

Peter Knell

Touching Red
for chamber orchestra

(2010)

Duration: ca. 11 minutes

SAMPLE

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scored for

Flute
Oboe
Clarinet in Bb
Bassoon

Horn
Trumpet in C
Tenor Trombone

Percussion (2 players):

1. Vibraphone, Crotales, Tubular Bells
2. Sand Blocks, Glockenspiel, Tubular Bells, 4 Suspended Cymbals, Tam-tam,

Piano

Violin I
Violin II
Viola
Violoncello
Double Bass

C Score

Duration: ca. 11 minutes

Peter Knell

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Biography

Peter Knell (b. 1970) has received awards in numerous national and international competitions, including First Prizes in the Winnipeg Symphony Orchestra's 10th New Music Festival International Composers Competition, the Indiana State University Contemporary Music Festival/Louisville Orchestra Prize, and the Omaha Symphony Guild International New Music Competition, and Second Prizes in the Fourth International Witold Lutoslawski Composers Competition, the First International Composers' Competition "*In Memoriam Zoltán Kodály*", and the Cincinnati Symphony Orchestra's Young Composers Competition. He has also received a Fulbright Fellowship, a BMI Student Composer Award, two ASCAP Foundation Morton Gould Young Composers Awards, grants from the Paloheimo Foundation and Meet the Composer, and commissions from the Fromm Music Foundation/Ying Quartet, Winnipeg Symphony Orchestra, Barlow Endowment for Music Composition, Utah Arts Festival, Pacific Serenades, Oakland East Bay Symphony, and Dale Warland Singers, among others.

Mr. Knell's music has been performed at the Aspen, Bowdoin, Chautauqua, June in Buffalo, Norfolk, Oregon Bach, Ernest Bloch, New Music North and MATA festivals, by ensembles such as the Hungarian Radio Orchestra, Louisville Orchestra, Kremlin Chamber Orchestra, Filharmonia de Stat "Transilvania", Winnipeg, Omaha, Richmond, Memphis, and Oakland East Bay Symphony Orchestras, the Onyx String Quartet, Verdi Quartet, Southwest Chamber Music, Volti Chamber Chorus, counter)induction, and by soloists including James Dunham, Martin Chalifour, and the German alto Ingeborg Danz. It has been broadcast nationally in Russia, Canada, Hungary and Finland, as well as in several US cities. His *Seven Last Words*, based on paintings of Rolf Stein, is available in a book/CD format from Valve-Hearts, Cologne. A compact disc featuring his orchestral work, "*...the weakening eye of day*" in a live performance by the Budapest Symphony Orchestra, is available on the Artisjus label, and a compact disc featuring German pianist Susanne Kessel performing two of his *Four Snapshots* was released by OehmsClassics in February 2006. An upcoming CD of his complete piano music performed by Markus Pawlik is in process. His orchestral work *LINES/ANGLES* was the American selection for the ISCM World Music Days 2009 and was performed in September 2009 by the Swedish Radio Symphony Orchestra.

Mr. Knell holds degrees from Princeton University (BA), the Juilliard School (MM), and the University of Texas at Austin (DMA), and he was a Fulbright Fellow at the Sibelius Academy in Helsinki, Finland. His principal composition teachers have included Dan Welcher, Donald Grantham, and David Diamond. He is currently a freelance composer based in Los Angeles, and he served as Composer-in-Residence for the American Music Festival in Cluj, Romania, in November 2004.

commissioned by the Utah Arts Festival

Touching Red

for chamber orchestra

Peter Knell (b. 1970)

Mysterious (♩ = c. 60-72)

The score is for a chamber orchestra and is divided into two systems. The first system includes Flute, Oboe, Clarinet in B \flat , Bassoon, Horn in F, Trumpet in C, Tenor Trombone, Percussion 1, Percussion 2, and Piano. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 4/4 time with a tempo of approximately 60-72 beats per minute. The key signature has one flat (B \flat). The score features various dynamics such as *pp*, *n*, *sf*, and *ppp*. There are also performance instructions like *trb* (trills) and *solo sul pont.* (solo on the bridge). Percussion 1 uses sand blocks, and Percussion 2 uses a vibraphone with the motor off. The score includes a large 'SAMPLE' watermark.

morendo A *a tempo*

Fl. *pp*

B♭ Cl. *n < sf* *pp*

Bsn. *n < sf* *pp*

Hn.

C Tpt.

T. Tbn.

Perc. 1

Perc. 2 *< sf*

Pno.

Vln. I *n < sf* *n < p*

Vln. II *n < sf* *n < p*

Vla. *n < sf* *n < p*

Vcl. *n < sf*

DB

Fl. *pp*

Ob. *pp*

B \flat Cl. *trb*

Bsn. *trb*

Hn.

C Tpt.

T. Tbn.

Perc. 1 *pp*

Perc. 2 Glockenspiel *pp*

Pno. *pp*

Vln. I solo with mutes *n*

Vln. II

Vla.

Vcl.

DB

Fl. *p* *mp*

Ob.

Bs. Cl. *p* *mp*

Bsn.

Hn. *n* *p* *mp* stopped

C Tpt.

T. Tbn. straight mute *n* *p* *mp*

Perc. 1 *ppp*

Perc. 2 *ppp*

Pno. *ppp*

Vln. I *p*

Vln. II

Vla.

Vcl.

