play a rhythmic pattern of eighth notes in the first half, then a melodic line in the second half, marked *ff*.
- Trumpets (C Tpt. 1, C Tpt. 2):** Play a rhythmic pattern of eighth notes in the first half, then a melodic line in the second half, marked *ff*.
- Trombones (Tbn. 1, Tbn. 2):** Play a rhythmic pattern of eighth notes in the first half, then a melodic line in the second half, marked *ff*.
- Tuba:** Plays a rhythmic pattern of eighth notes in the first half, then a melodic line in the second half, marked *ff*.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes in the first half, then a melodic line in the second half, marked *ff*.
- Percussion (Perc.):** Plays a rhythmic pattern of eighth notes in the first half, then a melodic line in the second half, marked *ff*. Includes instructions: "Xylophone (Sva)", "take BD beater (keep one xylophone mallet)", and "Brake Drum (xyl mallet)".
- Violins (Vln. I, Vln. II):** Play a rhythmic pattern of eighth notes in the first half, then a melodic line in the second half, marked *ff*.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes in the first half, then a melodic line in the second half, marked *ff*.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes in the first half, then a melodic line in the second half, marked *ff*.
- Double Bass (D.B.):** Plays a rhythmic pattern of eighth notes in the first half, then a melodic line in the second half, marked *ff*.

The score is written in 2/4 time and features a variety of musical notations, including rests, notes, and dynamic markings. A large watermark "SAMPLE" is visible across the page.