DB

B Dreamlike (♩ = c. 60-72)

Fl. *mf* *pp < mp* *pp < mp* *pp < mp* *pp < mp* *pp < mp*

Ob. *p*

Bs. Cl. *mf* *p* *p*

Bsn. *pp < p* *pp < p* *pp < p*

Hn. *mf* *fp* *pp < p* *pp < p* *pp < p* *pp*

C Tpt. straight mute *mf* *p*

T. Tbn. *mf* *fp*

Perc. 1 *pp*

Perc. 2

Pno.

B Dreamlike (♩ = c. 60-72)

Vln. I *mf* *fp*

Vln. II *mf* *fp* *pp*

Vla. *mf* *fp*

Vcl. *mf* *fp* *pp*

DB *pp*

tutti without mutes

tutti ord.

Fl. *pp* < *mp* *pp* < *mp* *pp* < *mp* *p*

Ob.

Bs. Cl.

Bsn. *pp* < *p* *pp* < *p* *pp*

Hn. *p* *pp* < *p* *pp* < *p*

C Tpt. harmon mute

T. Tbn.

Perc. 1 *p* *pp*

Perc. 2

Pno.

Vln. I

Vln. II

Vla. *pp*

Vcl.

DB

C

The musical score is arranged in a system with the following instruments and parts:

- Fl. (Flute):** Treble clef, starting at measure 29 with a sixteenth-note pattern and slurs.
- Ob. (Oboe):** Treble clef, starting at measure 29 with a sixteenth-note pattern and slurs.
- Bs. Cl. (Bass Clarinet):** Treble clef, starting at measure 29 with a sixteenth-note pattern and slurs.
- Bsn. (Bassoon):** Bass clef, starting at measure 29 with a sixteenth-note pattern and slurs. Dynamics: *pp*, *pp* < *p*, *pp*, *pp*.
- Hn. (Horn):** Treble clef, starting at measure 29 with a sixteenth-note pattern and slurs. Dynamics: *pp* < *p*, *pp* < *p*, *pp* < *p*.
- C Tpt. (Trumpet):** Treble clef, starting at measure 29 with a sixteenth-note pattern and slurs. Dynamics: *ppp* <>, *pp*.
- T. Tbn. (Trombone):** Bass clef, starting at measure 29 with a sixteenth-note pattern and slurs.
- Perc. 1 (Percussion 1):** Treble clef, starting at measure 29 with a sixteenth-note pattern and slurs. Dynamics: *pp*.
- Perc. 2 (Percussion 2):** Treble clef, starting at measure 29 with a sixteenth-note pattern and slurs.
- Pno. (Piano):** Grand staff, starting at measure 29 with a sixteenth-note pattern and slurs.
- Vln. I (Violin I):** Treble clef, starting at measure 29 with a sixteenth-note pattern and slurs. Dynamics: *ppp* <>, *pp*.
- Vln. II (Violin II):** Treble clef, starting at measure 29 with a sixteenth-note pattern and slurs.
- Vla. (Viola):** Bass clef, starting at measure 29 with a sixteenth-note pattern and slurs.
- Vcl. (Violoncello):** Bass clef, starting at measure 29 with a sixteenth-note pattern and slurs.
- DB (Double Bass):** Bass clef, starting at measure 29 with a sixteenth-note pattern and slurs.

The score includes various dynamic markings (*pp*, *ppp*, *p*) and articulation symbols (<>). A large watermark 'SAMPLE' is overlaid diagonally across the page.

This page of a musical score, numbered 8, contains the following instruments and parts:

- Fl.:** Flute part starting at measure 33, featuring melodic lines with slurs and ties.
- Ob.:** Oboe part starting at measure 33, featuring melodic lines with slurs and ties.
- B♭ Cl.:** Bass Clarinet part starting at measure 33, featuring melodic lines with slurs and ties.
- Bsn.:** Bassoon part starting at measure 33, featuring melodic lines with slurs and ties.
- Hn.:** Horn part starting at measure 33, featuring melodic lines with slurs and ties.
- C Tpt.:** Trumpet part starting at measure 33, featuring rhythmic patterns with accents.
- T. Tbn.:** Trombone part starting at measure 33, featuring rhythmic patterns with accents.
- Perc. 1 & 2:** Percussion parts starting at measure 33, featuring rhythmic patterns.
- Pno.:** Piano part starting at measure 33, featuring a dense texture of chords and arpeggios.
- Vln. I & II:** Violin parts starting at measure 33, featuring melodic lines with slurs and ties.
- Vla.:** Viola part starting at measure 33, featuring melodic lines with slurs and ties.
- Vcl.:** Violoncello part starting at measure 33, featuring melodic lines with slurs and ties.
- DB:** Double Bass part starting at measure 33, featuring melodic lines with slurs and ties.

The score includes various dynamic markings such as *pp* (pianissimo) and *p* (piano), and includes a large, diagonal watermark reading "STAMPED" across the page.

Fl. 37

Ob.

B♭ Cl.

Bsn. *p* *pp* *pp* *p* *pp*

Hn. 37 *pp* *p* *pp* *p* *pp* *p* *pp* *p*

C Tpt. open *mp*

T. Tbn. open *mf*

Perc. 1 37

Perc. 2 Glockenspiel *p* *mp* *mf*

Pno. 37

Vln. I 37 *mp* *mf* *f*

Vln. II *p* *mf* *f*

Vla. *f*

Vcl. *f*

DB *mp* *f*

D Twice as fast (♩ = c. 120-144)

Fl. *f* *sfz*

Ob. *f* *sfz*

B♭ Cl. *f* *sfz*

Bsn. *f* *sfz*

Hn. *f* *sfz* open

C Tpt. *f* *sfz*

T. Tbn. *ppp* *f* *sfz*

Perc. 1 *ppp* *lv.*

Perc. 2 *ppp* *lv.*

Pno. *p* *f*

D Twice as fast (♩ = c. 120-144)

Vln. I *pp* *f* *unis.*

Vln. II *pp* *f* *unis.*

Vla. *pp* *f* *unis.*

Vcl. *pp* *f* *unis.*

DB *pp* *f*

This page of a musical score, numbered 11, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.), all starting at measure 46. The brass section includes Horn (Hn.), Trumpet (C Tpt.), and Trombone (T. Tbn.). Percussion parts for Perc. 1 and Perc. 2 are present but mostly silent. The piano part (Pno.) features chords in the right hand, with dynamics *p* and *f*. The string section (Vln. I, Vln. II, Vla., Vcl., and DB) plays sustained chords, with dynamics *p*, *f*, and *sfp*. A large 'SAMPLE' watermark is overlaid diagonally across the page.

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn.

Hn. *p*

C Tpt. *p*

T. Tbn. *p*

Perc. 1

Perc. 2

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

DB *f*

The image shows a page of a musical score for page 12. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (T. Tbn.), all playing a melodic line marked *p* (piano). The brass section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2), which are silent. The piano (Pno.) is also silent. The string section (Vln. I, Vln. II, Vla., Vcl., DB) plays a rhythmic accompaniment marked *f* (forte). A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

E

This musical score page covers measures 60 to 72. It includes staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (T. Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (DB). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). A section marked **E** begins at measure 70. A large watermark is visible across the page.

64

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

T. Tbn.

Perc. 1
Vibraphone (motor off)
pp

Perc. 2
Glockenspiel
pp

Pno.

Vln. I
p

Vln. II
p

Vla.

Vcl.

DB

stopped
mf

straight mute
mf

mf

f

mf

pp

p

p

68

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

T. Tbn.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vcl.

DB

mf

f

tr

open

pp

Suspended Cymbal

F

Fl. *f*

Ob. *f*

Bs. Cl. *f*

Bsn. *sfp* *f*

Hn. *f* stopped

C Tpt. *f* straight mute

T. Tbn. *f* *p* *sfp*

Perc. 1 *f*

Perc. 2 *mf*

Pno. *mf* *mf*

F

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. *f* pizz.

Vcl. *sfp* *f* *fp*

DB *sfp* *f* *fp* *f*

83

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

T. Tbn.

Perc. 1

Perc. 2

4 Suspended Cymbals
tr
pp

Pno.

Vln. I

Vln. II

Vla.

Vcl.

DB

arco
f

arco
f

arco
f

f

This page of a musical score, numbered 19, contains measures 87 through 90. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (T. Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (DB). The music is written in a key signature of two flats (B♭ major or D minor) and a time signature that changes from 3/4 to 4/4. The score includes various dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo), as well as performance instructions like "open" for the woodwinds and "Vibraphone (motor off)" for Perc. 1. A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the center of the page.

G

Musical score for section G, measures 91-98. The score includes staves for Fl., Ob., B♭ Cl., Bsn., Hn., C Tpt., T. Tbn., Perc. 1, Perc. 2, Pno., Vln. I, Vln. II, Vla., Vcl., and DB. The key signature is B-flat major. The score features various dynamics including *f*, *ff*, *fp*, and *ff*. Percussion parts include Vibraphone (motor off) and Tubular Bells. The Piano part features a complex rhythmic pattern. The string parts (Vln. I, Vln. II, Vla., Vcl., DB) play a rhythmic accompaniment with various dynamics. A large watermark 'STAMPED' is visible across the score.

H

This is a page of a musical score for a symphony orchestra, spanning measures 99 to 102. The score is written for a full ensemble, including woodwinds, strings, and percussion. The music is in a 4/4 time signature and features a key signature with two flats. The dynamic marking *ff* (fortissimo) is used extensively throughout the piece. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (T. Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (DB). The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The Piano (Pno.) part is also present but contains no notes in these measures. The score includes various musical notations such as slurs, ties, and dynamic markings. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page. A section marker "H" is located at the top right of the page. A measure rest (a square with a vertical line) is present in measure 101 for the Perc. 1 and Perc. 2 parts.

104

Fl. *ff*

Ob. *f*

Bs. Cl. *f*

Bsn.

Hn.

C Tpt.

T. Tbn.

Perc. 1 *ff* Crotales

Perc. 2 *ff* Glockenspiel

Pno.

Vln. I *sfz* *ff*

Vln. II *sfz* *ff*

Vla.

Vcl.

DB

111

Fl. *p*

Ob. *p*

Bs. Cl. *p*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

T. Tbn.

Perc. 1 *ppp*

Perc. 2 *ppp*

Pno.

Vln. I *sfp*

Vln. II *sfp*

Vla. *mf*

Vcl. *mf* unis

DB *mf*

I

115

Fl. *ff*

Ob. *f*

Bs. Cl. *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. *ff*

T. Tbn. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Pno.

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Vla. *ff*

Vcl. *ff*
unis.

DB *ff*

Musical score for page 25, measures 119-124. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (T. Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (DB). The score features various dynamic markings such as *ff*, *p*, and *f*, and performance instructions like *pizz.* and *arco*. A large watermark is visible across the page.

J

Fl. *ff*

Ob. *ff*

Bs. Cl. *ff*

Bsn.

Hn. *mf* stopped

C Tpt. *mf* straight mute

T. Tbn.

Perc. 1 *f* Crotales

Perc. 2 *f* Glockenspiel

Pno. *f*

J

Vln. I *sfz* *f* *ff* sul G

Vln. II *sfz* *f* *ff* sul G

Vla. *ff*

Vcl. *ff*

DB *ff*

Musical score for page 27, measures 132-135. The score is arranged in a standard orchestral format with the following parts:

- Fl.**: Flute, measures 132-135, dynamic *ff*.
- Ob.**: Oboe, measures 132-135, dynamic *ff*.
- B♭ Cl.**: Bass Clarinet, measures 132-135, dynamic *ff*.
- Bsn.**: Bassoon, measures 132-135, dynamic *ff*.
- Hn.**: Horn, measures 132-135.
- C Tpt.**: Cornet, measures 132-135.
- T. Tbn.**: Trombone, measures 132-135, dynamic *f*.
- Perc. 1 & 2**: Percussion, measures 132-135.
- Pno.**: Piano, measures 132-135, dynamic *f*.
- Vln. I & II**: Violins, measures 132-135, dynamic *ff*.
- Vla.**: Viola, measures 132-135, dynamic *ff*.
- Vcl.**: Violoncello, measures 132-135, dynamic *ff*.
- DB**: Double Bass, measures 132-135, dynamic *ff*.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic markings *ff* (fortissimo) and *f* (forte) are used throughout. The key signature is B-flat major, and the time signature changes from 2/4 to 4/4 between measures 133 and 134.

K

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

T. Tbn.

Perc. 1

Perc. 2

Pno.

mp

f

K

Vln. I

Vln. II

Vla.

Vcl.

DB

mf

mf

mf

mf

f

Musical score for page 29, measures 141-144. The score is arranged in a standard orchestral layout with the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B \flat Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (Trumpet)
- T. Tbn. (Trombone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vcl. (Violoncello)
- DB (Double Bass)

Measures 141-144 are shown. The key signature has two flats (B \flat , E \flat). The time signature is 3/4. Dynamics include *ff* (fortissimo) and *f* (forte). Performance markings include accents, slurs, and triplets. A large 'SAMPLE' watermark is visible across the page.

L

Fl. *mf* *pp*

Ob.

Bs. Cl. *mf* *pp*

Bsn. *p*

Hn. *ff* *sfz* *p* stopped

C Tpt. *ff* *sfz* *p* harmon mute

T. Tbn. *ff* *sfz* *p*

Perc. 1 *pp* Vibraphone (motor off)

Perc. 2

Pno.

L

Vln. I *sfz* *p*

Vln. II *sfz* *p*

Vla. *sfz* *p*

Vcl. *sfz* *p*

DB *p*

151

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

T. Tbn.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vcl.

DB

f

f

The image shows a page of a musical score, page 31, starting at measure 151. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The brass section includes Trombone (T. Tbn.). The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The piano part (Pno.) is shown in grand staff notation. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (DB). The woodwinds and strings play sustained notes with long slurs. The trumpets and horns play rhythmic patterns with triplets and accents. The percussion parts are mostly rests. The piano part is mostly rests. The string parts play sustained notes with long slurs. The score is marked with a large 'SAMPLE' watermark.

M

Fl. *pp*

Ob. *pp*

Bs. Cl. *pp*

Bsn. *pp*

Hn. *pp* stopped

C Tpt. *pp* cup mute

T. Tbn. *pp*

Perc. 1

Perc. 2

Pno.

M

Vln. I *n* *pp* *div.* *sul tasto* *sul pont.*

Vln. II *n* *pp* *div.* *sul tasto* *sul pont.*

Vla.

Vcl.

DB

This page of a musical score, numbered 33, contains the following parts and details:

- Flute (Fl.):** Treble clef, starting at measure 162. Features a long note with a slur and dynamic markings *pp* and *p*.
- Oboe (Ob.):** Treble clef, starting at measure 162. Features a long note with a slur and dynamic marking *p*.
- Bass Clarinet (B♭ Cl.):** Treble clef, starting at measure 162. Features a long note with a slur and dynamic markings *pp* and *p*.
- Bassoon (Bsn.):** Bass clef, starting at measure 162. Features a triplet of eighth notes with a slur and dynamic marking *pp*.
- Horn (Hn.):** Treble clef, starting at measure 162. Features a triplet of eighth notes with a slur and dynamic marking *pp*.
- Trumpet (C Tpt.):** Treble clef, starting at measure 162. Features a triplet of eighth notes with a slur and dynamic marking *pp*.
- Trombone (T. Tbn.):** Bass clef, starting at measure 162. Features a triplet of eighth notes with a slur and dynamic marking *pp*.
- Percussion 1 (Perc. 1):** Treble clef, starting at measure 162. Features a continuous eighth-note pattern.
- Percussion 2 (Perc. 2):** Treble clef, starting at measure 162. Features a continuous eighth-note pattern.
- Piano (Pno.):** Treble and Bass clefs, starting at measure 162. Features a continuous eighth-note pattern.
- Violin I (Vln. I):** Treble clef, starting at measure 162. Features a long note with a slur and dynamic markings *n*, *pp*, and *n*. Includes performance instructions: *- sul tasto*, *sul tasto*, *sul pont.*, and *sul tasto*.
- Violin II (Vln. II):** Treble clef, starting at measure 162. Features a long note with a slur and dynamic markings *n*, *pp*, and *n*. Includes performance instructions: *- sul tasto*, *sul tasto*, *sul pont.*, and *sul tasto*.
- Viola (Vla.):** Bass clef, starting at measure 162. Features a long note with a slur and dynamic marking *n*.
- Violoncello (Vcl.):** Bass clef, starting at measure 162. Features a long note with a slur and dynamic marking *n*.
- Double Bass (DB):** Bass clef, starting at measure 162. Features a long note with a slur and dynamic marking *n*.

N

168

Fl. *pp*

Ob. *pp*

B \flat Cl. *pp*

Bsn. *pp*

Hn. *p* <> *pp*

C Tpt. *p* <> *pp*

T. Tbn. *p* <> *pp*

Perc. 1 *pp*

Perc. 2 *pp* Tam-tam *tr* 4 Suspended Cymbals *n*

Pno. *pp*
una corda *sed.*

Vln. I *n*
with mutes
div.

Vln. II *n*
with mutes
div.

Vla. *n*
div.

Vcl. *n*

DB *pp*

173

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

T. Tbn.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vcl.

DB

pp

mf

ppp

p

n

This page of a musical score, numbered 36, contains the following parts and markings:

- Fl.** (Flute): Treble clef, starting at measure 176 with a melodic line.
- Ob.** (Oboe): Treble clef, playing a similar melodic line to the flute.
- Bs. Cl.** (Bass Clarinet): Treble clef, playing a rhythmic accompaniment.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic accompaniment.
- Hn.** (Horn): Treble clef, playing a melodic line with dynamics *pp* and *mf*.
- C Tpt.** (Cornet): Treble clef, playing a melodic line with dynamics *pp* and *mf*.
- T. Tbn.** (Trombone): Bass clef, playing a melodic line with dynamics *pp* and *mf*.
- Perc. 1** (Percussion 1): Treble clef, playing a rhythmic pattern with triplets.
- Perc. 2** (Percussion 2): Bass clef, playing a rhythmic pattern with triplets and dynamics *pp*.
- Pno.** (Piano): Grand staff, playing a complex rhythmic accompaniment with triplets.
- Vln. I** (Violin I): Treble clef, playing sustained chords with dynamics *p* and *ppp*.
- Vln. II** (Violin II): Treble clef, playing sustained chords with dynamics *p* and *ppp*.
- Vla.** (Viola): Bass clef, playing sustained chords with dynamics *p* and *ppp*.
- Vcl.** (Violoncello): Bass clef, playing sustained chords.
- DB** (Double Bass): Bass clef, playing sustained chords.

This page of a musical score, numbered 37, contains the following parts and details:

- Flute (Fl.):** Melodic line with slurs and accents, starting at measure 180.
- Oboe (Ob.):** Melodic line with slurs and accents, starting at measure 180.
- Bass Clarinet (B \flat Cl.):** Melodic line with slurs and accents, starting at measure 180.
- Bassoon (Bsn.):** Melodic line with slurs and accents, starting at measure 180.
- Horn (Hn.):** Sustained notes, marked *pp* (pianissimo).
- Trumpet (C Tpt.):** Sustained notes, marked *pp*.
- Trombone (T. Tbn.):** Sustained notes, marked *pp*.
- Percussion 1 (Perc. 1):** Rhythmic pattern with triplets.
- Percussion 2 (Perc. 2):** Sustained rhythmic pattern, marked *tr* (trill) and *n* (noisy).
- Piano (Pno.):** Complex texture with triplets and slurs.
- Violin I (Vln. I):** Sustained notes, marked *n*.
- Violin II (Vln. II):** Sustained notes, marked *n*.
- Viola (Vla.):** Sustained notes, marked *n*.
- Violoncello (Vcl.):** Sustained notes, marked *n*.
- Double Bass (DB):** Sustained notes, marked *n*.

The score includes various musical notations such as slurs, accents, triplets, and dynamic markings like *pp* and *n*. The page number 180 is indicated at the beginning of the first staff.

O

This page contains a musical score for measures 184 through 187. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (T. Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (DB). The score features complex melodic lines for the woodwinds and strings, with dynamic markings such as *mf*, *pp*, and *ppp*. The percussion parts include rhythmic patterns and trills. A large, semi-transparent watermark is visible across the center of the page.

O

This page of a musical score, numbered 39, contains the following parts and markings:

- Flute (Fl.):** Measures 188-191, featuring a melodic line with slurs and accents.
- Oboe (Ob.):** Measures 188-191, mirroring the flute's melodic line.
- Bass Clarinet (B. Cl.):** Measures 188-191, playing a rhythmic accompaniment.
- Bassoon (Bsn.):** Measures 188-191, playing a rhythmic accompaniment.
- Horn (Hn.):** Measures 188-191, marked with a whole rest.
- C Trumpet (C Tpt.):** Measures 188-191, marked with a whole rest.
- Tuba (T. Tbn.):** Measures 188-191, marked with a whole rest and the instruction "open".
- Snare Drum (Perc. 1):** Measures 188-191, playing a rhythmic pattern with triplets.
- Tom-tom (Perc. 2):** Measures 188-191, playing a rhythmic pattern with triplets.
- Piano (Pno.):** Measures 188-191, playing a complex rhythmic accompaniment with many triplets.
- Violin I (Vln. I):** Measures 188-191, playing a rhythmic accompaniment.
- Violin II (Vln. II):** Measures 188-191, playing a rhythmic accompaniment.
- Viola (Vla.):** Measures 188-191, playing a rhythmic accompaniment.
- Violoncello (Vcl.):** Measures 188-191, playing a rhythmic accompaniment.
- Double Bass (DB):** Measures 188-191, playing a rhythmic accompaniment.

Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo) throughout the score.

This page of a musical score, numbered 40, contains the following parts and details:

- Flute (Fl.):** Part 192, featuring a melodic line with slurs and ties.
- Oboe (Ob.):** Part 192, featuring a melodic line with slurs and ties.
- Bass Clarinet (B♭ Cl.):** Part 192, featuring a melodic line with slurs and ties.
- Bassoon (Bsn.):** Part 192, featuring a melodic line with slurs and ties.
- Horn (Hn.):** Part 192, currently silent.
- Trumpet (C Tpt.):** Part 192, currently silent.
- Tuba (T. Tbn.):** Part 192, playing a low, sustained note marked *sf*.
- Percussion 1 (Perc. 1):** Part 192, playing a rhythmic pattern of eighth notes.
- Percussion 2 (Perc. 2):** Part 192, playing a rhythmic pattern of eighth notes.
- Piano (Pno.):** Part 192, featuring a complex texture with triplets and slurs.
- Violin I (Vln. I):** Part 192, currently silent.
- Violin II (Vln. II):** Part 192, currently silent.
- Viola (Vla.):** Part 192, playing a rhythmic pattern of eighth notes with dynamic markings *pp* and *sf*.
- Violoncello (Vcl.):** Part 192, playing a rhythmic pattern of eighth notes.
- Double Bass (DB):** Part 192, playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as slurs, ties, and dynamic markings (*pp*, *sf*). A large watermark is visible across the page.

P

Musical score for page 41, measures 196-200. The score includes staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (T. Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (DB). The score features various dynamic markings such as *pp*, *sf*, and *tr* (trill). A large watermark 'SAMPLE' is overlaid on the page.

P

Q

Musical score for woodwinds and brass instruments, measures 205 to 212. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (T. Tbn.).

- Fl.**: Measures 205-212: Rests.
- Ob.**: Measures 205-212: Starts with a rest, then plays sixteenth-note patterns starting at measure 207. Dynamics: *f* (measures 207-208), *mp* (measures 209-212).
- B♭ Cl.**: Measures 205-212: Starts with a rest, then plays sixteenth-note patterns starting at measure 207. Dynamics: *f* (measures 207-208), *mp* (measures 209-212).
- Bsn.**: Measures 205-212: Starts with a rest, then plays sixteenth-note patterns starting at measure 207. Dynamics: *mf* (measures 207-208), *mf* (measures 209-212).
- Hn.**: Measures 205-212: Starts with a rest, then plays half notes starting at measure 207. Dynamics: *sf* (measures 207-208), *sf* (measures 209-212).
- C Tpt.**: Measures 205-212: Starts with a rest, then plays half notes starting at measure 207. Dynamics: *sf* (measures 207-208), *sf* (measures 209-212). Includes the instruction: *poco a poco cresc. to Rehearsal S*.
- T. Tbn.**: Measures 205-212: Starts with a rest, then plays half notes starting at measure 207. Dynamics: *sf* (measures 207-208), *sf* (measures 209-212). Includes the instruction: *poco a poco cresc. to Rehearsal S*.
- Perc. 1 & 2**: Measures 205-212: Rests.
- Pno.**: Measures 205-212: Rests.

Q

Musical score for strings and double bass, measures 205 to 212. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (DB).

- Vln. I & II**: Measures 205-212: Play sixteenth-note patterns. Dynamics: *f* (measures 207-208), *mp* (measures 209-210), *f* (measures 211-212).
- Vla.**: Measures 205-212: Play sixteenth-note patterns. Dynamics: *mf* (measures 207-208), *mf* (measures 209-212).
- Vcl.**: Measures 205-212: Play sixteenth-note patterns. Dynamics: *mf* (measures 207-208), *mf* (measures 209-212).
- DB**: Measures 205-212: Play sixteenth-note patterns. Dynamics: *f* (measures 207-208), *f* (measures 209-212). Includes the instruction: *poco a poco cresc.*
- Unisons (unis.)**: Measures 205-212: Rests.
- Tremolos (tr.)**: Measures 205-212: Rests.

210

Fl.

Ob. *poco a poco cresc.*

Bs. Cl. *poco a poco cresc.*

Bsn. *mp* *poco a poco cresc.*

Hn. *sfz*

C Tpt. *sfz*

T. Tbn. *sfz*

Perc. 1

Perc. 2

Pno.

Vln. I *sfz*

Vln. II *f* *p* *poco a poco cresc.*

Vla. *p* *poco a poco cresc.*

Vcl. *tr.* *sfz* *poco a poco cresc.* *sfz*

DB

R

Musical score for the first system, measures 215-220. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (T. Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The Flute part starts with a *mf* dynamic and features a melodic line with grace notes and slurs. The Oboe part has a similar melodic line. The Bass Clarinet and Bassoon parts play a rhythmic pattern of eighth notes with triplets. The Horn, Trumpet, and Trombone parts play a sustained harmonic line with *sfz* dynamics. Percussion 1 and 2 are silent. The Piano part is silent.

R

Musical score for the second system, measures 215-220. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (DB). The Violin I part has a melodic line with *sfz* dynamics. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes with triplets. The Violoncello part plays a rhythmic pattern of eighth notes with triplets. The Double Bass part plays a rhythmic pattern of eighth notes.

Musical score for measures 220-224, featuring woodwinds, brass, strings, and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (T. Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (DB). The score includes dynamic markings such as *sf*, *fp*, and *f*, and performance instructions like "Vibraphone (motor off)".

220

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

T. Tbn.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vcl.

DB

sf

fp

f

Vibraphone (motor off)

mf

sf

fp

f

tr

fp

S

FL. - *f*

Ob. - *f* *poco a poco cresc.*

B♭ Cl. - *f* *p* *f*

Bsn. -

Hr. - ²²⁵ *fp* *sfp* *sfp*
poco a poco cresc. to Rehearsal U

C Tpt. - *fp* *fp* *sfp* *sfp*
poco a poco cresc. to Rehearsal U

T. Tbn. - *fp* *sfp* *sfp* *sfp*
poco a poco cresc. to Rehearsal U

Perc. 1 - ²²⁵

Perc. 2 -

S

Vln. I - *fp* *poco a poco cresc.*

Vln. II - *fp* *poco a poco cresc.*

Vla. - *fp* *poco a poco cresc.*

Vcl. - *poco a poco cresc.*

DB - *poco a poco cresc.*

T

Fl. *tr*
Ob. *poco a poco cresc.*
B♭ Cl. *f* *p*
Bsn.

Hn. *sfz*
C Tpt. *sfz*
T. Tbn. *sfz*

Perc. 1
Perc. 2

Pno. *f*

T

Vln. I *unis.* *ff*

Vln. II *unis.* *ff*

Vla. *unis.* *ff*

Vcl. *ff*

DB *ff*

Musical score for orchestra, measures 235-240. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (T. Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (DB). The score features a large 'SAMPLE' watermark.

Measures 235-240 are shown. The Flute part has a trill (tr) in measure 235 and a (2+2+3) measure rest in measure 238. The Oboe part has a trill (tr) in measure 238. The Horn, Trumpet, and Trombone parts have *sfz* markings. The Percussion 2 part has a Glockenspiel part in measure 240 marked *f*. The Violin I and II parts have a (2+2+3) measure rest in measure 238. The Viola and Violoncello parts have a (2+2+3) measure rest in measure 238. The Double Bass part has a (2+2+3) measure rest in measure 238.

This musical score page, numbered 50, contains the following parts and markings:

- Flute (Fl.):** Starts at measure 240 with a *tr* (trill) and a $(3+2+2)$ rhythm. It features a *rit.* (ritardando) section and ends with a *fff* dynamic.
- Oboe (Ob.):** Features a *tr* (trill) and a *rit.* section, ending with a *fff* dynamic.
- Bass Clarinet (B♭ Cl.):** Features a *rit.* section and ends with a *fff* dynamic.
- Bassoon (Bsn.):** Ends with a *fff* dynamic.
- Horn (Hn.):** Starts at measure 240, includes a *sf* (sforzando) marking, and ends with a *fff* dynamic.
- Cornet (C Tpt.):** Starts at measure 240 with a *sf* marking and ends with a *fff* dynamic.
- Trumpet (T. Tbn.):** Starts at measure 240 with a *sf* marking and ends with a *ff* dynamic.
- Percussion (Perc. 1 & 2):** Perc. 1 includes *Tubular Bells*. Perc. 2 includes *ff* dynamics.
- Piano (Pno.):** Starts at measure 240, includes a *ff* dynamic, and features a $(3+2+2)$ rhythm.
- Violin I (Vln. I):** Starts at measure 240 with a $(3+2+2)$ rhythm, includes a *rit.* section, and ends with a *fff* dynamic.
- Violin II (Vln. II):** Starts at measure 240 with a $(3+2+2)$ rhythm and ends with a *fff* dynamic.
- Viola (Vla.):** Starts at measure 240 with a $(3+2+2)$ rhythm and ends with a *fff* dynamic.
- Violoncello (Vcl.):** Starts at measure 240 with a $(3+2+2)$ rhythm and ends with a *fff* dynamic.
- Double Bass (DB):** Starts at measure 240 with a $(3+2+2)$ rhythm and ends with a *fff* dynamic.

Tempo markings include *a tempo* (indicated by a 'U' in a box) and *rit.* (ritardando).

245

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

T. Tbn.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vcl.

DB

fff

fff

The musical score for page 51, measures 245-248, features a variety of instruments. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) parts consist of long, sustained notes with phrasing slurs. The Percussion 1 and 2 parts are mostly silent, indicated by rests. The Piano part features a complex, rhythmic accompaniment with many accidentals. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a dense, rhythmic texture, with the Violin parts marked *fff* (fortissimo). A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page.

249

Fl. *fff*³

Ob. *fff*

B \flat Cl. *fff*

Bsn. *fff*

Hn. *fff*

C Tpt. *fff*

T. Tbn. *fff*³

Perc. 1 *ff*

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vcl.

DB

Detailed description: This page of a musical score covers measures 249, 250, and 251. The instrumentation includes Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion 1 and 2, Piano, Violin I and II, Viola, Violoncello, and Double Bass. The score is marked with a large 'SAMPLE' watermark. In measure 249, the woodwinds and brass play a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment. In measure 250, the woodwinds and brass continue their pattern, and the strings play a similar accompaniment. In measure 251, the woodwinds and brass play a final rhythmic pattern, and the strings play a similar accompaniment. Dynamics include *fff* (fortississimo) and *ff* (fortissimo). The score is written in a key signature of one sharp (F#) and a common time signature (C).

Musical score for page 53, measures 253-258. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a large watermark reading "SAMPLE".

- Fl.:** Measures 253-257 contain a long note with a fermata. Measure 258 begins with a *fff* dynamic.
- Ob.:** Measures 253-257 contain a long note with a fermata. Measure 258 begins with a *fff* dynamic.
- Bs. Cl.:** Measures 253-257 contain a long note with a fermata. Measure 258 begins with a *fff* dynamic.
- Bsn.:** Measures 253-257 contain a long note with a fermata. Measure 258 begins with a *fff* dynamic.
- Hn.:** Measures 253-257 contain a long note with a fermata. Measure 258 begins with a *fff* dynamic.
- C Tpt.:** Measures 253-257 contain a long note with a fermata. Measure 258 begins with a *ff* dynamic.
- T. Tbn.:** Measures 253-257 contain a long note with a fermata. Measure 258 begins with a *ff* dynamic.
- Perc. 1 & 2:** Both staves are empty throughout the measures.
- Pno.:** Features a complex rhythmic pattern of sixteenth and thirty-second notes in both hands. Measure 258 features a *fff* dynamic.
- Vln. I & II:** Play a continuous sixteenth-note pattern with accents. Measure 258 features a *fff* dynamic.
- Vla.:** Play a continuous sixteenth-note pattern with accents. Measure 258 features a *fff* dynamic.
- Vcl.:** Play a continuous sixteenth-note pattern with accents. Measure 258 features a *fff* dynamic.
- DB:** Measures 253-257 contain a long note with a fermata. Measure 258 begins with a *ff* dynamic.

V Peaceful, radiant (♩ = c. 60-72)

259

Fl. *morendo* *ff* *sfz* *p*

Ob. *ff* *sfz* *p*

B♭ Cl. *ff* *sfz* *p*

Bsn. *ff* *sfz* *p*

Hr. *ff* *sfz* *p*

C Tpt. *ff* *sfz* *straight mute* *p*

T. Tbn. *fff*

Perc. 1

Perc. 2 *Tam-tam* *pp*

Pno. *f* *fff* *p*

Vln. I *morendo* *ffz* *p* *sul tasto - - - sul pont.* *n < p*

Vln. II *ffz* *p* *sul tasto - - - sul pont.* *n < p*

Vla. *ffz* *p* *sul tasto - - - sul pont.* *n < p*

Vcl. *ffz* *p* *sul tasto - - - sul pont.* *n < p*

DB *p*

268

Fl. *pp* *pp* ³

Ob. *pp* *pp* ³

Bs. Cl. *pp* *pp* ³

Bsn. *pp* *pp*

Hn. *pp* stopped *pp*

C Tpt. *pp* *pp*

T. Tbn. straight mute *pp*

Vibraphone (motor off) *p*

Perc. 1 *p*

Perc. 2

Pno. *pp*

Vln. I *pp* *pp* *mp* *ppp*
--- sul tasto *solo ord.* *n* *3* *3*

Vln. II *pp* *pp*
--- sul tasto *ord.*

Vla. *pp* *pp*
--- sul tasto *ord.*

Vcl. *pp* *pp* with mutes *pp*

DB *pp*

276

Fl. *pp*

Ob. *pp*

Bs. Cl. *pp*

Bsn. *pp*

Hn. *p* *pp*

C Tpt. *p* *pp*

T. Tbn. *p* *pp*

Perc. 1 *pp* Glockenspiel *pp*

Perc. 2 *pp*

Pno.

Vln. I tutti with mutes *pp* *n* *p* *pp* *ord.* *pp*

Vln. II with mutes *pp* *n* *p* *pp* *ord.* *pp*

Vla. with mutes *pp* *n* *p* *pp* *ord.* *pp*

Vcl. *pp* *n* *p* *pp* *ord.* *pp*

DB

sul tasto *sul pont.* *sul tasto* *ord.*

sul tasto *sul pont.* *sul tasto* *ord.*

sul tasto *sul pont.* *sul tasto* *ord.*

sul tasto *sul pont.* *sul tasto* *ord.*

W

Musical score for page 57, featuring woodwinds, strings, and percussion. The score is divided into two systems, each starting with a rehearsal mark 'W' at measure 285. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (T. Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (DB). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (DB). The score is written in 4/4 time and includes various dynamics such as *p*, *pp*, and *ppp*, along with articulation marks like accents and slurs. A large watermark 'SAMPLE' is overlaid diagonally across the page.

X

This page contains a musical score for an orchestra, starting at measure 291. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (T. Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (DB). The score is written in 3/4 time and features various dynamics such as *pp* (pianissimo) and *p* (piano). A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the page. A boxed 'X' is present at the top right and bottom right of the page.

Y Slower (♩ = c. 40-48)

Fl. *pp* *trb* *ppp*

Ob. *pp*

B♭ Cl. *pp* *trb*

Bsn. *pp*

Hn. *pp*

C Tpt.

T. Tbn. *pp*

Perc. 1 *pp*

Perc. 2 *pp*
Tam-tam 4 Suspended Cymbals

Pno. *p* *ppp*

Y Slower (♩ = c. 40-48)

Vln. I *p* *ppp*
solo without mutes
gli altri with mutes

Vln. II *p* *ppp*

Vla. *p* *ppp*

Vcl. *p* *ppp*

DB *p* *ppp*

SAMPLE

SAMPLE